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SUNDAY TIMES, March 23, 1930.

LONDON LATE EDN.—LORD BALFOUR'S FUNERAL

Sunday Times

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Chas. B. Cochran's Song and Dance Show
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Nightly at 11.30 (except Sundays).
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The finest of foods and wines, served in the brightest and most attractive of surroundings. First-class orchestra. Spacious and luxurious lounges.
EVERY BEDROOM
is fitted with hot and cold water, central heating and telephone. Many bedrooms with private bathrooms and elegant suites. Bedrooms from 10/6
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250 Rooms and Suites with Hot & Cold Running Water.
SPECIAL INCLUSIVE RATE
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Arrangements at shortest notice for Small Banquets, Receptions, Club Dinners, &c.
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The most luxurious Country Hotel in England. Hot and cold running water, gas fires and P.O. 'phones in bedrooms. The well-kept, extensive grounds are a glory to behold, and the facilities for games are unequalled.
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18-hole GOLF COURSE adjoins the Hotel Grounds. Visitors become temporary members.
HOTEL CAR MEETS TRAINS AT GUILDFORD STATION.
Terms from 5 gns. per week inclusive.
Apply to Manageress for Illustrated Tariff.
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THURLOE PLACE, SOUTH KENSINGTON.
Facing Brompton Oratory and Parish Church. Every convenience. 150 Bedrooms with h. and c. water, heating, and 'phone. Many with private bathroom. Terms moderate.
REMBRANDT ROOMS
Adjoining Hotel Rembrandt. Own imposin entrance. Most convenient for weddings, privat dinners, dances and other functions.
Car Park. Dates and charges from Manager

THE
ABAN COURT HOTEL
So near Piccadilly—and yet so far
19-25, HARRINGTON GARDENS, S. KENSINGTON, S.W.7

Bed, Full Breakfast, Bath, Light, and Attendance 3/6, 7/6, and 8/6. From 3½ Gns. inclusive these exceptionally low terms are now operating the
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lately remodelled, entirely redecorated and controlled by well-known Syndicate. Undoubtedly the Best Value in London 1?0 rooms. Billiards. Fly Lsd. 'Phone, Mus 2434 & 2435. Tel. "Proximity, London."

The London Home You Seek—
ONSLOW COURT HOTEL
Queen's Gate, South Kensington, S.W.
The Onslow Court, ideally situated in the best part of South Kensington, is only 2 minutes from Tube Railways, and 10 minutes from Town. Redecorated walnut-panelled dining room, and 140 bedrooms with 'phone, h and c. water, gas fire or radiator. Inclusive weekly terms from 4½ gns. Write for brochure or telephone Kensington 5522.

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En pension from 5 gns. weekly.

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RICHMOND HILL (Tel.: Richmond 3207-8.)
HOTEL NORMAN
(Telephone Putney ...2.)
CARLTON ROAD, PUTNEY HILL, S.W.15.
Full Particulars see page 30.

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100 Rooms. Licensed. 4 to 5 gns. week inclusive. Exceptional RESIDENTIAL ... 3 to 4½ guineas. Also 14-5, Courtfield Gardens from 3 guineas. H. & C. (Bedrooms). Both near Earl's Court Tube.

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Book Tables for
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Dinner (in LUCULLUS) & Dance.
Supper & Dance Extension to 2 a.m.
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Every comfort in refined surroundings with lowest charges for
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Every bedroom running Hot & Cold Water, 'Phone and Radiator.
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Under the same management as Hotel Rembrandt, South Kensington, S.W.7.

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WEYBRIDGE, SURREY.
Oatlands Park, standing in 60 acres of glorious Surrey parklands, has centuries-old reputation as a place of escape from the fret of everyday life. When "Bluff King Hal" caused the Palace of Otelandes to be built, he made, not a battlemented moat-encircled castle, but a place of Peace where Comfort and Leisure reigned supreme.
To-day Oatlands Park Hotel worthy successor of its Royal forbear, is famous for the warmth of its welcome. Only half-an-hour from Town, Oatlands has 150 bedrooms and numerous private suites, while there are Hard and Grass Tennis Courts, Putting Green and a 9-hole Golf Course in the superb and justly famous grounds.
Write for profusely illustrated brochure.
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KNIGHTSBRIDGE HOTEL, S.W.
Facing Hyde Park. 1st class. One of London's Latest (Under entirely New Management.)
Within one minute Knightsbridge Station. Centre of most fashionable shops. Central heating. Large and small self-contained suites with private bathrooms, &c. Telephone, hot and cold running water in bedrooms. Most comfortable public rooms. LARGE BEAUTIFUL BALLROOM available for Receptions and Private Dances. Finest Floor in London. Excellent Cuisine. Moderate Charges. Garage attached.
Telegrams, Knightalla, London. *For Tariff apply Manager.* 'Phone. 4500 Kensington (6 lines)

SPECIAL REDUCED TERMS
during the Winter months
at the
ROYAL STUART HOTEL,
161-169, CROMWELL RD., SOUTH KENSINGTON, S.W.5.
Within 100 yards of Earl's Court Tube Station.
100 bedrooms with hot and cold running water, gas fires and P.O. 'phones. 35 bathrooms. Central heating. Spacious lounges. Beautiful BALLROOM.
Terms FROM 3½ gns. per week inclusive.
12s. 6d. per day or 8s. 6d. bed and breakfast.
Apply Manageress. 'Phone: Frobisher 0181 (4 lines).

ROYAL COURT HOTEL,
6, Sloane Square, London, S.W.1
A First Class Hotel in fine open position with moderate tariff. Single rooms from 9/-. Double and private bathroom from 24/-. All rooms have central heating, running water, and 'Phone, and are always nicely warmed.
FULLY LICENSED
A. WILD, late Continental Savoy, and Mena House, Cairo.

Where your Comfort is Studied. .
TUDOR COURT HOTEL,
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Here you will find everything you can wish for—a cuisine par excellence, tastefully decorated public rooms, and 85 bedrooms with running hot and cold water. The hotel is centrally heated and served by electric passenger lift. Inclusive weekly terms from 4½ Gns. Telegrams "Tudocotel, Southkens."
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MALVERN HOUSE HOTEL
MALVERN.
High Class Residential Hotel. Complete Suites. Electric Lift. Every comfort. Inclusive Winter terms. Manageress. Tel. 338.
MOST DESIRABLE GUEST HOUSE.

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HOTELS of QUALITY
The York and Berners Hotels are set back from the rush of London traffic. They were built and equipped for Visitors who desire modern refinement, comfort and quiet. They are conveniently situated for the main shopping thoroughfares and all Theatres. Hot and cold running water in every bedroom. Complete Tariff on application. The address of both Hotels is Berners Street (Oxford Street), London, W.1.
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RUNNING WATER
and
TELEPHONES
are now installed in
ALL BEDROOMS
at the following Hotels:—
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BRITISH EMPIRE HOTEL
De Vere Gardens, Kensington, W.8
HOTEL VANDERBILT
76-86, Cromwell Road, S.W.7
ORCHARD HOTEL
Portman Street, Marble Arch, W.1
MILESTONE
1, Prince of Wales' Terrace, etc.
(Between Albert Hall and Barkers.)
For particulars see page 30.

SELSDON PARK HOTEL,
SANDERSTEAD, SURREY.
'Phone · PURLEY 2000.
Half-an-hour from the City and West End.
INCLUSIVE TERMS:
Double Rooms from 9 guineas.
With Private Bath from 11 guineas.
Golf on private 18-hole Golf Course (6 355 yards) in own park of 230 acres. Luxurious car service between Hotel and East Croydon Station. Billiards, Tennis, Dancing. All Free. Hot and Cold Water, Radiator and Telephone in every bedroom. Numerous suites and rooms with private bathroom.
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Jack Hylton presents his Rhythmagicians.
Profusely illustrated brochure free on request.

LILLEY BROOK.
Make for the most delightful spot one could wish for, now that the week-ends are hinting at Spring.
The
LILLEY BROOK HOTEL
(A.A. & R.A.C.)
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is in the centre of a real beauty spot. Golf free to Hotel guests; Motoring; Hunting—every pleasure for week-ends or a longer stay. Running water in all the Hotel bedrooms. Central heating throughout.
Every modern comfort and excellent cuisine.

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THE LANCASTER GATE HOTEL,
LANCASTER GATE, HYDE PARK, W.2.
RENOWNED as being one of the most luxuriously furnished private hotels in London.
RENOWNED for quietude, solid comfort and refinement.
RENOWNED for its excellent cuisine.
Suites of Rooms (Sitting Room, Bedroom, Private Bath & Toilet) available. Telephone, Hot & Cold Water, Electric or Coal Fires.
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For Illustrated Booklet, apply Management.

TOKSOWA HOTEL,
DULWICH COMMON, S.E.21
(West Dulwich Station)
A first-class Residential Hotel amid delightful surroundings, yet only four miles from Charing Cross. Electric rail service (every 10 minutes) to Victoria and Holborn, and good bus services to West End. Adjoining well-known Golf Course (18 holes) and the Dulwich Covered Tennis Courts. Excellent cuisine and comfortable lounges. Gas fires in all bedrooms. Billiards and Hard Court Tennis (free), Bridge, etc. Special terms for City men. Write for brochure and further particulars to Manageress.
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DUNMORE HOTEL,
SHALDON, SOUTH DEVON.
Torquay 6 miles. Teignmouth 1½ mile.
A REALLY FIRST-CLASS HOTEL WITH ALL MODERN COMFORTS.
UNRIVALLED SEA VIEWS.
Private Suites. Fully Licensed.
Phone: Shaldon 2. Tele.: Dunmore, Shaldon.

HOTEL BRIMPTON GRANGE, Nr. Wheatley, Oxford.
The model Hotel with the unique bed-sitting rooms. Excellent wines and food. 44 miles from London. Tel., Gt. Milton 6. Dinner dance every evening.

THE RED HOUSE, LEATHERHEAD.
First class residential Hotel delightful surroundings. 10 acres, hard courts, billiards, 5 mins. golf course, excellent cuisine, comfortable lounges, gas fires, h. & c. in bedrooms. 3 mins. stn. 30 mins. town. *'Phone 164*

BATH
The Spa Hotel
The Spa Hotel adjoins the Bath Golf Club, and is magnificently appointed throughout. All rooms, **including the New Third Floor,** are fitted with Hot and Cold softened, running Water and Radiators. Double and Single Bedrooms with Private Bathroom and Toilet en Suite a speciality.
PRIVATE GARAGES IN HOTEL GROUNDS
Hotel Motor Bus (free) to Pump Room and Baths (3 minutes).
Write for Illustrated Tariff Booklet, or 'Phone 4224-5 Bath. 'Grams: - "Spaotel," Bath.
THE FINEST HOTEL IN THE WEST

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Why not stay in Comfort for the
GRAND NATIONAL
at
SHREWSBURY?
A nice motor run to Aintree. Excellent train service.
THE
RAVEN HOTEL
is thoroughly up-to-date. Private Suites of Rooms. Bedrooms with Private Bathrooms. Good Cooking and Wines.
THE HONYWOOD HOTELS.
LADY HONYWOOD, Managing Director.

NEWLY OPENED
Magnificent Country Mansion Near London
NUTFIELD PRIORY REDHILL
Converted into a Luxurious Residential Hotel. Elevated Southern Aspect 600 feet. Delightful view over Surrey Highlands. Healthy, bracing and invigorating position.
Bedrooms and Suites fitted running hot and cold water. Central heating, Telephones, &c. Own Farm and Garden Produce. Free use of Rolls Royce Car.
Illustrated brochure mailed free.
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'Phone: Redhill 582 (station 1 mile).

BEXHILL-ON-SEA.
JOLLY EASTER PARTIES.
HOTEL RIPOSO
Adjoining Golf Links. Sea Front. Running Water. P.O. Telephones and Radiators in every Bedroom. Tel.: 472.
HOTEL NORMANHURST
Fully Licensed. Sea Front. New Lounges and Ball Room. Electric Lift. Central Heating. First-Class Dance Bands in both Hotels. Tel.: 68.
R. J. BRAY - - *Managing Director.*

HENDON HALL,
HENDON, N.W.4.
PRIVATE RESIDENTIAL HOTEL.
70 Bedrooms. Hot and Cold water, Gas Fires and Telephones in all bedrooms. Central Heating. Heated Bathrooms. Spacious Lounge and Billiards room. 3 Hard Tennis Courts. Lock-up Garages. Bus No. 104, passes Hotel Entrance.
DANCE EVERY SATURDAY.
Apply MANAGER. *Phone: Hendon 1457/8/9.* (Adjoins Hendon Golf Club.)

BLAZING LOG FIRES. Sheltered, due South. Terraces facing 250 acre park. Cosy warm Bed and Reception Rooms. Renowned Cuisine. FREQUENT DANCES. Cheerful company. GOLF at the door. Hard Tennis Court. Billiards. Full Licence. Lock-up Garages. Hotel Omnibus.
All these amenities exist at
SUNDRIDGE MANSION HOTEL,
BROMLEY, KENT (London ½ hour).
and may be had from 4 Gns. per week inclusive.
No need to go to the Riviera.
Write Manageress, or 'Phone Ravensbourne 3773.

EASTBOURNE.
QUEEN'S HOTEL
Facing South and directly overlooking the sea.
200 Rooms, including many BATHROOM-BEDROOMS and SUITES.
H. & C. water, 'phone & gas fire in every bedroom
Fully licensed—excellent cooking—week-end dancing
Weekly inclusive charge from 5 gns. upwards.

EASTER at the
A.A. **ALBION HOTEL** R.A.C.
EASTBOURNE
First-class, Fully Licensed, Facing Sea, Central Heating. Electric fires in bedrooms. Glass Sun Porches. Large Ballroom, Dancing, Table Tennis, Deck Tennis, etc. Garage (all repairs). Moderate Charges.
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ANGMERING-ON-SEA.
The hotel is temporarily closed during rebuilding after the recent fire.
ROPER SPYERS - - MANAGING DIRECTOR.

BRIGHTON.
Renowned for sea-breezes and sunshine.
Stay at the
ROYAL CRESCENT HOTEL.
Situated upon the King's Cliff, Marine Parade — unrivalled Marine views. Within few minutes of the famous South Downs. The "Royal Crescent" comprises luxurious self-contained suites, bedrooms with private bathrooms, hot and cold running water, also central heating in every bedroom.
Hotel Garage adjacent.
Telephone: Brighton 4171. Telegrams: "Crescent Hotel, Brighton."
Under same direction—
LONDON—DE VERE HOTEL, KENSINGTON, W.
BATH—GRAND PUMP ROOM HOTEL

THE
CAVENDISH
Eastbourne
Facing the Channel
Every Bedroom has Hot and Cold Softened Running Water, a Telephone and Electric heating.
Many Suites and Bedrooms with Private Bath, Toilet, etc.
Dancing throughout the year. Free to Hotel Residents.
— American Bar. —
Telephone: Eastbourne 2740.
PIMMS, LTD., Proprietors. J. C. POSSIDONI, Manager.

BOURNEMOUTH.
CANFORD CLIFFS HOTEL
Standing in six acres of lovely gardens; occupies the most superb position in the whole of Bournemouth Bay.
PARKSTONE GOLF COURSE ADJACENT. TENNIS HARD COURTS IN GROUNDS.
Perfect Cuisine and Service, Orchestral and Dance Music.
Commodious Garage for 35 Cars.
'Phone: 53 CANFORD CLIFFS. Telegrams: "SALUBRITAS," BOURNEMOUTH.

CHALFONT PARK HOTEL,
(R.A.C.) GERRARDS CROSS. (A.A.)
A Baronial Hall with Modern Comforts in a lovely 300-acre Park. Golf (9 and 18 holes), Professional: Len Holland. Fine Italian Garden, Spacious Public Rooms, Ballroom, Billiards, Covered Racquet Court, Central Heating, Gas Fires in all Bedrooms. Inclusive terms from 4½ gns. per week.
Special Week-End Terms for Golfers:
Friday night (dinner) to Monday morning (breakfast), 3 gns.
Saturday (lunch) " " " £2.7.6
Including two days' golf on 18-hole course.
30 minutes Paddington or Marylebone.
Telephone: 660 (two lines) Telegrams: "Chalpark."

EASTER . . . 1930.
MARGATE,
WHITE HART HOTEL.
Every Comfort. Fully Licensed.
Telephone 44. Apply Manageress.

WHY GO ABROAD When Sunshine and Every Comfort Awaits You at
PARK HALL HOTEL
TORQUAY. *Tel.: 3434*
H. & C. Water & Cent. Heating Radiators all Bedrooms. Facing Sea in Extensive Sub-tropical Grounds. Covered South Verandah 150 ft. 1 min. Med. Baths. Free Tennis (Hard Court). Garage.
WRITE FOR EASTER PROGRAMME. Mrs. I. BAGLEY.

PAIGNTON PALACE HOTEL
'Phone 5391 'Grams: "Palazzo, Paignton."
TORQUAY THREE MILES
Fully licensed first-class Hotel, own grounds on sea front. Electric Radiators. H. & C. water every room. Central Heating. Lifts. Garage. Perfect Cuisine and Service.
Manager: W. A. BRUSA (late Claridges Hotel, London).

SPRING SUNSHINE S. DEVON
IMPERIAL HOTEL
EXMOUTH
Facing South. 7 acres Gardens, unrivalled views of Sea, Coast and River Scenery. Spacious Lounge, handsome Dining Room. Balconies. Electric Lift. Central Heating, etc. Moderate Winter Inclusive Terms. Apply Manageress. Illustrated Tariff. Tel.: No. 16.

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SEYMOUR HOTEL.
Rest, Comfort, with Seasonal Enjoyment. First-class Family and Residential. Recently enlarged. Perfectly situated on the Banks of the Dart. Excellent Cuisine and Wines. Moderate Tariff. Lock-up Motor Garages. Central Heating. Write for Illustrated Brochure and Terms. 'Phone, Totnes 14. Tel., Seymour Hotel, Totnes. J. H. Stanbury and Co., Proprietors. Also of the Royal Clarence Hotel, Exeter.

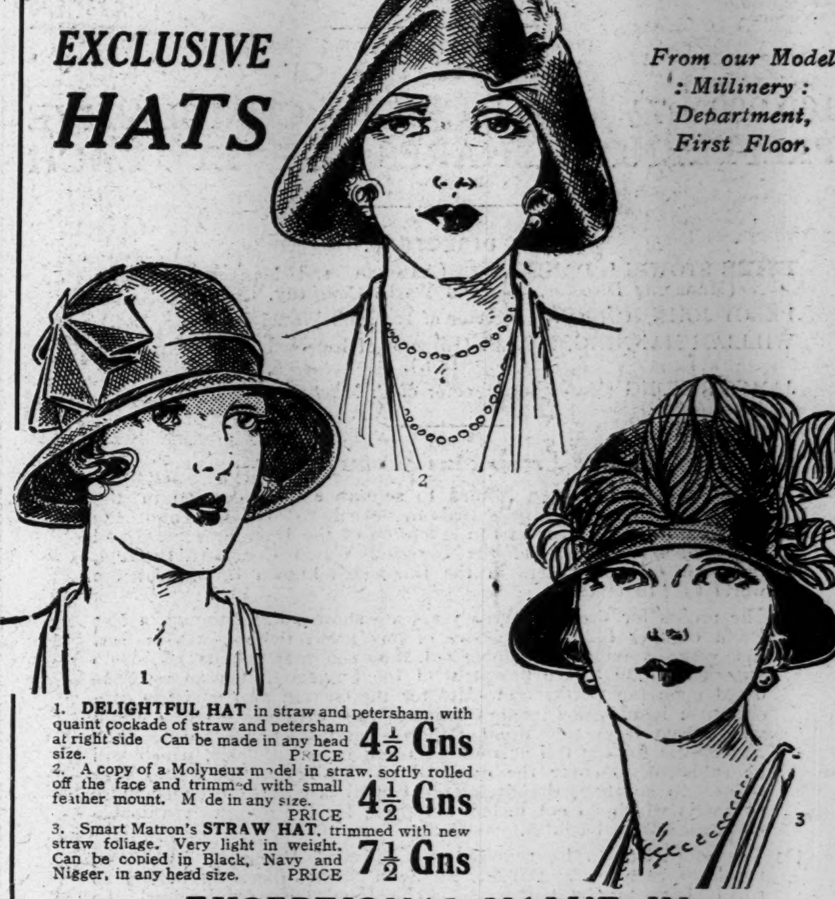
Visit DEVON now and stay at the
BEDFORD HOTEL, TAVISTOCK
The Motorists' centre. Excellent Golf. Salmon & Trout Fishing
Delightful scenery. Mild climate. Real Home Comforts. Best English catering, no chilled or foreign meat. Vegetables from own garden. Fully licensed. Moderate Tariff. Under personal supervision. W. I. LAKE, *Proprietor*

For Food and Wine—Lunch and Dine at
THE HIND'S HEAD HOTEL, BRAY.
Old English Cooking. Finest Vintage Moselles, Hocks, Burgundies, Ports. Private Bathroom to each Bedroom. Roaring Log Fires. Maidenh'd 567 & 1377.

MARSHALL & SNELGROVE
DEBENHAMS LIMITED
VERE·STREET·AND OXFORD STREET LONDON·W·1

EXCLUSIVE HATS

From our Model Millinery Department, First Floor.

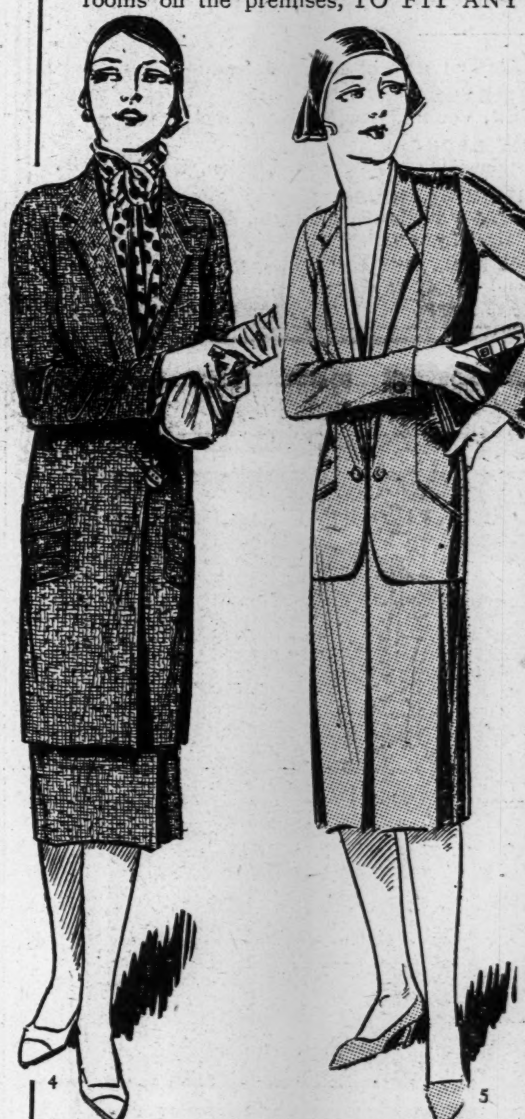


1. **DELIGHTFUL HAT** in straw and petersham, with quaint cockade of straw and petersham at right side. Can be made in any head size. PRICE 4½ Gns
2. A copy of a Molyneux model in straw, softly rolled off the face and trimmed with small feather mount. Made in any size. PRICE 4½ Gns
3. Smart Matron's **STRAW HAT**, trimmed with new straw foliage. Very light in weight. Can be copied in Black, Navy and Nigger, in any head size. PRICE 7½ Gns

EXCEPTIONAL VALUE IN MADE-TO-ORDER SUITS

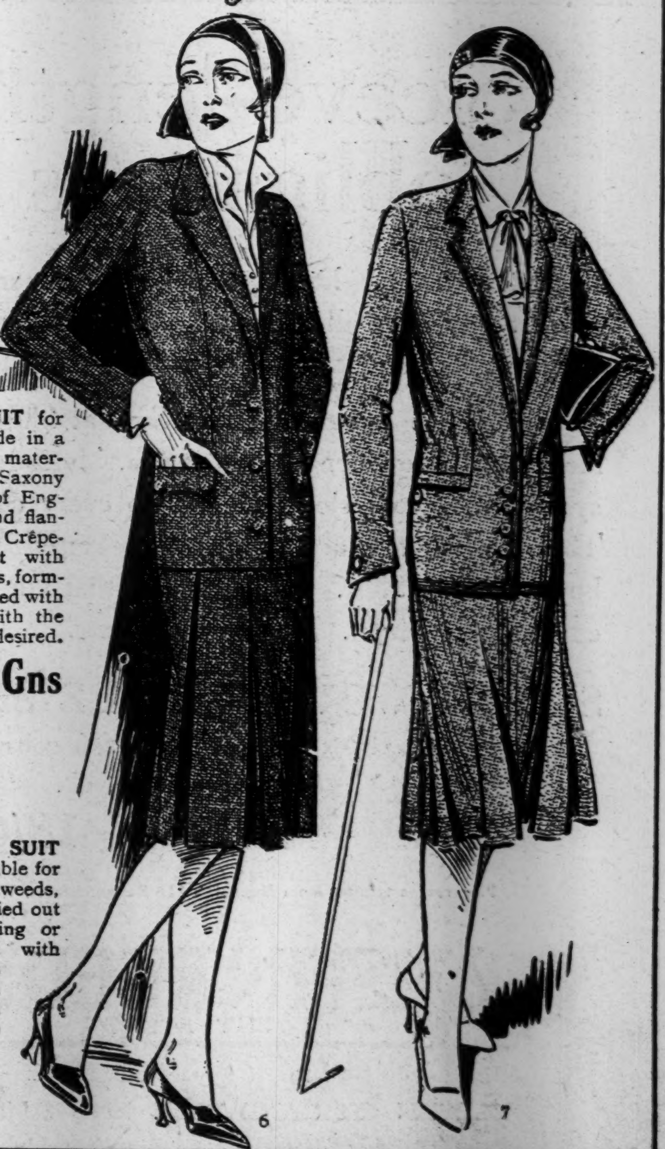
There is nothing so smart for the average woman as a well-tailored, Made-to-Order Suit. The Coats and Skirts illustrated are a few examples of the various designs that can be made to order in our own workrooms on the premises, TO FIT ANY FIGURE, for 10 Guineas.

Costume Department, Ground Floor.



4. **TWEED SUIT.** The feeling for the three-quarter coat is portrayed in the accompanying sketch, which is particularly suitable for slim figures. Coat trimmed on pockets and cuffs with strappings of material; wrap-over skirt. Made to order for **10 Gns**

5. **SUIT** for young figures, in Herringbone, Oxford or Worsted Suitings; coat with white pique vest and Crêpe-de-Chine lining; skirt with three inverted pleats. Made to order for **10 Gns**



6. **SMART SUIT** for full figures, made in a good range of materials, embracing Saxony Suitings, West of England Suitings and flannels. Coat lined Crêpe-de-Chine, skirt with double box pleats, forming panels, finished with belt to wear with the tuck-in shirt if desired. Made to order for **10 Gns**

7. **CARDIGAN SUIT** especially adaptable for the new chiffon tweeds, also can be carried out in Saxony Suiting or flannel. Coat with novelty pockets and stitched edges; flaired skirt. Made to order for **10 Gns**

MARSHALL & SNELGROVE, VERE STREET & OXFORD STREET, W.1

HOTEL ANNOUNCEMENTS ARE CONTINUED ON PAGE 30.

Ingersoll
LIMITED

(Incorporated under the Companies Act, 1929.)

Sole Distributors of the famous Ingersoll Watches and Clocks for the British Isles and Europe excepting the Irish Free State and Belgium.

CAPITAL:

Authorised.		Issued or to be Issued.
£100,000	in 100,000 7½ per cent. Cumulative Preference Shares of £1 each	£100,000
£100,000	in 400,000 Ordinary Shares of 5s. each	87,500
£200,000		£187,500

ISSUE AT PAR OF
100,000 7½ PER CENT. CUMULATIVE PREFERENCE SHARES OF £1 EACH

DIRECTORS.
ESTEE STOWELL DANIELLS, Chairman and Managing Director (Managing Director, Ingersoll Watch Company, Ltd.).
PERCY JOHN MORREN (Director of Ingersoll Watch Company, Ltd.).
WILLIAM MANNING, F.C.I.S. (Director of Ingersoll Watch Company, Ltd.).
JAMES STRONG (Managing Director of C. Mitchell & Company, Ltd.).

The Prospectus shows that:—

(1) The Company has been formed to acquire and to develop in the United Kingdom of Great Britain, Northern Ireland, and the Continent of Europe, with the exception of the Irish Free State and Belgium, the business of the Ingersoll Watch Company Limited, importers of and dealers in the timepieces known throughout the world as "Ingersoll."

(2) The profits for the past three years are shown, but although a Net Profit of over £19,000, exclusive of any profit rentals, was realised last year, it must be emphasized that the past results afford no criterion of the future prospects of the Company. On an estimate based upon the results up-to-date for the current year and the firm orders in hand, the Directors estimate that with the revenue which will accrue from the profit rentals, hereinafter referred to, the Net Profits for the full current year will exceed £30,000, which will be sufficient to cover the dividend on the Preference shares four times. In addition, the Preference capital is covered over 1¾ times by assets which do not include anything for the extremely valuable Goodwill of the business.

(3) The properties to be acquired are Ingersoll House in Kingsway, the large premises at 223/227, St. John Street, Clerkenwell, and 19 retail shops in Great Britain. The Head Office will shortly be removed to Clerkenwell, and considerable profit rentals will accrue from the sub-letting, with the exception of the shop, of the whole of the premises at Ingersoll House.

(4) In addition to a large staff of trained travellers and over 7,000 accredited dealer agents, the Company will retain the services of the three working Directors who have been associated with the business for many years. They are personally retaining a large interest in the Company by holding the bulk of the Ordinary Shares, and are thus personally concerned in the future welfare of the Company.

Prospectuses are now available and may be obtained from:—
THE BANKERS.
MIDLAND BANK, LIMITED, Poultry, London, E.C.2, and Branches.
THE BROKERS.
E. B. SAVORY & Co., Basildon House, Moorgate, London, E.C.2.
THE ISSUING HOUSE.
GRESHAM TRUST LIMITED, Basildon House, Moorgate, London, E.C.2, and from
THE HEAD OFFICE OF THE COMPANY, Ingersoll House, Kingsway, London, W.C.2, and any of its shops.

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CITY CHATTER.

A STRIKING REVIVAL—INDUSTRIAL POINTS—INVESTMENT HINTS—TIN INDUSTRY'S SALVAGE—THE OUTLOOK.

(*R. J. BARRETT, Financial Editor.*)

A remarkable revival has taken place on the Stock Exchange during the last few days. Stimulated by the lower Bank rate and the prospect of a prolonged spell of cheap money, gilt-edged stocks have advanced with a rapidity that is truly astonishing when the magnitude of the sums involved is borne in mind. It no longer pays to keep money on deposit, and owing to the slackness of trade it cannot find useful employment, so that very large sums are seeking a temporary home in British Government stocks.

In marked contrast to the fate of the first batch of 5 per cent. loans floated this year, the Swansea issue was promptly successful, large applicants receiving only 36 per cent. of their requirements. As the result of this changed attitude on the part of the investing public all of the recently issued loans now command a premium, even including Central Electricity Board 5 per cent. stock, which has hitherto been quoted at a heavy discount.

Confidence has spread from the Consol market all round the Stock Exchange. Home Rails have ignored the bad traffics, and Argentine Rails the recent dividend reductions. Foreign Government Bonds have moved up almost without exception, influenced by the fall in the Bank rates of the other European countries and the expected reduction of the New York Federal Reserve rate. The era of high prices and low yields for investment securities has definitely arrived, and it follows that those who are determined to make their money give a higher return will be forced to buy shares of a more speculative nature.

BANK RATE CHANGES.

Within a little over thirteen months Bank rate has been changed no fewer than eight times. That is a remarkable record in contrast with that of the previous twenty-two months during which a steady standard had been maintained, and it merely illustrates the unsettlement through which the financial world has been passing. Happily, since the end of October last, the alterations made have been uniformly downward, and Thursday's reduction is the seventh consecutive movement in that direction. Within less than five months the rate has come down from 6½ per cent. to 3½ per cent., and not for seven years has Bank rate been so low as it is to-day. Cheaper money is, of course, generally welcomed, and has been rendered practicable by the cessation of unhealthy speculation at home and abroad, not to mention the slump in commodity prices and the reaction on international trade. At the same time it cannot be overlooked that a low Bank rate is a customary concomitant of trade slackness.

The changes of the past few months are of great interest and importance in modern financial history. The speech of the Governor of the Bank of England at the half-yearly meeting on Thursday rather suggests that the benefit of easier money and a concerted movement in that direction would not have been practicable but for that co-operation among central banks in the establishment of which he himself has played such a conspicuous part. "Conspicuous," perhaps, is hardly the right word, as Mr. Montague's movements across the Atlantic and the Channel have been usually shrouded in an atmosphere of mystery which even the most lynx-eyed reporters could not penetrate.

And what of the future? Will money be still cheaper? Many think it will, and that a 3 per cent. rate is only a question of time. Much must depend on the outflow of capital from fixed investment into productive industry where it can be more advantageously utilised.

GILT-EDGED.

In view of the recent activity in gilt-edged securities it is permissible to recall the advice given in this column at the beginning of August last year when prices were very depressed. It was then pointed out that no fewer than nine out of eleven Government stocks were standing at prices below the lowest of 1928, and it was stated that "the present situation in the gilt-edged market is factitious and offers a very exceptional opportunity to acquire some of the world's finest securities on most favourable terms with the moral certainty of later appreciation." That confident prediction is amply justified now that the prices of leading gilt-edged issues are practically at the highest levels of last year, and investors who acted on the advice given have good reason to be well satisfied.

These securities are a less attractive purchase now than then for, at current prices, the yield is narrowed, but the recent activity in gilt-edged is a good omen, for it may be regarded as the precursor of a general market revival—of which, indeed, there are signs already—after a period of acute depression.

INDUSTRIAL POINTS.

A brighter tone has developed in leading Industrials, support being partly due to bear covering and partly to the gilt-edged boom, which besides influencing sentiment has been of direct assistance in causing the reinvestment of profits in Industrials. Steady appreciation is being experienced in Debentures and Preference shares which have long stood at abnormally low levels. Thus all the Dunlop Preferences and Debentures have risen appreciably, and a general recovery in the Prior Charges of the Gaumont British group has followed upon the publication of the satisfactory report of Provincial Cinematograph Theatres.

Provision shares experienced a notable revival, headed by Unilevers and International Tea, while Liptons ran up sharply in anticipation of the report, but dropped back when the dividend proved to be only 10 per cent. compared with the exaggerated estimate of 25 per cent. Harrods and other Stores shares met with a better demand, but Aerated Breads were offered on the passing of the Preference dividend by W. Hill and Son, in which company the A.B.C. has a large interest. Imperial Chemicals and other shares, which were favourite targets for the attacks of the bears during the recent period of depression, showed a good recovery, and United Molasses closed strong in anticipation of the report. Leading Tobacco shares were shaping better, undeterred by Budget fears, and Breweries displayed fairly general strength, a feature of this group being a spurt in Courage and Co. It is reported that the firm of Noakes and Company is to be absorbed on the basis of £2 a share.

Allied Newspapers strengthened to 1⅝, and Amalgamated Press to 22s. 6d. Motor shares, as expected, made notable headway, Fords being strongly supported from New York on the recent excellent report. Rolls-Royce ran up to 49s., but the profit and dividend which became known after hours proved disappointing. Other firm spots included Singers and Guys, and Dunlops were shaping better at the close. Swedish Industrials were bought from the Continent, but comparatively little interest was taken in the Canadian-American group.

Cables and Wireless issues had a partial recovery, due to the disclosure that the Post-Office system of wireless telephony is little if any cheaper than that of the Marconi Company. An unsatisfactory incident was the revelation that the dividend on Telephone Construction and Maintenance shares was paid entirely out of reserves, that company having made a loss in the past year.

Results announced by Electric Lighting companies were uniformly satisfactory, and County of London responded to the increased dividend, while Scottish Power were bought on the prospect of another issue on bonus terms. Guest Keens, in the Iron and Steel group, were bought for investment, and Vickers in anticipation of the report. Amalgamated Anthracites rallied on the better results for the past year, but Powell-Duffryns were unresponsive to the increase in profits. Ruths Steam Storage among the more speculative shares had a notable recovery.

Vocalions fluctuated violently, dropping to 6s. 6d., but rallying to 10s. 9d. on the expectation of an official statement. Decca Records weakened to 3s. on the passing of the Preference dividend. It is understood that the company made a loss during the nine months before the sales of records started, but that the present position is more satisfactory. Holders who bought higher up should retain their interest. From present indications a better position should be disclosed in the course of a year or so.

INVESTMENT HINTS.

Home Railway Prior Charge stocks have not kept pace with the rise in British Government securities, mainly because of the uncertainty as to how far net revenues will be affected by the replacement of the 2½ per cent. cut in wages, salaries, and fees which have been in operation since August, 1928. If there were no corresponding savings, dividends on the Ordinary stocks could not be maintained at last year's rates, but the prior charges would still be well covered. Actually it is probable that substantial savings will be made in other directions.

On the basis of the 1929 figures the interest on the Southern Railway 5 per Cent. Preference stock, requiring £2,034,000, was covered about twice, the margin, after providing the £100,000 needed for the 1964 Redeemable Preference, being £2,166,556. At 94 Southern 5 per Cent. Preference is a good investment, yielding £5 6s. 5d. per cent.; L. and N.E. Second Preference at 60 is more speculative, but the yield of £6 13s. 4d. per cent. is attractive.

Wardle and Davenport at 1⅞ compare with a highest last year of 3⅛. Holders have been prepared for a cut in the year's dividend by a reduction in the interim from 3 per cent. to 2½ per cent. Assuming that only 10 per cent. is paid for the whole year and that the final dividend is again free of tax the shares would still have a net yield of £5 14s. 3d. per cent. This is a speculative Industrial, which may appeal to those who believe that the worst of the trade depression has been seen and that a recovery may be expected to set in before the present year is ended. The company, which manufactures sewing silks, has an excellent profit record, and has built up substantial reserves. To some extent its business has been affected by the uncertainty regarding the retention of the silk duties.

Austin Motor 7 per cent. Preference shares at 20s. are well covered on the showing of the last report. The net profit was £866,965. Interest on the Debentures, sinking fund, and Preference dividends required £269,000, leaving a balance, including the amount brought forward, of £657,629. The 7 per cent. Preference dividend calls for only £17,500.

Apart from the prejudice attaching to the issue because of the company's temporary connection with a member of the Hatry group, there is no good reason why the 8 per cent. Debenture stock of the British Automatic Company, issued last month at 95 and now 65 per cent. paid, should be selling at 2½ discount. At this level the "flat" yield is 8⅝ per cent., and, allowing for the fact that redemption is due at par in July, 1940, the buyer would receive approximately 9¼ per cent.—a return usually associated with a highly speculative share. The prospectus showed a surplus of assets over liabilities, including the proceeds of the Debenture issue of £250,000 nominal, totalling £796,794.

Those who require a promising investment in the Oil share market should note that Trinidad Leaseholds at 3 13-16 yield 7⅞ per cent. on the basis of their 30 per cent. dividend. The company has a very large holding of gilt-edged investments which have greatly appreciated in value, and its interest in the Tocuyo Oilfields is of importance when looking to the future.

FEATURES IN MINES.

The Mining departments have so far benefited little from cheap money, although dealers are hoping that the increase in business will, in due course, extend to their commodities. Meantime, favourable developments can be recorded in reference to certain sections. The proposed reduction in the existing taxes on joint stock securities in France, as well as on Bourse transactions, occasioned a renewal of the demand for International favourites such as Central Mining, Consolidated Gold Fields, and Rio Tinto. The inquiry for lower-priced Rand mining descriptions may be attributed largely to a belated recognition of the great improvement in the native labour position referred to a fortnight ago. The shares especially favoured have been City Deep, Nourse, and East Rand Proprietary. A good impression was made by the annual report of the last-named company, which shows a further expansion in profits and ore reserves.

The somewhat unexpected termination of the diamond litigation had a slightly depressing effect upon De Beers and a highly stimulating one upon United British. The former shares, however, have since more than recovered the loss, while the latter, which jumped from 3s. to 10s., are now quoted around 7s. 6d., a price that represents substantially less than the amount of the compensation to be received.

Interest in Rhodesian Copper descriptions has chiefly centred upon N'Changa, which scored a noteworthy recovery. Gold issues have faded into the background.

Leading Malayan dredging shares have continued to be absorbed by important interests, and the market, as a whole, was cheered by the latest developments in output restriction; Patino exceptionally suffered from liquidation. Lead and Zinc ruling firmer, there has been a disposition to acquire the shares of producing companies; while the sharp rally in silver found reflection in Burma Corporation, Santa Gertrudis, and others. It is considered doubtful whether the recovery in the metal will hold.

TIN INDUSTRY'S SALVAGE.

It is already manifest that the policy of the Tin Producers' Association in adjusting output to consumption will fulfil the expectations of its sponsors. No fewer than 104 companies, whose spheres of operation include Malaya, Bolivia, Nigeria, Siam, South Africa, East Africa, and Cornwall, are curtailing their output, while only nineteen, of relatively insignificant productive capacity, have not followed suit. Most of these latter, however, are expected to come into line ere long. Dutch East Indies companies, whose capacity amounts to 95 per cent. of the total in their area, are heartily supporting the scheme, and their outputs in the current year are being substantially reduced. Altogether, there will be a curtailment of 30,000 tons, or 15 per cent. in the tin production of the world—a reduction which should put the industry on a sound basis, stabilise the selling price of the metal, eliminate the violent fluctuations that have been the bane of the industry hitherto, and permit of reasonable profits being earned. The move-up this week in the price of tin from its prior low level is significant of what impends as the scheme matures, especially as the omens presage increased activity in America's canning industry, while important developments in Russia are contemplated, and a freight rate concession for Bolivian tin is to be operative till the selling price of the metal reaches £220 per ton. The success of the U.S. copper control is an impressive object lesson of what can be achieved by the rationalisation of a metal-producing industry—one that fully justifies the wise initiative of the Tin Producers' Association.

OIL CONDITIONS.

The chief item of interest in oil circles has been the completion of negotiations by the Royal Dutch Petroleum Company for a loan of $40,000,000. The issue is to take the form of 4 per cent. Debentures, and it is expected that the price will be about 89. Part of the issue, it is understood, is to be placed in Holland, the remainder, probably, being placed in New York. Following upon the issue of £5,000,000 Shell Transport 7 per cent. Second Preference stock this is the second important issue arranged by the Royal Dutch-Shell group in the past two months.

Little further has been reported regarding the rumoured oil war between the Royal Dutch-Shell and American interests, but New York advices state that the proposal to place a tax on oil imported into the United States has again been rejected by the Senate. A further advance is announced in wholesale petrol prices.

In common with most other sections of the Stock Exchange a more cheerful tendency has developed in the oil share market, and a general hardening of share values has occurred. Public interest is still very limited, but a good demand has arisen for the leading dividend payers. The new Shell Transport 7 per cent. Second Preference shares have been picked out for special attention in view of the excellence of the security. In January, when the Bank rate was 5 per cent., the old Shell Second Preference were standing as high as 27s., and it is anticipated that that price will again be reached when the recent issue becomes fully absorbed.

Elsewhere, British Controlled and the Eagle issues have responded to option buying on a good scale, purchases from Paris having been an additional factor in the case of the latter.

RUBBERS IDLE.

Another extremely idle week was recorded in the rubber share market, and the opening of the new account on Monday brought in little or no fresh business.

Consumption of raw rubber in the United States during February was reported at 32,726 tons against 36,669 tons during January. Although the total figure was practically 4,000 tons lower, the actual daily consumption was 77 tons higher than in January. In that month there were twenty-six working days while in February there were only twenty-two. For the current month American consumption is expected in some quarters to reach the 40,000 ton level.

Interest in the proposed British-Dutch May tapping cessation scheme was stimulated by the publication of the list of estates which had already returned the official letters of assent to the Rubber Growers' Association up to the 20th inst. No fewer than 433 separate concerns are included, although the final date of acceptance is not until March 29. A vital clause in the letter of assent is that estates agree not to alter their system or frequency of tapping to compensate for any loss of crop due to adherence to the scheme.

Tea shares continued very firm, with buyers reported for a number of issues. Quotations showed a fairly general advance on the period, with sellers in short supply, even at the higher levels now ruling. Auction results were again quite satisfactory, with the Java and Sumatra sale the only disappointing feature. The total average price obtained worked out at 1s. 4.06d. against 1s. 4.19d. the previous week, and 1s. 5.75d. for the corresponding week a year ago.

THE OUTLOOK.

The 3½ per cent. Bank rate is another stage in the descent towards 3 per cent., which is regarded as the most probable limit to the downward movement. This abnormal cheapness of money, to which there has been no parallel since 1922, when the rate fell to 3½ per cent. in June and to 3 per cent. in July, is due, as was then the case, to a period of trade stagnation, but whereas in 1922 the trouble was inflation, the financial world is now suffering from the consequences of the deflationary policy that started with the return to the gold standard in 1925. This period of cheap money will last until the demand for trade and financial purposes is such as to create a movement in the opposite direction.

Much of the recent buying of gilt-edged stocks has been of a purely speculative character, and those who have taken their profits will be anxious to reinvest in securities that offer possibilities of appreciation. Naturally they will turn to leading Industrials, which have been unduly depressed by liquidation, and, besides affording a good return on the money invested, hold out the chance of increasing in value.

On the other hand, there is the Budget uncertainty. Faced with a heavy deficit, Mr. Snowden can hardly be expected to lighten the burden of taxation, while in some directions it may be increased. But the abnormal period of cheap money provides him with a golden opportunity to reduce the interest on the National Debt by a judicious conversion operation, and it is to be hoped that the chance will not be allowed to pass.

If, in addition, there were a curtailment of expenditure on social schemes that the nation cannot afford, it would be possible to take a hopeful view of the future of trade. But while indicating the possibilities it is, unfortunately, too early to see definite signs of their realisation. That economy will be forced upon the nation sooner or later is quite certain, but whether this will be the result of a minor or a major political upheaval does not come within the financial province to determine. While there are elements of hope in the present outlook, caution is still advisable, and intending buyers should remember that it is mainly the scarcity of stock that has caused prices to rise so rapidly during the past week.

PAST WEEK'S MARKET FEATURES.

GILT-EDGED.	March 14.	March 21.	+ Rise or —Fall.
War Loan 5%	$102\frac{1}{16}$	$103\frac{1}{8}$	+ $1\frac{1}{16}$
Conversion 5% 'A'	$101\frac{5}{8}$	$103\frac{5}{8}$	+ 2
Do. 'B'	$102\frac{3}{8}$	$104\frac{3}{8}$	+ 2
Do. 4½% 'A'	$\frac{1}{2}$ pm.	$3\frac{3}{4}$ pm.	+ $3\frac{1}{4}$
Consolidated 4%	$86\frac{1}{4}$	$89\frac{3}{4}$	+ $3\frac{1}{2}$
Victory 4% Bonds	$92\frac{1}{8}$	$95\frac{1}{4}$	+ $3\frac{1}{8}$
Funding 4%	90	$95\frac{1}{4}$	+ $5\frac{1}{4}$
India 3%	$51\frac{1}{2}$	58	+ $6\frac{1}{2}$
South Africa 5%	$\frac{3}{8}$ pm.	$1\frac{7}{8}$ pm.	+ $1\frac{1}{2}$
Hull 5%	$\frac{3}{8}$ dis.	$\frac{7}{8}$ pm.	+ $\frac{1}{2}$
FOREIGN.			
Brazil 6½%	$87\frac{1}{4}$	94	+ $6\frac{3}{4}$
S. Paulo Coffee	$88\frac{1}{2}$	$94\frac{1}{2}$	+ 6
Peru Corp. Pref.	$51\frac{1}{4}$	$53\frac{1}{2}$	+ $2\frac{1}{4}$
Seine 7%	109	$110\frac{1}{2}$	+ $1\frac{1}{2}$
Saarbruecken	94	96	+ 2
Chile 6%	$93\frac{1}{2}$	97	+ $3\frac{1}{2}$
Japanese 6%	100	$101\frac{3}{4}$	+ $1\frac{3}{4}$
HOME AND FOREIGN RAILS.			
Gt. Western	88	$90\frac{3}{4}$	+ $2\frac{3}{4}$
L. M. and S.	$50\frac{1}{4}$	$53\frac{3}{4}$	+ $3\frac{1}{2}$
Do. 1923 Pref.	$66\frac{1}{2}$	$71\frac{1}{2}$	+ 5
Southern Pref.	$71\frac{1}{2}$	76	+ $4\frac{1}{2}$
Do. 5% Pref.	88	94	+ 6
B.A. Gt. Southern	94	93xd	+ $1\frac{1}{2}$
Cen. Argentine	$77\frac{1}{2}$	75xd	+ $1\frac{1}{2}$
Leopoldina	$49\frac{1}{2}$	$54\frac{1}{4}$	+ $4\frac{3}{4}$
INDUSTRIALS.			
Allied Newspapers	$1\frac{3}{8}$	$1\frac{5}{8}$	+ $\frac{1}{4}$
Amalgmtd. Press	21/6	22/6	+ 1/-
Daily Mail Trust	3	$3\frac{3}{16}$	+ $\frac{3}{16}$
Courtaulds	$2\frac{7}{16}$	$2\frac{11}{16}$	+ $\frac{1}{4}$
United Molasses	$4\frac{27}{32}$	$5\frac{1}{4}$	+ $\frac{11}{32}$
Unilever	3	$3\frac{13}{32}$	+ $\frac{13}{32}$
Imp. Chemical	25/6	28/-	+ 2/6
Dunlop Rubber	13/-	14/7½	+ 1/7½
Singer	28/-	30/-	+ 2/-
Internat. Tea	20/3	25/-	+ 4/9
Imperial Tobacco	$4\frac{11}{16}$	$4\frac{7}{8}$	+ $\frac{3}{16}$
Courage and Co.	62/-	66/-	+ 4/-
Watney Def.	54/-	57/6	+ 3/6
Guest Keen	33/3	35/9	+ 2/6
Swedish Match 'B'	$16\frac{7}{16}$	$16\frac{15}{16}$	+ $\frac{1}{2}$
P. & O. Def.	47/-	50/-	+ 3/-
Goodlass Wall	56/-	59/-	+ 3/-
Assoc. Cement	24/6	26/6	+ 2/-
Cables & W. "B."	28	32	+ 4
MINES.			
Union Corp.	$3\frac{13}{32}$	$3\frac{9}{16}$	+ $\frac{5}{32}$
East Rand Prop.	9/9	11/-	+ 1/3
N'Changa	$2\frac{9}{16}$	$3\frac{3}{4}$	+ $\frac{3}{16}$
Congo Borders	$14\frac{1}{4}$	$13\frac{3}{4}$	— $\frac{1}{2}$
De Beers Def.	$9\frac{1}{4}$	$9\frac{1}{4}$	—
Rio Tinto	$43\frac{3}{4}$	$44\frac{3}{4}$	+ 1
London Tin Ord.	21/9	24/6	+ 2/9
Patino ($20)	6	$4\frac{7}{8}$	— $1\frac{1}{8}$
North Broken Hill	$3\frac{5}{16}$	$3\frac{1}{2}$	+ $\frac{3}{16}$
Santa Gertrudis	9/-	10/3	+ 1/3
Burma Corp.	13/7½	14/1½	+ -/6
San Francisco	22/-	24/4½	+ 2/4½
OILS.			
Anglo-Persian	$3\frac{29}{32}$	$4\frac{1}{32}$	+ $\frac{1}{8}$
Attock	$1\frac{5}{8}$	$1\frac{3}{4}$	+ $\frac{1}{8}$
Burmah	$3\frac{25}{32}$	$4\frac{1}{32}$	+ $\frac{1}{4}$
Royal Dutch	32	$32\frac{1}{4}$	+ $\frac{1}{4}$
Shell	$4\frac{13}{32}$	$4\frac{19}{32}$	+ $\frac{3}{16}$
V. O. C. Holding	$2\frac{5}{8}$	$2\frac{7}{8}$	+ $\frac{1}{4}$
RUBBERS.			
F.M.S. Planters	$1\frac{11}{16}$	$1\frac{9}{16}$	— $\frac{1}{8}$
Rubber Trusts	34/7½	35/9	+ 1/1½
Baru Java	$1\frac{7}{8}$	$1\frac{3}{4}$	— $\frac{1}{8}$
Ledbury	$1\frac{7}{32}$	$1\frac{1}{8}$	— $\frac{3}{32}$
TEAS.			
Kanan Devan	41	42	+ 1
Chubwa	$3\frac{7}{16}$	$3\frac{11}{16}$	+ $\frac{1}{4}$
Jokai	$3\frac{5}{16}$	$3\frac{1}{2}$	+ $\frac{3}{16}$
Dimbula Valley	$2\frac{15}{16}$	$3\frac{1}{4}$	+ $\frac{5}{16}$

COMPANY MEETINGS.

UNITED KINGDOM PROVIDENT INSTITUTION.

INTIMATE CONNECTION BETWEEN MOVEMENT OF SECURITY AND COMMODITY PRICES.

EFFECT ON SECURITY PRICES OF RECENT MONETARY DISTURBANCES.

NATIONAL DEBT POLICY.

TRIENNIAL VALUATION.

COMPOUND BONUSES AGAIN INCREASED.

MR. WALTER RUNCIMAN'S SPEECH.

The annual meeting of the members of the United Kingdom Temperance and General Provident Institution was held Wednesday, March 19, at the Cannon Street Hotel, E.C. The RIGHT HON. WALTER RUNCIMAN, M.P. (chairman of the Institution), presided.

The CHAIRMAN, in presenting the report and moving the adoption of the balance-sheet, said: Ladies and gentlemen,—It is the duty of trustees like ourselves to regard our investments with—as nearly as may be—scientific care. The instinct of the business man must be fortified by the constant vigilance of economists and statisticians, although it is the business man who, having heard his experts, takes the final decision. As an illustration of the dissection to which our money matters are subjected, I may remind you of conclusions we drew from a close examination of national finance last year, when we came to the conclusion that the failure of this country to liquidate her debt was having, and would continue to have, a detrimental influence on the value of funds committed by our policyholders to us to invest and conserve.

SECURITY PRICES AND COMMODITY PRICES.

Since 1862 stock prices have fluctuated upwards generally as and when commodity prices have gone down. Apparently the factors which produce changes in commodity prices affect the prices of first-class Irredeemable securities to almost a like degree, but in the opposite direction.

A fall in commodity prices is brought about by a diminution of the total supply of credit, and if commodity prices fall, the commodity markets use a less share of the total supply of credit, and the security markets use a larger share. Such was the experience of the second half of the 19th century, and we can fairly infer that in the long run an excessive supply of credit will cause commodity prices to rise, and this rise will go so far that the Stock Markets will be denuded of funds and the price of the securities which are the foundation and frame of life assurance funds will fall just as far as commodity prices have risen. The see-saw works just as consistently when prices have swung the other way. Let me add that these consequences follow only in the long run, and they appear to be dependent, moreover, on the free working of the gold standard.

RECENT MONETARY DISTURBANCES.

If we inquire into the happenings of the past few years we find that Britain has undergone since the re-establishment of the gold standard the following experiences—namely, (i) a severe fall in the amount of what are called Other Deposits of the Bank of England from about £110,000,000 to about £90,000,000; (ii) an increase in our already huge floating debt, and (iii) a considerable fall in commodity prices in the region of from 20 to 25 per cent. At the same time, the country's total annual savings (compared to pre-war standards) have been much diminished owing to heavy taxation and other causes. Britain's difficulties during the most recent years have been due largely to (i) the profligate management of national finance, to (ii) a year of disastrous labour disputes which cost the industry and commerce of this country not less than £275,000,000, and to (iii) the return to the gold standard, which, although absolutely right in itself, was too precipitate. Owing to the fact that the £ sterling was worth less than $4.86⅝ in April, 1925, when we reverted to the gold standard, the Bank of England had to aim at depressing British prices compared with those of the rest of the world, and at the same time make the investing of money in England attractive to foreigners.

There seemed to be two alternative methods by which this policy could be carried out—one was by raising the Bank Rate considerably and the other was by maintaining a moderate Bank Rate and reducing the volume of credit. The second method is that which has been pursued, and for its purpose it has succeeded. Its purpose was a steady reduction in the total volume of credit, and that reduction has in fact been continuous.

EFFECT ON SECURITY PRICES.

Now we are back to the principle which I enunciated at the beginning—namely, that the rise in security prices which follows a fall in commodity prices is due to an increase in the volume of credit available for security dealings, and this increase of credit is obtained at the expense of the credit available for commodity dealings. As, however, owing to Bank of England policy, the volume of credit as a whole sustained a continuous reduction at its source, it has been not at all certain that the see-saw law would hold good; it was not certain that security prices would rise even although commodity prices fell. It is never safe to rely too confidently on the complete and untrammelled working of even the most pellucid theory.

NATIONAL DEBT POLICY.

Could the inevitable deflation following the return to the gold standard have been made shorter and less painful? The process might have been shorter and sweeter if it had included a vigorous effort to reduce really and actually the country's National Debt, including especially the floating debt. I have often pressed this point when addressing you. In 1925 the floating debt was £742,195,000. It was £737,345,000 in 1929, a miserable reduction of under £5,000,000 in four years. What a contrast to the French treatment of her floating debt! There may be other aspects of French financial policy open to criticism, but she has made no mistake in attacking her floating debt with spirit and vigour, with the result that no short-term Government securities are now issued in France with a less term than two years, and at the beginning of January the rate for the Two-Year bonds was reduced to 3½ per cent. It is significant that French Rentes have advanced from 54 in January, 1927, to 90 in January, 1930.

It is probable that if an energetic policy of real debt redemption and floating debt reduction had been followed by our Government as the necessary companion and concomitant of the return to the gold standard, we should have seen the rise in security prices for which we had reason to hope, and industry and commerce would also have been spared many of the troubles of recent years. Happily there are already some signs of light in the prevailing gloom. The Exchequer is making a determined and successful effort to reduce the floating debt, and we appear to be near the advent of an era of cheap money. If the canons of sound national finance are now followed by the Government we may look forward to a period of rising security prices and somewhat better conditions under which to operate our staple industries.

NEW BUSINESS.

The net new assurances completed during the past year constitute a record in the history of the Institution. For us to pass the three million mark is almost customary, and the net new business in 1929 consisted of 5,239 policies assuring £3,335,080, an increase in the sums assured of £225,000 over the corresponding figure for the previous year.

STRIKING PROGRESS.

Any office can secure a large influx of new business by spending large sums on advertising and on over-generous commissions, but to secure a steadily increasing volume of new assurances without the payment of extravagant commissions or extensive advertising an insurance Institution must offer solid advantages and enjoy the confidence of the assuring public. In both these respects the institution occupies a high place among the great British life offices, and in support of this opinion I submit the new business figures for the last three triennial periods.

Three-year period.	No. of policies.	Sums assured.
	Net new business.	
1921-23	12,749	£5,787,499
1924-26	14,800	8,947,820
1927-29	15,110	9,486,069

TRIENNIAL VALUATION.

ASSETS.

I now turn to the valuation itself.

Dealing first with the valuation of the Institution's assets, you will notice that we have again adopted the stringent method of writing down to market selling prices all Stock Exchange securities which stood in our books at a higher figure, while stocks which were valued at less than the market selling price have not been written up. Assets other than Stock Exchange securities have, as usual, been valued on a strictly conservative basis.

LIABILITIES.

I need not trouble you with a detailed account of the basis used in valuing the Institution's liabilities under its assurance and annuity contracts further than to state that the valuation is stringent and that, in consequence, our reserves are maintained at a high level.

WORKING PROFIT.

The surplus disclosed by the valuation is £1,599,215, of which £148,206 was brought forward from the previous valuation. Deducting this amount from the surplus of £1,599,215 and adding £61,177 paid as interim bonuses during the triennium, we have £1,512,186 as the working profit of the three years, apart from fluctuations in the value of the assets.

INCREASED BONUSES.

In view of this satisfactory result, the directors felt that a substantial increase in the rates of bonus was justified. The cost of these increased compound bonuses, which range from 41s to 45s per £100 per annum, is £1,374,331, and the corresponding reversionary bonus additions amount to £1,882,714. Regarded as a whole, these bonuses are the largest declared since the present system of profit distribution was adopted forty years ago.

The increase in the rates of bonus declared on policies in the current series of whole-life and endowment assurances is 4s per £100 per annum, except in the case of whole-life assurances in the temperance section, where the increase is 5s. This special increase is justified by the superior longevity of our total-abstaining members assured under whole-life policies.

A SUBSTANTIAL CARRY-FORWARD.

After making provision for the new bonuses, the balance remaining of the surplus is £224,884, which is carried forward undivided.

INTERIM BONUSES.

In accordance with our usual practice, interim bonuses will be allotted to policies becoming claims by death or survivance during the current triennium at the same rate as those now declared. Such policies are, therefore, at no disadvantage in this respect, as they secure all the benefits of an annual distribution of profits.

The resolution was seconded by the RIGHT HON. LORD CLWYD and carried unanimously.

INTERNATIONAL PAINT AND COMPOSITIONS CO., LTD.

A RECORD YEAR.

The twenty-second ordinary general meeting of the International Paint and Compositions Co., Ltd., was held on Thursday last at 31-32, Grosvenor Place, S.W.

Sir George M. W. Macdonogh, G.B.E., K.C.B., K.C.M.G. (the Chairman), said he was very happy to be able again to congratulate the shareholders on a successful year—in fact, the best in the history of the company. Up to the present 1913 had always been quoted as their bumper year, but now it would have to give place to 1929. The net profit, after providing for income-tax and depreciation, had risen from £76,579 in 1928 to £104,813 in 1929, being an increase of £28,234, or about 38 per cent., which he felt sure the shareholders would consider a most satisfactory result. This increased profit had come from all branches of the business, for not merely had their investment revenue grown by £21,000, but the output of their Felling works had shown a considerable expansion, so that the trading profit was up by £14,165. It was too early to forecast the profits for 1930, but he was glad to say that during the period that had already elapsed since the beginning of the year the output and turnover of the company had shown a still further development. Whether they would continue to do so during the remainder of the year would depend upon the course of trade, and, above all, on the prosperity of world shipping.

How long the existing depression in shipping was likely to last it was, of course, impossible to say, but when the inevitable improvement in trade set in they could confidently anticipate a large increase of business. In the meantime they were maintaining their policy of supplying the highest grade of compositions and paints, and were justified in expecting to obtain an even larger proportion of the world's tonnage both at home and abroad. They were continuing to consolidate their organisation in all parts of the world, and were in a position to meet the requirements of shipping in every port.

Adding to the net profit of £104,813 the balance brought forward, the sum available for distribution was £120,059, as against £90,370 a year ago, being an increase of £29,689. The directors proposed to pay a final dividend of 7 per cent. (as against 6 per cent. a year ago) on the ordinary shares, making 10 per cent. for the year as against 9 per cent., and as compared with last year that dividend had to be paid on an additional £110,000 of ordinary shares. He did not think it was likely that in the current year there could be any such large increase in the trading profit as was shown for 1929, but he was hopeful that the dividends from investments might be maintained.

The report and accounts were unanimously adopted, and resolutions were passed approving an amended superannuation scheme for the staff.

CORPORATION, &c., LOANS.

CITY OF SHEFFIELD
£5 PER CENT. TRUSTEE SECURITIES.

The Treasurer is prepared to ACCEPT LOANS of £100 and upwards (in multiples of £50) on security of the revenues of the Corporation, including the local rates, at £5 per cent. per annum, subject to six months' notice after the expiration of three or five years. These loans are Trustee Securities, interest is payable half-yearly on May 1 and November 1. The Mortgage Deeds are prepared free of cost to the investor. For further particulars apply to A. B. GRIFFITHS, F.S.A.A., City Treasurer, No. 14, Town Hall, Sheffield.

THE UNION BANK OF AUSTRALIA, Ltd.
Established 1837. Incorporated 1880.
Capital Authorised and Issued £12,000,000
Paid Up Capital .... £4,000,000 } together £8,850,000
Reserve Fund .... £4,850,000 }
Reserve Liability of Proprietors £8,000,000
HEAD OFFICE: 71, CORNHILL, LONDON, E.C.3.
Drafts are granted on the Bank's branches throughout the Australian States and Dominion of New Zealand. Telegraphic remittances are also made. Bills are purchased and sent for collection. Deposits are received for fixed periods on terms which may be ascertained on application.

COMPANY MEETINGS.

EDWARD LLOYD.

INCREASE IN YEAR'S PROFITS.

POLICY OF CONTINUED EXPANSION.

The fortieth ordinary general meeting of Edward Lloyd, Ltd., was held on Monday at the head office of the company, 4-7, Salisbury Court, Fleet Street, E.C.

The Right Hon. Lord Camrose (chairman of the company) presided.

The Chairman said: Gentlemen,—The profit for the year, after providing for income-tax and after deducting depreciation amounting to £126,546 16s. 9d., stands at £373,312 12s. 3d., being an increase of £12,498 10s. 9d. as compared with the previous year. This result, I feel sure, you will consider satisfactory. Having regard to the fact that nearly £3,000,000 has been expended on new plant and buildings during the past four or five years, a larger profit might reasonably have been looked for, but the keen competition to which I referred last year has made this impossible. The return on this expenditure has barely exceeded 5 per cent., but, on the other hand, it has enabled us to maintain our position as the leading manufacturers of newsprint in this country, and we are confident that when trade improves we shall, by reason of our efficiency and our larger output, be able to secure a more adequate return for this very large outlay.

Your directors recommend that £25,000 be placed to general reserve, and that a final dividend of 7½ per cent., free of tax, be declared on the Ordinary shares, making with the interim dividend already paid 15 per cent., free of income-tax, for the year. This will leave £87,605 10s. 7d. to be carried forward, being an increase of £24,312 12s. 3d. on the previous year.

THE ACCOUNTS.

Turning to the accounts, you will notice that the wording of the balance-sheet has been altered slightly in order to conform to the new Companies Act, but this departure has not affected the figures for purposes of comparison Sundry creditors, loans, and reserves show an increase of £165,326 16s. 10d. compared with last year, while stock-in-trade is up by £152,930 11s. 5d., and book debts are higher by £37,771 19s. 6d. These increases are due to the continued expansion of our business and to the need for our holding larger stocks of raw material to meet this expansion. There is a reduction of £16,306 13s. 4d. in Government securities through an equivalent amount having fallen due for redemption, and trade investments have increased by the sum of £8,808 4s. 10d. Cash at bank and in hand, standing at £88,496 4s., is less by £1,601 13s., and we have an overdraft with our bankers, which was not in existence at the end of 1928, of £224,508 17s. 1d. On the other hand, you will see that we have expended in new buildings and plant during the past twelve months a sum of £378,790 4s. 8d.

EXTENSIONS.

The policy of the late Mr. Frank Lloyd of continued expansion and of keeping our present plant fully up to date is one with which I am in complete agreement, and during the three years in which we have had control we have spent a sum of approximately £1,000,000 on extensions and additions to our plant and machinery.

During the past year the Kemsley mill has been completed as a four-machine unit, and there is no doubt that in the Kemsley mill your company possesses one of the finest and most up-to-date plants in any part of the world.

At Sittingbourne your directors have continued their fixed policy of keeping our plant thoroughly up to date, and have installed new machinery in many sections of these mills. Your board has done this with the full determination both of maintaining the quality of our product at the highest standard and also of giving our customers that security of supply which is so essential to newspapers of to-day.

We are hearing a great deal just now about protection of industry. In our trade there exists an over-production of newsprint in other countries, a great part of which is being dumped into this country at prices below the cost of production. So long as this is permitted I am afraid one cannot look forward to that big increase in employment which would otherwise be possible in the paper-making industry.

It is a noteworthy fact that of the total quantity of paper consumed by newspapers in the United Kingdom over one-third is imported from overseas. There is no reason whatever why the whole of this should not be made at the English mills and by English workmen, and I think that this is a point which may well receive the attention of those who are at present considering the great problem of employment.

THANKS TO MANAGEMENT AND EMPLOYEES.

In conclusion, I wish to thank the management, the staff, and the employees in all branches of our firm, both in London, Sittingbourne and Norway, for the excellent work they have put in during the past year. In every department there has been that co-operation between management and men which has been characteristic of Edward Lloyd, Limited, for so many years, and which plays such an important part in the successful working of any industry.

I now move: "That the report of the directors produced, together with the subjoined statement of the company's accounts for the year to December 31, 1929, duly audited, be received, approved, and adopted."

Sir J. Gomer Berry, Bart. (deputy-chairman), seconded the resolution, and it was unanimously adopted.

On the motion of the Chairman, seconded by Sir J. Gomer Berry, a final dividend of 7½ per cent. (free of income-tax) was declared on the Ordinary shares, making with the interim dividends already declared 15 per cent. (free of income-tax) for the year.

The retiring directors were re-elected and the auditors were reappointed.

THE EASTERN BANK.

BRITISH FISCAL POLICY.

At the twentieth annual meeting of the Eastern Bank, Ltd., held on Wednesday in London, Mr. J. S. Haskell (the chairman) said that the profits totalled £167,990, and the board were able to recommend a final dividend of 5s. per share, making 9 per cent. for the year, less tax. The past year, far from showing any improvement in business, had been very disappointing. Commodity prices everywhere had fallen, the London averages being the lowest for years. The fall had not only affected export trade, but had led to goods being dumped in this country from the Continent and elsewhere in large quantities regardless of price. It was evident that the policy of Free Trade pursued in the United Kingdom must be questioned. To continue to drift without change in our economic policy would appear to be courting disaster. It was becoming imperative that we should follow the world example and protect our industries to the utmost. By a comprehensive scheme of safeguarding manufacturers would be enabled to work to greater capacity, reduce costs, and so compete in oversea markets.

At the time when Cobden and his party instituted their Free Trade policy circumstances were totally different. It seemed never to have been contemplated that the time might come when other nations would manufacture for themselves, and not only capture the oversea market, but flood the United Kingdom with cheaper goods than could be produced in Great Britain. The agricultural industry should be taken earnestly and energetically in hand. There was ample margin to permit of a substantial duty on wheat without affecting the price to the consumer. Having re-established our manufacturing and agricultural industries, freer trade within the Empire would become possible by mutual agreements with the Dominions, India, and the Colonies.

The report was adopted.

COMPANY MEETINGS.

AMALGAMATED ANTHRACITE COLLIERIES.

MARKED IMPROVEMENT IN RESULTS.

ALL THE COLLIERIES NOW WORKING.

The sixth annual general meeting of the Amalgamated Anthracite Collieries, Ltd., was held on Friday at the Cannon Street Hotel, London, E.C.

Mr. F. A. Szarvasy, who presided in the absence of Lord Melchett, the chairman of the company, said that the consolidated net trading profit for the year was £512,552, against a loss of £243,254 in 1928, and represented a turnover for the better of £755,807, which, considering all the difficulties and vicissitudes of the trade, was quite a satisfactory achievement. The board considered it wise to carry forward the balance of £168,323 rather than pay off arrears of the Preference dividend, which would have further increased the indebtedness to the bank, but they felt that if present anticipations materialised, and there were no important set-backs in the industry, they might, in a year's time, be in a position at any rate to deal with some, if not all, the accumulated arrears.

UNINTERRUPTED WORKING.

At the time of the merger, towards the end of 1928, there were five idle collieries being maintained in repair at heavy cost ready for work, but whose output would have been in excess of demand. That state of things continued until February, 1929, when the board felt justified in re-starting work at all five and since then all thirty-four collieries had been working uninterruptedly throughout the year save for occasional idle days owing to disputes among the workmen themselves on the question of arrears of contribution to Trade Union Funds for which the colliery management was in no way responsible. He thought that form of sheer waste was peculiar to the colliery industry, and it indicated the difficulties under which the management of collieries was carried on. Their gross output nevertheless had amounted to just over 4,000,000 tons, and compared with the previous year the number of men employed showed an increase of 1,867.

NEW SINKINGS NEARING COMPLETION.

The new sinkings were nearing completion, and it was hoped to produce coal during the next few weeks; the production should ultimately amount to 2,000 tons a day of good quality coal, and the new pit would be one of the most modern in the district, producing at a low cost good marketable coal.

As a result of the merger, important economies not yet fully reflected in the balance-sheet before the meeting had already been effected. They were about to get the benefit of the rearrangement of their power supplies, and, to give an idea of the efficiency of their most recently erected power station, current was being generated at the rate of 0.28d. per unit, including coal and labour, depreciation, etc., which was only slightly more than half the most advantageous rate paid for outside electric power. In all those matters their thanks were due to the splendid guidance of Sir David Llewellyn and of Sir Alfred Cope.

THE CANADIAN MARKET FOR ANTHRACITE.

The markets for their coal had improved, the company's control of output, coupled with an enlightened sales policy, having inspired customers with confidence to purchase in advance. They were now commencing their Canadian shipments, and there was a valuable market in Canada for Welsh anthracite. During last season a new competitor had come into the field in the form of Russian anthracite, but the company's Canadian friends had a very efficient organisation, and they had in Senator Webster a very loyal associate who sincerely believed in paramount importance of trade within the Empire.

The Canadian market was not without its difficulties, one being that of obtaining sufficient tonnage to convey their coal owing to the small movement of Canadian grain to this country. He wished to express his appreciation of the interest shown in their Canadian market and the action taken by the Lord Privy Seal during his recent visit to that country, when he proved himself to be a salesman of great ability.

He doubted whether the criticism as to the lack of initiative of British salesmen was as well founded as some would have them believe. In addition to salesmanship, it was equally essential to deliver the goods as and when required and in the best possible condition, and in their industry they had suffered severely from the difficulties in delivery, mainly through congestion at the docks and rough handling in loading. If the committee which was investigating salesmanship would give a certain amount of attention to the condition of the country's wharves and docks a great service would be done.

GENERAL POSITION OF THE INDUSTRY.

As to the industry generally, coal exported from South Wales was still 6,500,000 tons less than in 1913, and collieries had worked only 73 per cent. of potential capacity, yet, comparing 1929 with 1928, the production of coal in Great Britain was 19,000,000 tons more, and exports had increased by nearly 10,000,000 tons. The company was favourably sold for 1930, and the trading profits for January and February of this year were so far quite satisfactory. On the other hand, trade barriers erected by foreign countries for the restriction of British imports had undergone no curtailment, the use of preferential railway rates abroad for facilitating their coal exports continued, and the fact remained that there was a potential power of production far in excess of the ordinary consuming capacity of the world. The general outlook could hardly be called too reassuring, and there was also the question of wages in their own trade still awaiting final settlement.

The average earnings of miners in this country compared very favourably with those of other European nations, but compared with the earnings of men employed in the so-called "sheltered" occupations, the disparity was most marked in favour of the latter, and a reduction in those and not in the earnings of miners would seem the more rational. He was not, however, a believer in reducing the earnings of any section of the working population, because that was not the short way to national prosperity; neither did he see any reason why it should be necessary once they were through the present difficult period of slack trade.

CHEAP MONEY AND FINANCIAL PROBLEMS.

A greater volume of credit was necessary to finance the ready absorption of ever-increasing outputs, and he greatly feared that the Gold Standard, as administered in recent years by most of the Central banks in Europe, had failed to supply adequately those needs. The return of cheap money during the last few weeks had by no means settled the country's financial problems. The Bank of England had followed an enlightened policy throughout, but lack of co-operation between the Central banks of other European nations had brought about the mal-distribution of the world supplies of gold for monetary purposes from which they were suffering. It might be hoped that the inauguration of the Bank for International Settlements would serve as a remedy, though too much must not be expected during the initial stages. He felt confident, however, that hard work and tenacity of purpose, the two great characteristics of this nation, would see them through their troubles.

The report and accounts were adopted.

MONEY MARKET.

FURTHER FALL IN DISCOUNT RATES.

SATURDAY AFTERNOON.

With the 4 per cent. Bank rate so much out of touch with open market bill rates, the further reduction in the official minimum on Thursday to 3½ per cent. was practically a foregone conclusion.

Nevertheless, there has since been a fresh and substantial decline in discount quotations, owing to the very keen competition for the Treasury bills offered for tender yesterday, and the allotment of these bills at the exceptionally low rate of slightly under 2½ per cent.

There seems, therefore, every justification for the generally held view that a 3 per cent. Bank rate is not far off. At the moment three-months fine bank bills are called 2½ per cent., while longer-dated maturities are quoted only a shade above this figure. To-day the new Government bills were sold down to 2 1-16 per cent.

In the foreign exchange market there has been more or less a general movement of rates in favour of sterling. New York cable transfers have advanced from 4.86 5-32 to 4.86⅝.

—	Method of quoting.	Par of exch.	Quotations.	
			Mar. 22	Mar. 15
Paris, cheques...	Fr. to £...	124.21	124.25-.27	124.25-.28
Berlin	Mks. to £	20.43	20.38¾-.39¼	20.38¼-.3¾
Brussels.ch'ques	Belga to £	35.00	34.89-.89½	34.89 89½
Amst'rd'm.chqs.	Fl. to £...	12.107	12.12⅞-.13	12.12⅜-.⅝
Italy, sight	Lire to £	92.46	92.92-92 94	92.82-92.85
Greece	Drch. to £	375	374⅞-375⅛	374¾-375¼
Madrid, sight ...	Pes. to £	25.22½	38.90-38 95	38.95-39.00
Lisbon, sight ...	Escudo ...	4.50½	108⅛-.⅜	108⅛-⅜
Switz'rl'nd,sight	Fr. to £...	25.22½	25.12-.12½	25.11½-.12
Oslo ....sight	Kr. to £...	18.159	18.16¾-.17¼	18.16¾-.17¼
Stockholm,sight	Kr. to £...	18.159	18.10-.10½	18.10¾-.11
Copenhagen,s'gt	Kr. to £...	18.159	18.16-.16½	18 16½-.17
Helsingfors	Mks. to £	193.23	193⅛-⅜	193 1/16-5/16
Vienna	Sh. to £...	34.58½	34.51-34.55	34.51-34.54
Alexandria,sight	Pstrs. to £	97½	97 7/16-97 9/16	97 7/16-97 9/16
Prague	Kr. to £...	24.02	164 1/16-3/16	164⅛-⅜
Bucharest	Lei to £...	25.22½	817-819	817-819
Bombay, T.T. ...	Rupee.....	18d.	1s. 5 27/32d.	1s. 5 27/32d.
Calcutta, T.T. ...	Rupee......	18d.	1s. 5 27/32d.	1s. 5 27/32d.
Hong Kong,T.T.	Dollar......	—	1s. 6¾d.	1s. 6¼d.
Shanghai, T T....	Tael.........	—	1s 11⅝d.	1s. 11⅝d.
Singapore, T.T..	Dollar......	2s. 4d.	2s. 3¾d.	2s. 3¾d.
Kobe	Yen.........	24.58d.	2s. 0 13/32d.	2s. 0⅜d.
New York, cable	Dol. to £	4.86⅔	4.86 19/32-.21/32	4.86⅛-.3/16
Montreal, cable	Dol. to £	4.86⅔	4.86 9/16-.11/16	4.87⅛-.⅝
Rio de J., T.T....	Milreis ...	16d.	5 23/32-5¾	5 21/32-5 23/32
Buenos A's, T.T.	Dollar......	47.58d.	42 15/16-43 1/16	41⅝-41¾
Valp'r'iso, 90d'ys	Pesos to £	40	39.90	39.84
Montevideo,T.T.	Dollar......	51d.	43¾-44¼	43⅛-43⅝
Lima	£ to £P...	par	28¼%prem.	29⅜% nom.

TO-DAY'S ISSUE.

INGERSOLL PREFERENCE SHARES.

Applications are invited through the Gresham Trust for an issue of 100,000 seven and half per cent. Cumulative Preference shares of £1 each in Ingersoll, formed to act as distributors in Europe of the well-known Ingersoll watches and clocks.

Certain properties are being acquired in London, together with nineteen retail shops in Great Britain. The sales organisation in the United Kingdom comprises a staff of trained travellers and over 7,000 accredited dealer agents. Net profits for the full current year are estimated to exceed £30,000, sufficient to cover the Preference dividend four times.

ENSURING BRITISH CONTROL.

THREE TIN COMPANIES TO AMEND THEIR ARTICLES.

The directors of the Malayan Tin Dredging, Southern Malayan Tin Dredging, and the Southern Perak Dredging Companies have called extraordinary meetings for April 14 for the purpose of amending the articles of association so as to ensure that the companies will always remain under British control.

The directors in each case state that there has recently been very heavy buying of shares on foreign account amongst the low-cost producers of Malaya, and unless active steps are taken to safeguard British shareholders it is probable that control may in many cases eventually pass outside this country.

DUOPHONE (FOREIGN).

Covering the initial period of seventeen months, the accounts of Duophone (Foreign), which was formed in 1928 to manufacture and distribute gramophone records, etc., show a net loss of £16,034. Against this the directors have placed amount received on forfeited shares,, since re-issued, £2,230, and a surplus of £8,220 on valuation of factory and plant at Shepherd's Bush, leaving a deficit of £4,613.

Preliminary expenses stand at £20,499, and underwriting commission at £5,500. Cash amounts to £101, and sundry investments stand at £3,024.

Rights, formulæ, foreign patent rights, etc. purchased from the Duophone and Unbreakable Record Company, stand at £150,000. In their report the auditors state that they have no means of verifying the value of this item, but no patents have been assigned to the company, and they are informed the processes are not being worked.

The directors state that in the first twelve months the company was prevented from functioning on the lines laid down in the prospectus as it was quite unable to obtain a supply of marketable records from the Duophone and Unbreakable Record Company, which had undertaken to supply twelve million records per annum.

A new record has been produced and is being manufactured in the company's own factory.

ANSWERS TO CORRESPONDENTS

H. A. G.—Choose the Government annuities.

MAIL.—Prefer to keep Courtaulds for recovery.

C. F. R.—Of the two would rather average Vickers.

P. C. B.—Prefer the National Freehold and Abbey Road.

H. D. H.—Hold your Commercial Bank of Australia shares.

L. H.—Only War Loan 4 per Cent. tax-compounded stock.

INCOME.—All are quite reasonable. Prefer Nos. 1, 2, 3, and 5.

DUSTY.—Would rather keep L.M. and S. Ordinary than make the exchange.

REGULAR READER.—Wait for the dividend deduction before selling War Loan 5 per Cent.

R. W. P.—Keep them all for the present in view of the better tendency of markets.

WHITE (Newcastle).—Timothy Whites new Deferred are quite reasonable as a speculative investment.

C. R. E.—(1 and 2) Hold in the hope of some recovery. (3 and 4) Would not take present prices.

J. D.—Canadian Pacific Preference dividends payable April 1 and October 1. Last ex dividend May 6.

J. H. N.—If you can afford to wait, keep them both, but recovery may be slow, especially in the case of No. 1.

PETER TAVY.—Nos. 1 and 2 should be held. Would not take the present price for English Electric Debentures.

ANXIOUS (Bucks).—(1) You may get a better price for these later on. (2) Hold Peru Ordinary and sell the other two.

P. J. E.—Would hold for recovery as the financial position is satisfactory and it is mainly a question of waiting for better trade.

ABARTOS (Greece).—Lamot Ordinary last changed hands at 14s. 6d. in December. Report was issued last year in March. Would wait for it before deciding.

QUERIST.—The sinking fund for the required term is added. In the instance you give, the annual yield, including redemption, would be £5 5s. 1d. per cent.

H. G. (Huddersfield).—Your conditions involve risk. Austin Motor 20 per Cent. Preferred Ordinary might suit you, although these are 10s. shares and consequently above par.

LILFORD CAMBER.—(1) Risk keeping Columbia Graphophones for a better profit. (2) Garrards are worth holding (3 to 6) Watch for opportunities to get rid of these. Would not average.

HARRIER.—(1 and 2) Prefer to wait and see if the company can earn the same dividend now that the guarantee has lapsed. (3) Keep South Durham Steel Preferences. (4) Revrolles are quite hopeful.

G. W. Y. (London).—Last accounts showed a surplus of 17,350,410 dollars after providing Preferred dividend requiring 175,000 dollars. Would take the risk of holding until conditions in Cuba improve.

EDINA.—(1-3) Would not add to your holdings of these. You might buy more of "A"; the prospects of "B" are rather uncertain owing to metal prices. Chinese Engineering are a good purchase.

W. B.—(1) The market has lately been depressed by a number of adverse incidents. Government Areas and Modders possess reasonable prospects of recovery, but not much can be expected from Modder Deep owing to the comparative shortness of the remaining life. (2) Suggest you choose a home office instead.

Owing to pressure on our space, we have had to hold over a large number of "Answers to Correspondents." These will be sent through the post.

UNION BANK OF SCOTLAND.

CAPITALISED BONUS FROM RESERVE.

An extraordinary meeting of the Union Bank of Scotland will be held on May 7 for the purpose of increasing the capital by £200,000. The existing capital is £5,000,000 (£1,000,000 paid up) in shares of £5 each (£1 paid). These are to be styled "A" shares, and the additional capital will be in "B" shares of £1 each, fully paid.

To mark the occasion of the bank's centenary the directors propose to capitalise £100,000 of the reserves, and to make a bonus issue of 100,000 of the "B" shares of £1 each. These will be allotted to the shareholders registered April 19 in the ratio of one new share for every ten of £5 each (£1 paid) held.

Shareholders will also be given the right to subscribe in the same proportion for the remaining 100,000 "B" shares at the price of £3; that is, at a premium of £2 per share.

The new shares will rank as regards capital and dividend *pari passu* with the existing shares, and will rank for dividend from profits earned as from April 2, 1930. Shareholders will have one vote for every "A" share and one vote for every complete five "B" shares. The present restriction is to continue—namely, that no shareholder is to have more than 1,000 votes.

REPORTS AND NOTICES.

KERR STUART.—Net loss of £15,906 for year to July 31, 1929, is recorded, and was struck after meeting interest and depreciation totalling £19,437 (against £18,979) and crediting a profit on working of £3,531 (against £27,787). Deficit, which compares with credit balance of £8,809, is deducted from balance brought in, leaving a carry-forward of £25,028.

EASTWOOD'S LEWES CEMENT.—The directors announce interim dividend of 5 per cent. on Ordinary shares on account of period to June 30 next. Company is associated with the Eastwoods group. It acquired the works of the Lewes Portland Cement and Lime Company as a going concern on June 27, 1929. Present declaration is the maiden dividend.

SUN LIFE ASSURANCE OF CANADA.—Presiding at the annual meeting in Montreal, Mr. T. B. Macaulay, the president, declared that the company, even on the blackest of the black days in the stock market, had about £7,191,000 of excess valuation on its securities intact, while to-day the company's securities are valued at £20,000,000 more than the figures at which they are carried in the company's accounts. Thus, although the company's investment policy has been tested by one of the worst financial reactions in history, the company's securities are buttressed by a margin of excess valuation as great as it was able to report a year ago.

STEEL BROTHERS.—Profit for 1929 was £517,802 compared with £445,363. Directors have set aside £45,000 (against £35,000) for bonuses for employees and benevolent accounts. Ordinary capital was reorganised in June, 1929, original 10,000 Ordinary shares of £100 each having been sub-divided into 750,000 8 per cent. Non-cumulative Preferred Ordinary of £1 each, and 500,000 Deferred Ordinary of 10s. each all fully paid. Directors recommend final dividend on Deferred of 3s. per share, free of tax, making 5s. per share, carrying £50,837 (against £42,255) to reserve, bringing total of that account up to £312,000.

ORCHORSOL GRAMOPHONES.—Net loss of £20,492 for period of 14½ months is shown by first accounts. Directors state that steady growth of business is demonstrated by following comparative figures of gross sales for the past nine months:—Preliminary trading period, £3,173; quarter ending June, 1929, £5,193; quarter ending September, 1929, £6,166; quarter ending December, 1929, £10,767; total gross sales, £25,300. The report adds that sales for the past two months indicate that the total business for the current quarter will exceed that for the December quarter. More working capital being necessary for development of business, directors propose that new company to be called Orchorsol Sound Reproduction, or some other suitable name, be formed to take over assets and liabilities of present company, which will be placed in voluntary liquidation. Shareholders will be given right to take up one share of 1s. in the new company credited with 8d. per share paid up in respect of each share at present held. Scheme will provide £35,000 of fresh capital.

INCOME TAX QUERIES.

H. P.—You should make claim to same district as hitherto; explain position and use either bank address or club address, as case may be.

L. E. E.—If you let land to farmer he is assessable for Sch. B, but if you merely let him grazing rights, so that you are still in law the occupier, you must pay Sch. B. tax as well as Sch. A.

RIVIERA.—The fact that you keep small bank account in England does not render you liable to English income-tax. If you are permanently resident abroad and have no income arising in this country, you will not suffer English tax.

A. E. W.—If alimony is payable under deed of separation, husband is entitled to deduct income-tax, but wife can claim refund of proper allowance, i.e., £135 free of tax and balance to be taxed at 2s. only. The husband cannot claim married allowance. The child allowance is claimable by person who maintains child.

D. M. F.—You can claim to be separately assessed both for income-tax and super-tax, and you will receive exactly same allowances as are made now when husband is assessed. You should make claim to the inspector at once. Unless application is made before July 6, 1930, you will be too late to claim separate assessment for 1930-31.

S. C. W.—A person visiting this country temporarily whose permanent residence is abroad is not liable until he has spent six months in income-tax year in this country. A wife remaining in this country for one and a-half years whilst husband is working abroad is liable to income-tax in respect of own income and in respect of remittances from husband's unearned income.

"343."—If total income of widow does not exceed £135 a year the can claim complete exemption and refund of all tax deducted. If income was less than £225 a year during husband's lifetime (the total income of herself and husband), refund can be obtained by executors for any period of husband's lifetime not more than six years before April 5 last. A claim should be made at once, as, if postponed until after 5th of next month, one year's refund would be lost

ROY.—The super-tax exemption limit was £5,000 up to and including 1913. Super-tax was, however, only payable in cases above exemption limit on excess of total income over £3,000. From 1914 to 1917 exemption limit was £3,000 and super-tax payable on excess over £2,500. For 1918 and 1919 the exemption limit was £2,500 and super-tax payable on excess over £2,000. Since 1920 exemption limit has been £2,000, and super-tax is payable on excess over exemption limit.

M. W.—The total amount of tax payable on combined income of husband and wife remains exactly same whether assessment is made on husband for whole income or whether husband and wife claim separate assessment. The proportion of tax payable by each can be ascertained by deducting one-sixth from husband's earned income and then dividing up total tax payable in proportion of residue of his income to wife's unearned income. The wife thus obtains proper share of £225 married allowance and of £225 assessable at half standard rate.

W. L.—A can certainly claim to have assessment made upon proper basis, which is firm's profit for preceding year, and if profit of preceding year has been unnaturally swelled by including therein under-statements of profit for various former years, A can demand that this should be put right. It will also follow that firm of which A was partner will be assessable for any of six preceding years for deficiencies which affect those years, and tax will be collectable from firm or from each or either of partners. The matter does not constitute a "change of basis."

PARA.—If party owns one-third share of an Indian factory i.e., is entitled to one-third of profits, liability only arises in respect of profits remitted to this country. It is not clear whether £240 is remittance out of profits, but presumably it must be, since profits appear to permit of this payment and leave residue, which is applied to reduction of loans on factory. It would seem that you are liable in respect of £140 remittance to wife. The two remittances of £50 each would be legal income of two daughters, who would claim separate exemption or abatement allowances therefrom, and if they have no other income are exempt.

H. C. B. H.—(1) Executors can claim rebate of tax in reard to any rebate which deceased could have claimed during lifetime. (2) Dividends which become due to executors during executorship are not subject of any rebate; legatees cannot claim rebate in respect of legacies as general rule; if legatee were specifically left particular holding he could claim as from date of death; residuary legatee could claim in respect of income accruing as from date when residue of estate was ascertained. You should lodge claim with vouchers as you suggest. (3) If you have paid year's income-tax on house which ceased to be yours in middle of tax year you should obtain second half-year's tax from present owner of house, who will be entitled to make claim to any refund due to him having regard to income position. As regards land tax, unless any exemption or abatement is claimed before tax is paid, there is no possibility of obtaining refund subsequently.

STOCK EXCHANGE OFFICIAL INTELLIGENCE.

Now issued under the sanction of the Committee for General Purposes, "The Stock Exchange Official Intelligence" for 1930 maintains the high standard which one always associates with this authoritative publication. Its usefulness is increased rather than diminished by a reduction of 45 pages compared with 1929, since this results from compression of matter with a view to economising space, and renders the volume less bulky to handle.

The most noteworthy of the special chapters is the article on "The Reform of Local Government and Local Taxation in England and Wales," giving the full story of the reforms which culminated in the Local Government Act, 1929, and showing why those reforms became necessary.

Before the end of April the Supplementary Index will be issued, and will contain references to about 14,000 companies which are either defunct or for other reasons are no longer included in the "Official Intelligence."

AMERICAN COTTON

SHARP ADVANCE IN MAY QUOTATION.

EXCLUSIVE CABLE TO THE "SUNDAY TIMES."

NEW YORK, Saturday.

A further advance carried May to 15.85c. or 180 points above the low level of last week, and the process of shifting "hedges" from near into distant positions was continued, as well as nervous covering by "shorts" owing to the fear that the Farm Board will take cotton on "long" May contracts concentrated in the hands of one firm.

The extent of the change in the relations between the old and new crops is seen in the fact that March shows a rise of a cent in the past month with October up to 25 points, while March and October opened to-day at the same figures. This means that the carrying charge for seven months has been entirely wiped out during the process of covering near months and putting obligations forward.

For the first time since heavy discounts were established on near months last July the market has been upset entirely, the result of the injection of the Farm Board into the cotton situation. It still remains to be determined whether the Board will take up cotton or not, since that body can now sell May and replace it with October at the same figure or better, whereas when March contracts were transferred March was nearly 80 points under October.

NEW YORK, Saturday.

Cotton opened steady and six points up to four down. Buying by trade shorts in near positions, with some buying on the improved drygoods market met week-end realising. The market was still dominated largely by the technical position, and at the close was steady, with old contracts 11 points up to 6 down, and new deliveries 3 points lower to 1 point higher. Spot steady at 10 points gain.

Highest and lowest prices in the last thirty seconds of trading at New York:—March, 15.71-15.71; April, 15.74-15.74; May, 15.78-15.77; June, 15.80-15.80; July, 15.85-15.83; Aug., 15.78-15.78; Sept., 15.73-15.73; Oct., 15.70-15.69; Nov., 15.76-15.76; Dec., 15.85-15.84; Jan., 15.90-15.90. New Contracts:—Oct., 15.45-15.43; Nov., 15.53-15.53; Dec., 15.62-15.60; Jan., 15.65-15.65. Spot Middling at New York, 15.95.

Highest and lowest prices in the last minute of trading at New Orleans:—March, 15.27-15.27; May, 15.48-15.47; Middling Spot, 15.47.—*Reuter.*

LIVERPOOL, Saturday.

American futures opened about 8 to 6 points higher, but the only noticeable features were some shorts covering, transferring of near to distant months, and a fair amount of trade-calling. Prices reacted on week-end realisations, and closed barely steady, with this season's months about 4 points to 1 point higher, whilst new crop months finished unchanged to 1 point lower on the day.

Closing Futures.—American: March 8.31, April 8.30, May 8.31, June 8.31, July 8.31, Aug. 8.31, Sept. 8.30, Oct. 8.30, Nov. 8.32, Dec. 8.34, Jan. 8.35, Feb. 8.37, March 8.40. Egyptian: March 13.12, May 13.24 July 13.28, Nov. 13,30, Dec. 13.30, Jan. 13.35. Upper: March 10.06, May 10.12, July 10.18, Nov. 9.92, Dec. 9.98, Jan. 9.98.

Spot Quotations.—American middling, 8.70; Brazilian, Pernam Maceio, etc., Fair, 8.30; Egyptian, Sakellaridis, F.G.F., 14.05; East Indian, M.G. Broach, Good—F.G., 6.30; fine, 6.55; Tinnevelly, F.G., 7.60; good, 7.90; M.G. Oomra, good, 5.30; F.G., 5.60; Fine, 5.90; M.G. Bengal, good, 4.75; F.G., 5.00; Fine, 5.25.—*Reuter.*

RUBBER STEADY.

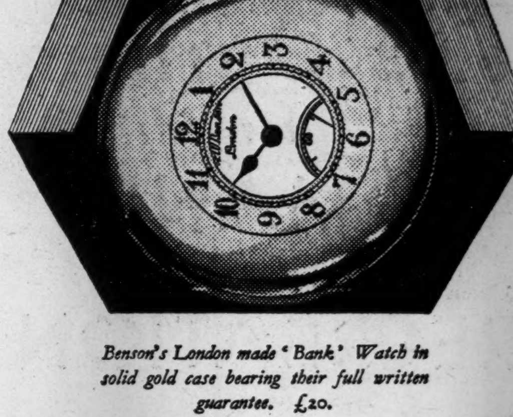
Although business was on the small side in the Mincing Lane market for raw rubber on Saturday, prices tended to harden. Spot, March and April, closed unchanged at 7⅝d., while May gained 1-16d. at 7¾d. and June a similar amount at 7⅞d. July-September and October-December finished unchanged at 8d. and 8⅛d. respectively.

Stocks in London and Liverpool are believed to have risen on the aggregate by 2,000 tons during the past week.

NEW YORK, Saturday.

Rubber.—Outside dull but very steady. First Latex Crepe Spot, 15½ buyers. Smoked Ribbed Sheets Spot, 15⅜ buyers, 15⅝ sellers; April-May-June, 15⅜ buyers; July-August-September, 16¼ buyers, 16½ sellers.

On Rubber Exchange of New York closing quiet at 10 points decline. March, 15.20; May, 15.60; July, 16.10; Sept., 16.60; Oct., 16.80; Dec., 17.00; sales, 43 lots.—*Reuter.*



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SUN LIFE ASSURANCE COMPANY OF CANADA

A TOWER OF STRENGTH

1929

New Assurances Paid for - £134,476,000
An Increase of £43,809,000
Assurances in Force (net) - £493,404,000
An Increase of £103,627,000
Total Income (net) - - £35,518,000
An Increase of £5,776,000
Surplus earned during the Year - - - - - £8,807,000
Payments to Policyholders and Beneficiaries - - £14,213,000
Surplus and Contingency Reserve- - - - £14,960,000
An Increase of £1,205,000
Total Liabilities - - - £101,792,000
(Including paid up Capital)
Assets, at December 31st, 1929 - - - - £116,752,000
An Increase of £16,281,000

The high rate of dividends allotted to participating policyholders is continued and the special dividend on maturing policies extended and increased.

NEW HEAD OFFICE, MONTREAL.

EXTRACTS FROM DIRECTORS' REPORT

New policies paid for numbered 161,391 for a net amount of £134,476,262, an advance of £43,809,606, or more than forty-eight per cent. over the previous year. This marked increase and the fact that the average policy, for the first time, exceeded £800, afford impressive evidence of the ever-growing popularity of the Company.

After deducting amounts reassured, the total assurances in force amount to £493,404,870, an increase of £103,627,623. This advance is notable not merely for its magnitude, but because when allowance is made for terminations by death and maturity, it represents a remarkably high rate of continuance and evidences great satisfaction on the part of our policyholders.

The amount paid to policyholders since organisation, together with the amount at present held for their security or benefit, exceeds the total amount received from them in premiums by £28,621,330.

The rate of interest earned on the mean invested assets has risen to 7.02 per cent. This figure includes a certain amount from bonuses and stock privileges accruing on many of the Company's holdings; but if these were entirely eliminated the rate would still be 6.60 per cent.

A net profit of £2,687,113 was realised from the redemption or sale of securities.

The surplus earned during the year, based on the values entered in the accounts, amounted to £8,807,585, but from this sum substantial appropriations have as usual been made to further strengthen the position of the Company.

An additional £2,054,794 has been deducted from the market values of our securities as a provision against possible market fluctuations, raising the amount thus set aside for this purpose in the accounts to £6,164,384.

A further £205,479 has been written off the Company's buildings.

£191,301 has been appropriated to raise the annuity reserves to the Rutherford table of valuation, with interest at 3½ per cent. This exacting standard requires reserves £545,753 in excess of those of the Dominion Government standard.

£246,575 has been set aside as additional provision for claims arising from total disability, death claims as yet unreported, and possible claims under cancelled policies on which a surrender value or reinstatement might be applied for.

£4,645,123 has been paid or allotted as profits for the year to policyholders.

The special amount entered as a liability to provide for unforeseen contingencies has been maintained at £2,568,493.

After making all these deductions and allocations, £1,205,938 has been added to the undivided surplus, bringing the total over liabilities, contingency accounts, and capital stock to £12,392,006.

In accordance with our usual conservative practice the securities owned by the Company have again been valued at figures much below the market quotations current at the close of the year. This under-valuation represents an important element of strength to the Company additional to the specific provisions in the statements.

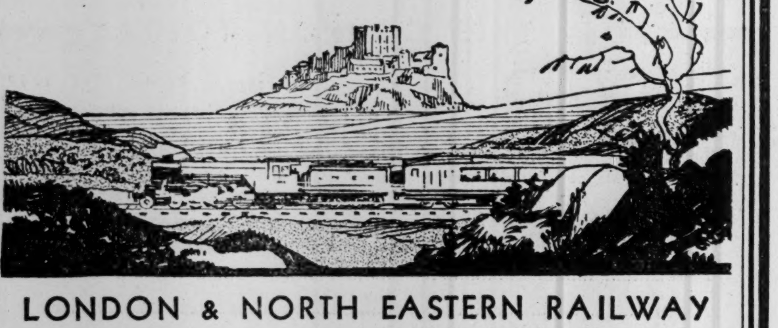
Your Directors are pleased to announce that the high scale of profits at present allotted to participating policyholders will be continued during the ensuing year, while the Special Dividend on maturing policies, introduced last year, has been extended to include policies maturing after having been in force five years or longer, and the scale of benefit has been increased.

The business of the Company has always been conducted under the exacting provisions of the Canadian Insurance law and the rigid supervision of the Insurance Department of the Government of Canada. Ever since we entered the United States in 1895, the Company has been under similar supervision there and is now subject to the regulations of thirty-eight States of the Union which require periodical examination of the affairs of all companies licensed in their territory. In the discharge of their regular duties a committee of twenty-two examiners, representing the States of Michigan, Massachusetts, Minnesota, Ohio, Tennessee, Washington, Virginia, West Virginia, Florida and the District of Columbia recently completed an exhaustive examination into every department of the Company's affairs The report of this committee makes gratifying reference to the liberal treatment accorded to our policyholders, and provides authoritative testimony to the Company's strength. Even adopting the low valuations placed by us on our securities, the committee still reported a surplus at the close of last year £274,093 in excess of the figure claimed by the Company.

SUN LIFE ASSURANCE COMPANY OF CANADA

(Incorporated in Canada in 1865 as a Limited Company.)

Administrative Offices for Great Britain & Ireland - 2, 3, 4, Cockspur Street, London, S.W.1



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WALL STREET WEAK.

SUDDEN CHANGE IN SENTIMENT.

EARLY GAINS LOST ON PROFIT-TAKING.

NEW YORK, Saturday.

An irregular tone featured the opening of the Stock Market to-day. Following a temporary outburst of strength in which several oils and specialities were marked up to new high levels for the year, the market turned reactionary under heavy profit-taking and short selling. Most of the early gains of 1 to 5 points were substantially reduced, and a rather long list of issues declined 2 to 14 points.

There was nothing in the day's news to explain the sudden change in the speculative sentiment. The market, however, has been advancing almost daily, and the technical position of many issues, in which pools have been operating, has obviously been weakened. Western Union Telegraph broke sharply on a statement that the January earnings were the worst for any similar month for fifteen years. The stock dropped 14 points.

Allied Chemical, American Tel. and Tel., Auburn Auto, A. M. Byers, Case Threshing Machine, Columbia Carbon, Johns Manville, National Cash Register, Simmons Co., Underwood-Elliott-Fisher, U.S. Steel, Westinghouse Electric, Worthington Pump, and Youngstown Sheet and Tube lost 3 to 6 points.

United Aircraft, Vanadium, Pacific Lighting, Cerro-de-Pasco, American Smelting, and Calumet and Arizona advanced 1 to 3 points. The closing was weak. The "ticker" was 52 minutes late. Government Bonds dull. Railroad bonds firm.

The day's sales totalled 2,308,000 shares. Money on call nominal. Sterling exchange steady. Silver, ⅜c. up to 43⅛c.—*Reuter.*

AMERICAN PRODUCE.

NEW YORK, Saturday.

Coffee opened steady, unchanged to 6 points up. Values improved on shorts covering, together with a little foreign buying. Close was steady, with Rio contracts 8 to 3 points dearer and Santos grades unchanged to 17 points higher. Spots steady and unaltered. Rio No. 7, 10⅛; Santos No. 4, 14½. Futures basis Rio No. 7: March, 9.10; May, 8.62; July, 8.30; September, 8.02; December, 7.80; January, 7.80; March, 7.65. Estimated day's sales Rio futures, 3,000 bags. Futures basis Santos No. 4: March, 13.40; May, 12.80; July, 12.28; September, 11.81; December, 11.43; January, 11.32. Estimated day's sales Santos futures, 9,000 bags.

Cocoa.—Spot, 8⅝. Futures closed steady, 1 point up to 1 down. Futures sales, 15 lots. March, 8.18; May, 8.46; July, 8.77; September, 9.02; October, 9.02; December, 8.94.

Wheat Spots.—Easy ⅜c. to 1⅛c. lower. No. 2 Northern Manitoba Spot, 118¾; No. 2 Hard Winter Spot, 110⅞; No. 2 Red Winter Spot, 120½.

Petroleum.—Steady. Standard White in cases, 16.65; in barrels, 13.25; Philadelphia, 13.25; Mid-Continent Crude 33 to 33.9 Baume, 1.11; Pennsylvania Crude, 2.45 to 2.80.

Sugar declined under liquidation and renewed Cuban selling influenced by inactivity on the spot market. The closing was easy, with futures 4 points to 1 point lower. Spot finished steady and unaltered. 96 Test Centrifugal Cuban, 3.77; approximate day's sales, 24,000 tons March, 1.68; May, 1.68; July, 1.74; Sept., 1.81; Oct., 1.84; Dec., 1.89; Jan., 1.90; March (1931), 1.93.

CHICAGO, Saturday.

Wheat opened steady and ⅝c. to ⅜c. lower, and values were further depressed by the failure of the predicted cold wave in the south-west to develop, together with a forecast of beneficial rains and warmer weather in a large area of the winter wheat belt. The market closed weak at 1⅛c. to 2⅛c. loss. Closing Options.—March, 105¾; May, 108¾ to 108⅝; July, 107⅝ to 107⅜; Sept., 109¾ to 109½.—*Reuter.*

WINNIPEG WHEAT.

WINNIPEG, Saturday.

Wheat opened easy at 1½c. decline owing to weakness at Liverpool and reports of general beneficial showers in Argentina. Further easiness developed on forecast of milder weather in Canadian provinces, together with selling by seaboard houses of July and October contracts. Market closed weak and 3⅞c. to 4⅛c. down. May, 108¾; July, 110½; October, 111½.—*Reuter.*

CURB MARKET DEPRESSED.

UTILITIES AND INDUSTRIALS RECEDE.

FROM OUR OWN CORRESPONDENT.

NEW YORK, Saturday.

The Curb market was depressed by heavy realising, as the feeling spread among traders that the market had reached an over-bought condition.

Utilities lost ground, American Gas, Hydro Electric, and Electric Bond and Share declining 2 to 3 points, and similar losses occurred in numerous industrials and independent oils.

The Standard Oil group moved spectacularly against the trend of the market under the leadership of Standard Oil of Ohio, which gained 9 points.

Eng. Equiv	Stocks.	Closing bid.	
		Sat.	Fri.
146 5/16	American Gas and Electric	143	145
278 3/8	American Light and Traction	271	271
43 1/2	Associated Gas and Electric A.	42 3/8	42 5/8
43 13/16	Brazilian Traction Light & Power	42 5/8	43 1/4
53 11/16	Canadian Pacific (New) †	52 1/4	52 5/8
23 3/4	Celanese Corp. of Amer. Com.	23 1/8	23
39 11/16	Cities Service	38 5/8	38 7/8
6 7/8	Creole Oil	6 3/4	6 3/4
104 1/16	Electric Bond and Share	101 1/4	103 3/8
30 3/16	Electric Shareholding Common	29 3/8	29 3/8
48 1/4	Ford (Canada) New Voting 'B'	47	49
151	Gulf Oil of Penna	147	151
108 15/16	Humble Oil	106	109
27 1/4	Imperial Oil of Canada (New Stock)	26 1/2	26 1/4
22 5/16	International Petroleum	21 3/4	22 1/8
37 1/2	Middle West Utilities (New)	36 1/2	36 5/8
132 9/16	Newmont Mining	129	127 1/2
15 15/16	Niagara Hudson Power Corporation	15 1/2	15 3/4
16 1/16	Penn Road Corporation	15 5/8	16
23 3/8	Petroleum Corporation of America	22 3/4	22 1/4
32 7/8	Silica Gel. Corporation	32	32 1/4
56 1/2	Standard Oil of Indiana	55	54 1/2
17 3/4	Tri Continental	17 1/4	17 1/4
94 1/2	Vacuum Oil	92	94
	FOREIGN SECURITIES.		
6 15/16	Associated Electrical Industries	6 3/4	6 1/2
3 7/16	British Celanese Ord.*	3 3/8	3 3/8
3 5/16	Burma Corporation	3 1/4	3 1/4
5	Bwana M'Kubwa	4 7/8	4 3/4
1 9/16	Cables and Wireless "B"*c	1 1/2	1 1/2
2 13/16	Fairey Aviation	2 3/4	2 3/4
19 5/8	Ford (of England) £1 shares (fy.p.)	19 1/8	19 1/4
11 5/16	General Elect. Ord.*	11	11 1/8
21 15/16	Gramophone Ord.*	21 3/8	21 3/8
46 3/4	Hydro-Electric	45 1/2	46 1/4
6 13/16	Imp. Chemical Indust. Ord.*	6 5/8	6 1/4
23 7/8	Imp. Tobacco Gt. Britain Ord.*	23 1/4	23 1/4
7 3/16	Johnson and Phillips Ord.*	7	7
5 1/8	London Tin Corporation	5	5
6 11/16	Malacca Rubber	6 1/2	6 1/2
5 15/16	Marconi Canada *b*	5 3/4	5 7/8
10 11/16	Marconi Marine Ord.*	10 3/8	10 3/8
10 1/4	Margarine Union Ord.*	10	13 1/4
210 9/16	Rio Tinto Ord.	205	205
27 1/16	Roan Antelope *a*	26 3/8	26 3/4
8 3/16	Rubber Trust	8	8
1 11/16	Spanish & Gen. Corp. Ord. Reg. & B'r.*	1 5/8	1 5/8
6 7/16	Triplex Glass Ord.*	6 1/4	6 1/4
25 11/16	United Molasses	25	25

* American Deposit Receipt. † When issued. *a* Receipt represents four English shares. *b* Warrants for Shares Sold. *c* £1 units.

NEW YORK METALS.

NEW YORK, Saturday.

The following quotations are supplied by Messrs. C. S. Trench and Co.:—

Copper, steady. Lake, spot delivered consuming points in Middle West, 18.12½ asked; electrolytic, spot delivered Connecticut Valley, 18.00 asked; electrolytic, f.a.s. New York prompt delivery, 17.87½ asked; electrolytic, f.a.s. New York 30-90 days, 17.87½ asked; casting, f.o.b. New York refinery, 17.12½ asked.

Straits Tin, steady spot 25 and April 20 points higher. Spot and Nearby New York, 37.20; April, 37.20.

Lead, steady and unchanged. Spot, New York, 5.50; spot, East St. Louis, 5.40.

Zinc, steady and unchanged. Spot, East St. Louis, 4.87½.

Tin Plates, box, f.o.b. Pittsburg basis, 5.25.

Pig Iron, steady. Northern No. 2, plain f.o.b. furnace Eastern Pennsylvania, 19.39; No. 2 plain Buffalo delivery Boston, 21.66.

Copper.—The U.S. Copper Export Association quotes copper c.i.f. Hamburg, 18.30.—*Reuter.*

"SUNDAY TIMES" NEW YORK CLOSING PRICES.

RAILROADS.

Eng. equiv.	Stocks.	Closing bid.	
		Sat.	Fri.
241 3/8	Atchison	235	236
179 13/16	Atlantic C. L.	175	175
122 3/8	Baltimore & O.	119 1/8	120
211 3/8	Canadian Pac.†	205 3/4	207
237 13/16	Ches. & Ohio	231 1/2	237
14 1/8	Chic. G. West	13 3/4	13 7/8
39 9/16	Do. Prfd.	38 1/2	38 7/8
24 1/8	Chic. Mil. St. P.	23 1/2	23 1/2
41 5/8	Do. Pref.	40 1/2	41
123 5/16	Chic. Rock Is.	120	120
59 1/16	Erie	57 1/2	58 1/8
67 13/16	Do. 1st Pf.	66	66
102 3/4	Gt. Nthn. Pf.	100	100
132 9/16	Illinois Central	129	129 1/4
29	Int. R. C. Am.	28 1/4	28 1/4
83 5/16	Kans. City S.	81 1/8	81
137 15/16	Louisvl. & Nash.	134 1/4	134
2 9/16	Mex. Nat. 1st Pf.	2 1/2*a*	2 1/2*c*
1	Do. 2nd Pref.	1*b*	1*d*
61 3/8	Missri. K. & Tex.	59 3/4	61 1/2
110 9/16	Do. Pref.	107 5/8	108 1/4
95 15/16	Missouri Pacific	93 3/8	93 1/4
143 3/16	Do. Pref.	140	139 1/2
191 1/16	N.Y. Central	186	187 1/2
128 3/16	New Haven	125 1/2	126 1/4
265	Norfolk & West	258	258 3/4
97 1/16	Northern Pacific	94 1/2	95
86	Pennsylvania	83 3/4	84 1/4
127 3/8	Reading	124	125 1/4
115 1/16	S. Louis S. Fran.	112	112 1/2
68 5/16	St. Louis S.W.	66 1/2	66 1/2
10 13/16	Sea. Air Line	10 1/2	10 1/2
128 3/16	Southern Pacific	124 3/4	124 3/4
133 9/16	Southern Rly.	130	130 1/2
239 5/16	Union Pacific	233	234
58 9/16	Wabash New	57	56
89 3/8	Do. Pref. A.	87	87
19 11/16	Silver	43 1/8	42 3/4

a Bid, 3 asked. *b* Bid, 1⅛ asked. *c* Bid, 3 asked. *d* Bid, 1⅛ asked.
† New stock "when issued." Closing Curb bid 52⅝.

INDUSTRIALS.

Eng. equiv.	Stocks.	Closing bid.	
		Sat.	Fri.
141 13/16	Air Reduction	138	139 3/4
32 1/8	Alleghany Corp.	31 1/4	31 1/2
283 3/8	Allied C. and Dye	280	288
66 1/8	Allis-Chalmers	64 3/8	65
150	Am. Can	146	148 1/8
85 1/4	Am. Loco	83	84
36 3/4	Am. Radiator & Stand. San. Co.	35 3/4	36 3/4
95 9/16	Am. Rolling Mills	93	94
76 1/2	Am. Smelt. & R.	74 1/2	74 1/4
51 5/8	Am. Steel Fs.	50 1/4	51 1/4
68 5/16	Am. Sugar Ref.	66 1/2	67 1/4
234 3/16	Am. Tobacco "B"	228	231
75 7/8	Anaconda	73 7/8	74 3/4
70 7/8	Atlantic Gulf	69	69
35 1/16	*Baldwin Loco.	34 1/8	34 1/4
105 11/16	Bethlem. Steel	102 7/8	103 7/8
29 1/4	Calumet and H.	28 1/2	27 3/4
63 11/16	Cerro de Pasco	62	62 1/2
56 1/2	Chile Copper	55	55 1/4
40 15/16	Chrysler Motor	39 7/8	40 3/8
192 3/8	Columbia Carb.	187 1/4	191 1/2
29 11/16	Columbia Graph.	28 7/8	28 3/4
43 1/8	Cont. Bakng. A.	42	43 1/8
69 5/16	Cont. Can	67 1/2	68
98 1/8	Corn Prod. Rf.	95 1/2	97 7/8
91 15/16	Crucible Steel	89 1/2	90 3/8
57 1/2	Curtiss Aero	56	56
42 3/4	Davison Chem.	41 5/8	41 1/2
83 11/16	Drug Incorptd.	81 1/2	84 1/2
138 11/16	Du Pont Nms.	135	136 1/4
31 7/8	Dunhill Intntl.	31	31
240 3/8	Eastman Kodak	234	236
78 9/16	Elec. Stor. Bat.	76 1/2	76
28 1/4	Fox Film "A"	27 1/2	29 5/8
66 1/4	Gen. Asphalt	64 1/2	65 7/8
78 1/16	Gen. Electric	76	77
51 1/4	Gen. Foods Cor.	49 7/8	50 3/4
49 1/16	Gen. Motors	47 3/4	48 3/8
82 15/16	Gen. Refractors	80 3/4	82
88 5/8	Gillette Razor	86 1/4	84 1/8
54 3/16	Goodrich B. F.	52 3/4	52 1/4
58 9/16	Hudson Motors	57	58 1/8
196 1/4	Ingersoll Rand	191	190
10 1/4	Int. Combustion	10	10 1/2
96 9/16	Int. Harvester	94	91 1/4
83 5/16	Int. Match Pref.	81 1/8	81
27 3/4	Int. M. Marine	27	28
42 3/8	Intern. Nickel	41 1/4	41 1/8
30 [illegible]	Intern. Paper 'A'	30	29
59 11/16	Kennecott Cop.	58 1/8	58 1/4
31 7/8	Kreuger & Toll	31	30 7/8
106 3/8	Lambert Co.	103 1/2	103
113	Liggett Myers	110	109
77 3/16	Loew's Incor.	75 1/8	76 1/2
87 5/16	Mack Trucks	85	85 3/8
40 11/16	Montg. Ward	39 5/8	40 7/8
48 13/16	Nash Motors	47 1/2	48 1/2
228 1/16	Natl. Biscuit	222	220
63 7/16	Natl. Cash Reg.	61 3/4	65 1/4
52 5/8	Natl. Dairy	51 1/4	51 1/2
174 5/8	National Lead	170	170
29 9/16	Nevada Cns. C.	28 3/4	28 1/4
80 3/8	*Otis Elevator	78 1/4	78
23 1/8	Packard Motors	22 1/2	22 1/2
74 5/8	P. Famous Lasky	72 5/8	73 3/8
44 1/16	Penick & Ford	42 7/8	40 7/8
85	Pullman Co.	82 3/4	83
38 3/4	Remington Tpe.	37 3/4	38 1/2
76 1/4	Republic I. & S.	74 1/4	74
56 1/2	Reynold Tob. B.	55	55
51 7/8	St. Joseph Ld.	50 1/2	49 7/8
89 7/8	Sears-Robk.	87 1/2	88
24 13/16	Stan. Brands	24 1/8	24
43 3/8	Studebaker Cn.	42 1/4	42 3/4
67 13/16	Tex. Gf. Sul.	66	63 3/4
4 3/8	Tobacco Prods	4 1/4	4 1/8
100 7/16	Union Carbide	97 3/4	98 3/4
80 3/8	United Aircraft	78 1/4	74 3/4
40 9/16	United Corp.	39 1/2	40 1/2
92 11/16	United Fruit	90 1/4	92
106 3/8	U.S. In. Alcohol	103 1/2	100
29 1/4	U.S. Rubber	28 1/2	28 1/2
33 7/8	U.S. Smelting	33	32
192 3/4	U.S. Steel	187 5/8	190 3/4
149 1/2	Do. Pref.	145 1/2	145
200 5/16	Utah Copper	195	195
107 7/8	Vanadium Cpn.	105	102 1/4
187 1/4	Westinghouse	182 1/4	188 1/4
9 7/8	Willys Overld.	9 5/8	9 1/2
61 1/2	Woolworth	59 7/8	64
123 5/16	Worthn. Pump.	120	123
149	Y'ungstn Sheet	145	147

* New Stock.

PUBLIC UTILITIES.

Eng. equiv.	Stocks.	Closing bid.	
		Sat.	Fri.
89 3/8	Am. & For. Power	87	89 1/2
250 5/8	Am. Tel. and Tlg.	244	247
111 1/2	Am. Water Wks.	108 1/2	109 1/2
96 5/16	Columbia Gas	93 3/4	94
—	Comwlth. Power	—	—
17 3/16	Comwlth. Sthn.	16 3/4	16 7/8
80 7/8	Elec. P. and L.	78 3/4	79 7/8
58 5/16	Engin'rs P. Serv.	56 3/4	57
38 1/4	Int. Rapid Trns.	37 1/4	37 7/8
65 3/8	Int. Tel. Teleg.	63 5/8	64 1/4x
46 3/8	Nat. Pow. & Light	45 1/8	46
123 1/16	North Am. Co.	119 3/4	121 3/4
68 9/16	Pacific G. & El.	66 3/4	67
314 3/8	Peoples Gas	306	300
251 11/16	Philadel. Com.	245	245
103 1/2	Pub. Serv. N.J.	100 3/4	103
51 7/8	Radio Corpn.	50 1/2	51 3/4
118 7/16	Standard Gas	115 1/4	115 5/8
39 11/16	United Gas Imp.	38 5/8	39 3/8
195 3/16	W. Union Tlg.	190	204x

OILS.

Eng. equiv.	Stocks.	Closing bid.	
		Sat.	Fri.
48 13/16	Atlantic Refin.	47 1/2	48 1/2
28 3/4	California Pet.	28	28
31 5/16	Mid-Cont. Pet.	30 1/2	30 3/4
56 1/2	Pan Amer. B	55	55 3/4
53 3/16	Royal Dutch	51 3/4	51 5/8
41 1/16	Shell	40	40
23 1/2	Shell Union	22 7/8	23 1/8
28 1/8	Sinclair	27 3/8	27 3/8
65 1/2	Stand. California	63 3/4	64 7/8
70 5/8	Do. N.J.	68 3/4	68 3/4
35 1/16	Do. N.Y.	34 1/8	34 1/8
58 5/16	Texas Corpn.	56 3/4	57 1/2
46 1/2	Union Oil Calif.	45 1/4	45 1/4

[Quotations from the "Sunday Times" New York Correspondent and Reuter's Agency.]

TO-MORROW'S CAUSE LIST.

Judicial Committee of the Privy Council.

At 10.30: Appeal.—Sagarmull Nathany v. Galstaun (pt. hd.).

House of Lords.

At 10.45! Shotts Iron Co. v. Fordyce (hrg.). Not before 12: Bowie or Ramsay v. Liverpool Royal Infirmary and ors. (hg.).

Court of Appeal.

COURT I. (MASTER OF THE ROLLS, GREER, and ROMER, L.JJ.).—At 10.30: Appeal Motions—Expte.—From Chanc. and Prob. and Div. Dvns.—Appeals.—From Prob. and Div. Dvn. (Final List).—Melvill, J. L., v. Melvill, I. M.—appl. of Petnr. from order of Bateson, J. From Chanc. Dvn. (Final List).—Laming v. Laming—appl. of Pltff. from order of Luxmoore, J.

COURT II. (SCRUTTON, LAWRENCE, and SLESSER).—At 10.30: Appeal Motions—Expte.—From K.B. and Admrlty. Dvns.—Orig. Motion.—Lawrence v. Cassell—appln. by Deft. for continuance of stay of exec. pending hrg. of appl. Appeals.—From K.B.D. (F. and N.T. List).—Herbert Wilcox Productions v. First National Pictures—appl. of Pltffs from judgt. of MacKinnon, J. (pt. hd.); The King v. Minister of Health—appl. of Abraham Yaffe from judgt. of Dvl. Court

Chancery Division.

COURT I. (EVE, J.).—At 11: In Chmbrs.—Chief Master HULBERT.—Re Gibbs, dec.—Gibbs v. Kentish (smns.). In Court.—Witness List—Part II.—Remnant v. Frederick George and Co. (pt. hd.).

COURT III. (CLAUSON and FARWELL, JJ.).—At 10.30: Sitting in Bnkrptcy.—Dvnl. Court.—Re a Debtor (No. 48 of 1929)—expte. Petg. Creditor v. Debtor (appl. from Derbyshire (Derby and Long Eaton) County Court); re Stone (No. 9 of 1927)—expte. A. H. Harrison v. M. Picot (appl. from Sussex County Court); re Drabble and Drabble (Drabble Brothers)—expte. J. J. Swan and Co. v. Trustee of Property of Bnkpt. (appl. from Derbyshire (Chesterfield) County Court.

COURT V. (MAUGHAM, J.).—At 10.45: In Court (as Chmbrs.).—Smns.—Gwynne's Engineering Co. (Knowles v. Gwynne's Engineering Co.). In Court.—Petns. (Unoppd. First).—To Wind Up.—Crofton Securities Harley the Tailor, Service Productions, Phantestra (Renns Gramophone and Wireless), British Surety Insce. Co., Bergolz Brothers and Co. (pt. hd.), Industrial Rubber Manfrs., S. H. Fernley and Co., Nat. Commercial Corp., Wickford Carriage Co., Rissik, Fraser and Co., Prop. and Gen. Finance Corp., Anglo-Scottish Securities, E. W. Fagg and Co., Duophone and Unbreakable Record Co., Johnson and Co. (Wholesale Costumiers), G. W. Pearce and Sons (Brassfounders), Electramonic (Foreign Rights), British Mutual Investment Trust, Style and Winch. To confirm reduction of capital: J. and H. Fisher, Melso, John Jacoby-Ikle. To confirm alteration of objects: Fred J. Joynes, Sutherland Meter Co. (Sec. 155). To wind up (with witnesses): World's Parent Trading Assoc. (pt. hd.). Motions.—Lewis and Crabtree (pt. hd.), Ivan Pedersen (pt. hd.), Gow, Wilson and Stanton, Gladys Cooper's Beauty Preparations (Thompson v. the Co.). Adjd. Smnses.—Gwynne's Engineering Co. (Knowles v. Gwynne's Engn. Co. (appln. of Assocd. British Manfrs. (Egypt) (to be mentd.); Blue Bird Oil Importers (appln. of Offl. Rec. and Liqdor.); Coliseum (Barrow) (appln. of J M. Mawson).

COURT II. (LUXMOORE, J.).—In Court (as Chmbrs.).—At 10.30: Chmbr. Smnses.—Chief Master HULBERT.—Without Counsel.—Re Lowe, inf.; re Ward, inf.; re Young, inf. To follow Chief Master.—A to D (Master JOSEPH CHITTY).—With Counsel.—Re Bradnum's Will Trusts (Bradnum v. Bradnum); re Dyott's Sttlmnt; Davis v. Rush. Without Counsel.—Re J. E. Atkinson, dec. (to be mentd.). To follow A to D Dvn.—S to Z (Master MOSSE).—With Counsel—Re Parkinson, dec. (Westminster Bank v. Parkinson); Taylor v. Batcheller; re Thornton's Conveyance. Without Counsel.—Re Strachey, dec. (Haviland v Strachey).

LORD CHANC'S COURT (BENNETT, J.).—In Court (as Chmbrs.).—At 11: Chmbr. Smnses.—A to D (Master RIDSDALE). – With Counsel.—Re Christie-Millers Sttlmnt.; re Cassidy's Sttlmnt. (Christopherson v. Cassidy). To follow A to D Dvn.—E to K (Master KEEN).—With Counsel.—Re Hatfield Main Colliery Co. To be mentd. (1). To follow E to K Dvn.—L to R (Master H. W. JELF).—With Counsel.—Re Thursby's Sttld. Chattels. Without Counsel.—Re Parr's Sttlmnt. To follow L to R Dvn.—S to Z (Master CHANDLER).—With Counsel.—Sefton-Toms v. Stirling; Sandman v. Mallinson.

COURT IV. (MCCARDIE, J.).—At 11: Special Jury.—Tinkers v. Vickers and anr.

COURT II. (ROCHE, J.).—At 10.30: Commerc. List.—Motions for Judgt.—Gullett v. Eagle Star and British Dominions Insce Co.; Same v. Threadneedle Insce. Co.; Same v. Evans; and Same v. Same. For Hearing.—Charter Shipping Co. v. Bowring, Jones and Tidy (pt. hd.).

COURT III. (ACTON, J.).—Room 384, at 10.30: Appln for Bail.—Re Hildebrand. In Court.—At 10.45: Non-Juries.—Thompson v. Marx and anr.; Rennie and anr. v. Tyson.

COURT I. (TALBOT, J.).—At 10.30: Non-Juries.—Crichton and ors. v. Rees; Steel v. Lowe and Wife; Sieber v. Tomlins.

COURT VIII. (WRIGHT, J.).—At 10.45: Commercial Smnses.—Not Attd. by Counsel.—Near East Relief v. Argonaut Marine Insce. Co.; McCallum and Sons v. British Briquettes (2 smns.) Not before 11: Commercial List.—City of London Special Jury.—Lever Bros. v. Bell and anr.

COURT VII. (HAWKE, J.).—At 10.30: Common Juries.—To be Mentd.—Simpson v. Lancaster and Co. (Mitcham). For Hearing.—Spurin and anr. v. Jelks and Sons; Roberts and anr. v. Doggett; Williams v. Grout.

COURT IX. (MACNAGHTEN, J.).—At 10.30: Non-Juries.—Michlin Tyre Co. v. Arundel; Same v. Marrable.

To Jurors.—City of London Special Jurors for Court VIII. and Special Jurors for Court IV. must attend at 10. Common Jurors for Court VII. must attend at 10. Common Jurors for Court I. need not attend until Tuesday.

Court of Criminal Appeal.

L.C.J.'s COURT (L.C.J., AVORY, SWIFT, BRANSON, and FINLAY, JJ.).—At 11: Final Appeal.—Rex v. George Fratson. (L.C.J., AVORY and BRANSON, JJ.).—Applns.—Rex v. Richard Edwin Hickton (94); v. John Mills (103); v. William Needham (104). Final Appeals.—Rex v. John McGuire (102); v. George Henry Branscombe (85).

Probate, Divorce and Admiralty Division.

COURT I. (HILL, J.).—At 10.30: Admrlty. Smnses.—Div. Smns.—specy. fixed.—Undefd. Div. Causes.—Clements, H. L., v. Clements, F. C. (pt. hd.); Helliwell, D. K., v. Helliwell, L. (362); Oldham, I. M., v. Oldham, J. S. (419); Pryor, E. D., v. Pryor, T. (436); Kildea, J. M., v. Kildea, R. (503); Rising v. Rising and Gilbert (549); Reardon, E., v. Reardon, D. J. (550); Carr v. Carr and Gilmour (551); Hammersley v. Hammersley and Cockell (552); Cockell, G. M. O., v. Cockell, G. B. (552a), Harrison, N. L. v. Harrison, D. T. (553); Ruben, V. E., v. Ruben, T. (554); Bourne, G. E., v. Bourne, A. H. (556); Parrish v. Parrish and Neale (557); Quarman v. Quarman and Vale (558); Clifton, E A., v. Clifton, H. A. (559); Turner, L., v. Turner, W. S. (560); Metcalfe, W. D. K., v. Metcalfe, P. K. (561); Fellowes, M. B., v. Fellowes, C. D. (564); Trevitt v. Trevitt and Minty (565); Gosling, E. M. A., v. Gosling, G. H. (566); Johnson, G. V., v. Johnson, T. C. (567); Hughes, C. V. O., v. Hughes, W. H. (569); Friedenberg, K., v. Friedenberg, M. (570); Menzies v. Menzies and Fall (571); Bowlby v. Bowlby and Vivian.

COURT III. (BATESON, J.).—At 10.30: Prob. and Div. Smnses.—Not before 12.30: Applns. to make absolute decrees nisi:—Motion, N. E., v. Motion, G. J.; Pearson v. Pearson and Blythe; Deane, K. M. St. C. v. Deane, G. H. (Fraser intervening); Tate, N. F., v. Tate, H.; Brain, D. A., v. Brain, O. J.; Wilkins, W K., v. Wilkins, R. T.; Johnson, H. M., v. Johnson, J. L.; Pease v. Pease and Sheppard; Butterfield v. Butterfield and Cox. Cases proceeding in District Registries.—Nixon v. Nixon and Lane; Bailey v. Bailey and Rowland. Prob. Motions.—Humphreys, L. T., dec.; Watkins, J. H., pres. dec.; Coplan, D., dec.

BROADCASTING.

TO-DAY'S PROGRAMMES

A concert at the Royal Albert Hall this afternoon, in aid of the Wireless for the Blind Fund, will be broadcast. The evening service is that at Chichester Cathedral, and the address will be given by the Rev. A. S. Duncan-Jones.

NATIONAL (261.3 metres and 1,554.4 metres).

10.30 a.m. (1,554.4 metres).—Time and Weather.

3.0.—Oda Slobodskaya (soprano), Ania Dorfmann (pianoforte), Ivor Newton (accompanist), relayed from Royal Albert Hall.

5.0.—Children's Service.

5.20.—Church Cantata (No. 140), Bach, "Wachet auf, Ruft Uns Die Stimme" ("Sleepers, Wake"). Elsie Suddaby (soprano), Tom Purvis (tenor), Keith Falkner (bass), Wireless Chorus, Wireless Orchestra, relayed from Guildhall School of Music.

6.0.—Bible Reading: Paul's Letters, 15—II. Corinthians, chapters 1 and 2.

7.55.—Service: Address by Rev. A. S. Duncan-Jones, relayed from Chichester Cathedral.

8.45 (261.3 metres).—Appeal for the Prince Albert Convalescent Home, Worthing, by Sir Herbert J. Ormond.

8.45 (1,554.4 metres).—Organ Voluntary, relayed from Chichester Cathedral.

8.50.—Weather and News.

9.5.—Wireless Military Band. Kate Winter (soprano), Jacques Serres (violoncello).

10.30.—Epilogue.

LONDON REGIONAL (356.3 metres).

3.30.—Midland programme.

5.0-5.30.—Religion in the Light of Psychology, 12—The Mystic Way: Things that Pass Understanding, by the Rev. E. S. Waterhouse.

8.45.—Sir Hugh J. Ormond appeals for the Prince Albert Convalescent Home, Worthing.

8.50.—Weather and News.

9.0.—Regional News.

9.5.—Virtuoso String Quartet, John Armstrong (tenor).

10.30.—Epilogue.

MIDLAND REGIONAL (479.2 metres).

3.30.—City of Birmingham Police Band. Gertrude Johnson (soprano), Herbert Simmonds (baritone), P. C. Ryan (cornet solo).

5.0-5.30.—London Regional.

8.45.—Appeal for the Queen's Hospital Wireless Fund, by Sir Charles G. Robertson.

8.50.—Weather and News.

9.0.—Midland News.

9.5.—Midland Regional Orchestra. Megan Thomas (soprano), Jan Berenska (violin).

10.30.—Epilogue.

MANCHESTER (376.4 metres).—3.0-6.15.—National. 7.55.—National. 8.45.—Appeal for Bolton Infirmary Extension Fund, by Dr. F. R. Mallet. 8.50.—National. 9.0.—North Regional News. 9.5.—Boyd Roberts Instrumental Trio: John Lowndes (violin), Alan Morton (violoncello), S. Boyd Roberts (pianoforte), Helen Anderton (contralto). 10.30.—Epilogue.

NEWCASTLE (288.5 metres);
LIVERPOOL (288.5 metres);
LEEDS-BRADFORD (200 and 288.5 metres);
SHEFFIELD (288.5 metres);
HULL (288.5 metres); and
STOKE-ON-TRENT (288.5 metres).—3.0.-6.15.—National. 7.55.—National. 8.45.—Manchester. 8.50.—National. 9.0.—North Regional News. 9.5.—National. 10.30.—Epilogue.

CARDIFF (309.9 metres).—3.0-6.15.—National. 7.55.—National. 8.45.—Appeal for Bristol Home for Lost and Starving Dogs. 8.50.—National. 9.0.—West Regional News. 9.5.—National Orchestra of Wales. Community Singing of Welsh National Airs and Hymns. Tudor Davies (tenor). 10.0.—National. 10.30.—Epilogue. 10.40-11.0.—Silent Fellowship.

SWANSEA (288.5 metres).—3.0-6.15.—National. 7.55-8.45.—National. 8.50.—National. 9.0.—West Regional News. 9.5.—National. 10.40-11.0.—Cardiff.

BELFAST (242.3 metres).—3.0-6.15.—National. 7.55-8.45.—National. 8.50.—National. 9.0.—Regional News. 9.5.—Symphony Orchestra. Radio Singers, Cathleen Wright (pianoforte). 10.30.—Epilogue.

BOURNEMOUTH (288.5 metres).—3.0-6.15.—National. 7.55.—National. 8.45.—Appeal for Bible Flower Mission, by Mrs. Bennett Beale. 8.50.—National. 9.0.—Local News. 9.5.—National. 10.30.—Epilogue

PLYMOUTH (288.5 metres).—3.0-6.15.—National. 7.55-8.45.—National. 8.50.—National. 9.0.—Local News. 9.5.—National. 10.30.—Epilogue.

GLASGOW (398.9 metres).—3.30.—Octet: Alexander D. Carmichael (baritone), Ernest Whitfield (violin). 5.0-6.15.—National. 7.55.—National. 8.45.—Appeal for Glasgow District Nursing Association by Councillor Violet Craig Roberton. 8.50. National. 9.0.—Scottish News. 9.5.—National. 10.30.—Epilogue.

ABERDEEN (301.5 metres).—3.30.—Glasgow. 5.0-6.15.—National. 7.55.—National. 8.45.—Organ Voluntary from Chichester Cathedral. 8.50. National. 9.0.—Scottish News. 9.5.—National. 10.30.—Epilogue.

DUNDEE (288.5 metres); and
EDINBURGH (288.5 metres).—3.0-6.15.—National. 7.55.—National. 8.45.—Organ Voluntary from Chichester Cathedral. 8.50.—National. 9.0.—Scottish News. 9.5.—National. 10.30.—Epilogue.

DUBLIN (413 metres) (Relay from Cork).—8.30.—Station Orchestra. 8.45.—Frances Allsom (soprano). 9.0.—Liam Condon (Uilleann Pipes) and Maurice Condon (Trad. Violin). 9.10.—Peter Howard (baritone). 9.25.—Frau T. Fleischmann (pianoforte). 9.45.—Peter Howard. 10.0.—Liam Condon and Maurice Condon. 10.10.—Frances Allsom. 10.25.—Station Orchestra.

FOREIGN FEATURES.

BARCELONA (349 metres, 8 kw.).—8.10.—Orchestral Music. Minuet from "Le Bourgeois Gentilhomme" (Lully); Spring Song (Mendelssohn); Andalusian Rhapsody (Ross); Serenade (Raurich).

BRUSSELS (508.5 metres, 1 kw.).—8.15.—Organ Recital dedicated to Belgian Composers. 9.—Orchestral Concert. Overture. "Ruy Blas" (Mendelssohn); Ballet Music from "Alcestis" (Gluck); Song, "La Pelota" (Laparra); Selection from "Bouton d'Or" (Pierné); Song, Selection from "La Tosca" (Puccini).

HILVERSUM (announced Huizen) (1,071 metres, 5 kw.).—2.—"Samson and Delilah," Opera (Saint-Saëns). 8.—Orchestral Concert with Soprano and Piccolo Solos.

HUIZEN (announced Hilversum) (1,875 metres, 6.5 kw.).—7.55.—"Galathée," Opéra-comique (Massé). 10.40—Concert for Dutch and British Listeners.

MADRID (424 metres, 3 kw.).—2.—Concert. Overture, "Cleopatra" (Mancinelli); Arab Melody (Glazounoff); Selections from "William Tell" (Rossini); "La Favorita" (Donizetti); and "Juegos malabares" (Vives). Pot-pourri of Andalusian Airs (Lucina). 7.—Dance Music.

MILAN (501 metres, 7kw.).—7.32.—Concert of Polish Music. Lithuanian Rhapsody (Karlowicz); Recitative and Aria from "Halka" (Moniuszko). Polish Fantasia for Pianoforte and Orchestra (Paderewski). Soprano Solos with Piano accompaniment. Popular Song (arr. Opiensky and Nieviadomsky).

PARIS (1,725 metres, 12 kw.).—7.30.—Radio-Paris Guignol 8.45.—Café Concert.

ROME (441 metres, 50 kw.).—8.—Symphony Concert. Overture, "Nebuchadnezzar" (Verdi); Seventh Symphony in A major (Beethoven); "Sei Personaggi in cerca di una Radio"—Comedy (d'Aspe); Nocturne and Rondo fantastico (Pick-Mangiagalli); Prelude and Death of Isolde from "Tristan and Isolde" (Wagner).

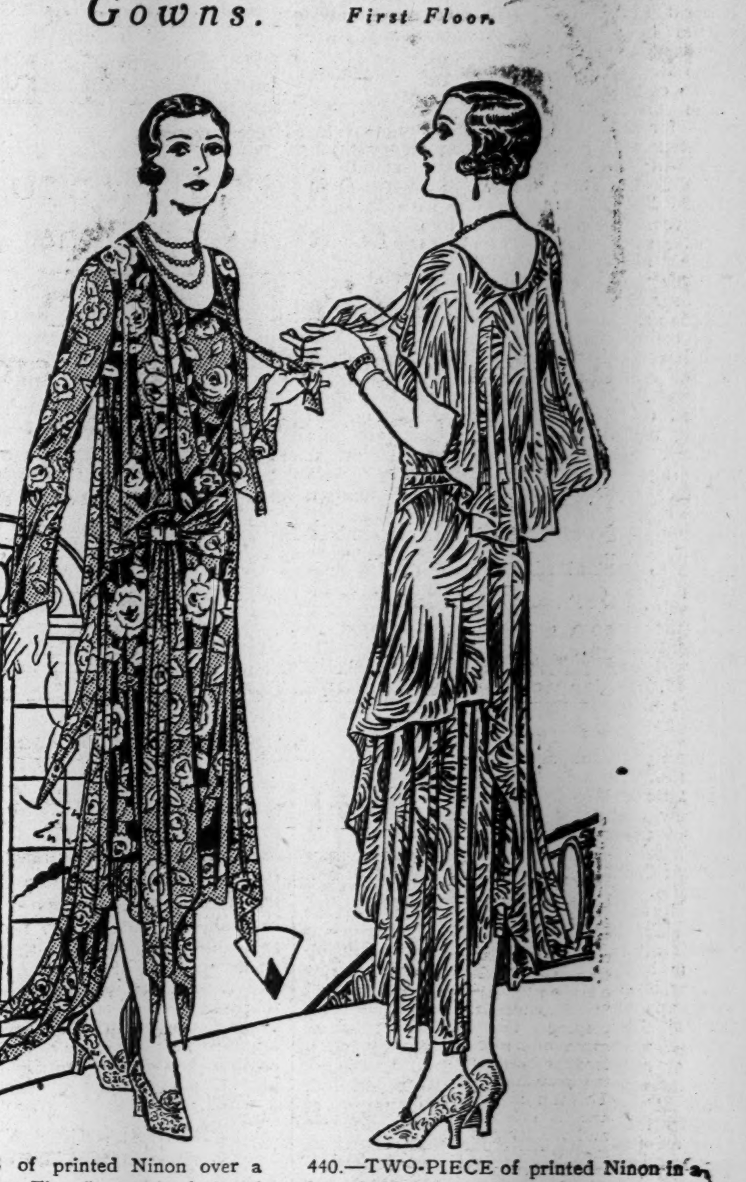
STOCKHOLM (436 metres, 1.5 kw.) and MOTALA (1.345 metres 30 kw.).—6.15.—"Don Carlos," Drama (Schiller). 8.40.—Orchestral and Soloist Concert. Overture, "Masquerade" (Nielsen); Piano Concerto in A minor (Grieg); Evening Music (Graener); English Folk Songs; Selections from "The Damnation of Faust" (Berlioz).

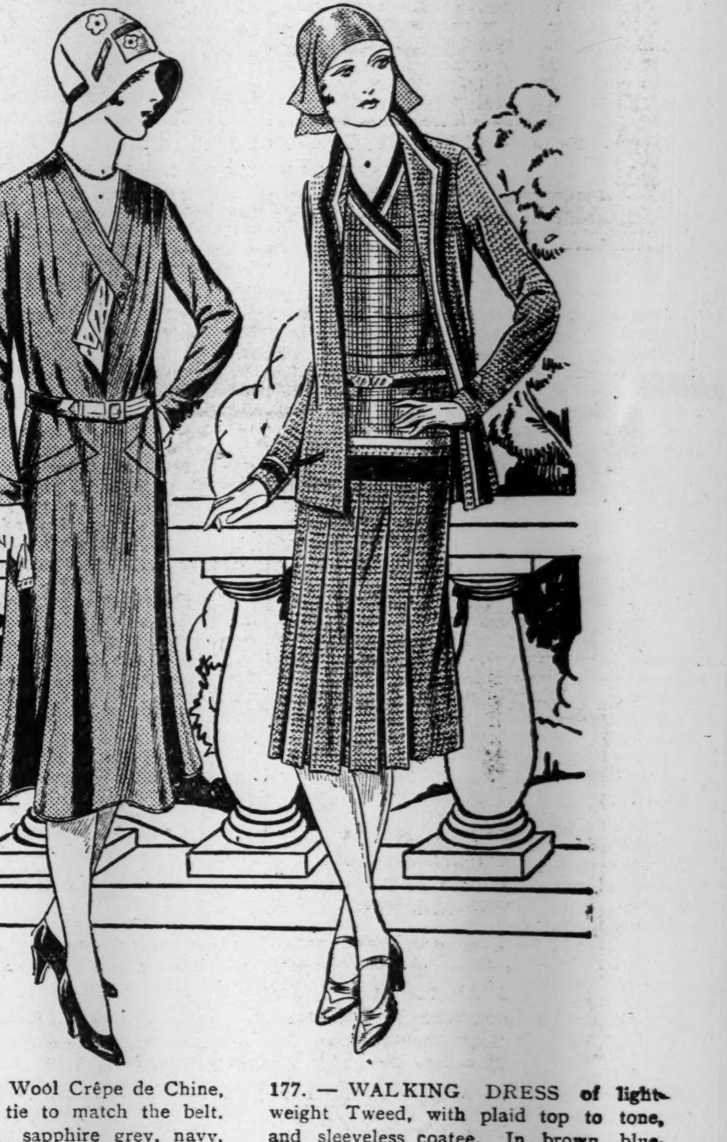
STUTTGART (360 metres, 3 kw.).—7.—"Il Maestro di Musica," Opéra-comique (Pergolesi). 8.15.—Recital of Ballads.

TOULOUSE (381 metres, 8 kw.).—6.15.—Transmission of Pictures. 8.15.—Transmission of Pictures. 8.25.—Orchestra Selections from Opera and Opéra-comique. 9.—Viennese Orchestra.

TURIN (291 metres, 7kw.).—7.32.—"Pierrot Nero." Operetta (Hajos).

VIENNA (516 metres, 15 kw.).—11 a.m.—Concert by the Vienna Symphony Orchestra. Symphony in C major (Mozart); Concerto for Bassoon and Orchestra in F major (Weber); Songs, Selection from "Mignon" (Thomas); Waltz, from "A Night in Venice" (Strauss); Suite, Chopiniana (Glazounoff); Overture, "Dame Kobold" (Weingartner). 7.5.—"Der Frauenfresser," Operetta (Edmund Eysler).





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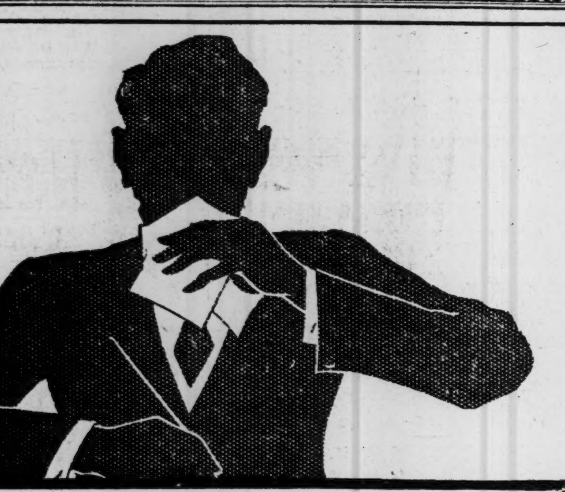

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THE IMPORTANCE OF A PLAN IN PLAY.

In the hand discussed below there are a few features of exceptional interest, but the principal one is the hopeless outlook in the play of some hands where a correct plan of play is not mapped out at the start. The majority of hands are fairly simple in the play, and depend at most on taking a finesse in the right way, or placing the lead where required, or forcing a discard. These are the "tactics" of play in which one can, with experience, become fully proficient. But far above these detached details of tactics of play is the faculty of being able at the outset to take a bird's-eye view of the whole of play and map out a programme so as to take the maximum advantage of any favourable distribution of adverse cards. The guiding considerations in all cases are to reduce risks to a minimum and to take those which are essential. First of all, one must rapidly count up one's certain tricks and then settle upon the most promising line of play to get the balance of necessary tricks.

A DIFFICULT DISTRIBUTION.

In the distribution here given there are so many traps for the unwary that it was far from easy to settle upon the best plan of play. The cards were thus dealt by Z:—

A	Y	B
	♠ A Q J 10 ♥ 10 9 8 7 6 ♦ Q 9 8 5	
♠ 7 4 3 ♥ K 4 ♦ J 6 4 ♣ A K 8 6 4		♠ K 8 6 5 2 ♥ Q 5 3 ♦ 7 2 ♣ 10 3 2
	Z	
	♠ 9 ♥ A J 2 ♦ A K 10 3 ♣ Q J 9 7 5	

The dealer bid "One Diamond"; A bid "Two Clubs"; Y supported his partner's bid of Diamonds, thereby securing the declaration, and left Z the problem of making game in Diamonds.

A led a small Diamond, and Z must now map out his plan of play. He can make game on the above distribution against any defence. If the reader will fully consider his own and dummy's hands at this stage (preferably covering over A's and B's hands) and decide for himself how he would play the hand as declarer, he will find the discussion which follows more interesting.

THE ESSENTIALS FOR GAME.

The declarer must make eleven tricks, and can only count on about nine certain tricks in all—two short of the number required. He must, therefore, establish winning cards in a suit to provide the necessary additional tricks if he is to make game. There are two suits which can be explored for extra tricks, Spades and Hearts. Consider Spades first. If he explored this suit, the line of minimum risk would be to play for B having the King of Spades, in which case he would lead out the Ace of Spades, followed by the Queen, which B would cover with the King, and Z would ruff. Then, assuming the most favourable conditions—i.e., that A had four small Spades (which is rather unlikely after he had shown in the bidding a long suit of Clubs), the declarer could count upon four tricks in Spades (one of which was a ruff), one trick in Hearts and two ruffs, and three winning trumps in dummy, to which must be added the first trick of all in trumps. The declarer could thus just make game, assuming that A had four Spades, but not if he had less than four.

THE BEST CHANCE OF GAME.

As it is far too improbable that A would have four Spades, and as it is only an even chance that B has the King of Spades, the two essential conditions for success in this suit, let us consider what would happen if the declarer explored the alternative suit of Hearts for the tricks he required. Here there is the great advantage that he does not fear trumps being taken out, as his long cards in Hearts are only good when trumps are out.

A moment's reflection will make it clear that if the distribution of trumps and Hearts with the opponents is two with one and three with the other, then the declarer has a good chance of game. This distribution is a probable one, as against the rather improbable conditions in the case of exploring the Spade suit. The declarer must then, after the first lead, decide upon a plan of play which will make good his long Hearts in dummy. Z must take the first "trick" in dummy with the 8 of Diamonds, and at once lead Hearts and finesse; then, assuming that on taking the "trick" with the King, A again played a trump, the net result would be that the declarer, after again finessing the Heart and playing another round of trumps, would make in all three "tricks" in Diamonds and two ruffs, four "tricks" in Hearts, and three in Spades, the declarer's last trump being used to ruff the King of Spades. The declarer thus makes the Small Slam, and could actually afford to lose another "trick" and still make his contract, whereas in Spades he would stake all on rather improbable chances, and would actually miss game.

Assuming that A made on the second occasion the stronger lead of the King of Clubs instead of another trump, then the play is more difficult for the declarer, and he must ruff the Club and again finesse the Heart, and now the King of Hearts being marked with B, some other alternative conditions must be right for Z's success. B must have the King of Spades or A must have had only two trumps and two Hearts originally. Z must now play for those alternative conditions.

Actually Z finds that the King of Spades is right for him, and after ruffing this King he can afford to play out the Ace of Hearts, thus unblocking the suit. A will ruff the Ace of Hearts, and Y will now have the necessary re-entry cards to draw the last adverse trumps and can then lead out his winning cards. In this variation of play (of which there are too many for a short discussion) the declarer will lose only two tricks altogether.

BALANCING PROBABILITIES.

The reader will now agree that on this exceptionally interesting hand it was a most difficult matter for the average player to balance probabilities and decide on a plan of play in the short moment of reflection after the first card was led. In order to play correctly and win the game, he must at the beginning of play decide on clearing a suit to produce the necessary additional tricks required. He must also see that if he explores Spades he requires luck in the even chance of the King being with B and the further improbable chance of Spades being evenly divided between A and B. He must realise, too, that by exploring Hearts he has a better chance of game, and to be successful he must at once begin with a finesse in Hearts so as to establish winners in that suit.

Last week I gave an example of a type of hand where it was fatal to lead trumps, there being no long suit to establish. In the present case we have an instance of that other kind of hand where the maximum number of tricks cannot be got without establishing long cards in a suit after at any rate some trumps are drawn. In both types of hand the plan of play had to be decided upon at the very beginning. If the reader will fully consider both types, he will find that the practice of getting familiar with them is very helpful when later he has to decide upon a plan of play of similar hands.

ANSWERS TO CORRESPONDENTS.

Jacob.—The declarer can exercise his option when an opponent has led out of turn as to whether he will allow the lead to stand or not.

S. D. M. inquires what B, holding Spades, K, 9, 8, 6; Hearts x, x, x; Diamonds, x, x, x; Clubs, x, x, x, should say in the following bidding circumstances: Score, love all in the rubber game. Z (dealer) bid "One Spade"; A "Doubled"; Y "Redoubled." Answer.—B must say "No Bid." He would only bid now if he had a safe call.

Parafax.—The special aim in the play of last week's hand is to try and exhaust A's cards of re-entry so that he cannot lead a Diamond when B is in a position to over-ruff Y. It must be noted, too, that if a Diamond should be led in these circumstances, and Y ruffs with the Knave, B's strongest play is to discard a Heart and not over-ruff.

G. I. L. inquires what second hand, after the dealer had passed, should bid on Spades, A, x; Hearts, x, x, x; Diamonds, Q, 10, x, x; Clubs, A, x, x, x. Answer.—As the dealer had passed I should risk a bid of "One No-trump" on this minimum hand. As dealer I should have bid "One Club" on it. There is the further inquiry what the dealer should bid on Spades, A, K; Hearts, 10, 9, 8, x, x; Diamonds, K, x, x, x; Clubs, x, x. Answer.—Although the hand possesses two and a-half quick tricks, there is no bid on it as dealer.

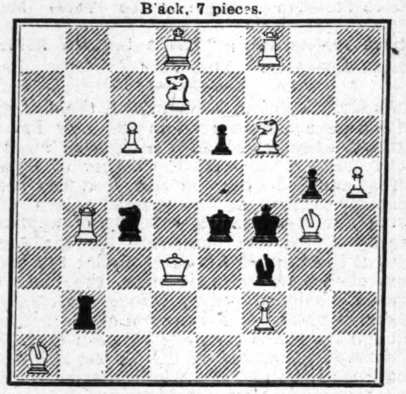
H. J. L.—The following bidding is perfectly in order as no objection was raised to the under-call: Z (dealer), "One No-trump"; A, "Two No-trumps"; Y, "Three Clubs"; B, "No Bid"; Z, "Two No-trumps." There is the further inquiry in another instance of an insufficient bid about who becomes the declarer: Z (dealer) bid "One Spade"; A (thinking Z had said "No Bid") also bid "One Spade." Z thereupon said, "Not enough; you'll have to play it in 'Two Spades.'" Answer.—The position is that the right to claim a penalty lapses (Law 58) as the wrong partner has claimed it. The bid stands, and if there is no further bidding, A becomes the declarer.

CHESS.

By L. VAN VLIET.

Solution of Problem No. 2,284: 1. Kt—B6! K x Kt; 2. B—Q8 (ch), K—B4; 3. P—Kt4 mate. If 1 . . . K—B sq, 2. B—Q8, B—B2; 3. Kt (K5)—Q7. If 1 . . . K—Q3, 2. B—Q8, B—B2; 3. Kt x B. If 1 . . . B—B2, 2. B—Q8 (ch)! K x B; 3. Kt—B6!! Or, 2 . . . K—B sq; 3. Kt (K5)—Q7.

PROBLEM No. 2,285.—By A. K. Elworthy, Hove.
Black, 7 pieces.



White, 11 pieces.
White to play and mate in two moves.

CORRECT SOLVERS.

Additional correct solutions of Problem No. 2,283 are acknowledged from Abdahab, D. P. Bertlin, L. A. Dyer, E. J. Gibbs, R. W. Hopkins, D. T. James, F. H. Merrick, and Senex.

Solvers' Remarks:—"Excellent two-mover, very pretty conceptions!"; "Fine artistic mates"; "A beauty!"; "Very pretty!" "Very neat: not so simple as it looks"; "A good key-move"; "Interesting and not easily solved"; "Interesting and tricky"; "Four of the mates appear to me very good"; "Several enjoyable variations"; "First-rate; with a subtle snare: Q—K5 (?), defeated by B—Kt7!" etc., etc.

Correct solutions of Problem No. 2,284 have been received from Brig.-General W. Baker-Brown, I. M. Brown, J. E. Vaughan, Sapere Aude, M. E. M. Jago, W. Friedland, E. C. de Segundo, A. E. H., F. Hurst, J. F. Robins, Dr. Edridge-Green, C. E. Craig, H. T. Asche, Vane, B. C. Dickinson, Gerard, Edgley, Tramp, J. F. Powell, H. C. Robson, Shay, S. W. Garrod, Clephane, R. W. Seaton, H. W. Meadows, Rev. W. Scott, A. F. Scott, F. P. Younghusband, J. W. Pearson, Mrs. Stewart, C. White, A. Wingate, H. H. Greenway, P. Martin, J. R. Wilson, E. G. Barlow, F. H. Summers, E. A. Lassen, M. Nierenstein, Ballygiblin, F. E. Peake, R. H. Thompson, F. Bourne, Mrs. G. M. Sainsbury, J. I. Binks, A. L. Walsh (who is thanked for his appreciation), J. Silbersweig, Horace H. King, A. M. Pass, Arthur Stuart, W. R. Rayer, Kiltie, J. P. Orr, A. Ward, S. D. Gibson, Mala and V. H. Sladen.

RICHARD RETI'S POSTHUMOUS BOOK.

"Die Meister Des Schachbretts," von Richard Reti. (J. Kittls Nachf. Keller and Co., Mähr-Ostrau, Czechoslovakia.)

Richard Reti, who, sad to remember, died last year in his forty-first year, of scarlet fever, was an accomplished chess expert. A first-rate tournament and match player, a great "blindfold" player, a brilliant ordinary simultaneous and off-hand player, and the composer of many wonderful end-game studies, he is also credited with having invented a new opening: 1. Kt—KB3, 2. P—B4, 3. P—QKt3, and 4. B—Kt2, but rather too much has been made of this "invention." 1. Kt—KB3 has been known the world over as the "Zukertort opening" since 1883, six years before Reti was born! And 2. P—B4 is an unimportant deviation of 2. P—Q4 in the "Zukertort" development. Reti's literary abilities were of a high order, and his posthumous work, under review, is likely to attract even more when it is translated into English. The book is divided into two parts: games of the old masters—Anderssen, Morphy, Steinitz, Tarrasch, Lasker, and, curiously, Schlechter and Pillsbury. We say "curiously" because in Part II., dealing with the games of modern masters, the author has included Maroczy. It is a matter of chess history that Pillsbury, Schlechter, and Maroczy attained international fame at the Hastings Chess Congress, 1895, when Pillsbury was 23, Schlechter 21, and Maroczy 24! True, Pillsbury and Schlechter are both dead, while, happily, Maroczy is very much alive! But the play of the two deceased masters was, during their all too short chess careers, no less modern than the play of Maroczy.

Another strange matter about this book is, there are no examples of the play, nor even mention, of any British master, living or dead. Surely, Staunton, Alexander Macdonnell, and Blackburne are worthy of notice among the great players of the past, and Sir George Thomas, H. E. Atkins, and F. D. Yates among the moderns.

CORRESPONDENCE.

Correspondents are thanked for problems, to be duly considered; and Dr. C. H. Hemming is additionally thanked for his kindly note.

Acme (Lee).—In the game Tartakover v. Bogoljuboff the reply to 30 . . . B—Kt6 would probably have been 31. Q—K2, with a winning game for White in all variations.

ACROSTICS.

DOUBLE ACROSTIC No. 1,313.

(The Third of the Quarter.)

A critical course for the hardiest horse
By thousands this week will be sought,
Where a rigorous race at a perilous pace
Should provide them with capital sport.
There will doubtless be many enjoyable thrills,
Without, we hope, any calamitous spills.

1. The horse may be small, but a wild one is he.
2. Till near it this ditch is not easy to see.
3. Another small horse, here deprived of his head.
4. Horse-sense? May be so, but one-fourth has been shed.
5. Since Wind was its sire, of course it could go.
6. Sounds Scotch, yet this tree English racing folk know.
7. Though falls may be frequent, still these are renowned.
8. At the finish a rash, reckless fellow is found.

Silex.

Solutions, addressed to the Acrostic Editor, must reach the office of the Sunday Times, 186, *Strand, London, W.C.2, not later than by first post on Friday next.*

DOUBLE ACROSTIC No. 1,312, AND ANSWER.

The garden shows them, and they bring
Delicious hint of coming spring.

1. Ice is a useful thing to get,
And then the rent is quickly met.
2. Paris commemorates defeat
Of Austrian enemy in street.
3. Five little words must be combined,
And sacred music we can find.
4. Points, prelate, numbers, virtues, bird,
All of them will suggest our word.
5. Who seeks for half discovers one,
And finds that it cannot be done.
6. An instrument of music see,
Wherein is visible a tree.

Remus.

1.	C	R E	V.
2.	R	I V O L	I.
3.	O	R A T O R I	O.
4.	C	A R D I N A	L.
5.	U	N D O N	E.
6.	S	P I N E	T.

Notes.—Light 1. Crevice. 6. Pine.

Acrostic No. 1,311 (*Alpha Omega*).—Answers were received from 385 solvers: 372 correct, twelve incorrect, and one with no pseudonym.

A few solvers have chosen pseudonyms that are already in use. Will Cam (Durham) please become Camus, Gnu (Westminster) become New, Rufus (Knockholt) become Rufe, and Scotia (Cambridge) become Thistle? Will Jaikie kindly use a smaller piece of thicker paper?

Adam, Domino, and Faust.—All is well.

MAIL AND STEAMSHIP NEWS.

(Note: l., left; d., due; c., called; p., passed; f., for; fr., from; a., arrived.)

THE MAILS.

BARADINE (P. and O.) Brisbane f. King George V. Dock p. Gravesend, 22.
COMORIN (P. and O.) Sydney f. London p. Perim, 22.
DUCHESS OF BEDFORD (Canadian Pacific) New York f. Southampton p. Lizard, 22.
GLENGORM CASTLE (U.C.) Mauritius f. London p. Dover, 22.
HEREFORDSHIRE (Bibby) Rangoon f. Hamburg p. Dover, 22.
KARMALA (P. and O.) Yokohama f. London p. Dover, 22.
MANTUA (P. and O.) London f. Yokohama a. Southampton, 22.
MANTOLA (B.I.) London f. Calcutta l. Colombo, 22.
MONGOLIA (P. and O.) Sydney f. London l. Hobart, 22.
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NARKUNDA (P. and O.) London f. Sydney l. Melbourne, 22.
ORAMA (Orient) London f. Brisbane a. Colombo, 22.
ORONTES (Orient) London f. Brisbane l. Adelaide, 22.
PORT BRISBANE (C. and D.) f. London l. Lyttelton, 22.
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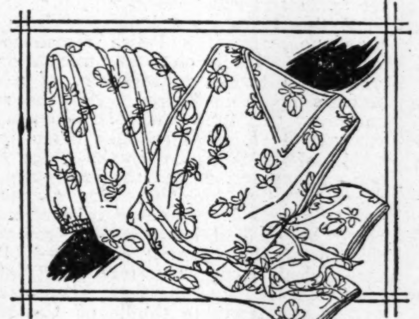

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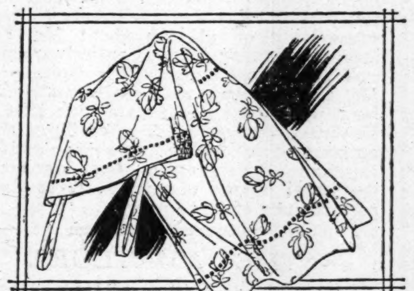

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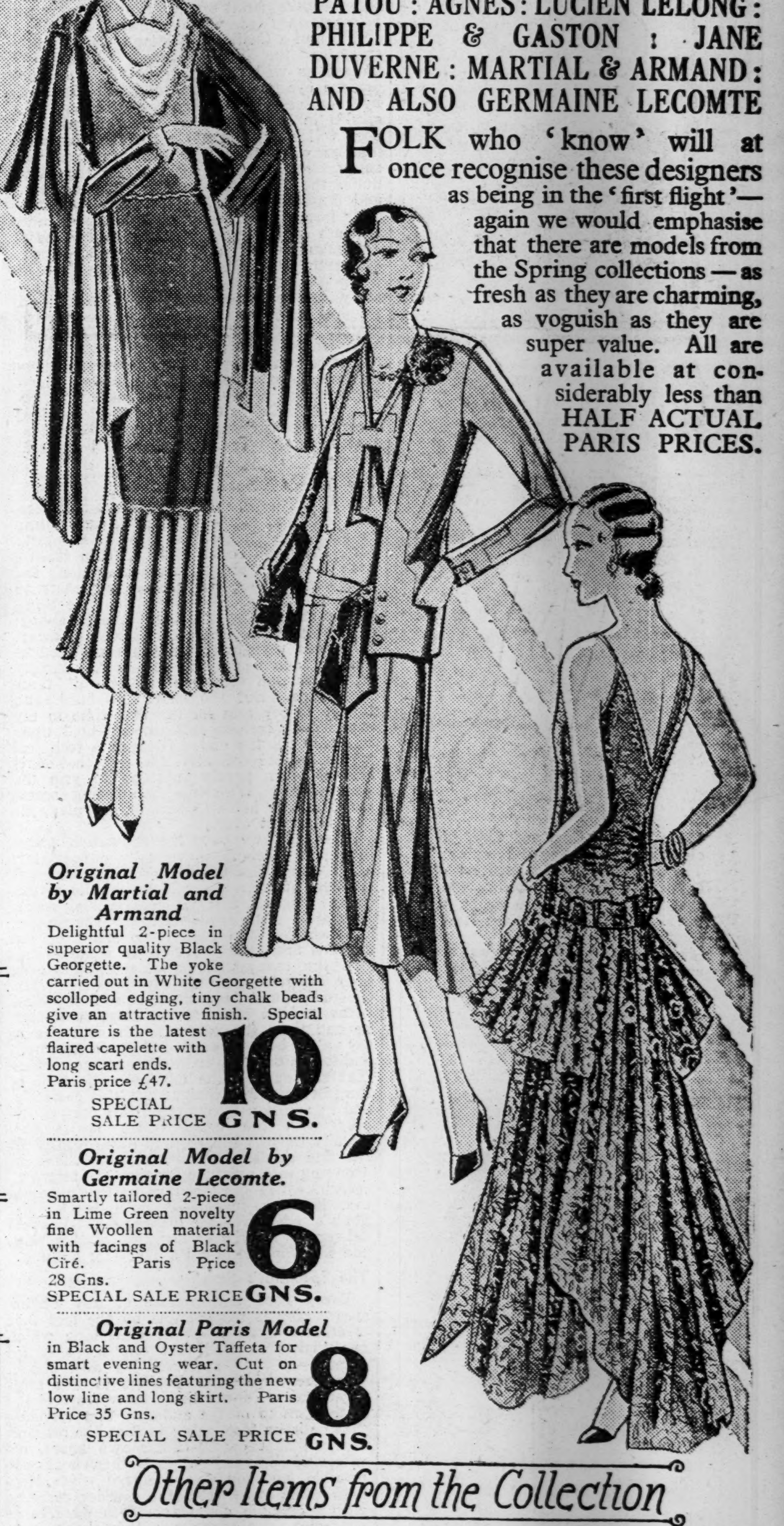

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THE DRAMATIC WORLD.

A THEORY OF "MACBETH."

By JAMES AGATE.

Old Vic. Wednesday, March 19.

"MACBETH."

Revival of Shakespeare's Tragedy.

In many respects this is the best production that I can remember of this, on the stage, always slightly disappointing tragedy—disappointing, or perhaps baffling, in several ways. First, comprehensively, in the sense that no actor has ever made a success of the first magnitude in the title-rôle, while many great actors have failed in it. Second, with all but a terrific Macbeth the play is broken-backed; or you might put it that up to the end of the banqueting scene the play goes up like a rocket and then comes down like the stick. Third reason is that definitely barren patch, the long pow-wow between Malcolm and Macduff concerning the qualifications for kingship. Shakespeare was obviously in a difficulty here, for he had nothing else with which to fill in the gap between the murder of Lady Macduff and the narration of that event to her lord. Obviously there must be a gap to suggest delay, and indeed the passage is so long-drawn-out that one feels that the messenger might almost do the journey in the time.

Starving the Eye.

But there is yet a fourth reason, and this concerns the spectator rather than the poet. Indeed, it accounts in large measure for reason number one, or the play's universal failure to come up to stage expectation. This reason is to be found in the different kinds of satisfaction which this play presents to ear and eye. Coleridge has told us of the molten and brassy quality of the verse imposed upon "Antony and Cleopatra" by the necessity of matching the torridity of soil and passion. Hamlet being the most civilised of Shakespeare's heroes, the verse of "Hamlet" has a quality of urbanity to be found nowhere else in Shakespeare. And so we can go through all the plays, including "Macbeth," where a strange thing happens. Shakespeare here strikes his richest vein of poetry. If tapestry can be splendid and sombre at one and the same time, then nowhere is the spectator's mind so majestically and darkly hung as in such a passage as:—

> Come, seeling night,
> Scarf up the tender eye of pitiful day,
> And with thy bloody and invisible hand
> Cancel and tear to pieces that great bond
> Which keeps me pale! Light thickens, and the crow
> Makes wing to the rooky wood:
> Good things of day begin to droop and drowse,
> Whiles night's black agents to their preys do rouse.
> Thou marvell'st at my words. . .

If this passage were newly discovered to-day its colour would instantly assign it to "Macbeth." It paints the bare gaunt time and the bare gaunt scene. Now probably in Elizabethan days, when a Palace in Alexandria and a Castle in Scotland were to the spectator the same thing, "Macbeth" pleased as well as any tragedy. But the modern eye has been too lusciously titillated by representational scenery and so spoiled, spoiled in the sense that the modern playgoer will only consent to dreadful happenings provided they take place in luxurious surroundings. The Macbeths and the Macduffs, the Banquos and the Malcolms are, and must always be, a forbidding lot, with their tartan manners, berserk headgear, and uncouth whiskerage. If Macbeth had been a Roman General, and the "sure and firm-set earth" the marble floor of a palace in Alma-Tadema's best manner, if Siward's army had been composed of plumed and polished legionaries instead of a mere English rabble, if, in short, the eye in this play had been feasted instead of starved—why, then one may think that "Macbeth" would have received that fullness of stage-success which performance nearly always denies it. Be sure that if Colley Cibber had be-Romanised the play the audience would have been content to ignore the vandalism and applaud the deed.

The Actor's Excuse.

It is, of course, futile to compare infinities, and certainly, in the presence of such acting as Mr. John Gielgud gave to the principal part, the mind could afford to stop teasing itself as to this play's exact place among the tragedies. The piece became sufficient to itself and to us, so that for the time being there was nothing else to be thought about; in the old phrase, the actor carried us away. All forced voyages of the spirit are good to infinity, and again one admits the futility of comparison between leaders of these pressgangs. But the habit dies hard, and I have to say that for the first time in my experience Macbeth retained his hold upon this play till the end. There is a technical reason for the difficulty, the fact that Macbeth is given hardly anything to grip the play with. With the banqueting scene, which is only half-way through the play, the part is almost over.

After that we have the apparition scene, in which Macbeth is virtually a spectator. Then comes the murder of Lady Macduff, the long business about Malcolm, the revelation to Macduff, and the sleep-walking scene. Macbeth's next appearance is with Seyton, and whether the play is to stand or fall depends upon the power of the actor to suggest the ravages of mind, soul, and even body endured since we saw him last. Mr. Gielgud did not begin again as so many Macbeths do, but came on the stage as though he had lived the interval. Macbeth has to say: "I have supped full with horrors," and the actor must make the audience realise that this supper-time has been the time of the interval. Mr. Gielgud did this perfectly, and in addition filled out all this part of the play with the noise which is its due. Vocally he was superb, and quite rightly let the fine shades go and the sound have it, dropping into quietude for the "To-morrow" speech, which must always be lovely speaking, however fustian—it is, I think, Mr. Shaw's adjective—the philosophy. Poetical delivery is for the earlier part of this play, and Mr. Gielgud is not a Terry for nothing.

The Spectator's Shock.

Every good performance of any Shakespeare play is recognisable by the fact that it arouses fresh shock at something which one knows so well that one takes it for granted—to each spectator his own shock, of course. We know Macbeth to be a murderer and so cannot think ourselves into the state of mind of the audience first realising that he is, in fact, going to obey the promptings, in that order, of his own heart, his wife, and the witches. But other shocks are possible, and my own occurred when Macbeth came away from the murder carrying with incredible clumsiness both daggers as witnesses. To experience this shock is to believe in the murder, and this again is to believe in the actor. But I am afraid that I succeeded in believing less in Lady Macbeth than in the intelligence, subtlety, and artistry with which Miss Martita Hunt tried to overcome certain physical disabilities. Bernhardt used to drive the critics frantic by cooing her way through Hugo's "Lucrèce Borgia" on the plea that Lucrezia when she was not poisoning was as fascinating as anybody. This was mere perversity on Bernhardt's part, for she had the power to look and behave like a Gorgon. But Lady Macbeth must not be winning, and the fault with Miss Hunt's Lady was that she was always too likeable. This was curious, because the same actress's Regan was very fine. I suggest that Lady Macbeth is of a still deeper dye—say, Goneril plus some of Strindberg's hyenas. Some day Miss Miriam Lewes must give us the part, and then I think we shall get the play as Shakespeare wrote it. However, Miss Hunt, who is an admirable comédienne in intention, nowhere let us down.

Macduff was magnificently given by Mr. Donald Wolfit. But, oddly enough, throughout the whole evening I did not notice Banquo, a part in which, doubtless quite wrongly, Mr. Lewis Casson made a significant and even terrifying impression. The piece was excellently, if simply, staged by Mr. Harcourt Williams, who carefully kept the stage bare of all colour until the dull scene between Macbeth and the murderers, which he cleverly enlivened with a scarlet throne. The music to the play took the form of a bleak and appropriate assemblage of threnodies and coronachs, dirges and unco'-Scottish laments.

Daly's. Tuesday, March 18.

"A SONG OF SIXPENCE."

A Comedy. By Ian Hay and Guy Bolton.

This Scottish comedy is much like the pocket full of rye its title suggests, and still more like three liberal helpings of pure porridge to be swallowed with the warm milk of mild humour and—since Southerners desire their gruel sweet—with the castor sugar of sentiment. Perhaps cereals should not pall, and one ought to have better enjoyed this trickling little story of how three wives desert three husbands, how each "wearies for" her man, and how each of the deserted—in the farcical bother of searching for tablecloths and ironing bed-sheets to serve their purpose—comes to realise the value of helpmeet and housekeeper. It is true that the youngest pair, a bungalow-builder and a stationmaster's daughter, are not quite married, the first act beginning on the morning of the wedding, and the wedding being postponed till the end of the third act. It is also true that the stationmaster's son has married no Scotchwoman, but an American sweetie, bold and bright as a rollicking Rhode Island fowl in a pen full of dour Scotch Dumpies. But these variations, if they point no particular moral, serve very well to adorn the plain-faced tale.

This play is, in short, very much the play for the natural man, who, like Johnny Tarleton in Mr. Shaw's piece, strongly resents "being got at." With Mr. Campbell Gullan being "fou" with gusto, Mr. Ian Hunter "sonsie," and Miss Grace Wilson "braw" as the latter's ain kind dearie, O! one could not decline such fare. Moreover, there was Miss Olive Blakeney to bring welcome hustle into certain unending discussions about bungalow-contracts and a proposed tramway in a presupposed glen; and there was Mr. Jack Lambert to make one recognise the good actor already proved by his performance in "The Old Lady Shows Her Medals." This promising ex-amateur made a real and breathing, non-committal loon out of what must have been a barrenly unpromising character, and doubtless when he has looked round a bit more will look to his timing. Many Scots should be tempted to bang many saxpences into the box-office at Daly's during the next few days—and they will be regaled with the singular variety of accents which the London stage deems their misrepresented and uncomplaining country to possess.

Court. Monday, March 17.

"MISALLIANCE."

Revival of George Bernard Shaw's Comedy.

In the preface to this play Mr. Shaw alludes to "coarse people who thoughtlessly seize every opportunity of affecting and parading a fictitious delicacy." "Misalliance" provides an example of Mr. Shaw's converse habit of thoughtfully seizing every opportunity of affecting and parading a fictitious impropriety. I do not claim the discovery of this quality in Shaw as my own; it is common to a particular type of first-class mind, and has been dubbed "the tormented unreticence of the very pure."

Cannot Mr. Shaw see that to the normal playgoer there is something repugnant in the idea of a greybeard proposing marriage to a girl of 20 who is, moreover, though unknown to this suitor, engaged to his son? Does not Mr. Shaw see something repugnant in another young man and his father both having an eye to the same woman, one as wife and the other as mistress? The answer is that of course Mr. Shaw sees, and, on the subject of love, the passion dearest to the heart of the theatre, is wilfully opposing excess of uglification to the normal excess of prettification.

The fact that Mr. Shaw is not a poet does not mean that he does not understand poetry. The fact that you cannot bluff him with false romanticism does not mean that he is not romantically minded and capable of knowing the same intoxication as the simpler folk who get drunk on twaddle. Mr. Shaw makes old Tarleton say:—"White hairs and the repulsive mask are another invention of Natural Selection to disgust young women with me and give the lads a turn. So please get it out of your head that I'm going to die because I'm wearing out or decaying. There's no such thing as decay to a vital man. I shall clear out; but I shan't decay." In the theatre this is, shall I say, faintly unpleasant. But suppose when we go home we should happen to take up "Wessex Poems," and read that one which ends:—

> But Time, to make me grieve,
> Part steals, lets part abide;
> And shakes this fragile frame at eve
> With throbbings of noontide.

Isn't this exactly what Tarleton says, only put sentimentally and a little whiningly? Is it not the difference between Sense, which is Cheerfulness's other self, and Poetry, which is Melancholy's twin-sister, and escapes from her twin only with difficulty? Hardy was what normal uninstructed people are content to call a pessimist. Mr. Shaw's optimism takes the form of declaring in this preface: "We die voluntarily, knowing that it is time for us to be scrapped, to be remanufactured, to come back, as Wordsworth divined, trailing ever brightening clouds of glory. We must all be born again, and yet again and again."

All this takes us a long way from that aeroplane, with the Polish female-acrobat for freight, which on a summer afternoon crashed on to the conservatory of a linen draper's house in Surrey. But the reader knows by this time what Mr. Shaw's plays are, and that, whether they begin in the middle of the Sahara or in the Malay Archipelago, they will end in the laboratory-cum-study of the biologist plus playwright. Ostensibly based upon the murder of a storekeeper by his illegitimate son—a "romantic" episode of the opening century—"Misalliance" deals comprehensively with Nature's arrangements for seeing that, when men and women are ready to shuffle off this mortal coil, or are going to whether they are ready or not, there shall be little men and little women to take their places. It may be that this does not make, in the Victorian sense, "a nice play." But then it is at least arguable that, in the Victorian sense, Nature is not a "nice" subject. This piece is certainly a test for the intelligence, a test because what one thinks about Mr. Shaw's form in this play depends entirely upon one's own intellectual fitness. It is capitally acted. Mr. Esmé Percy gives a really first-class performance as the illegitimate son; Miss Irene Vanbrugh enjoys herself mightily as the unpronounceable Polish acrobat; and Miss Rosalinde Fuller, using about one-tenth of her usual output of energy, gives the best performance of her career.

THE AMATEURS.

Last week, at the Scala Theatre, the Midland Bank Dramatic Society produced "The Creaking Chair," which was one of the most successful productions of the society's career. An air of mystery hung over the audience from the beginning, when the archæologist is wheeled into the room in the creaking chair, till the end, when an Egyptian disguised as a newspaper reporter tries to recover the jewelled head-dress taken from a Luxor tomb. Mr. W. Dawkes, as the genial archæologist, was convincing, and Mr. A. H. Wharrier, as the Scottish butler, gave a creditable performance. Miss Cecilia Reid, as the neurotic wife, and Miss Hilda Beagley, the daughter, both did well. It was altogether an excellent performance, upon the success of which Mr. Frank Macey, the producer, can be congratulated. G. P.

"Japhet Has His Day," by Stafford Dickens, an English actor at present in America, will be the next production at the Repertory Players (Strand Theatre, April 6) With this production the Repertory Players achieve their tenth year of active enterprise, which they will celebrate later in the month by giving a ball.

PLAYS AND PLAYERS

PRINCE EDWARD THEATRE

To-night.—Prince of Wales: "Socrates."
March 24.—New: "Nine Till Six." (Transfer.) Apollo: "Almost a Honeymoon." (Transfer.)
March 26.—Savoy: "The Damask Rose."
March 27.—London Pavilion: "Charles B. Cochran's 1930 Revue."
March 28.—Drury Lane: "The Three Musketeers."
March 29.—Duchess: "The 2 Intimate Revue."
March 30.—Arts: "After All."

As far as comfort is concerned, the cinemas will have a serious rival in the new Prince Edward Theatre, which will open on April 3 with "Rio Rita." At the corner of Greek Street and Old Compton Street, it has been specially designed for musical plays and revues, with a seating capacity of approximately 1,650; the boxes are for the most part at the back of the dress circle; the back part of the upper circle takes the place of the old-fashioned gallery (though in comfort it equals more expensive parts of the house); enough room has been left between the rows of seats to accommodate the longest and most obstinate legs; and the whole theatre is perfectly ventilated by a system which ensures a complete change of (warm) air every five minutes. The interior is decorated in a warm reddish colour and pleasantly lighted, and an attractive rotunda forms the entrance to the whole theatre.

To-night sees the production of Mr. Clifford Bax's play "Socrates" at the Prince of Wales's Theatre (it will be repeated to-morrow afternoon). To-morrow there will be two transfers, "Nine Till Six," which goes to the New Theatre, and "Almost a Honeymoon," which reopens at the Apollo after an interlude out of the West End. For the rest of the week musical and spectacular productions have it all their own way. On Wednesday "The Damask Rose" (with music by Chopin) opens at the Savoy. On Thursday, Mr. Cochran's 1930 revue comes to the London Pavilion. The stalls on the first night will be simply bursting with distinction; what Manchester liked last week London expects to like this week. Miss Ada May has a new number—"Bakerloo"—for London; otherwise the revue's composition is as announced everywhere for weeks and weeks and weeks.

On Friday Sir Alfred Butt will present at Drury Lane the musical version of "The Three Musketeers." This promises to be very spectacular indeed, and I am told the dresses beggar description. There are twelve scenes, in which nearly 150 singers, dancers, and principals will be employed. Mr. Dennis King (D'Artagnan) spends an adventurous evening chasing the jewels of the Queen (Miss Lillian Davies), and other prominent members of the cast are Miss Marie Ney, Mr. Jack Livesay, Mr. Raymond Newell, Mr. Robert Woolard, Miss Adrienne Brune, and Mr. Arthur Wontner.

"The Intimate Revue," rechristened "The 2 Intimate Revue" (like a modernist poem), makes its second bow next Saturday at the Duchess Theatre. It has been thoroughly revised and some new sketches by Mr. Arthur Rigby have been introduced.

Mr. Oliver Baldwin, M.P., betrays a lively interest in the stage; he will be the producer of "It's a Pity About Humanity," the play by Miles Mander, which comes to the Arts Theatre on April 9, with a cast including Miss Adèle Dixon (of the Old Vic.), Miss Jane Wood, Mr. Ben Field, and Mr. Mander himself. The piece opens at Blackpool to-morrow week. Another play to be given at the Arts Theatre is Mr. John Van Druten's "After All," which will have nine performances there, beginning next Sunday.

"B.J.1," Commander Stephen King-Hall's play about the Battle of Jutland, will be produced by Mr. Reginald Bach, and it opens at the Globe on April 9. The censor has passed the play in its entirety, stipulating only that no one in the Admiralty scene shall bear any resemblance to any of the real people who actually were at the Admiralty on the eve of the battle. By the way, the first night of "B.J.1." will also be the first night of the management's new policy of free programmes and free cloak-rooms. Another war play, "Who Goes Next," is in the hands of Mr. Frederick Gregory, awaiting presentation. I seem to have inadvertently called it "Who Goes There."

Mr. Edgar Wallace has decided to present his new play, "On the Spot," at Wyndham's Theatre on Wednesday week. "The Calendar," which has just passed its 200th performance, will end its run at that theatre on Saturday next, after which it will probably be transferred to another West End theatre. Mr. Charles Laughton heads the cast of "On the Spot," and the company also includes Miss Gillian Lind, Miss Gladys Frazin, Mr. Emlyn Williams, Mr. Dennis Wyndham, Mr. Ben Smith, Mr. Julian Andrews, Mr. Ben Welden, and Mr. W. Cronin-Wilson. The action of the prologue takes place in the casualty ward of a Chicago hospital, and the remaining three acts are staged in an apartment on Michigan Avenue, Chicago.

When "Out of the Blue" is produced at the Lyric Theatre, Hammersmith, on Tuesday week, Sir Nigel Playfair himself will play the part of the producer and Miss Minnie Blagden and Mr. George Merritt the respective parts of the husband and wife around whose lives the play develops. Mr. R. Claude Pascoe will play the part of the lover, and other members of the cast will be Mr. Arnold Pilbeam, Mr. Eric Portman, Miss Fay Yeatman, Miss Erica Foster, and Mr. Anthony Johns. "Out of the Blue" is an adaptation by Michael Orme (Mrs. J. T. Grein) from the Viennese of "Das Blaue Von Himmel," by Hans Chlumberg. The play has had a great success on the Continent, having been played at Vienna and in over a hundred other cities in Austria and Germany. After Mr. J. T. Grein's Cosmopolitan Theatre production at the Arts Theatre recently in its original German, several managers were anxious to secure the English rights. Sir Nigel Playfair was eventually successful.

The following Shaw plays have been selected for the second Malvern Festival:—"Heartbreak House," "Widowers' Houses," "Candida," "The Dark Lady of the Sonnets," "The Admirable Bashville," "Getting Married," and "The Apple Cart." In addition, the new play by Rudolf Besier, "The Barretts of Wimpole Street," will also be presented during the festival. Elizabeth Barrett was born near Malvern, and this has suggested to Sir Barry Jackson the appropriateness of performing Rudolf Besier's play there prior to its production in London.

A week to-morrow a new play, "When the Clock Strikes," will be put on at the Players' Theatre, with Miss Mary Grew in the cast.——As no actress has yet been found to take the main part, "Debonair" will not be staged at the Lyric until after Easter.——"Appearances" at the Royalty is going well, largely owing to the performance of the negro actor Mr. Doe Doe Green. Mr Green is apparently an author as well as an actor, and has had several of his musical comedies successfully performed on Broadway. The Shuberts are even now considering a piece of his called "Footlights Lure." D. P.

VARIETY HOUSES.

COLISEUM. (T. Bar 3161.) 2.15, 5.15, 8.15. Donald Calthrop and Co., Randolph Sutton, The Lido Follies, 36 Drury Lane Babes, Reed and Lavere, Nat Mills and Bobbie, etc.

MASKELYNE'S THEATRE, Oxford Circus, 3 and 8. JASPER MASKELYNE, FRED CULPITT. GEORGE HURD, FINLAY DUNN, etc. A really jolly show of magical variety. (Lang. 1545.)

PALLADIUM. Gerr. 1004. 6.30, 9. Mats., Tu., Th., 2.30. GEORGE ROBEY. Will Hay, Kouns Sisters, Cortini, Chilton and Thomas, Dorrie Dene, Robb Wilton, Ngaire and Tointon, Tairo Naito.

VICTORIA PALACE. (Victoria 8282-4.) Twice Nightly, at 6.15 and 8.50. "FUNNY BOY" Revue.

EXHIBITION.

MADAME TUSSAUD'S EXHIBITION, Baker St. Station Dly. 10-10. CELEBRITIES IN WAX. Sundays, 2-10. Admission 1s. 3d. (inc. tax). Children (12), 6d. LATEST ADDITION—NAVAL CONFERENCE.

THEATRES.

Continued from page 16.

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EVERY EVG., 8.15. MATS., WED., SAT., 2.30.
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SILVER WINGS.
HARRY WELCHMAN, LUPINO LANE,
DENNIS HOEY, DONALD MATHER,
DESIREE ELLINGER, EMMA HAIG.
ALL SEATS BOOKABLE. 2s. to 8s. 6d., plus tax.

EVERYMAN. Evgs., 8.15. Mats., Thurs., Sat., 2.30.
SYBIL THORNDIKE in
"FIRE IN THE OPERA HOUSE."
By Georg Kaiser.

GAIETY. (Tem. Bar 6991.) Nightly, at 8.15.
Matinees, Tues. and Fri., 2.30.
"DARLING, I LOVE YOU."
A New Musical Play, with GEORGE CLARKE.

GARRICK. Tem. 8713. 8.30. Thurs. and Sat., 2.30
The Daniel Mayer Co. present
TALLULAH BANKHEAD
in
"THE LADY OF THE CAMELLIAS."

GLOBE. LAST WEEK. Gerrard 8724.
NIGHTLY, at 8.30. MATS., WED., SAT., 2.30.
"CHARLES AND MARY."
A Play on the Life of Charles Lamb.
"Here is a very lovable play."—EVENING STANDARD.

HAYMARKET. Reg. 6030. 8.30. Wed., Sat., 2.30.
THE FIRST MRS. FRASER.
A Comedy by ST. JOHN ERVINE.
MARIE TEMPEST and HENRY AINLEY.

HIPPODROME. 8.15. Mats., Weds., Thurs., Sats., 2.30.
MR. CINDERS.
Musical Comedy. Bobby Howes. (Last Week.)
All seats bookable. (Gerrard 0648.)

HIS MAJESTY'S. Gerrard 0606.
Proprietor, Joseph Benson. Licensee, W. C. Gaunt.
Nightly, at 8.30. Mats., Wed. and Sat., 2.30.
CHARLES B. COCHRAN'S Production,
"BITTER SWEET."
An Operette by NOEL COWARD.

KING'S (Riv. 3911). Nightly, 8. Mat., Thurs., 2.30.
VIRGINIA.
The All-British Musical Comedy Success.

LITTLE. (Tem. 6501.) 8.30. Wed., Sat., 2.30.
HAMILTON DEANE presents
FRANKENSTEIN.
By PEGGY WEBLING.

LONDON PAVILION.
Thurs., at 8.0; subs., 8.15. Mats., Tu. & Th., 2.30.
CHARLES B. COCHRAN'S 1930 REVUE.

LYRIC. Licensee, A. C. Belsey. Gerr 3686.
Evgs., 8.30. Mats., Wed., Sat., 2.30.
MURDER
ON THE
SECOND FLOOR.
A COMEDY by Frank Vosper.

LYRIC, HAMMERSMITH. LAST WEEK.
(Riverside 3012.) Evgs., 8.30. Wed., Sat., 2.30.
NIGEL PLAYFAIR and MARIE LOHR in
THE FAMOUS SPORTING FARCE,
DANDY DICK.
By ARTHUR PINERO.
"AN EVENING OF PURE JOY."—EVENING NEWS.

LYRIC, HAMMERSMITH. TUES., April 1, at 8.15.
(Subsequently 8.40.) First Mat., April 5, at 2.30.
NIGEL PLAYFAIR presents:—
"OUT OF THE BLUE."

NEW (Temp. 3878).—Evgs., 8.30. Mats., Th., Sat., 2.30.
By arrangement with Miss MARY MOORE.
MRS. CHARLES B. COCHRAN presents
"NINE TILL SIX."

PICCADILLY. (Reg. 4506.) Opp. Reg. Palace Hotel.
EVGS., at 8.15. Mats., WED., SAT., 2.30.
A JULIAN WYLIE Production.
"HERE COMES THE BRIDE."
A Musical Farcical Comedy.
CLIFFORD MOLLISON. EDMUND GWENN.
JEAN COLIN. RICHARD DOLMAN.
Vera Bryer, Maria Minetti, Albert Brouett.
Howell, Harger, and Naldi.
"THE BEST MUSICAL COMEDY."—Hannen Swaffer.

PLAYHOUSE. Evgs., 8.30. Gerrard 5162.
DEVONSHIRE CREAM.
By Eden Phillpotts.
Sam Livesey, Mary Jerrold, Horace Hodges.
Mats., THURSDAY and SATURDAY, at 2.30.

PRINCE OF WALES. Gerrard 7482.
Proprietor, Tonie Bruce. Lessee, Andre Charlot.
JOURNEY'S END.
Evgs., 8.30. Mats., Thurs. and Sat., at 2.30.

PRINCES. Temple Bar 3633.
A WARM CORNER.
Nightly, 8.30. Mats., Thurs. and Sats., 2.30.
"IRRESISTIBLY COMIC."—STAR.
HEATHER THATCHER, W. H. BERRY,
CONNIE EDISS, AUSTIN MELFORD.

QUEEN'S. (Gerr 9437.) 8.15. Wed., Sat., 2.30.
THE APPLE CART.
By
BERNARD SHAW.
EXTRA MATINEE EASTER MONDAY, at 2.30.

ROYALTY. Ger. 2690. Evgs., 8.30. Thurs., Sat., 2.30.
By arrangement with Dennis Eadie, Ltd.,
KYRLE BELLEW presents
"APPEARANCES."
A Play by Garland Anderson.
"GO AND SEE 'APPEARANCES.'"—Hannen Swaffer.

ST. JAMES'S. Sole Lessee, Gilbert Miller. (Gerr. 3903.)
EVG., 8.30. MATS., WED., SAT., 2.30.
MICHAEL AND MARY.
By A. A. MILNE.
EDNA BEST. HERBERT MARSHALL.

ST. MARTIN'S. Evg., 8.30. Tues., Fri., 2.30.
HONOURS EASY.
NORMAN McKINNEL. ALLAN AYNESWORTH.
Diana Wynyard. Morton Selten. Robert Holmes.

SAVOY THEATRE. Temple Bar 8888.
Prop., Savoy Theatre, Ltd. Lessors, Exc. of H. B. Irving.
Lessees, C. Egerton Killick & Victor Payne-Jennings.
ROBERT COURTNEIDGE'S Production of
THE DAMASK ROSE,
a Musical Romance based on the themes of CHOPIN.
WED. next, 8. Subs., 8.15. Mats., MON. & SAT., 2.30.

SHAFTESBURY. Prop., J. Benson. (Smoking.)
8.30. Mats., Thurs. and Sat., 2.30.
BASIL FOSTER and TOM MILLER present
THE MIDDLE WATCH.
By IAN HAY and STEPHEN KING-HALL.

VAUDEVILLE. (Tem. 4371.) Evenings, at 8.30.
MADELEINE CARROLL in "ENCHANTMENT."
Lydia Sherwood, Jack Hobbs, and Charles Groves.
Mats. every MON. and SAT., 2.30.

WIMBLEDON (5151). At 7.45. Mat., Thurs., 2.30.
MARY GLYNNE and DENNIS NEILSON-TERRY in
"TRAFFIC."
Prior to West End Production.

WYNDHAM'S. Lessee, Leon M. Lion.
Evgs., 8.30 prompt. Mats., Wed. and Sat., 2.30.
LAST WEEK.
"THE CALENDAR."
By EDGAR WALLACE.
Owen Nares, Alfred Drayton, Gordon Harker.
Nigel Bruce, Gillian Lind, Cathleen Nesbitt.
Wednesday, April 2, First Performance of
"ON THE SPOT," by EDGAR WALLACE.

ARTS THEATRE CLUB, W.C.2. (Tem. Bar 7541.) Associate membership (theatre only), 10s. annum. Entrance fee 10s. TO-DAY, at 3. TO-NIGHT, at 8.30. "A DOLL'S HOUSE," by Henrik Ibsen, with Gwen Ffrangcon-Davies, Frederick Lloyd, Henry Oscar. Sunday next, 8.15, subs. 8.30, to Sunday, April 6th. Mat., Fri., April 4th, at 2.30. "AFTER ALL," by John Van Druten. Cast includes Muriel Aked, Helen Haye, Elissa Landi, Martin Lewis, Cathleen Nesbitt, Laurence Oliver, H. G. Stoker. (Producer, Auriol Lee.)

PICTURE THEATRES.

ALHAMBRA.—Leic. Sq. Gerr. 5064. Bernice Claire & Alex. Gray in "No No Nanette." To-night 6.0 and 8.15. Talking. Singing. Colour. Old tunes and new.

ASTORIA, Gerr. 5528. 6—11. "ALF'S BUTTON"; Ali Goddard, Humberston Wright, Nora Swinburne (All-Talking Farce). 6.55 and 9.30.

CAPITOL.—Regent 4455. Continuous 6—11. "MIRTH AND MELODY" (All-Talking and Singing); showing to-night at 6.55 and 9.40. Also Gaumont Sound News, etc.

CARLTON, Haymarket. To-night, 6 o'c., 8.45. Maurice CHEVALIER in "THE LOVE PARADE," by Lubitsch. With Jeanette MacDonald, Lupino Lane. "Most Brilliant Talking, Singing Film Yet."—D. NEWS Dly., 2.45, 6 o'c., 8.45. "Love Parade" starts 3.15, 6.30, 9.15. All seats can be booked in advance. Prices from 2s. 4d. Reg. 2211.

EMPIRE, Leic. Sq. To-night, 6-11. Week-days, 12-12. BESSIE LOVE, CHARLES KING, in "CHASING RAINBOWS," ALL-TALKING Musical Sensation, with Colour.

KENSINGTON.—To-night. Silent, "DREAM OF LOVE" (Joan Crawford): Talkie, "Shipmates" (Lupino Lane). MONDAY, Talking, "WHEEL OF LIFE" (R. Dix), "Under the Greenwood Tree."

MARBLE ARCH PAV.—To-night, 6, 8.30, and throughout week, George Arliss in All-Talking Triumph, "Disraeli." Mickey Mouse in "Wild Waves." Talking, "Secrets of Nature," Talking, Comedy and News.

NEW GALLERY.—Gerr. 9305. 6—11. Ralph Lynn, Tom Walls, Mary Brough, Winifred Shotter in "ROOKERY NOOK" (All-Talking Farce). To-night at 6.30 and 9.5. Also British Movietone News, etc., etc.

PALACE THEATRE. (Last Week.) TO-NIGHT, 8.30. Week-days, 2.30 and 8.30. Commander Dyott's "HUNTING TIGERS IN INDIA." An ALL-TALKING Epic of Adventure.

PLAZA.—Must finish Thursday. All-Talking! CLIVE BROOK, RUTH CHATTERTON, in "The Laughing Lady," by Sutro. "Brilliant success."—E. News. Also Talkie Mirthquake Sensation. To-night, 6 o/c, 8.30. Open 5.30. Reg. 7201.

POLYTECHNIC THEATRE, Regent St. Langham 1744. Premier presentation of "STAMPEDE" by Major and Mrs. Court Treatt. A Hundred Miles of Blazing Forest. 2.30, 5.30, 8.30.

REGAL, MARBLE ARCH. To-night, 6-11. Last 4 days. Marilyn Miller in the First All-Talking, All-Colour Musical Comedy, "SALLY," and Scott-Sharkey Fight. Padd. 9911.

STOLL PICTURE THEATRE, KINGSWAY.
TO-NIGHT (Sunday), from 6 p.m.
Talkie "ROMANCE OF THE RIO GRANDE";
HAROLD LLOYD in "HOT WATER" (Silent);
WEEK OF MAR. 24th. DAILY FROM 12.30.
The Vivid Talkie of War-Time London.
"THE SKY HAWK,"
with JOHN GARRICK and HELEN CHANDLER;
KARL DANE and GEORGE K. ARTHUR in
Comedy, "ALL AT SEA" (Silent);
Micky Mouse Sound Cartoon, etc.

TIVOLI. Tem. Bar 5222. 6-11. LAST DAY: The remarkable ALL-TALKING drama, "MEN without WOMEN"; 7.20, 9.50. To-morrow, "The Show of Shows" (Talking.)

TUSSAUD'S, Baker St. Stn. To-night, Thomas Hardy's "UNDER THE GREENWOOD TREE," Talkie, and SCOTT-SHARKEY FIGHT. Monday, "WHITE CARGO," Talkie, and "ALL AT SEA," Silent.

CONCERTS.

NATIONAL SUNDAY LEAGUE CONCERTS.
PALLADIUM. TO-DAY, at 2.45.
ALL-STAR MATINEE.
In aid of the PYRFORD HOSPITALS for CRIPPLED CHILDREN and THE WOMEN'S GUILD OF EMPIRE.
The following Artistes have kindly promised to appear:
TEDDY BROWN — DORA MAUGHAN
NIGEL BRUCE — CATHLEEN NESBITT
MARIE BURKE — DOROTHY SEACOMBE
LILIAN DAVIES — J. H. SQUIRE CELESTE OCTET
DETTMAR DRESSEL — T. C. STERNDALE-BENNETT
DESIREE ELLINGER — JOHN STUART
SUTHERLAND FELCE — CARRIE TUBB
LUPINO LANE — PEGGY WOOD
Prince GEORGE CHAVCHAVADZE.
All seats reserved. 1s. 10d. to 10s. 6d. Box-office open 11 a.m. Gerrard 1004.

PALLADIUM. TO-NIGHT, at 6.30.
HAL SWAIN AND HIS BAND, LEONARDO KEMP TRIO (from the Piccadilly Hotel), MARION BROWNE, GLADYS KNIGHT, IVOR WALTERS, BURTON HARPER, VIOLINA, BOB ADAMS and SONNY BRENT, MAY LESLIE STUART, assisted by JOHN RORKE (with BAYNTON POWER at the Piano), REX HAROLD, MORGAN and HODGES, FRED LEWIS, PERCY PRYDE. Reserved seats, 1s. 3d. to 5s. 9d. Box-office open 11 a.m. Gerrard 1004.

PALLADIUM. NEXT SUNDAY, at 3.15.
ONLY RECITAL THIS SEASON.
MARK HAMBOURG.
Reserved seats 1s. 3d. to 8s. 6d. Bookable in advance at Palladium and at N.S.L. Offices, 34, Red Lion Square, High Holborn, W.C.1.

ROYAL ALBERT HALL.
TO-DAY, at 3.
IN AID of the "BRITISH WIRELESS for the BLIND FUND."
President—H.R.H. THE PRINCE OF WALES.
LIONEL POWELL presents
ODA SLOBODSKAYA,
THE FAMOUS PRIMA DONNA,
and
ANIA DORFMANN,
THE FAMOUS RUSSIAN PIANIST.
At the Piano—IVOR NEWTON.
BLUTHNER PIANO.
Tickets, 8s. 6d., 5s. 9d., 3s. 6d., 3s., 2s. 4d.
LIONEL POWELL, 161, New Bond Street, W.1.

QUEEN'S HALL.
Sole Lessees, Chappell and Co., Ltd.
TO-MORROW (MONDAY), at 8.15.
LONDON SYMPHONY ORCHESTRA.
SCHUBERT EVENING.
Overture and Two Entr'actes from "ROSAMUNDE."
Symphony in B Minor (Unfinished).
Symphony in C major.
CONDUCTOR:
DR. FELIX WEINGARTNER.
London Symphony Orchestra — H.M.V. RECORDS.
DR. FELIX WEINGARTNER. — Columbia Records.
Tickets, 17s., 12s., 8s. 6d., 5s. 9d., 4s. 9d., 3s. 6d.
LIONEL POWELL, 161, New Bond Street, W.1.

WIGMORE HALL. THURSDAY NEXT, at 8.15.
SECOND AND LAST VIOLIN RECITAL THIS SEASON.
ALFREDO CAMPOLI.
CHAPPELL PIANO. At the Piano—IVOR NEWTON.
Tickets, 12s., 8s. 6d., 5s. 9d., 3s.
LIONEL POWELL, 161, New Bond Street, W.1.

ÆOLIAN HALL.—THURS. NEXT, MARCH 27, 8.15.
JACQUES VAN LIER.
SERIES of CLASSICAL and MODERN CONCERTS.
JESSIE McLENNAN, Soprano.
JACQUES VAN LIER, Solo Violoncello. Vocalion Records.
MARIE WHITE, Solo Pianoforte.
At the Piano—ENID BROOK. BECHSTEIN PIANO.
Tickets, 8s. 6d., 5s. 9d., 3s.
LIONEL POWELL, 161, New Bond Street, W.1.

WIGMORE HALL.—THURSDAY, APRIL 3, at 8.15.
VIOLIN RECITAL.
ANTON MAASKOFF.
Bosendorfer Piano. At the Piano—REGINALD PAUL.
Tickets (incl. tax), 12s., 8s. 6d., 5s. 9d., 3s.
LIONEL POWELL, 161, New Bond Street, W.1.

GROTRIAN HALL. THURS. NEXT, Mar. 27, at 8.15.
MARGARET WILKINSON. SONG RECITAL.
ALFRED CAVE (Solo Violin).
At the Piano—VICTOR MARMONT.
Tickets: 8s. 6d., 5s. 9d., 4s. 9d., and 2s. 4d., at Hall, and T. ARTHUR RUSSELL, 79, Wigmore St., W.1. 5913 Wel.

GROSVENOR HOUSE, PARK LANE (Gros. 6363).
SUNDAY TEA TIME CONCERTS.
TEA from 4.30. CONCERT, 5.30-6.30. 6s. 6d. inc.
Programme for TO-DAY, MAR. 23rd.
Quartets: Cesar Franck and Matthew Locke (1630).
THE INTERNATIONAL STRING QUARTET.

WIGMORE HALL,
Wigmore Street, W.1.
RECITAL
OF RECENT WORKS OF
ARNOLD BAX,
on
WEDNESDAY, MARCH 26th, 1930,
at 8.15 p.m.
HARRIET COHEN. — LEON GOOSSENS.
MARIA KORCHINSKA. — LIONEL TERTIS.
THE ORIANA CHOIR
(Professional).
Conducted by Kennedy Scott.
VIRTUOSO QUARTET.
Marjorie Hayward. — Edwin Virgo.
Raymond Jeremy. — Cedric Sharpe.
Tickets (including tax):
Stalls, 12s., 8s. 6d., and 5s. 9d. Reserved Balcony, 3s. 6d.
Admission, 2s. 4d. No Free List.
AT BOX-OFFICE, WIGMORE HALL;
AND MURDOCH, MURDOCH AND CO.,
463, OXFORD ST., W.1, AND 23, PRINCES ST., OXFORD CIRCUS.

ROYAL CHORAL SOCIETY.
ROYAL ALBERT HALL.
Patron—HIS MAJESTY THE KING.
THURSDAY, MARCH 27, at 8 p.m.
THE DREAM OF GERONTIUS. Elgar
Miss MARGARET BALFOUR.
Mr. STEUART WILSON.
Mr. HAROLD WILLIAMS.
At the Organ—Mr. R. ARNOLD GREIR.
THE NEW SYMPHONY ORCHESTRA.
Conductor—
DR. MALCOLM SARGENT.
Stalls, 10s. 6d.; Arena, 7s. 6d.; Balcony, 5s. and 3s. 6d.; Gallery Promenade (1,000 seats), 2s. At Box-office, Albert Hall, and usual Agents.

QUEEN'S HALL.
Sole Lessees—Chappell and Co., Ltd.
B.B.C. SYMPHONY CONCERTS.
B.B.C. SYMPHONY ORCHESTRA.
Principal Violin—ARTHUR CATTERALL.
FRIDAY NEXT, at 8.
Danzas fantasticas .... Turina
(a) Rondo de Cenerentola / (b) Cavatine du Barbier de Seville } Rossini
"Nights in the Gardens of Spain" .. Manuel de Falla
La Noche buena del Diablo .... Oscar Espla
CONCHITA SUPERVIA.
HARRIET COHEN.
Conductor:
PEREZ CASAS.
Tickets, 12s., 8s. 6d., 5s. 9d., 3s. 6d., 2s. 4d. At Agents, Chappell's, Queen's Hall, and British Broadcasting Corp., Savoy Hill, W.C.2.

WIGMORE HALL.
LONDON VIOLONCELLO SCHOOL.
Patron—Pablo Casals.
ANNUAL STUDENTS' CONCERT.
SATURDAY, MARCH 29th, at 3.15.
Works by Bach performed by Fifty Violoncellos.
Tickets, 3s. (including Tax), at the Hall, or of the Secretary, 10, Nottingham Place, W.1.

JAQUES-DALCROZE LECTURE-DEMONSTRATION OF EURHYTHMICS, SCALA THEATRE, SATURDAY, MARCH 29, 2.30. ILLUSTRATIONS BY CHILDREN AND STUDENTS. Tickets, 7s. 6d. to 1s. 6d., from THE DALCROZE SCHOOL, 23, Store Street, W.C.1 (TEL.: MUSEUM 2294), and BOX OFFICE, SCALA THEATRE.

QUEEN'S HALL.
Sole Lessees—Chappell and Co., Ltd.
ROYAL PHILHARMONIC SOCIETY.
THURSDAY, April 3, at 8.
"Till Eulenspiegel" .... Strauss
Scene from "Cardillac" .... Hindemith
DOROTHY SILK.
Concerto for two Violins (first performance) .... Holst
ADILA FACHIRI. JELLY D'ARANYI.
Symphony No. 1 in C minor .... Brahms
Conductor—OSKAR FRIED.
Tickets, 2s. to 12s. KEITH PROWSE, or at Hall.

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CONCERTS.

WIGMORE HALL. TO-MORROW (MON.), 8.30.
ELECTRA RINALDINI.
SONG RECITAL.
Pianoforte—HAROLD CRAXTON.
Chappell Piano. Tickets, 12s., 5s. 9d., and 3s.
IBBS and TILLETT, 124, Wigmore Street, W.1.

ÆOLIAN HALL. TUESDAY NEXT, 8.15.
JOYCE McGOWN CLARK.
PIANOFORTE RECITAL.
Bosendorfer Piano. Tickets, 8s. 6d., 5s. 9d., 3s.
IBBS and TILLETT, 124, Wigmore Street, W.1.

WIGMORE HALL. FRIDAY NEXT, 8.30.
SEYMOUR WHINYATES.
VIOLIN and PIANOFORTE SONATA RECITAL.
V. ERNST WOLFF.
Steinway Piano. Tickets, 10s. 6d., 5s. 9d., 3s.
IBBS and TILLETT, 124, Wigmore Street, W.1.

WIGMORE HALL. APRIL 5th, at 3.
IRENE SCHARRER.
RECITAL.
Steinway Piano. Tickets, 12s., 5s. 9d., 3s.
IBBS and TILLETT, 124, Wigmore Street, W.1.

WIGMORE HALL. TUESDAY NEXT, at 8.15.
EDWARD PARKER. PIANO RECITAL.
Bechstein Pianoforte. Tickets, 5s. 9d., 3s. 6d., 2s. 4d.
PHILIP ASHBROOKE, 20, Old Cavendish Street, W.1.

ÆOLIAN HALL. FRIDAY NEXT, at 8.15.
MURIEL ELLIOT.
PIANOFORTE RECITAL.
Bosendorfer Piano. Tickets, 8s. 6d., 5s. 9d., 3s.
L. G. SHARPE, 25, Haymarket, S.W.1.

ART GALLERIES.

BARBIZON HOUSE.—Paintings by Armand Guillaumin and Albert Lebourg, also pictures by Sickert and Russell Flint, now on view. 10-6, Sats. till 1. 9, Henrietta Street, Cavendish Square, W.1.

BEAUX ARTS GALLERY, Bruton Place, W. A. BAKER CLACK'S Recent Paintings of France (closing to-morrow), also PAINTINGS by MODERN FRENCH MASTERS.

BEN NICHOLSON
EXHIBITION OF NEW PAINTINGS.
ALEX. REID and LEFEVRE, LTD. (Lefevre Galleries), 1a, King Street, St. James's, S.W.1. 10—6. Sat., 10—1.

BERTHE MORISOT (B. 1841—D. 1895). First Exhibition in England of Works by B. MORISOT.
Also Paintings by WINIFRED NICHOLSON.
Leicester Galleries, Leicester Square, 10-6.

CONNELL'S GALLERIES, 47, Old Bond Street, W. Last 3 days of Exhibition of English Landscape and Portraits of Children by Arthur E. Vokes.

LANDSCAPE PAINTINGS in Oil and Water-colour by Modern Artists. March 22-April 17. Adm. Free. MANSARD ANNEXE. Heal and Son, Ltd., 196, Tottenham Court Road, W.1.

M. KNOEDLER AND CO., INC., 15, OLD BOND STREET, W.1. Exhibition of Contemporary British Paintings. Daily, 10-6 (Sats., 10-1) until March 29.

MODERN GLASS by Cappelin, of Murano, and PRINTS IN COLOUR after Cezanne, Van Gogh, Gaugin, Matisse, & others. Mar. 22-April 17. Adm. Free. MANSARD GALLERY, 196, Tottenham Ct. Rd., W.1.

NEW BURLINGTON GALLERIES, Burlington Gdns. THE FIRST EXHIBITION OF THE YOUNG PAINTERS' SOCIETY. Daily, including Saturdays, 10-5. Admission Free.

PAUL GUILLAUME, BRANDON DAVIS, LTD.
EXHIBITION OF PAINTINGS.
JOHN SICKERT, MATTHEW SMITH, DUNCAN GRANT, and PAUL NASH.
73, Grosvenor Street, W.1. 10—6. Sats., 10—1.

PATERSON GALLERY, 5, Old Bond St., W.1. Exhibition of Pictures by Miss Eve Kirk. Daily, 10-6; Sats., 10-1. Admission Free.

PAUL GUILLAUME BRANDON DAVIS, LTD.
IMPORTANT PAINTINGS
by MODERN FRENCH ARTISTS.
73, Grosvenor Street, W.1. 10—6. Sats., 10—1.

REDFERN GALLERY, 27, Old Bond Street. Recent Oils by R. O. DUNLOP. Hours, 10-6. Sat., 10-1. Admission Free.

R.W.S.—Royal SOCIETY OF PAINTERS IN WATER COLOURS. 194th Exhibition. Daily, 10-5.30. 5a, Pall Mall East, S.W.

THE FINE ART SOCIETY EXHIBITIONS.
1. EARLY ENGLISH WATER-COLOUR DRAWINGS, ALEXANDER COZENS TO H. G. HINE.
2. ARTHUR BRISCOE, A.R.E. Sea Pictures in Oil and Water-colours.
3. HANS SEBALD BEHAM—1500-1550 Engravings.
148, New Bond Street, W. Admission Free.

THE FOYLE ART GALLERY. Works of Contemporary British Artists. 121, Charing Cross Road. Admission free. 10—7. Sats. incl.

WALKER'S GALLERIES, 118, New Bond St.
1. Water-colour Drawings of England, Italy, France, and the Tyrol by ROSA WALLIS.
2. Water-colours of SCOTLAND by G. DRUMMOND-FISH.
Admission and Catalogues—Free.

LECTURES.

SPECIAL FREE LECTURES.
CONSTRUCTIVE PSYCHOLOGY,
HEALTH, HAPPINESS, SUCCESS,
ETERNAL YOUTH.
By HARRY GAZE,
the Noted English Lecturer and Psychologist, from Los Angeles, California, who for the past 32 years has lectured to millions of people in a total of nearly 400,000 miles of travel.
QUEEN'S HALL.
(Chappell and Co., Ltd., Sole Lessees.)
SUNDAY EVENING, MARCH 23.
"Life Discovered, Revealed, and Mastered."
Also at FRIENDS' MEETING HOUSE,
Euston Road, opposite Euston Station.
MONDAY, MARCH 24, "You, Just You."
TUESDAY, MARCH 25, "Solving Your Problems Through Practical Psychology."
WEDNESDAY, MARCH 26, "The New Way to Health, Happiness, and Success."
THURSDAY, MARCH 27, "Concentrate and the World is Yours."
FRIDAY, MARCH 28, "How to Heal Yourself and Others."
SATURDAY, MARCH 29, "How to Read Character at a Glance."
MONDAY, MARCH 31, "The Science of Assured Success and Prosperity."
TUESDAY, APRIL 1, "How You Can Grow Young and Stay Young."
WEDNESDAY, APRIL 2, "How to Realise Your Desires and Make Your Dreams Come True."
LECTURES AT 8 p.m. DOORS OPEN 7.30.
Voluntary Offerings. All welcome.

POSITIVELY THE
LAST WEEK
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LONDON'S
MOST THRILLING,
MOST UNUSUAL
ALL-TALKING
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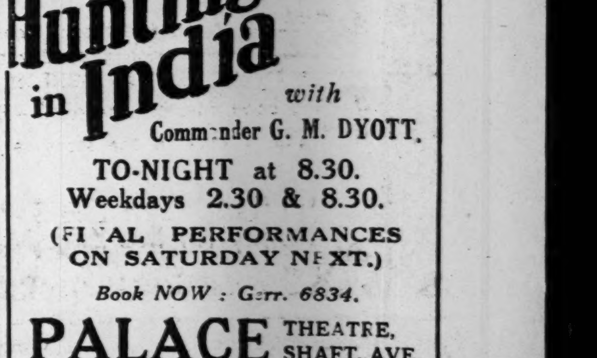

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THE WORLD OF MUSIC.

NIEMANN'S "BRAHMS."

By ERNEST NEWMAN.

I.

Criticism of contemporary composers never amounts to much; whether appreciative or disparaging, it suffers both from lack of knowledge and from lack of perspective. As regards the former, while it is easy enough to "analyse," say, a Hindemith quartet or describe a Krenek opera, not one man in a thousand who writes on Hindemith or Krenek has anything like the knowledge of his subject that, for instance, Mr. J. N. W. Sullivan has of Beethoven or Mr. Dent of Mozart. As regards the second point, really intelligent writing about a composer is impossible until on the one hand his work is complete, and on the other hand he is sufficiently remote from us in time for us to see him in his true proportions against a background and in a proper perspective. Contemporary criticism cannot, in the nature of the case, see more than a fragment or an aspect of its subject. If anyone doubts this, let him go through a course of reading of the musical criticism of the past. He will soon discover that its main interest lies not in the critic's contribution to our knowledge of the subject but in the light it throws on the critic himself and on the state of musical opinion in his day.

Contemporary criticism of Wagner, even when most enthusiastic, is not very illuminative for us of to-day; it seems to miss almost entirely what have now established themselves as the essentials of the Wagner problem. Nor do the divagations of the adoring Hanslick tell us much about Brahms that we now feel to be vital to the subject. A contemporary critic does little more than register his delight in his favourite living composer; and what he has to say on Stravinsky or Debussy or Elgar will mean no more to musicians of the next generation than what Köhler had to say about Wagner, or Hanslick about Brahms, or d'Ortigue about Berlioz means to the intensive Wagner or Brahms or Berlioz student of the twentieth century. Berlioz criticism, in the full sense of the term, has hardly yet begun. Wagner criticism has taken a new turn during the last few years. Brahms criticism is improving in quality almost every year.

The best of all books on Brahms the composer is that of Walter Niemann, which has just been issued in English in a very readable translation by Mrs. Alison Phillips.* Niemann is not only a capable composer and pianist and one of the soundest of German musical critics, but also a native of the district of North Germany from which Brahms himself came. He has in his blood the same racial elements and cultural traditions, and can therefore see certain fundamental features of the mind of Brahms not only with rare imaginative sympathy but with an equally rare critical detachment. Not all his judgments will command universal assent, especially with regard to the symphonies. But apart from these manifestations of a purely personal reaction to this or that element in a given Brahms work there is a great deal of analysis in his book that stands on the sure ground of fact.

THE NORDIC IN BRAHMS.

It was mainly the Holstein element in Brahms that gave his music that harshness and gloom that for so long stood in the way of its acceptance by the general public, especially that of Central and Southern Germany. It is significant that it was the Waltzes and the Hungarian Dances, with their southern simplicity of feeling and their clarity of line, that first gave him anything like a vogue; the understanding of the more personal Brahms came rather slowly. To this day, Niemann tells us, the Holstein type of mentality is imperfectly understood by Germans as a whole; and it is easy to see how this sudden incursion into German music of what till then was an unknown and almost alien spirit must have presented contemporary listeners with many a problem to which they were slow in finding the key. Niemann, adopting the nomenclature of the moment, uses the word "Nordic" to express the basis of Brahms's mind and temperament. We need not attempt to attach any very definite ethnological signification to the term; it will serve as well as, or better than, any other to describe a nature moulded and coloured by a particular landscape, a particular relation to nature, and the rain and grey skies and wan sunshine of Hamburg and Holstein. It was this Nordic element asserting itself for the first time in music with the starkest strength and the most uncompromising idealism, that made many a German in other parts of Germany and Austria a little uncomfortable, and set up in others again a sort of defensive moral reaction that eventuated in bitter hostility.

BRAHMS'S GLOOM AND HARDNESS.

One of the many reasons for the imperfection of contemporary criticism of music is that certain music does set up these reactions of repulsion in certain minds. The men of the day are too close to the moral problem to see it dispassionately: this or that composer's view of life, unmistakably expressed in his music, is so sharply opposed to our own that in self-defence we protest against it; as we could not possibly live our own life along those lines we feel an instinctive need, for preservation's sake, to beat down the other man's philosophy of existence. Brahms's gloom and hardness and occasional bitterness, and the sense that so much of his music gave of a personality that rather preferred to keep the listener at a distance, must have set many of his first hearers against him. Especially people who wanted to live light in the sun were repelled by this stark insistence upon darkness and struggle.

Nietzsche gave this feeling of repulsion its most extreme expression in his famous gibe that Brahms's melancholy was "the melancholy of impotence." He, and those who thought with him, could not see that what they took for impotence was the effort of a powerful spirit to come to grips with the powers of darkness within it. For, in addition to the Holstein element in Brahms—the element that in literature finds its supreme expression in Hebbel—there was a personal element that could clarify and steady itself only by perpetual inward struggle. The old notion of the official Brahmins that Brahms was an "absolute" musician, just a weaver of expressive shapes in pure sound, will have to go by the board.

HIS BATTLE WITH HIMSELF.

Not the least valuable part of Niemann's searching study is his demonstration of the intimacy of the connection between Brahms's life and his art. There are composers, such as Wagner, whose music is so visibly the frank counterpart of their experience that the most superficial listener cannot miss the connection. There are others, such as Mozart, in whom experience undergoes so magical a transmutation before it becomes tone that most listeners make the mistake of supposing that there is no experience at all behind these suave lines and this exquisitely modulated speech. There are others still in whose case the combat with experience, the convulsive struggle to exorcise an evil spirit, is at its height during the actual composition of the music. This was often the case with Brahms. As Niemann shows there was a good deal in him that had to be fought down, storms of racial heredity and storms of personality through which the man had to win his way if he was to remain master of himself; and it was this unrelenting fight with an unrelenting dæmon that gave to so much of Brahms's music that dourness of tissue and gloom of spirit that set so many of his contemporaries against him. He made them too uncomfortable. It is only a later generation that can see these spiritual crises not as elements likely to disturb its own inner life but as part of the eternal warfare of man with circumstance.

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* "Brahms." By Walter Niemann. Translated from the German by Catherine Alison Phillips. (Knopf. 18s.)

THE WEEK'S MUSIC.

The Courtauld-Sargent Concert.

Is the Szymanowski violin concerto, like the Sibelius, at last to come into its own? Apparently these works do not appeal to the ordinary run of star violinists, most of whom, apparently, are so preoccupied with the problem of piling up the shekels with the minimum of effort that they have almost fiddled themselves out of the consideration of serious musicians. The Szymanowski concerto has been available for at least six years; but I can remember only one performance of it—by Paul Kochanski, a violinist of far more than the average intelligence and artistic conscientiousness—previous to that of Miss Jelly D'Aranyi at the Courtauld-Sargent concert last Tuesday. A significant and unfamiliar work of this kind always draws out what is best in a fine artist; and Miss D'Aranyi has never played better, I should imagine, in the whole course of her career. It is not everyone's concerto, perhaps, for the difficulties of it, both technical and intellectual, are great; moreover, only thorough rehearsal can carry it off as brilliantly as Miss D'Aranyi and Dr. Sargent did.

For the public the concerto is a much easier proposition than a student of the score who had never heard it would be inclined to suppose. The harmonic texture that looks so complicated on paper is crystal-clear in performance. The seemingly over-loaded chords are only an extra subtilisation, by means of added and often contradictory notes, of the rich harmonic language that the present generation has distilled out of "Tristan," Scriabine, and Stravinsky. In the scoring, the main stress is laid on this universally accepted substratum, the auxiliary or contradictory notes being placed in a receding perspective of colour. They are there, as a delicate extra flavouring, for ears that can catch them; but a listener who did not know the score would often be almost unconscious of them except perhaps as a soft haze of colour in the background. The work is as fine as anything in the violin literature of recent years, and only requires more frequent performance to become very popular.

Elgar's "Falstaff" received only a pedestrian performance, but at the end of the concert Dr. Sargent and the orchestra and chorus surpassed themselves in the glorious "Song of the High Hills" of Delius. Arthur Bliss's new work, a Serenade for Orchestra and Baritone (Mr. Roy Henderson), suffered by its inclusion in such a programme. The work is in four movements—an orchestral overture, a vocal setting of a Spenser sonnet, an orchestral Idyll taking its mood from some lines of Campion, and a setting of Wotton's poem "In praise of his Daphnis." To me the work was a slight disappointment. Like so many others of the first post-war generation of composers, Bliss has apparently found that little fruitful musical thinking is possible in the experimental idiom in vogue about 1920, and he has gone back, for the most part, to the plainest diatonicism. That is well enough in its way; the only trouble is that if you choose to write in the older tongue you at once invite comparison with all the great music that has already appeared in that tongue. Create a harmony of your own and no one can disprove the validity of what you are saying, for the old criteria are pitched out of doors and a new criterion has not yet established itself. But write in the harmony of Elgar, for instance, and at once your listeners begin comparing you with Elgar, especially if your work follows "Falstaff" in the programme; and unless your music has more individuality and distinction than that of the new Serenade has it cannot stand up to that comparison.

The B.B.C. Concert.

We had Arthur Bliss again at the B.B.C. concert on Friday evening,—this time his Introduction and Allegro, which, by the way, was broadcast from Manchester a few weeks ago. The harmonic texture here has sometimes more of the earlier Bliss about it: one feels one would like to hear this passage or that played without the added notes that are not really bone and blood of the idea, but only a belated concession to early post-war conventions. The chief asset of the Introduction and Allegro is its general air of rhythmical vitality.

This work, the "Wreckers" overture, and the Linz Symphony of Mozart were in the charge of Sir Thomas Beecham; of the latter he and the orchestra gave a performance exquisitely modelled in all its details. Perhaps a word here on the matter of the "daemonic" element in Mozart may not be out of place. Alfred Heuss, in his essay of twenty years or so ago, gave good reasons for postulating this element in certain of Mozart's works. Thereupon other German writers began finding it, or imagining they had found it, in places where it assuredly does not exist; and as a protest was raised in Germany a good many years ago against this excess of zeal, it would be a pity if the thesis in its more extravagant and less defensible form were now to gain currency in this country. Anyhow there is nothing "dæmonic" about the Linz Symphony.

Elgar conducted his own Enigma Variations and Mr. Lionel Tertis's arrangement of the 'cello concerto for viola. This is an extremely interesting experiment, but, in my humble opinion, little more. The concerto was conceived in terms of the 'cello, and the viola not only gives the music a different instrumental colour but changes the meaning of it. Some passages, it is true, acquire a new soft sweetness that is fascinating in itself: but in the main I felt that the mellow yet strong philosophy of Elgar's utterances was being watered down. The snapping of one of Mr. Tertis's strings in the finale was perhaps symbolical—a protest of the music against the medium. Elgar, of course, would not have permitted the arrangement unless he approved of it. But he is known to have a particular love for the viola, and perhaps this experience will tempt him to write something that the world sorely needs—a genuine viola concerto. Mr. Tertis, of course, played like the supreme artist he is.

Chamber Music.

The playing of Miss Isolde Menges and her colleagues at the last Wednesday Evening Chamber Concert of the season was not always clement to the sensitive ear; but perhaps just because we were not tempted to concentrate on the performances *qua* performances we had the more opportunities to think of the Ravel Trio and a Brahms piano quartet *qua* music. Mr. Leon Goossens showed us his quality in an oboe concerto by Handel, Mr Samuel supplying the piano part. E. N.

Miss Murray Lambert.

On Friday, at Wigmore Hall, Miss Murray Lambert gave the last of three recitals, in the course of which she has played violin concertos, with a chamber orchestra under John Barbirolli; short works, with George Reeves at the piano; and, now, sonatas, with Reginald Paul. Previously she had not been heard in London for some years, and for the best of reasons: she has devoted the interval to study. She emerges in command of a neat, precise and sensitive technique, and a tone that, modest in volume, can take on a becoming flush of ardour. Her reading of the Brahms work in G, Op. 78, was thoughtful and shapely; in the Mozart Mr. Paul had employed rather too full a tone to allow all the violinist's delicacy full play. Her inclusion of the Arnold Bax third Sonata, and that by Beethoven, in C minor, Op. 30, No. 2, bespoke, like her playing, cultivated musical tastes.

Gerald Cooper Concert.

At the penultimate Gerald Cooper Concert at Æolian Hall on the same date technical interests predominated. After the Haydn Quartet in C, Op 54, No. 2 had been played by the International String Quartet, Frank Mannheimer gave a solid and serious reading of the Thirty-two Beethoven Variations for piano. Finally came Fauré's second piano Quintet, a work characteristic in its subtly-moving, insubstantial themes, and close workmanship, and played without much variety of inflection.

Nicolas Medtner, Composer-Pianist.

Nicolas Medtner paid us a visit at Æolian Hall on Thursday, presenting three of his works: Op. 44—Sonata No. 2, played by himself and Miss May Harrison (violin); Op. 47—Improvisation (fifteen variations for piano); and Op. 52—settings of seven poems by Pushkin, sung, for the first time, by Mme. Tatiana Makushina. Conceived and developed in orthodox harmony, the ideas reveal a fertile, ingenuous mind, and an almost elfish temper. They hardly grow to Sonata stature, reproduction proceeding by division of the themes into reiterated fragments more than by germination of something new and different. The variations were a sparkling vehicle for his uncommon virtuosity as pianist. But the song probably remains his most effective medium for expression: here flashes fantasy.

Recital Notes.

Miss Eleanor Toye, on her latest appearance at Wigmore Hall on Monday, compelled admiration for her increased command of the singer's technique. Pitch is exact; tone round, except for constriction in the upper register, at power; enunciation, singularly perfect. In an arduous programme for the discriminating, intellect rather than the affections were satisfied, for the prevailing vocal colour was neutral. George Reeves accompanied; and Miss Eda Kersey (violin) and Douglas Cameron ('cello) assisted.

Miss Dorothy Robson sang at the same hall on Tuesday under the handicap of throat indisposition, so that the quickness and depth of reaction to *lieder* by Brahms, Hugo Wolf, and others was to some extent a matter of inference from previous acquaintance and the taste shown in their selection.

Lyell Barbour played unhackneyed piano compositions clearly and powerfully at Æolian Hall on Wednesday. His methods were least self-assertive, and, so, more acceptable in the Mozart Sonata in A minor than in more romantic music H. F.

CADENZAS.

To the Editor of the SUNDAY TIMES.

Sir,—Is Mr. Maurice Reeve trying to pull our leg? Surely he knows that in the first movement of the Emperor concerto Beethoven expressly forbids the player to indulge in a cadenza of his own: "Non si fa una cadenza," he says at the point where such a thing would normally be added, "ma s'attacca subito il seguente." This is the point to which I was drawing attention in my article. Beethoven's own cadenzas for his own concertos have nothing to do with this particular point.

It has been reserved for Mr. Oliphant Chuckerbutty to say the really illuminating thing in this little controversy. His comparison of the average player's cadenza with the "Enter clown, saying anything" of the old plays is priceless. I hope that the next time some pianist or fiddler begins on one of these abortions, the Queen's Hall audience will realise that the composer's place has for the moment been taken by a clown, who does not care what he says so long as he says something. Perhaps also when he has finished his cadenza the audience will murmur, more or less audibly, "Exit clown, having said nothing that anybody but himself wanted to hear." ERNEST NEWMAN.

Sir,—In reference to the proposed extermination of cadenzas, may I call attention to two magnificent specimens—that composed by Kreisler to the Beethoven Concerto, and by Ysaye to the Brahms Concerto. I feel sure that both Mr. Newman and Sir Thomas Beecham would be the first to agree that these cadenzas are musical masterpieces, and that they in no way detract from the value of either concerto—indeed, they add to the fineness of the themes therein contained by presenting them, as it were, at the final conclusion of the movement in such a remarkable way. L. H. OVENDEN.

S. Edward's School, Oxford.

FILM NOTES.

"MEN WITHOUT WOMEN."

By SYDNEY W. CARROLL.

Life, as everybody knows, is full of chagrin. Disappointments dog us at every turn. Failure is always lurking in the wings during the great show of life. What are we to say, however, to the unmerited chagrin, the undeserved disappointment, the failure of esteem?

I have seen this last week one of the finest films, one of the most remarkable of talkies. Yet it is to be withdrawn to-night after a week's run at the Tivoli. It has passed out of London's ken to a "beggarly array of empty benches." It may perhaps never be seen or heard of again. Yet it moved me almost to agony.

* * *

This picture, "Men Without Women," is shockingly ill-named. The people who are responsible for naming films excelled themselves in stupidity when they labelled this superlative work of art by such a sexy, inappropriate lucre-seeking description.

It is a "Journey's End" of the American submarine service. We see in all their grimmest horror, their uttermost poignancy, the terrors of death threatening some thirty men submerged and suffocating at the depth of ninety feet beneath the surface of the sea.

Their feelings are laid bare without scruple. They pray to God. They blaspheme. They go mad. Their memories go back to their childhood. They fight each other. They die. The survivors are almost in death's bed themselves. The hour of rescue comes almost too late. Every strength, every weakness of poor struggling manhood is laid bare. An epic of the ocean depths.

* * *

Why has this picture not drawn its thousands to the Tivoli? Why hasn't it run for twelve months? I cannot say. It is a superbly realistic effort. Its characterisation, its dramatic intensity, its humour, its tragedy are little short of sublime. Yet it is to be withdrawn after to-night. Why? Perhaps it is too painful, too gruesome. Perhaps the indirect suggestion of Lord Kitchener's death offends. I cannot say. All I can do is to recommend you to try to secure seats to-night.

* * *

British films may be improving, but I can see very little signs of it. "The House of the Arrow," from A. E. W. Mason's magnificent novel of that name, has been produced under the ægis of Julius Hagen and Henry Edwards at the Twickenham Studios. Under the direction of Leslie S. Hiscott, a most exciting and ingeniously contrived tale becomes stilted, difficult to follow and theatrical. Given properly lit backgrounds and an able producer, Mr. Dennis Neilson-Terry has all the makings of a first-class talkie artist, but here he becomes laboured, monotonous, and artificial to the point of irritation. As for pretty Benita Hume, she is utterly miscast. The best performance comes from Richard Cooper as Frobisher, but his business and lines are made so farcical that he quite destroys all sense of reality and truth.

As for the lighting of the picture and the technical side of the production, the less said of them the better. They tell me that relatively speaking this is a first-class British picture. Really we must wake up and do better than this or our reputation, such as it is, will be completely lost.

* * *

"The Laughing Lady" is being continued for another week at the Plaza. I should really like to know why. It is the most stupid American travesty of a really bright and well-written English comedy that even the talkies have perpetrated. The speaking is tolerably clear and English. That is the most that can be said of it.

The Tivoli will produce on Monday Warner Brothers' super "The Show of Shows."

"Hunting Tigers" has caught on at the Palace. This is a nature picture of real life and adventure.

"The Love Parade," the best entertainment in town, is in its seventh week at the Carlton. Seats are booked right up to the end of April, and the picture looks like making a real world's record.

Another talkie of back stage life—a tale of "one night stands" takes its place at the Empire. It is called "Chasing Rainbows," and the main parts are taken by Bessie Love, Jack Benny, and Marie Dressler. George K. Arthur, Polly Moran, and Gwen Lee also appear.

"The Galleries," by Frank Rutter, will be found on page 11, column 5.

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" Like most wise travellers he journeys on foot and finds the true soul of Picardy."—*Daily Telegraph.*

WHAT SAFEGUARDING CAN DO FOR OUR WORKERS.

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Daily Mail 14/3/30

MR. ALEXANDER RAMSAY is widely known as the chairman of the Midlands Engineering and Allied Employers' Association, and as a writer and thinker on the vital economic questions of the day. His book, The Economics of Safeguarding (Benn, 8s. 6d., published to-day) is by far the best, most practical, and most exhaustive study of that subject and of the whole industrial position of Great Britain that we have yet seen.

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nation terms in a suitable foreign market it would be unthinkable folly on out part to refuse them. Yet we have the opportunity to create for ourselves "most favoured nation" in the biggest and best market of all—the home market—and we refuse to exercise the right because of a slavish adherence to economic conceptions designed for another age and conditions which have now no counterpart.

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THREE ENGLISH WOMEN IN AMERICA, Dame Una Pope-Hennessy (15*s.* net).
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THE PURSUITS OF LEISURE, Sir Ian Malcolm (10*s.* 6*d.*).

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THE WORLD OF BOOKS.

GEORGE MOORE AS A CRITIC.

"Conversations in Ebury Street." By George Moore. (Heinemann. 10s. 6d.)

By DESMOND MacCARTHY.

The feelings of a conscientious writer when he re-reads his early work are usually mixed. He seldom detests what he wrote, but he is seldom tempted to exclaim, as Swift did when he read "The Tale of a Tub": "What genius I had when I wrote that book!" The usual emotion he feels is, I imagine, a mixture of gratified surprise mingled with distress: parts of it are so good, parts so bad. The desire to re-write is bound to assail him. Few authors, however, yield to it, unless there is a good excuse such as preparing a complete edition of his works. Both Henry James and Meredith yielded to it as far, at any rate, as verbal titivation. The maturer Meredith, the riper and more expert Henry James, removed whatever struck them as ineptitudes from the final editions of their novels. Mr. George Moore is the only writer I know who has not been content with verbal correction, but has proceeded to rewrite from beginning to end what he had written. Witness, for example, that volume of stories, "In Single Strictness," which replaced his early volume, "Celibates." The improvement was enormous. He wrote new stories each of which had a different approach to a similar theme. When in 1921 he published a new edition of "The Lake," he was careful to explain that since he had not had time to revise "Evelyn Innes" and "Sister Theresa," they must, if they were reprinted, be regarded as apocrypha. He has never been content with anything he wrote in early years, barring "Esther Waters."

Hope For Us All.

There are two lessons which Mr. Moore's career—he is an exemplar of literary fidelity—brings home to fellow craftsmen. The first is that one's work, even when good, can always be improved; the second that even if one begins as a bungler one *may* become a master in prose. Samuel Butler used to say that he recommended any young artist who was depressed about his work to go down to the basement of the National Gallery and look at the earliest Turner there, which is an object-lesson in incompetence. Now I dipped again into a book by Mr. Moore which in my youth made an impression on me—his "Confessions of a Young Man." (Heinemann, by the bye, republished it in 1926.) We all know with what distinction Mr. Moore writes now. This—it should be cheering to beginners—is how he used to write in early days:—

> I see her sitting in her beautiful drawing-room, all designed by, and all belonging to her. Her chair is placed beneath an ever-green plant, and the long leaves lean out as if to touch her neck. The great white and red roses of the Aubusson carpet are spread enigmatically about her feline feet; a grand piano lends its melodious mouth to her; and there she sits when her visitors have left her, playing Beethoven's sonatas in the dreamy firelight. The spring-tide shows but a bloom of unvarying freshness: August has languished and loved in the strength of the sun. She is stately, she is tall. What sins, what disappointments, what aspiration lie in those grey eyes, mysteriously still, and mysteriously revealed. These a young man longs to know of, they are his life He imagines himself sitting by her, when the others have gone, holding her hand, calling on her name; sometimes she moves away and plays the Moonlight Sonata.

You see, there is hope for us all. Readers of Mr. Moore will also note the first appearance (1886) of the famous Aubusson carpet.

The Audacity of Mr. Moore.

Walter Pater, in acknowledging a copy of "The Confessions of a Young Man," addressed the author as: "Dear, audacious Moore." The audacity which probably struck Pater was that which dictated the passages describing the pleasures of the flesh. These will no longer seem to Mr Moore's readers as particularly daring. But there is an audacity in the book which will amaze them, and thanks to which even that book has life in it yet, and remains stimulating. It is the audacity which has made Mr. Moore all through his long career immune from that Fear-of-giving-yourself-away disease which paralyses most writers. It is just as marked in "Conversations in Ebury Street." He has never been afraid of being silly. He has never been afraid of being unjust. He has never been afraid of exhibiting himself as selfish, self-complacent, and limited. Consequently, he has always been the best of company.

In the most personal passages in his later books there is a piquant contrast between a childlike candour (combined with the transparent artifices of vanity) and an extremely cautious sophistication in expression, a sophistication which takes, in statement, the form of the smoothest, easiest simplicity. Always speaking directly out of himself, heedless of being fair and unperturbed by his own ignorance, of which he is complacently aware, he has uttered on the subject of art and letters only what he has really felt. And since art and literature are passions in him, he has made more illuminating one-sided comments upon books and pictures than, perhaps any other contemporary critic. These utterances have to be checked. They are often mutually destructive. When he changes his mind, which he has frequently done, notably about the merits of Flaubert, he does so without compromise. But his comments are alive, witty, and unforgettable.

His Imaginative Candour.

"Conversations in Ebury Street" followed "Avowals" (a better book), which was also largely composed of imaginary conversations. "Conversations in Ebury Street" contains portraits of some of his painter friends, who are drawn with a candid suavity which if not completely disarming to the sitters themselves propitiate almost every reader. When in these columns Sir Edmund Gosse, who was particular in such matters, reviewed the first edition, he remarked of these portraits,

> If there were the slightest tincture of ill-nature, so much as the twinkling of a tail or the whisper of a hiss, we should denounce the serpent and be all on fire with indignation. But how are we to face an innocency which resembles nothing so much as Sterne's naked infant rolling on the carpet—the Aubusson Carpet under the Lyre-shaped clock? Not only does Mr. Moore mean no harm by his indiscretions, but he has no idea what it is to be discreet. . . .
>
> If we could explain why Mr. George Moore, while apparently breaking every law of decency and every rule of good conduct, is still never detestable and rarely disagreeable, we must largely attribute it to his imaginative candour. He is making pictures the whole time; why should anyone be vexed at having served as model to so marvellous a portrait-painter?

Apart from the exercise of this talent, one of the motives which entered into the writing of this book was clearly dissatisfaction with his own early criticism Mr. Moore's opinions have varied regarding some authors, nevertheless his admirations on the whole have remained singularly stable. When his admiration has been profound he has evidently been unable to stand the imperfection of his early expression of it. He has wanted, for instance, in the case of Balzac, to put at the service of his homage all his late-won skill. In the first "Conversation" with a young American, Mr. Husband, he reports his visitor, who was an admirer of "Impressions and Opinions," as asking anxiously, "But you will not omit the article on Balzac?" The longest piece of consecutive criticism in this book is on Balzac. It is also perhaps the best.

The Nature of His Bias.

"The eyes of critics," says Landor, "whether in commending or carping, are both on one side, like a turbot's." I should like to insert the word "most" before "critics," though, like all prudent adjustments of sweeping statement of fact, it spoils the sentence. I quote it because it is particularly true of Mr. George Moore, when he criticises. The valuable and delightful quality of his criticism is that it is always the frankest expression of first-hand æsthetic experience. He never looks over his shoulder to see how far he has wandered either from tradition or his own previous pronouncements. He is never dismayed at his latest conclusions even when these are staggering; as when he concluded in "Ave atque Vale" that since the end of the Middle Ages no Catholic had produced imaginative work of the first order, and in "Avowals" that there are no English prose masterpieces—first-rate essayists perhaps—and that no first-rate mind had attempted prose narrative in England. He has an independent, whimsical, creative mind, and the truth is he has always read to stimulate his own talent. The writer who helps him most is consequently exalted above all others. At the moment it is Landor; some years back it was Flaubert. This is, of course, not only legitimate but wise in a creative writer, but it is not a proceeding which trains the critic, who must yield himself to an author and not follow his own fancies across the page or hunt for corroborations of his own literary methods in it.

In this book he laughs at me for being anxious about his literary education and for writing "a long, pathetic letter," urging the merits of Thomas Hardy I am sure the pathos was not misplaced He changes his view of authors when his own work takes on a new direction He once dismissed Stevenson as merely the smartest young literary buck in the Burlington Arcade; now he speaks of his "radiant page," for now Mr. Moore happens to be far more interested in the craft of constructing sentences.

The New Dialogue.

I have not compared this second edition of the "Conversations" with the first but the most noticeable change is the addition of a conversation with a lady called Mrs. Harley Catton. In the original limited edition no woman appeared, but a remark which Catulle Mendès once made to Mr. Moore lingered in his memory, and thinking that the book needed "the bodice and the rose, the rustle of silk," he introduced this dialogue. The aroma of femininity, however, is very faint. The chief interest of their conversation lies in the fact that the lady who calls with an introduction to him has the peculiarity of falling in love only with priests. There is one curious anachronism in it. She drives up to the door in a carriage, and yet from the dialogue itself we gather that her visit must have taken place after the publication of "Héloïse and Abelard."

LUDWIG'S "LINCOLN."

"Lincoln." By Emil Ludwig. (Putnam. 21s.)

Reviewed by MILTON WALDMANN.

This most recent addition to Herr Ludwig's rapidly-growing shelf of historical biographies provides further evidence that he is of the "new style" of biographers: certainly it cannot be disputed that the writers of this "new style" are happier in dealing with subjects that evoke their ironic interest rather than unstinted admiration Herr Ludwig himself succeeded better in making clear those qualities responsible for Napoleon's failures than those which accounted for his phenomenal triumphs. Herr Ludwig acknowledges that his study of Lincoln "has sprung from a personal sympathy which I have never felt so strongly for any other great man of history," and yet he contrives to make the portrait of his hero far less vivid than those of Napoleon and William II., or even other portraits of Lincoln by far less able hands than his own.

The Lincoln presented in this volume bears throughout an unfortunate resemblance to those dismal Galahads which adults are forever holding up as examples to children. This impression is owing principally to the fact that the author never criticises and has abandoned his characteristic method of vivid specific instances in favour of streams of adulatory adjectives—fine, noble, inborn delicacy, far-sighted patience, and all those other labels for qualities the reverse of which he knows how to depict by action rather than by description.

What Made Him Great.

No great man of history has ever been subject to definition by the maxims of a copy-book, and Lincoln less so than the majority. He knew every wile of a politician's art, realised to an exact degree the powers which his control of the Federal patronage gave him, possessed a most unusual talent for diverting uncomfortable questions by means of ringing oratory or amusing and irrelevant aphorism. A picture of him which omits these less exalted aptitudes is no more complete than one which ignores his uncouthness, his Rabelaisian stories, his one-sided culture, and his brooding ambition. They are necessary to portray him, they are equally necessary to justify him; his essential greatness rests on the fact that he employed them to overcome his original lack of education and experience, and to carry forward the stupendous tasks which had been allotted to him. What made him great was not the absence of qualities to be seen in smaller men, but the grandeur of the ends which he sought and the adequacy of his powers for their accomplishment.

Nearly all the well-worn stories of Lincoln's physical strength, his quixotism, his tenderness, etc., are repeated from the familiar sources. If they are new to the reader they will prove interesting: they may even arouse liking if they will not fulfil Herr Ludwig's purpose of stimulating admiration.

The style of the book is the one with which Herr Ludwig has already rendered us familiar: long descriptions of scenes, as if by an eye-witness, which are at times very effective; catalogues of minute details, and the constant use of the historic present. The dangers inherent in this last device are amusingly shown by such a sentence as "Although there *is* no evidence that the second Mrs. Lincoln *can* read, she values book learning"—although this may be a fault of the translators. In general, however, one feels that the translation (by Eden and Cedar Paul) is good, and its lack of spice is due only to the absence of that desirable ingredient in the original.

INDIAN NATIVE STATES

"Scraps of Paper." By A. P. Nicholson. (Benn. 21s.)

Reviewed by
SIR REGINALD MITCHELL BANKS, K.C.

Mr. Gandhi, in his impudent "ultimatum" to Lord Irwin, professes to regard British Rule in India as a curse. His friends, of the Indian National Congress, have recently issued an appeal to the world, in which they accuse the British of having ruined India spiritually and economically.

If peace, hygiene, justice, education, and commercial progress are curses, no doubt we must plead guilty. But what then is a blessing? It is certainly not for our subjects in British India to complain of oppression; and, indeed, among 240 millions of them it is doubtful whether there are half a million who desire to do so. Truly, we may have wronged *them*, for we have nourished them upon Western Law and Literature and Politics, which they have not properly digested: and, like other dyspeptics, they crave for more of the diet that has disagreed with them.

There is, however, another India, covering an area of about 700,000 square miles, and occupied by about 72 million people—the India of the Native States, whose rulers speak in different tones. Now, as in 1857 and in 1914, they reiterate their loyalty to the British Crown and the British Empire. They vehemently repudiate any desire to sever the old ties, and they remind us of the blood and the treasure they have poured out in our cause. Their appeal is the more touching because we have sometimes been a little brusque and domineering in our dealings with them; but if they desire us to consider their grievances, it is not because they wish to revive old disputes, but because now, when our relations with British India are being surveyed with a view to great constitutional changes, their relations with the Crown must also be examined and stated with greater clearness and precision.

The Princes' Case.

Those relations are based upon Treaties, many of them made more than a century ago with "John Company," all of them ratified and confirmed in the most solemn form by subsequent Royal proclamations. The Princes complain that at sundry times and in sundry ways we have made demands upon them and imposed conditions upon them incompatible with that absolute sovereignty within their own domains which, they assert, these Treaties definitely secure to them. While they do not question the sincerity and benevolence of our motives, they plead that they have repeatedly submitted under compulsion, and that no amount of enforced submissions can ever be cited to show that these Treaties are (in Lee Warner's phrase) "subject to the fretting action of consuetudinary law." The "custom," or "practice," or "usage," which our Indian Political Department is accustomed to plead, they say merely means the bad custom of exceeding our proper powers, and they decline to recognise it as having legally abrogated their original rights.

With this view of the case, the Butler Commission, which recently considered the question, was not disposed to agree, and there is much to be said on the other side. But the matter is not at an end yet, and deserves the close attention of all who feel an interest (alas! there are too few) in the future of India. Mr. A. P Nicholson has written a book called "Scraps of Paper." After what I have already written, I need hardly explain the meaning of the title. This title is most unfortunate, in my opinion; implying, as it does, deliberate perfidy on the part of the British Indian Government with which no well-advised advocate of the Princes' case would ever think of charging it: for, indeed, it is not sustainable. The first chapter, called "Perspective," is a summary of the present position. The second chapter, "The Princes and the Machine," is an indictment charging the Political Department with bureaucratic harshness and official casuistry.

Blackening Every Blot.

This indictment is expanded, with a mass of detail, in the rest of the book. "The Ruthless Past" tells the story of Sind, and "Fifty Years After" the disagreeable episode of Kashmir. In "The Velvet Glove and the Iron Hand" Mr. Nicholson gives examples of the methods by which (he asserts) we have grabbed land for Residencies and cantonments, exacting unfair privileges for the occupants thereof; crushed the native salt industries to protect our own monopoly; and enforced our jurisdiction over all the railways and railway population, in defiance of the justifiable protests of the Native Durbars.

A chapter on "Arms and Defence," containing a vivid picture of the gallant conduct of the Princes in 1857, charges us with extorting land and money from these faithful allies for the upkeep of "contingents" which they never required, and retaining the lands and the money when there were no more "contingents" to maintain. I cannot help feeling that Mr. Nicholson (who has not, I believe, any practical experience of India) has adopted a tone rather calculated to make mischief. It is well that we should admit certain errors. But the author "blackens every blot," and does not give credit to the Government of British India for the good will towards the States by which it has been generally animated, nor recognise the difficulties with which it has often been confronted. As an enthusiastic supporter of the Princes' case, I am disposed to exclaim "Non tali auxilio, non defensoribus istis."

A CORNER OF OLD FRANCE.

"The Soul of Picardy." By Henry P. Maskell. (Benn. 12s. 6d.)

There are plenty of English people who, asked "Do you know Picardy?" would reply cheerfully, and, in intention, quite truthfully, that they know it well, and who yet, as a matter of fact, know extremely little about it. For the fact of which they are ignorant is that there are two Picardies now actually in existence. The Picardy known to the average Englishman is that west of the railway which bisects the *département*, "a seaboard of breezy health resorts, well equipped with modern villas and hotels, where the Briton can secure English sanitary comforts and even his beloved tea-table, and yet enjoy Continental freedom and the mild dissipation of a casino"—the Picardy of Paris Plage, Le Touquet, and Fort Mahon. The other is a land of quaint and pathetic beauty, "rich in curious customs and traditions, full of memorials of our own countrymen in bygone days—a land of beautiful churches, old castles, and artistic treasures . . . a land with a soul worth the seeking." Mr. Maskell has sought that soul, and has found it, and has impregnated his pages with much of its unconscious wisdom, its old-world humour, its sadness and its gaiety. "The Soul of Picardy" is one of the most excellent additions to the library of travel which has been made for some years past.

FOR THE LONDON STUDENT.

"London Life in the Eighteenth Century." By M. Dorothy George. (Kegan Paul. 7s. 6d.)

When this valuable work, dealing chiefly with the life of the poorer people in the eighteenth century, was published five years ago, it was described as one of the best contributions to the social and economic history of London which had appeared. It is now issued in a popular edition, and should prove an important accession to the libraries of new readers concerned with the history of London's workers of 200 years ago. Incidentally, it should encourage the pessimists who fear that we have not advanced as we should. They have only to read these absorbing and sometimes depressing chapters to realise that the social conscience is immeasurably more sensitive than in former days, and that the condition of the poor has improved since the time when "low life" was regarded only as a subject for comedy, burlesque, or satire.

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Mr. Ramsay examines the exact effect of foreign dumping on the British worker. Of the steel trade he says:

There is imported each year from

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THE PURSUITS OF LEISURE, Sir Ian Malcolm (10*s.* 6*d.*).

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THE WORLD OF BOOKS.

GEORGE MOORE AS A CRITIC.

"Conversations in Ebury Street." By George Moore. (Heinemann. 10s. 6d.)

By DESMOND MacCARTHY.

The feelings of a conscientious writer when he re-reads his early work are usually mixed. He seldom detests what he wrote, but he is seldom tempted to exclaim, as Swift did when he read "The Tale of a Tub": "What genius I had when I wrote that book!" The usual emotion he feels is, I imagine, a mixture of gratified surprise mingled with distress: parts of it are so good, parts so bad. The desire to re-write is bound to assail him. Few authors, however, yield to it, unless there is a good excuse such as preparing a complete edition of his works. Both Henry James and Meredith yielded to it as far, at any rate, as verbal titivation. The maturer Meredith, the riper and more expert Henry James, removed whatever struck them as ineptitudes from the final editions of their novels. Mr. George Moore is the only writer I know who has not been content with verbal correction, but has proceeded to rewrite from beginning to end what he had written. Witness, for example, that volume of stories, "In Single Strictness," which replaced his early volume, "Celibates." The improvement was enormous. He wrote new stories each of which had a different approach to a similar theme. When in 1921 he published a new edition of "The Lake," he was careful to explain that since he had not had time to revise "Evelyn Innes" and "Sister Theresa," they must, if they were reprinted, be regarded as apocrypha. He has never been content with anything he wrote in early years, barring "Esther Waters."

Hope For Us All.

There are two lessons which Mr. Moore's career—he is an exemplar of literary fidelity—brings home to fellow craftsmen. The first is that one's work, even when good, can always be improved; the second that even if one begins as a bungler one *may* become a master in prose. Samuel Butler used to say that he recommended any young artist who was depressed about his work to go down to the basement of the National Gallery and look at the earliest Turner there, which is an object-lesson in incompetence. Now I dipped again into a book by Mr. Moore which in my youth made an impression on me—his "Confessions of a Young Man." (Heinemann, by the bye, republished it in 1926.) We all know with what distinction Mr. Moore writes now. This—it should be cheering to beginners—is how he used to write in early days:—

> I see her sitting in her beautiful drawing-room, all designed by, and all belonging to her. Her chair is placed beneath an evergreen plant, and the long leaves lean out as if to touch her neck. The great white and red roses of the Aubusson carpet are spread enigmatically about her feline feet; a grand piano lends its melodious mouth to her; and there she sits when her visitors have left her, playing Beethoven's sonatas in the dreamy firelight. The spring-tide shows but a bloom of unvarying freshness: August has languished and loved in the strength of the sun. She is stately, she is tall. What sins, what disappointments, what aspiration lie in those grey eyes, mysteriously still, and mysteriously revealed. These a young man longs to know of, they are his life He imagines himself sitting by her, when the others have gone, holding her hand, calling on her name; sometimes she moves away and plays the Moonlight Sonata.

You see, there is hope for us all. Readers of Mr. Moore will also note the first appearance (1886) of the famous Aubusson carpet.

The Audacity of Mr. Moore.

Walter Pater, in acknowledging a copy of "The Confessions of a Young Man," addressed the author as: "Dear, audacious Moore." The audacity which probably struck Pater was that which dictated the passages describing the pleasures of the flesh. These will no longer seem to Mr Moore's readers as particularly daring. But there is an audacity in the book which will amaze them, and thanks to which even that book has life in it yet, and remains stimulating. It is the audacity which has made Mr. Moore all through his long career immune from that Fear-of-giving-yourself-away disease which paralyses most writers. It is just as marked in "Conversations in Ebury Street." He has never been afraid of being silly. He has never been afraid of being unjust. He has never been afraid of exhibiting himself as selfish, self-complacent, and limited. Consequently, he has always been the best of company.

In the most personal passages in his later books there is a piquant contrast between a childlike candour (combined with the transparent artifices of vanity) and an extremely cautious sophistication in expression, a sophistication which takes, in statement, the form of the smoothest, easiest simplicity. Always speaking directly out of himself, heedless of being fair and unperturbed by his own ignorance, of which he is complacently aware, he has uttered on the subject of art and letters only what he has really felt. And since art and literature are passions in him, he has made more illuminating one-sided comments upon books and pictures than perhaps any other contemporary critic. These utterances have to be checked. They are often mutually destructive. When he changes his mind, which he has frequently done, notably about the merits of Flaubert, he does so without compromise. But his comments are alive, witty, and unforgettable.

His Imaginative Candour.

"Conversations in Ebury Street" followed "Avowals" (a better book), which was also largely composed of imaginary conversations. "Conversations in Ebury Street" contains portraits of some of his painter friends, who are drawn with a candid suavity which if not completely disarming to the sitters themselves propitiate almost every reader. When in these columns Sir Edmund Gosse, who was particular in such matters, reviewed the first edition, he remarked of these portraits,

> If there were the slightest tincture of ill-nature, so much as the twinkling of a tail or the whisper of a hiss, we should denounce the serpent and be all on fire with indignation. But how are we to face an innocency which resembles nothing so much as Sterne's naked infant rolling on the carpet—the Aubusson Carpet under the Lyre-shaped clock? Not only does Mr. Moore mean no harm by his indiscretions, but he has no idea what it is to be discreet. . . .
>
> If we could explain why Mr. George Moore, while apparently breaking every law of decency and every rule of good conduct, is still never detestable and rarely disagreeable, we must largely attribute it to his imaginative candour. He is making pictures the whole time; why should anyone be vexed at having served as model to so marvellous a portrait-painter?

Apart from the exercise of this talent, one of the motives which entered into the writing of this book was clearly dissatisfaction with his own early criticism Mr. Moore's opinions have varied regarding some authors, nevertheless his admirations on the whole have remained singularly stable. When his admiration has been profound he has evidently been unable to stand the imperfection of his early expression of it. He has wanted, for instance, in the case of Balzac, to put at the service of his homage all his late-won skill. In the first "Conversation" with a young American, Mr. Husband, he reports his visitor, who was an admirer of "Impressions and Opinions," as asking anxiously, "But you will not omit the article on Balzac?" The longest piece of consecutive criticism in this book is on Balzac. It is also perhaps the best.

The Nature of His Bias.

"The eyes of critics," says Landor, "whether in commending or carping, are both on one side, like a turbot's." I should like to insert the word "most" before "critics," though, like all prudent adjustments of sweeping statement of fact, it spoils the sentence. I quote it because it is particularly true of Mr. George Moore, when he criticises. The valuable and delightful quality of his criticism is that it is always the frankest expression of first-hand æsthetic experience. He never looks over his shoulder to see how far he has wandered either from tradition or his own previous pronouncements. He is never dismayed at his latest conclusions even when these are staggering; as when he concluded in "Ave atque Vale" that since the end of the Middle Ages no Catholic had produced imaginative work of the first order, and in "Avowals" that there are no English prose masterpieces—first-rate essayists perhaps—and that no first-rate mind had attempted prose narrative in England. He has an independent, whimsical, creative mind, and the truth is he has always read to stimulate his own talent. The writer who helps him most is consequently exalted above all others. At the moment it is Landor; some years back it was Flaubert. This is, of course, not only legitimate but wise in a creative writer, but it is not a proceeding which trains the critic, who must yield himself to an author and not follow his own fancies across the page or hunt for corroborations of his own literary methods in it.

In this book he laughs at me for being anxious about his literary education and for writing "a long, pathetic letter," urging the merits of Thomas Hardy I am sure the pathos was not misplaced He changes his view of authors when his own work takes on a new direction He once dismissed Stevenson as merely the smartest young literary buck in the Burlington Arcade; now he speaks of his "radiant page," for now Mr. Moore happens to be far more interested in the craft of constructing sentences.

The New Dialogue.

I have not compared this second edition of the "Conversations" with the first but the most noticeable change is the addition of a conversation with a lady called Mrs. Harley Catton. In the original limited edition no woman appeared, but a remark which Catulle Mendès once made to Mr. Moore lingered in his memory, and thinking that the book needed "the bodice and the rose, the rustle of silk," he introduced this dialogue. The aroma of femininity, however, is very faint. The chief interest of their conversation lies in the fact that the lady who calls with an introduction to him has the peculiarity of falling in love only with priests. There is one curious anachronism in it. She drives up to the door in a carriage, and yet from the dialogue itself we gather that her visit must have taken place after the publication of "Héloïse and Abelard."

LUDWIG'S "LINCOLN."

"Lincoln." By Emil Ludwig. (Putnam. 21s.)

Reviewed by MILTON WALDMANN.

This most recent addition to Herr Ludwig's rapidly-growing shelf of historical biographies provides further evidence that he is of the "new style" of biographers: certainly it cannot be disputed that the writers of this "new style" are happier in dealing with subjects that evoke their ironic interest rather than unstinted admiration Herr Ludwig himself succeeded better in making clear those qualities responsible for Napoleon's failures than those which accounted for his phenomenal triumphs. Herr Ludwig acknowledges that his study of Lincoln "has sprung from a personal sympathy which I have never felt so strongly for any other great man of history," and yet he contrives to make the portrait of his hero far less vivid than those of Napoleon and William II., or even other portraits of Lincoln by far less able hands than his own.

The Lincoln presented in this volume bears throughout an unfortunate resemblance to those dismal Galahads which adults are forever holding up as examples to children. This impression is owing principally to the fact that the author never criticises and has abandoned his characteristic method of vivid specific instances in favour of streams of adulatory adjectives—fine, noble, inborn delicacy, far-sighted patience, and all those other labels for qualities the reverse of which he knows how to depict by action rather than by description.

What Made Him Great.

No great man of history has ever been subject to definition by the maxims of a copy-book, and Lincoln less so than the majority. He knew every wile of a politician's art, realised to an exact degree the powers which his control of the Federal patronage gave him, possessed a most unusual talent for diverting uncomfortable questions by means of ringing oratory or amusing and irrelevant aphorism. A picture of him which omits these less exalted aptitudes is no more complete than one which ignores his uncouthness, his Rabelaisian stories, his one-sided culture, and his brooding ambition. They are necessary to portray him, they are equally necessary to justify him; his essential greatness rests on the fact that he employed them to overcome his original lack of education and experience, and to carry forward the stupendous tasks which had been allotted to him. What made him great was not the absence of qualities to be seen in smaller men, but the grandeur of the ends which he sought and the adequacy of his powers for their accomplishment.

Nearly all the well-worn stories of Lincoln's physical strength, his quixotism, his tenderness, etc., are repeated from the familiar sources. If they are new to the reader they will prove interesting: they may even arouse liking if they will not fulfil Herr Ludwig's purpose of stimulating admiration.

The style of the book is the one with which Herr Ludwig has already rendered us familiar: long descriptions of scenes, as if by an eye-witness, which are at times very effective; catalogues of minute details, and the constant use of the historic present. The dangers inherent in this last device are amusingly shown by such a sentence as "Although there *is* no evidence that the second Mrs. Lincoln *can* read, she values book learning"—although this may be a fault of the translators. In general, however, one feels that the translation (by Eden and Cedar Paul) is good, and its lack of spice is due only to the absence of that desirable ingredient in the original.

INDIAN NATIVE STATES

"Scraps of Paper." By A. P. Nicholson. (Benn. 21s.)

Reviewed by
SIR REGINALD MITCHELL BANKS, K.C.

Mr. Gandhi, in his impudent "ultimatum" to Lord Irwin, professes to regard British Rule in India as a curse. His friends, of the Indian National Congress, have recently issued an appeal to the world, in which they accuse the British of having ruined India spiritually and economically.

If peace, hygiene, justice, education, and commercial progress are curses, no doubt we must plead guilty. But what then is a blessing? It is certainly not for our subjects in British India to complain of oppression; and, indeed, among 240 millions of them it is doubtful whether there are half a million who desire to do so. Truly, we may have wronged *them*, for we have nourished them upon Western Law and Literature and Politics, which they have not properly digested: and, like other dyspeptics, they crave for more of the diet that has disagreed with them.

There is, however, another India, covering an area of about 700,000 square miles, and occupied by about 72 million people—the India of the Native States, whose rulers speak in different tones. Now, as in 1857 and in 1914, they reiterate their loyalty to the British Crown and the British Empire. They vehemently repudiate any desire to sever the old ties, and they remind us of the blood and the treasure they have poured out in our cause. Their appeal is the more touching because we have sometimes been a little brusque and domineering in our dealings with them; but if they desire us to consider their grievances, it is not because they wish to revive old disputes, but because now, when our relations with British India are being surveyed with a view to great constitutional changes, their relations with the Crown must also be examined and stated with greater clearness and precision.

The Princes' Case.

Those relations are based upon Treaties, many of them made more than a century ago with "John Company," all of them ratified and confirmed in the most solemn form by subsequent Royal proclamations. The Princes complain that at sundry times and in sundry ways we have made demands upon them and imposed conditions upon them incompatible with that absolute sovereignty within their own domains which, they assert, these Treaties definitely secure to them. While they do not question the sincerity and benevolence of our motives, they plead that they have repeatedly submitted under compulsion, and that no amount of enforced submissions can ever be cited to show that these Treaties are (in Lee Warner's phrase) "subject to the fretting action of consuetudinary law." The "custom," or "practice," or "usage," which our Indian Political Department is accustomed to plead, they say merely means the bad custom of exceeding our proper powers, and they decline to recognise it as having legally abrogated their original rights.

With this view of the case, the Butler Commission, which recently considered the question, was not disposed to agree, and there is much to be said on the other side. But the matter is not at an end yet, and deserves the close attention of all who feel an interest (alas! there are too few) in the future of India. Mr. A. P. Nicholson has written a book called "Scraps of Paper." After what I have already written, I need hardly explain the meaning of the title. This title is most unfortunate, in my opinion; implying, as it does, deliberate perfidy on the part of the British Indian Government with which no well-advised advocate of the Princes' case would ever think of charging it: for, indeed, it is not sustainable. The first chapter, called "Perspective," is a summary of the present position. The second chapter, "The Princes and the Machine," is an indictment charging the Political Department with bureaucratic harshness and official casuistry.

Blackening Every Blot.

This indictment is expanded, with a mass of detail, in the rest of the book. "The Ruthless Past" tells the story of Sind, and "Fifty Years After" the disagreeable episode of Kashmir. In "The Velvet Glove and the Iron Hand" Mr. Nicholson gives examples of the methods by which (he asserts) we have grabbed land for Residencies and cantonments, exacting unfair privileges for the occupants thereof; crushed the native salt industries to protect our own monopoly; and enforced our jurisdiction over all the railways and railway population, in defiance of the justifiable protests of the Native Durbars.

A chapter on "Arms and Defence," containing a vivid picture of the gallant conduct of the Princes in 1857, charges us with extorting land and money from these faithful allies for the upkeep of "contingents" which they never required, and retaining the lands and the money when there were no more "contingents" to maintain. I cannot help feeling that Mr. Nicholson (who has not, I believe, any practical experience of India) has adopted a tone rather calculated to make mischief. It is well that we should admit certain errors. But the author "blackens every blot," and does not give credit to the Government of British India for the good will towards the States by which it has been generally animated, nor recognise the difficulties with which it has often been confronted. As an enthusiastic supporter of the Princes' case, I am disposed to exclaim "Non tali auxilio, non defensoribus istis."

A CORNER OF OLD FRANCE.

"The Soul of Picardy." By Henry P. Maskell. (Benn. 12s. 6d.)

There are plenty of English people who, asked "Do you know Picardy?" would reply cheerfully, and, in intention, quite truthfully, that they know it well, and who yet, as a matter of fact, know extremely little about it. For the fact of which they are ignorant is that there are two Picardies now actually in existence. The Picardy known to the average Englishman is that west of the railway which bisects the *département*, "a seaboard of breezy health resorts, well equipped with modern villas and hotels, where the Briton can secure English sanitary comforts and even his beloved tea-table, and yet enjoy Continental freedom and the mild dissipation of a casino"—the Picardy of Paris Plage, Le Touquet, and Fort Mahon. The other is a land of quaint and pathetic beauty, "rich in curious customs and traditions, full of memorials of our own countrymen in bygone days—a land of beautiful churches, old castles, and artistic treasures . . . a land with a soul worth the seeking." Mr. Maskell has sought that soul, and has found it, and has impregnated his pages with much of its unconscious wisdom, its old-world humour, its sadness and its gaiety. "The Soul of Picardy" is one of the most excellent additions to the library of travel which has been made for some years past.

FOR THE LONDON STUDENT.

"London Life in the Eighteenth Century." By M. Dorothy George. (Kegan Paul. 7s. 6d.)

When this valuable work, dealing chiefly with the life of the poorer people in the eighteenth century, was published five years ago, it was described as one of the best contributions to the social and economic history of London which had appeared. It is now issued in a popular edition, and should prove an important accession to the libraries of new readers concerned with the history of London's workers of 200 years ago. Incidentally, it should encourage the pessimists who fear that we have not advanced as we should. They have only to read these absorbing and sometimes depressing chapters to realise that the social conscience is immeasurably more sensitive than in former days, and that the condition of the poor has improved since the time when "low life" was regarded only as a subject for comedy, burlesque, or satire.

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"Donn Byrne: Bard of Armagh." By Thurston Macauley. (Sampson Low. 7s. 6d.)

Reviewed by J. M. BULLOCH.

In his classic essay on Clio, which he describes in its most recent reprint as a "youthful rebel," Mr. G. M. Trevelyan remarks that, although the facts about the French Revolution are comparatively well known, yet it is "impossible accurately to examine the psychology of twenty-five million different persons. No one, therefore," he adds, "can ever give a complete or wholly true account of it." But it is infinitely more difficult to give any sort of account of the revolution which is taking place under our very noses in Russia, not only because there are infinitely more millions, but because, with their thoroughly Asiatic background, they do not belong to the civilisation of the West.

A Woman's View.

The latest survey of the situation is by a woman, who was first in the Girls' Nobility Battalion organised by Princess O. in 1917, and was then bundled into a Bolshevik battalion and has been in this country since 1923. Karsavina recently suggested that Russians do not understand themselves, and in the same spirit this highly cultured and religious "aristo" describes Sovietism as "an enigma and a muddle from the beginning to end." The present time, she adds, "allows one to draw no conclusion." But when the "revolution furnace" does cool down, ten or fifteen years hence, shall we be any wiser?

The scenes through which the author, who remains anonymous, passed in agony look like a diabolical witches' cauldron, where any idealisms which may have inspired the leaders were completely lost in the most material considerations, mostly concerned with a scramble for food. She was appalled by the girls' "intricate obscenities." Writing in October, 1918, four months after being conscripted, she says: "I have not set eyes on a decent woman for some months now." The Russians can stand so much that we are apt to believe the back is made for the burden, but even they need forgetfulness; so that we are not surprised to learn that there was a "terrific demand" for cocaine among the girls, who were brutally treated by the men. In fact, some of the writer's own experiences have to be indicated by asterisks, and noted in such a passage as this:—

> I once held that no one can go through a hell and come out of it again with strength enough to brace up and meet the coming terrors. My theory was wrong, but I was given to learn this in practice. . . . I am twenty in years. I am at least forty at heart. . . . Why, why, oh God, no madness comes to me?

As it was, she was able to keep a minute diary, and to reconstruct on her escape a picture of that terrible Bolshevik world, summed up in eleven acute chapters, of which the most significant is the account of the secret police. Their methods under changing names, Cheka, G.P.U., and O.G.P.U., combine "fiendish ingenuity with childlike simplicity," and remain the "real Government of the Russia of to-day"—and might she not have added of yesterday too, although she knows that Bolshevism is anything but new. The situation, of which this book supplies data, would baffle a whole syndicate of historians, scientific or literary.

Josephine as "Gold-digger."

Mr. Trevelyan's dictum that the so-called "verdict of history" is not unanimous, and is being constantly reversed, is elaborately demonstrated by Mr. McNair Wilson's book on the Empress Josephine, who is represented by what is known in latter-day slang as a "gold-digger." The tradition of Josephine as Napoleon's angel, which still lingers, was, he says, inspired by the desire to please Louis XVIII. and his brother, the Count d'Artois, or to satisfy the consciences of English folk. Mr. Wilson, quoting chapter and verse strips Josephine to the very buff, largely in terms of Napoleon's letters to her—unfortunately we do not possess the great bulk of the letters of Josephine to Napoleon—and his interpretation of the "verdict of history" makes highly ironic reading.

To understand the varying interpretation of history we need go no further than St. George's Channel. Mr Trevelyan says that Lecky's reading "produced sympathy and shame." Something of the same kind was also produced in the heart of Donn Byrne, the novelist, who was killed in a motor accident two years ago. When he returned from America to Ireland, "like some young poet," as he said, "whose work it was to set down the shining beauty of her face," it was to see Dublin "an inferno of flames." He felt that by "some unknown law of periodicity a magic was flung on the country, and the sanest men go rebellious," though he thought he might have been spared the indignity of having to explain the situation. Indeed, when Ireland got too hot for writing and living in comfort, he brought his family to England. And yet, he thought that there was no place in all the world like Ireland—"I have, and always will have, please God, a roof-tree there." As a study in temperament "Donn Byrne: Bard of Armagh," is worth a whole library of that "scientific" history against which Mr. Trevelyan tilts with such sound sense.

NEW FICTION.

MR. WALPOLE'S ROGUE.

"Rogue Herries." By Hugh Walpole. (Macmillan. 10s. 6d.)

"The Woman of Andros." By Thornton Wilder. (Longmans. 6s.)

"The Town of Tombarel." By William J. Locke. (Lane. 7s. 6d.)

"Singermann." By Myron Brinig. (Cobden-Sanderson. 8s. 6d.)

Reviewed by RALPH STRAUS.

Whatever its faults may be—and some will find parts of it too strange or too sluggish—Mr. Walpole's "Rogue Herries" is in the grand tradition. It has its magnificence. Primarily it is the romantic story of a weird and sometimes baffling man, who, in the days when witches were to be found in every village, and men were rough, and even the main roads were little better than tracks through the mud, lived with his own particular devil in Cumberland wilds. But it is also the record of an English family of gentlefolk as it was during the first three-quarters of the eighteenth century. Possibly too much has been attempted, even for the huge canvas upon which Mr. Walpole has chosen to work, but as it stands the book is big and full-blooded and picturesque, with a wild beauty peculiarly its own.

Francis "Rogue" Herries himself (1700-1774) is singularly unrepresentative of his breed, yet the very strangeness of his story helps one to understand the family from whom he has cut himself off. The ordinary Herries, like Francis' own son, is unimaginative, dependable, hard-working and curiously gentle; but Francis himself is a lost soul—harsh and cruel, hating the world and himself, and yet for ever waiting for a great glory. He can bully his wife and his servant; he can sell his mistress in open market; he can defy a whole county; but he can also attempt to save a poor old woman who is "drowned for a witch," and can turn himself into the sternest of crusaders for the sake of a gypsy girl. A just understandable man.

The times were coarse, and Mr. Walpole has not shrunk from the task of showing how coarse they were. But they also had their excitements, and in the course of his story there come exciting scenes—a duel or a football match or a country fair—which cannot easily be forgotten. This, you feel, *is* the England that our forefathers knew—not, indeed, the fashionable world which has never lacked for chroniclers, but the rain-swept hamlets and rough country towns which so rarely have found their recorders. And the book is Mr. Walpole's greatest achievement.

* * * *

Mr. Wilder's new book is a cameo of the most delicate beauty, and yet it is curiously disappointing. It is written in a prose which it is a joy to read. It gives life to a tiny piece of old Greece, which is a world in some danger of being forgotten altogether these days. And it has an air, a masterful air. Yet the story of "The Woman of Andros" goes queerly awry. You cannot help wishing that Mr. Wilder had relied on his own great powers of invention.

For, to be candid, the love story of Pamphilus, as it is now set forth, has little to mark it off from thousands of others. He is expected to marry into his own class; instead, he frequents the company of Chrysis, a courtesan with a *salon*. By chance he meets this woman's sister, and falls in love with her. And Chrysis's death in the middle of the book leads to a melancholy crisis. It is then, a tragedy which in point of construction is no improvement on the old play, and yet at the same time it has qualities which that play does not possess. Its beauties cannot be denied—there are sentences in it which you want to read over and over again—but it is far from being another "Bridge of San Luis Rey."

* * * *

"The Town of Tombarel" is Creille, which is to be found on the hills behind the Riviera, and Tombarel himself is its Mayor—a hard-working septuagenarian who is called on to play his part in many strange affairs. And if you fail to make his acquaintance you will miss one of Mr. Locke's most delightful creations. For Tombarel is a man in a thousand. His moral code is commendably strict, yet on at least two occasions he can commit murder—for the good of the community, I hasten to add—and he will not hesitate to aid in the most whimsical frauds.

And here you have nine separate episodes in his adventurous life—gay and joyous and never lacking in those unexpected twists and turns which Mr. Locke delights to contrive. He has many books to his credit, and one or two of them are not perhaps up to true Lockian standards, but it seems to me that here he has excelled himself. For Tombarel is not just an entertaining invention; he is a real man who in his own most engaging person seems to be representative of that France for which Mr. Locke has always held so warm an affection. And I do believe that these are the best short stories that he has ever written.

* * * *

Finally I would draw your attention to a remarkable first novel. "Singermann" is a vivid panorama centring in a family of Rumanian Jews who have come to live in one of the smaller American towns. Old Moses in his shop is not blind to American methods, but all his long busy life he remains strictly orthodox. His sons, however, tend to go apart, and without any apparent bias, and a fine sense for drama, Mr. Brinig sketches out the resulting cleavage. Two of the sons marry Christians, another becomes a boxer: the youngest, on the threshold of his university career, holds broad views which would have horrified his grandfather. It is a strange world to which we are introduced, but one painted in with a wealth of picturesque, and sometimes very moving, detail. The book is on the lengthy side, but it carries you along with it.

WOMEN NOVELISTS.

"Occupied Territory." By Alice Ritchie. (Hogarth Press. 7s. 6d.)

"The Gilded Cupid." By Elizabeth Murray. (Bodley Head. 7s. 6d.)

"The Romantics." By Mary Roberts Rinehart. (Hodder and Stoughton. 7s. 6d.)

"Secret Places." By Joan Sutherland. (Cassell. 7s. 6d.)

"Home is the Hunter." By Henry Toke Munn and Elizabeth Sprigge. (Bodley Head. 7s. 6d.)

Of the many novels written round and about the war few have taken as their subject the life of the armies of occupation. It is, after all, a subject full of possibilities: it offers subtle contrasts, complicated emotions, undercurrents of strange passion. Miss Alice Ritchie, in a second novel, "Occupied Territory," has seized her opportunity and given a finely balanced picture of a group of British officers and their womenfolk billeted near Cologne. The colonel's daughter, Christina, a sensitive creature little more than a child, is brought into contact with a number of young men who have gone through the war and lost something of their youth in the process. She falls in love with one of them, suffers all the agonies of an emotion she cannot express, repulses the man's advances when at last she has succeeded in attracting him; and finally does him a grave injury without knowing it. The story sounds bare enough; but Miss Ritchie has done something which it is very difficult to do. She has shown us a young girl in love for the first time without making her ridiculous or idealising her passion; she has borrowed for the purpose some of Mrs. Woolf's summer lightnings, but the result is a remarkably delicate and sympathetic study of adolescence.

* * * *

Miss Elizabeth Murray has not quite lived up to her reputation in her new novel, "The Gilded Cupid." In a previous book, "The Partridge," she showed herself capable of depth of understanding of the springs of character. Her new book is far more conventional and far less acute. A certain liveliness in the dialogue remains, but there is little that is moving and much that is melodramatic in this story of an American heiress with a maximum of money and a minimum of sense, who gets herself driven by gossip into marriage and subsequently falls in love with her husband. There is a good deal of talk about wills; the villain of the piece miraculously substitutes himself for the hero, and thereby teaches the heroine a lesson; and gold-digging fills up the spare time of several of the characters; but, of course, everything is cleared up in the end. "The Gilded Cupid," however, provides good light entertainment for an hour or two.

* * * *

In "The Romantics" Mrs. Mary Roberts Rinehart has linked together a number of stories which, in spite of the varying temperaments of their characters, have a certain unity of emotion. There is the story of the old married couple who "never spoke of the years" and kept between them "the fiercely maintained fiction of youth"; the story of the middle-aged pair essaying a second honeymoon—which from tragedy suddenly turns to comedy; the story of the young nurse who falls in love with the great surgeon; the story of the neglected wife who tries to save her husband from the consequences of his crime. Romantics all; and Mrs. Rinehart's stories, slick, well-balanced, quick-moving, will please a large public of romantic readers.

* * * *

A man's sacrifice to save a woman's name is the climax of Miss Joan Sutherland's book, "Secret Places." Feodor Staire, a rising diplomat, learns in his youth the "old-fashioned doctrine" that "no matter what the cost might be to himself, a man must never give a woman away." Consequently, when he learns that Greta Halkett has committed a murder, he prefers to suffer himself for her crime rather than expose her. Justice, however, is not so blind after all, and Feodor is released to begin his life again. Miss Sutherland writes with all her old sincerity, and the story is vigorously told.

* * * *

Mr. Henry Toke Munn and Miss Elizabeth Sprigge have collaborated in "Home is the Hunter," a lively romance of the frozen north. Alan Cameron, a rising engineer, has his invention stolen from him: ignorant that he is himself half-Eskimo, he goes into the wilds, joins the Eskimos, and takes a wife. Later he returns to England, but only to find that his heart is away in the north, and he goes back to his own people. The scenes in the north are extremely well done, and there are some excellent descriptions of Eskimo life. A very readable story.

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HERMIT OF CONCORD

"La Vie Inspirée d'Emerson." By Régis Michaud. (Paris: Plon. 16 francs.)

Reviewed by LAURIE MAGNUS.

This book is No. 30 in a series called "Le Roman de Grandes Existences" The idea is to attach to each subject an epithet qualifying his life. Thus, the life of Balzac is "prodigious," that of Descartes is "reasonable," Mirabeau's is "stormy," Montaigne's is "wise." Baudelaire's "dolorous," Rivarol's "lazy," and so forth. The epithets, it will be seen, are question-begging, and, as indicating the chief feature in a long life, they beg a little too much Few even of the greatest men present a consistent façade to posterity, and Rivarol might have found it a little fatiguing to be always lazy. The series may be a good one or not: I happen only to have read the present volume; but it is more like Dickens than real life to characterise a man by a single quality.

Calvinism and Romance.

Still, "inspirée" is an inspiration. It exactly suits Ralph Waldo Emerson to be canonised by his inspired life. For whether or not he lived it, and though the tale of his disciples may be diminishing, there is no doubt that he wanted to live it all the time. M. Michaud enjoyed the hospitality and the intimate friendship of the sage. His book, which carries on its title-page Emerson's aphorism, "life is an ecstasy," is written a little ecstatically, and with sure touches of hero-worship. Yet even this truthful biographer (or, more exactly, impressionist) admits that the inspired liver was precocious in his excellence as a child, and is moved to write of his industrious youth: "There were no cinematographs for children of that epoch, *et y a-t-il même des enfants?*" If they were all like the five little Emersons, who came of a Puritan generation, the answer must be no. Their widowed mother made them Stoics, and their aunt Mary made them idealists, supplying them, as M. Michaud puts it in one of his happy epigrams, "with a queer cocktail of Calvinism and Romanticism." Though she brought them up on the Bible, Milton, and Marcus Aurelius, she made them learn "Don Juan" by heart, and her daily counsels were: "Live dangerously," "Follow the steepest path," "Aim high." It was good going for a destiny of inspiration.

A Bad Lover.

It cannot be said that Emerson went all the way. He was at best only half a hero, and I register a passing sense of surprise that M. Michaud should expect to "get him across" the French public. His moral and critical essays lack the directness, the reason, and the sense of proportion which appeal to the countrymen of Sainte Beuve. He was nearer to Carlyle and Nietzsche than to any wearer of *l'esprit Gaulois*, and, frankly, he was a deplorably dull lover. The Ellen episode lasted from September, 1828, when they became engaged, till January, 1831, when she died, leaving no offspring. While it lasted it formed a pretty idyll, a "keepsake" story, as M. Michaud idiomatically calls it, and they talked the language of that literature: "He sent her poetic bouquets, in which he compared her to the distant voice of the nightingale. . . . She improvised in reply unpretentious but pathetic verses, comparing herself to the violet that dies alone." Poor violet! we repeat with the biographer. Later, he married a charming lady, who called one of their children Ellen, and, later still, his affections were attacked by the Margaret who edited his "Dial" (a transcendental timepiece with only two hundred and fifty subscribers), but who, in laying siege to Emerson, "mistook her latitude," as M. Michaud puts it. He wrote to her: "I treat my friends as I treat my books," and he had read as much as he wanted in that volume. It was decidedly not a Frenchman's letter.

Reminiscence of Dickens.

For English readers the most amusing chapters will be those that describe Emerson's visits to England in 1833 and in 1847. They are known to us, of course, by his own writings. He saw Wordsworth and Carlyle on both occasions, but I do not recall from elsewhere the evening spent in the company of Dickens when—

> On discutait sur la chasteté. et ses oreilles puritaines lui ont tinté en entendant Dickens déclarer que si son fils était chaste, il le croirait malade.

A BOOK FOR EXPERTS.

"Animism, Magic, and the Divine King." By Gerza Roheim. (Kegan Paul. 21s.)

This is a volume which it would be neither possible nor advisable adequately to review in the columns of a journal intended for general perusal. That it is a contribution of genuine, indeed, of high, value to the science of anthropology nobody who is familiar with the former work of its author on "Australian Totemism" will need to be assured. But it deals, with scientific frankness, with many subjects not usually debated or touched upon in general society, and is entirely a book for the anthropological expert.

THE WAR OF THE AUSTRIAN SUCCESSION

"Studies in Eighteenth Century Diplomacy, 1740-1748." By Sir Richard Lodge. (Murray. 12s.)

Reviewed by SIR JOHN MARRIOTT.

Sir Richard Lodge is better qualified than any other English historian to unravel the tangled web of European diplomacy in the eighteenth century. The only doubt which will occur to the average reader is whether the web is worth unravelling. Experts, however, will undoubtedly welcome this book, which throws fresh light on many dark places, including "the activities of Carteret at Hanover and Worms in his one year of greatness, 1743." Sir Richard Lodge laments the fact that Carteret "has not yet found an adequate biographer." But who is so well qualified as Sir Richard himself to supply the omission? Disraeli writes somewhere—perhaps in "Sybil"—of the "suppressed characters of English history." Carteret is one of them. Why does not Sir Richard Lodge rescue him from that uncomfortable position? For three years Carteret was, as Sir Richard says, "one of the dominant personages in Europe." His object was

> to form a great coalition with England at its head, which should deprive the two Bourbon States of the gains which they owed, in Carteret's opinion, to the ill-advised neutrality of Walpole in the last war

—i.e., the so-called war of the Polish Succession. But what were those "gains"? Was not Walpole right in thinking that they were not of the least concern to England? What did it matter to us who sat on the precarious throne of Poland, or whether Lorraine belonged to France or to the Empire, or who ruled in Julich and Berg? What Bismarck said of the Balkans, Walpole might have said of these matters: "They were not worth the bones of a single [English] grenadier."

Some Interesting Sidelights.

But Carteret's place in these "studies" is only an incidental one. Apart from this, perhaps the most interesting sidelight thrown by the "Studies" is that which falls on the embryonic working of the Cabinet system. Sir Richard justly claims that he is able to throw a "flood of light" upon the curious relations which subsisted between the leading English politicians of that time—particularly the relations of Newcastle with Harrington and Chesterfield and of all three with Lord Sandwich.

Another interesting thread is supplied by the relations of the leading European Powers with the little kingdom of "Sardinia." The House of Savoy was already started on its historic mission in Italy, just as the Hohenzollern were entering on the path which was destined to lead them to the headship of a united Germany. In the present work, indeed, "Sardinia"—or Savoy-Piedmont—looms larger than Brandenburg-Prussia. But the main interest of the work lies in the light it throws on the diplomacy which eventually resulted in the conclusion of the Treaty of Aix-la-Chapelle. A more futile Treaty—a more inconclusive Peace—never, perhaps, issued from eight years of war and diplomacy. It was, indeed, an armistice, not a peace; but before war was renewed a diplomatic revolution of absolutely first-rate importance had been effected As a result, England was found, in the Seven Years' War, fighting on the side of Prussia against her former ally, Austria. France was fighting for her old enemy, Austria, against Prussia. The constant factor in the diplomatic equation was the antagonism of England and France.

GREEN THINGS ON THE EARTH.

"Herbs, Salads, and Seasonings." By X. M. Boulestin and Jason Hill. (Heinemann. 6s.)

The masters of the Roman world, according to the poet, "enjoyed spare feast, a radish and an egg." These are still appropriate to certain salads, but we have learnt to include other ingredients, not, however, so Messrs. Boulestin and Hill aver, as many as we should. Let us admit that the French are masters of salading, and imitate them more. Our colder climate and inability to produce wine-vinegar may excuse our backwardness. "The truth is," say the authors, "there is no end to the combinations, the subtle chords, the harmonisation, the dissonances one can create when making a salad." And then they proceed to the discussion of Chervil, Onion, Tarragon, Chives, Garlic, and Dandelion, all (observe) dignified with an initial capital letter.

Next, of seasoning in cookery:—

> There is hardly any French recipe for which some herb or other is not prescribed: the specific smell of this one or that one may not be felt in the dish, but its presence is necessary to the harmonious balance of ingredients, to the final general flavour which makes the whole perfect.

Then follows an admirable account of every herb available, from the point of view of both nature and the kitchen.

WOMEN IN WILD PLACES

"Savage Gentlemen." By Mabel Cook Cole. (Harrap. 10s. 6d.)

"The Roaring Veldt." By Gretchen Cron. (Putnam. 21s.)

"Forest Life and Adventures in the Malay Archipelago" By Eric Mjöberg. Translated from the Swedish by Anna Barwell. (Allen and Unwin. 12s. 6d.)

Reviewed by ERNEST MUNTON.

It may be regarded as a sign that the wild places of the earth are getting a little less wild when we see women taking savage country in their ordinary stride and writing books about it as if it were the most natural thing in the world. In venturing this suggestion, however, I reflect that on many pages these books suggest equally strongly that the advance of what we call civilisation is an exceedingly slow process. Mrs. Cole and her doctor-husband spent three and a-half years among the head-hunting tribes of the Philippine Islands, and this intimate account of a primitive people and their customs and beliefs is a valuable contribution to ethnological literature. Dr. and Mrs. Cole have the zeal, and at the same time the restraint, of true investigators. They won the confidence of the head-hunters themselves, and although one of the chiefs was a leader among his fellows because he had eaten the hearts and livers of thirty victims, he revealed that somewhere or other he had acquired a vast amount of human kindliness. "Savage gentlemen" indeed they are, and Mrs. Cole's story of them is of absorbing interest. There are some excellent illustrations.

Last Haunt of Big Game.

"The Roaring Veldt" is also an account of the adventures of a husband and wife Gretchen and Herman Cron have made four expeditions into the heart of British East Africa, perhaps the world's last great haunt of big game. This narrative and the sixty-three photographs illustrating it are not just the record of people who have travelled through Africa; they have *dwelt* there, and know the place and the people in it. Mrs. Cron writes with an intimacy of detail that cannot be achieved by the casual traveller. She knows, too, the ways of lions and of elephants, to say nothing of the other wild game. She gives this picture to remind us that Africa is a long way from being civilised:—

> As we crossed the wide Serengetti Plains we began to meet with enormous herds of wildebeeste. Sometimes they threw up such a thick screen of dust in front of us that we had to crawl along like mariners in a fog. I don't believe I'm exaggerating when I say that we saw a hundred thousand of these curious animals at one time plodding along or feeding around us in herds of thousands, for some places at the edges of the plain they made a solid line that looked like a distant forest

The "Roaring Veldt" will continue to roar for many years, and as a further indication that the wild places of the earth have not yet become civilised the photographs include one of special eloquence—fourteen lions standing at ease on the veldt under the shadow of a great boulder. Thus is invading man defied.

World's Biggest Flower.

The Swedish naturalist, Dr. Mjöberg, spent eight years exploring tropical forests in Borneo and other parts of Netherlands India, and his account of the fauna and flora of the Malay islands is the work of an acute observer. Among other things, he describes the largest and most remarkable flower on earth, the "Rafflesia tuan mudæ," named after Governor Raffles, the creator and father of Singapore. One flower grows to over a yard in diameter and weighs 15 lb.:—

> It begins very modestly as a little red protuberance which soon takes the form of a mighty dark red cabbage-like head, and in the darkness of the night the mighty flower bursts open, and there lies exposed to the public gaze for a week or so, poisoning the air for miles around with a penetrating smell more repulsive than any buffalo carcase in an advanced stage of decomposition.

But, by way of compensation, we are told of an orchid with eight hundred flowers in one and the same cluster. This is a deeply interesting book both to the scientifically disposed and to the general reader, and there are many admirable plates.

A LIFE OF MOLIERE.

"Molière." By H. Ashton. (Routledge. 6s.)

If little indeed that would be at once new and true remains to be said of Molière the writer, there is still ample room for new biographies of Molière the individual. It is rather astonishing to remember how little was known about the greatest of French dramatists only a few short years ago, how much legend, unfounded rumour and mere chatter were current about the events of his life, and even now, when much has been done to remedy that regrettable state of affairs, how much yet remains to be done. Mr. Ashton's book is certainly the best which has appeared on its subject in English, nor do we know where it could be bettered even among biographies in Molière's own language. He has searched with diligence, and has pemmicanised his knowledge in workmanlike fashion in an interesting book.

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SAMPSON LOW

"MORE, I PRITHEE, MORE."

"Et Cetera: A Collection, etc." By Augustine Birrell. (Chatto and Windus. 7s. 6d.)

Reviewed by H. C. MINCHIN.

Inasmuch as Mr. Birrell has devoted one of the wittiest papers in this collection to determining the province of the Reviewer, it is not without qualms that I approach his book in that capacity. Let me dare to say, however, that by the width of its range and the intensity of its scrutiny it will cause all who love to ponder the achievements and speculate on the personalities of our literature to purr with satisfaction and contentment. Its author has summarised all that recent exploration has revealed about such men as Boswell, Lockhart, and William Hickey, so that we can see them (unless or until more is discovered) in their true perspective. But, it may be asked, was there ever such a man as this William Hickey, son of Goldsmith's "most blunt, pleasant creature"? Many doubted, Mr. Birrell among them, when the first instalment of the Hickey memoirs appeared. Now the diarist, an attorney, describes in detail a trial that took place at Calcutta in 1778, and in a footnote to Busteed's "Echoes from Old Calcutta" Mr. Birrell found enough evidence ("I gave a start," he says, "like Robinson Crusoe's") to establish beyond question Hickey's existence and identity. So thorough and so acute are his methods.

"Life Loves to Change."

"Life loves to change," however, it is said in "Reynard the Fox," and so does Mr. Birrell. It is one of the attractions of this book that the most diverse characters come up for judgment. There is Boswell and there is Bunyan; there is Doddridge and there is Hickey; there are a round dozen in all, but not one of them could have desired a more charitable or discerning judge. Hickey, for example:

> As a man he was a spendthrift and a fop, as well as a scandalous ill-liver; yet, as sometimes happens, he carried about with him traces of better things. His heart, though certainly not in the right place, nor anywhere near it, readily responded to some of the claims of humanity. . . . It must be cheerfully admitted that as life went on he slowly but steadily improved.

Of the worth of the "Memoirs" Mr. Birrell has no doubt at all. "If Hickey is not a good book" he writes, "may the Bodleian perish!"

Non-conformists and Others.

Clerical life, not least that of Non-conformity, attracts Mr. Birrell; and many readers will estimate his study of Doddridge as the most valuable in the book. Dr. Philip Doddridge, as well as being the author of two of the finest hymns in the language, was also the principal of a Non-conformist academy at Northampton; and here, the topic being unfamiliar and neglected, Mr. Birrell does well to indulge in a digression on the great services rendered to education by Non-conformists during the late seventeenth and the eighteenth centuries, in the teeth of formidable opposition. At their various academies men were educated for all the professions—de Foe, for instance, was brought up at Newington Green, and the future Bishop of Durham, Joseph Butler, before conforming, at Tewkesbury—and no better education, we are told, was then available in England. "Later on," says the author, "when these academies became more and more training colleges for ministers connected with different bodies of Dissent, their distinctive glory departed."

With Crabb Robinson's "Diary" and Thomas Love Peacock we draw nearer to our own times. The simple record, taken from the "Diary," of the aged Wordsworth weeping for his lost daughter would melt a stone. But to speak as Mr. Birrell is made to do, of the "Holleford" edition of Peacock's novels is what he himself would call a "Pavonian" error. It was at *Halliford*, the hamlet adjacent to Shepperton, that Peacock lived, and that George Meredith wooed and won his daughter Mary, facts with which Mr. Birrell is undoubtedly familiar. To conclude, many of these admirable papers are reprinted reviews; and *if* (a supposition merely!) reviewing needs an apology, this book provides one.

PLEASANT CHIT-CHAT.

"As I Knew Them." By Ella Hepworth Dixon. (Hutchinson. 21s.).

Reviewed by H. CHARLES WOODS.

Miss Hepworth Dixon is the youngest daughter of a lively Irish mother and of a Yorkshire father, who wrote a great many books and edited *The Athenæum*. Her people knew everybody belonging to the later Victorian days, celebrities of all kinds used to go to their house in Regent's Park, and the present author was brought up in a literary and social *milieu* of the best class.

She has made full use of these advantages. Miss Hepworth Dixon, who has seen Society and written during three reigns, now manages to provide her readers with sidelights upon the countless people she has known. Combined and intermingled with these sidelights are powers of vivid description, of shrewd observation about the times in which she is living and of making witty remarks upon the things which she has seen and done.

It would be impossible even to refer to the countless people who have crossed the author's path. Henry James was the most profoundly sad-looking man she had ever seen; he chose Rye as a residence because, strange to say, he liked golfers in plus-fours, and he was much more genial there than as a lion in a London drawing-room. This famous writer never wanted to talk "literature," but was deeply interested in life; on one occasion he left the table to pace his garden in the middle of a large luncheon party, and, impatient of President Wilson's "notes" and prolonged neutrality in the war, he became naturalised as an Englishman in 1915 and therefore the year before his death.

Some Celebrities.

Irving had incomparable dignity, perfect poise, and a quite unique distinction and, in the opinion of the author, he was at his best off the stage. His marriage was doomed to failure from the beginning, he could not speak in public, and he died a comparatively poor man. Ellen Terry was without any small jealousies, she would not be at pains to learn the words of her parts, and on one occasion, when paying a state call in Kent, she broke the formality by rolling down a steep grass slope. She was dressed in a brown gown and cloak, and when rescued "she resembled a long, brown German cigar."

The author has fresh and vivid remarks to make about Oscar Wilde, the late Lord Stanley of Alderley, and Mr. Lloyd George. The first of these personages had an impressive and distinguished voice. Lord Stanley of Alderley, when he had a cold, would invite his Cheshire guests to dine upstairs in a bedroom, and the ex-Premier, at any rate in earlier days, understood to a nicety the art of holiday making, for he could let himself go, play like a schoolboy, and fall asleep at odd moments.

The whole volume is full of chatty, entertaining and up-to-date reading.

A REMARKABLE BOOK OF REFERENCE.

"The Concise Dictionary of National Biography. (Oxford University Press. 21s.)

No longer need the plain man interested in biography complain that he cannot afford to buy that great monument of learning, the "Dictionary of National Biography." In 1903 an Index and Epitome of the Dictionary and its Supplement was published, compressing each article in the original to, roughly, one-fourteenth of its original length, but still giving the main facts, years of birth and death, memorable achievements with their dates, particulars of education, and so on. Ten years later an Index and Epitome of the twentieth century volume 1901-1911 was published. Now one can purchase for a remarkably modest sum a single volume "Concise Dictionary" comprising an epitome of the main work and its Supplement, together with an epitome of the twentieth century volumes covering the years 1901-1911 and 1912-1921 in one alphabet.

BOOKS & WRITERS.

SELECTION FOR THE LIBRARY.

ET CETERA.
By Augustine Birrell. (Chatto and Windus. 7s. 6d.)

THE EMPRESS JOSEPHINE.
By R. McNair Wilson. (Eyre and Spottiswoode. 15s.)

THE WOMAN OF ANDROS.
By Thornton Wilder. (Longmans. 6s.)

ROGUE HERRIES.
By Hugh Walpole. (Macmillan. 10s. 6d.)

Field-Marshal Sir George Milne let himself go at the dinner of the 51st Division the other night in denouncing "disgusting" war books, but, in spite of that, I feel that they are going to be still more "disgusting," if only because women have begun to write them, for women, strongly moved, have perhaps less sense of compromise than men, and make no attempt, like the H.A.C. author of "Over the Top," to "disguise disgust." I have already noted Helen Zenna Smith's amazingly frank novel, "Not So Quiet . . .," which Mr. Marriott is publishing on Thursday. It is the work of a W.A.A.C., and now Mr. Werner Laurie announces an anonymous book called "W.A.A.C.: A Woman's Story of the War."

* * * *

Still another war—or, rather, post-war—novel is coming in the shape of Mr. Robert Neumann's book, "Flood," which deals with the inflation period in Germany after the war and the spiritual and physical disintegration that resulted. It will be published by Putnam in a week or two. The author is a Viennese, who made and lost a fortune in the food import business. The book has found a warm admirer in Stephan Zweig, the author of "Sergeant Grischa."

* * * *

But it is not only about the war that Germans are interesting us. Their books are being translated to a far greater extent than they were before the war. Indeed, we have gone so far that Harper, in conjunction with Heinemann, recently offered £500 for a German novel or biography. Over 400 manuscripts were submitted, and the prize has been awarded to Mr. Bernhard, a Berlin journalist, for a historical novel to be Englished under the title of "Vaulting Ambition," which deals with the rise of Prussia under the Great Elector. The second prize of £100 has been awarded to a young Hamburg writer, Heinz Liepmann, for a story which will be Englished as "The Helpless." Meantime Ludwig's book on Lincoln comes from Putnam to-morrow.

* * * *

Napoleon and his environment are inexhaustible. We have just had a book on Josephine, a novel, "Little Island," about St. Helena, and Mr. William Bolitho includes Napoleon in "Twelve Against the Gods," which Heinemann issue to-morrow, while Mr. Conal O'Riordan has written for Arrowsmith a book called "Napoleon Passes," which deals with the psychology of Bonaparte, not as the master but as the creature of circumstance. The Peninsular campaign, which was the beginning of his undoing, is described in "The Peninsular Journal of Major-General Sir Benjamin D'Urban," which has been edited by I. J. Rousseau for Longmans.

* * * *

Royal biographies, with which Mr. Albert Marriott started his publishing career so successfully, are to be augmented by a biography of Queen Mary, by Mrs. Charlotte Cavendish, which will be published next month. It is to be followed by one on the King, by Major C. F. L. Kipling, in June, while a book on Hindenburg will appear in May.

* * * *

Mr. Harold Nicholson's book on his father, Lord Carnock, will be published by Constable at the beginning of next month. In "Some People" Mr. Nicholson showed what a pretty touch he has got in characterisation. He has an intimate knowledge of foreign affairs, in which his father spent his life.

* * * *

Sir Nigel Playfair, who has already given us a book on the Lyric Theatre, Hammersmith, is now to tell us his own life story in "Hammersmith, Ahoy," which Faber and Faber will issue this week.

* * *

Mr. Arnold Bennett is telling in a Cassell book called "Journal, 1929," his experiences during the last year as recorded in his diary.

* * *

Sir Wyndham Childs's book, "Episodes and Reflections," of which readers of the *Sunday Graphic* have been getting a taste, is to be published by Cassell. It deals, *inter alia*, with the Arcos raid, the Campbell case, and the Zinoviev letter.

* * *

Two young Irish sisters are publishing novels. Miss Myrtle Johnston, who is now only 21, and who scored with her first novel, "Hanging Johnny," when only 18, is issuing through Mr. Murray a second novel called "Relentless." Her sister, Marjorie, who is just 18, has written a volume of Napoleonic episodes under the title "Domination," which Mr. Murray will publish next month.

J. M. B.

ANGLO-IRISH TRADE.

"Anglo-Irish Trade in the Sixteenth Century." By Ada Kathleen Longfield. (Routledge. 12s. 6d.)

Miss Ada Kathleen Longfield, of Trinity College, Dublin, has written, under the auspices of the London School of Economics, a very interesting account of the early phases of Ireland's trade with England. The introduction to the volume touches upon some features of the early history of Ireland which help to explain the troubles from which the Irish have so long suffered. Roman civilisation was never established in Ireland; the Danes only settled on the eastern coast; the Normans did not invade Ireland till long after their conquest of England and failed to establish there a strong central government. As a result Irish civilisation lagged behind that of England.

Nevertheless, in the fifteenth and sixteenth centuries, in spite of her internal troubles, we find Ireland enjoying the advantage of a large external trade. This was primarily due to her possession of exceptionally good harbours—a fact to which Tacitus had called attention. With this fact Miss Longfield's story starts. She shows how ships from France and Spain and Italy came to Irish ports in search of fish and hides which they paid for with wine. Galway in particular seems to have done a good business in this foreign wine trade. Sometimes instead of wine the foreign merchants sold muskets and other weapons, for which there was generally a very good market for local use. The trade between Ireland and England developed slightly later, and in a spirit characteristic of the times the English Government constantly interfered to try to keep the more profitable branches of Irish trade confined to England. This was part, of course, of our old colonial policy, and it necessarily embittered the relations between England and Ireland.

Linen Yarn Dispute.

There were other disputes arising out of the rival interests of manufacturers in the two countries. For example, a fierce quarrel arose in Queen Elizabeth's reign over the question of linen yarn. Large quantities of linen yarn were made in Ireland and a good deal was exported to England, where it was woven into cloth by English weavers. But the Irish weavers wanted to have all the yarn for their own looms, and secured an order from the Irish Government limiting the export of yarn. This aroused a storm in Lancashire, and a petition was presented to the Queen stating that whereas numbers of poor people "especially aboute Manchester," had been earning a living for themselves by using this yarn, "the same poore people for lacke of worke are utterlye impoverished living idely and redy to faule into miserable shiftes and extremityes,"

THE GALLERIES.

YOUNG PAINTERS IN EXCELSIS.

JUDGMENT OF YOUTH.

By FRANK RUTTER.

Nothing is more difficult than to apprehend, rightly and sympathetically, the aims and ideals of our juniors. With an effort we can understand the art of previous generations, whether we like it or not. With rather more of an effort, in proportion to his originality, we can understand the art of a contemporary. But even to begin to understand the art of a younger generation usually requires the eradication of some ancient prejudice and the acceptance of rather more than even the most liberal mind can admit without a qualm.

We should live and learn, however, especially from the youngest, and the foundation of a "Young Painters' Society" should be a matter for general jubilation. Sponsored by a highly respectable and influential honorary committee, the "Young Painters" are now holding their first exhibition in the New Burlington Galleries. Not only have the members of this society a chance to exhibit their own works, but also "an opportunity of selecting for themselves such modern pictures and sculptures as they consider most representative of their point of view." They can include, if they wish, a work by the most aged Academician, and the only point insisted upon by the promoters of this enterprise is—

> That all invitation and selection must be by elected representatives of the younger artists themselves, without any outside interference.

This sounds most exciting—in print—and I looked forward to the opening last Monday of an exhibition that would show not only the work but the judgment of Youth.

UNDER FORTY.

Picture my dismay, then, when I learnt that for the purpose of this exhibition "Young" means "Under Forty." This is too generous an allowance. Had the line been drawn at 25, or even 30, the exhibition would surely have been more stimulating. I will listen with the utmost respect and sympathy to the opinions of a youth in his early 20's; but I resolutely decline to have my apple-cart upset by a mere man of 38.

When we remember the pictures painted in their early twenties by Holman Hunt, Millais, and Rossetti—despicable as these may seem to the present-day students of Bloomsbury and South Kensington—we realise how instructive it would be if we could see the better pictures painted today by artists of their age. I well remember seeing admirable pictures painted in their twenties by John, McEvoy, and Orpen, and nothing would delight me more than to see their equivalents in the terms of modern youth.

But with too much in this exhibition at the New Burlington Galleries we are already familiar. Out of 253 paintings exhibited, about half are by members of the London Artists' Association, the Seven-and-Five Society, the East London Group—all of whom have their own exhibitions—and such senior painters as S. J. Peploe, Wilson Steer, Sickert, W. L. Clause, Bernard Adeney, R. Ihlee, Bernard Meninsky, A. P. Allinson, etc. True, under their terms of reference, the "Young Painters" have power to invite work from their elders, but at the moment their hospitality is overwhelming and exhaustive, so that little room is left for the display of new talent.

Are John Nash and William Roberts guests or hosts in this society? Admirable as their respective contributions are, the painters can no longer be accepted as representatives of "Youth." Have they been invited? Or are they among the Selectors? Why is so much mystery made about this organisation? Why are not the names of the Selecting Committee published? We are told that they are "quite young," but no evidence is forthcoming; and till the names and ages of the selectors is made public it will always be possible for evilly disposed persons to imagine that the opinion of the middle-aged is being foisted upon us as the "Judgment of Youth."

NEW TALENT.

Of the "group" exhibitions within the society, that from East London is by far the most interesting and the least stale. The clean-coloured and definitely designed "Buxton" (39), by H. Steggles, marks a great advance on anything he showed recently at the Lefèvre Galleries—one of whose directors, Mr. D. M. Macdonald, I note, is on the executive committee of "The Young Painters' Society." Again the three-quarter length of a woman, entitled "Washing" (169), is so dignified in conception and well wrought in execution that it would be an injustice to pass it by merely because the artist is a well-known exhibitor at the New English Art Club. Born in 1902, Mr. Robin Guthrie is perfectly well qualified to take part in this exhibition, and I only wish that other artists of his age were more strongly represented.

Tucked away in a corner in Room III. is an admirable "Portrait Study" (250) of a woman's head by Agatha C. Wood. I know nothing about this artist except that in point of quality of paint and mellow charm of colour, her small painting can hold its own with anything in the exhibition. It has style, and it has charm.

Another name that is quite new to me is that of Graham Murray. I am told that he is a young Scottish painter in his twenties, and I know that his snow landscape "A Touch of Winter" (174) has personal feeling and real distinction in its design and colour. In sculpture and outstanding work is the horse's head in wood (329) by John Skeaping, while a very able and delightful small bronze is A. J. Pollen's "Figure of a Girl" (333). I note that Winston M'Quoid, the boy artist of 20, whose picture "At the Back of the Inn" was purchased some time back by the Contemporary Art Society, is *not* represented in this exhibition, and his absence suggests that the promoters have not looked far afield for youthful talent.

HARRY BECKER.

We are indebted to the directors of the Alpine Gallery for the opportunity of becoming better acquainted with the work of the late Harry Becker, an East Anglian artist who never received his fair share of attention during his lifetime. Harry Becker died two years ago at the age of 63. His name is practically unknown to the general public, but his sensitive interpretations in oil and water-colour of the life of the fields and his drawings and lithographs of the wind-swept landscape of his native county have long been known to and keenly appreciated by his fellow-artists. His art education began when he was only 14, at the Royal Academy Schools in Antwerp, and was continued in Carolus Duran's studio in Paris. He has exhibited in many European capitals, and prints by him have been acquired by public galleries in Florence, Rome, Brussels, and Petrograd, as well as by the British Museum, the Victoria and Albert Museum, and divers Scottish, Welsh, and Canadian galleries.

Becker specialised in quick studies of elusive atmospheric effects and of the labourer at work in the dykes, ploughlands, and pastures of East Anglia. The immense skies over the wide low-lying fields and marshlands of Suffolk particularly fascinated him, and some of his most successful water-colours are, in reality, swift colour-notes of some fleeting aspect of their ever-changing beauty. His portrayal of movement is masterly. The habit of working out-of-doors and of swiftly recording in a rapid wash of only a few colours the rhythmic action of field labourers at work hoeing, dyking, ploughing, etc., made for accuracy of drawing. Certainty of touch was developed by the artist's determination not to work over these sketches afterwards in the studio. Spontaneity was what he aimed at, above all, and he found for himself the best method of acquiring it.

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". . . Pure joy to read."—*MORNING POST.*

SAMPSON LOW

"MORE, I PRITHEE, MORE."

"Et Cetera: A Collection, etc." By Augustine Birrell. (Chatto and Windus. 7s. 6d.)

Reviewed by H. C. MINCHIN.

Inasmuch as Mr. Birrell has devoted one of the wittiest papers in this collection to determining the province of the Reviewer, it is not without qualms that I approach his book in that capacity. Let me dare to say, however, that by the width of its range and the intensity of its scrutiny it will cause all who love to ponder the achievements and speculate on the personalities of our literature to purr with satisfaction and contentment. Its author has summarised all that recent exploration has revealed about such men as Boswell, Lockhart, and William Hickey, so that we can see them (unless or until more is discovered) in their true perspective. But, it may be asked, was there ever such a man as this William Hickey, son of Goldsmith's "most blunt, pleasant creature"? Many doubted, Mr. Birrell among them, when the first instalment of the Hickey memoirs appeared. Now the diarist, an attorney, describes in detail a trial that took place at Calcutta in 1778, and in a footnote to Busteed's "Echoes from Old Calcutta" Mr. Birrell found enough evidence ("I gave a start," he says, "like Robinson Crusoe's") to establish beyond question Hickey's existence and identity. So thorough and so acute are his methods.

"Life Loves to Change."

"Life loves to change," however, it is said in "Reynard the Fox," and so does Mr. Birrell. It is one of the attractions of this book that the most diverse characters come up for judgment. There is Boswell and there is Bunyan; there is Doddridge and there is Hickey; there are a round dozen in all, but not one of them could have desired a more charitable or discerning judge. Hickey, for example:

> As a man he was a spendthrift and a fop, as well as a scandalous ill-liver; yet, as sometimes happens, he carried about with him traces of better things. His heart, though certainly not in the right place, nor anywhere near it, readily responded to some of the claims of humanity. . . . It must be cheerfully admitted that as life went on he slowly but steadily improved.

Of the worth of the "Memoirs" Mr. Birrell has no doubt at all. "If Hickey is not a good book" he writes, "may the Bodleian perish!"

Non-conformists and Others.

Clerical life, not least that of Non-conformity, attracts Mr. Birrell; and many readers will estimate his study of Doddridge as the most valuable in the book. Dr. Philip Doddridge, as well as being the author of two of the finest hymns in the language, was also the principal of a Non-conformist academy at Northampton; and here, the topic being unfamiliar and neglected, Mr. Birrell does well to indulge in a digression on the great services rendered to education by Non-conformists during the late seventeenth and the eighteenth centuries, in the teeth of formidable opposition. At their various academies men were educated for all the professions—de Foe, for instance, was brought up at Newington Green, and the future Bishop of Durham, Joseph Butler, before conforming, at Tewkesbury—and no better education, we are told, was then available in England. "Later on," says the author, "when these academies became more and more training colleges for ministers connected with different bodies of Dissent, their distinctive glory departed."

With Crabb Robinson's "Diary" and Thomas Love Peacock we draw nearer to our own times. The simple record, taken from the "Diary," of the aged Wordsworth weeping for his lost daughter would melt a stone. But to speak as Mr. Birrell is made to do, of the "Holleford" edition of Peacock's novels is what he himself would call a "Pavonian" error. It was at *Halliford*, the hamlet adjacent to Shepperton, that Peacock lived, and that George Meredith wooed and won his daughter Mary, facts with which Mr. Birrell is undoubtedly familiar. To conclude, many of these admirable papers are reprinted reviews; and *if* (a supposition merely!) reviewing needs an apology, this book provides one.

PLEASANT CHIT-CHAT.

"As I Knew Them." By Ella Hepworth Dixon. (Hutchinson. 21s.).

Reviewed by H. CHARLES WOODS.

Miss Hepworth Dixon is the youngest daughter of a lively Irish mother and of a Yorkshire father, who wrote a great many books and edited *The Athenæum*. Her people knew everybody belonging to the later Victorian days, celebrities of all kinds used to go to their house in Regent's Park, and the present author was brought up in a literary and social *milieu* of the best class.

She has made full use of these advantages. Miss Hepworth Dixon, who has seen Society and written during three reigns, now manages to provide her readers with sidelights upon the countless people she has known. Combined and intermingled with these sidelights are powers of vivid description, of shrewd observation about the times in which she is living and of making witty remarks upon the things which she has seen and done.

It would be impossible even to refer to the countless people who have crossed the author's path. Henry James was the most profoundly sad-looking man she had ever seen; he chose Rye as a residence because, strange to say, he liked golfers in plus-fours, and he was much more genial there than as a lion in a London drawing-room. This famous writer never wanted to talk "literature," but was deeply interested in life; on one occasion he left the table to pace his garden in the middle of a large luncheon party, and, impatient of President Wilson's "notes" and prolonged neutrality in the war, he became naturalised as an Englishman in 1915 and therefore the year before his death.

Some Celebrities.

Irving had incomparable dignity, perfect poise, and a quite unique distinction and, in the opinion of the author, he was at his best off the stage. His marriage was doomed to failure from the beginning, he could not speak in public, and he died a comparatively poor man. Ellen Terry was without any small jealousies, she would not be at pains to learn the words of her parts, and on one occasion, when paying a state call in Kent, she broke the formality by rolling down a steep grass slope. She was dressed in a brown gown and cloak, and when rescued "she resembled a long, brown German cigar."

The author has fresh and vivid remarks to make about Oscar Wilde, the late Lord Stanley of Alderley, and Mr. Lloyd George. The first of these personages had an impressive and distinguished voice. Lord Stanley of Alderley, when he had a cold, would invite his Cheshire guests to dine upstairs in a bedroom, and the ex-Premier, at any rate in earlier days, understood to a nicety the art of holiday making, for he could let himself go, play like a schoolboy, and fall asleep at odd moments.

The whole volume is full of chatty, entertaining and up-to-date reading.

A REMARKABLE BOOK OF REFERENCE.

"The Concise Dictionary of National Biography. (Oxford University Press. 21s.)

No longer need the plain man interested in biography complain that he cannot afford to buy that great monument of learning, the "Dictionary of National Biography." In 1903 an Index and Epitome of the Dictionary and its Supplement was published, compressing each article in the original to, roughly, one-fourteenth of its original length, but still giving the main facts, years of birth and death, memorable achievements with their dates, particulars of education, and so on. Ten years later an Index and Epitome of the twentieth century volume 1901-1911 was published. Now one can purchase for a remarkably modest sum a single volume "Concise Dictionary" comprising an epitome of the main work and its Supplement, together with an epitome of the twentieth century volumes covering the years 1901-1911 and 1912-1921 in one alphabet.

BOOKS & WRITERS.

SELECTION FOR THE LIBRARY.

ET CETERA.
By Augustine Birrell. (Chatto and Windus. 7s. 6d.)

THE EMPRESS JOSEPHINE.
By R. McNair Wilson. (Eyre and Spottiswoode. 15s.)

THE WOMAN OF ANDROS.
By Thornton Wilder. (Longmans. 6s.)

ROGUE HERRIES.
By Hugh Walpole. (Macmillan. 10s. 6d.)

Field-Marshal Sir George Milne let himself go at the dinner of the 51st Division the other night in denouncing "disgusting" war books, but, in spite of that, I feel that they are going to be still more "disgusting," if only because women have begun to write them, for women, strongly moved, have perhaps less sense of compromise than men, and make no attempt, like the H.A.C. author of "Over the Top," to "disguise disgust." I have already noted Helen Zenna Smith's amazingly frank novel, "Not So Quiet . . .," which Mr. Marriott is publishing on Thursday. It is the work of a W.A.A.C., and now Mr. Werner Laurie announces an anonymous book called "W.A.A.C.: A Woman's Story of the War."

* * * *

Still another war—or, rather, post-war—novel is coming in the shape of Mr. Robert Neumann's book, "Flood," which deals with the inflation period in Germany after the war and the spiritual and physical disintegration that resulted. It will be published by Putnam in a week or two. The author is a Viennese, who made and lost a fortune in the food import business. The book has found a warm admirer in Stephan Zweig, the author of "Sergeant Grischa."

* * * *

But it is not only about the war that Germans are interesting us. Their books are being translated to a far greater extent than they were before the war. Indeed, we have gone so far that Harper, in conjunction with Heinemann, recently offered £500 for a German novel or biography. Over 400 manuscripts were submitted, and the prize has been awarded to Mr. Bernhard, a Berlin journalist, for a historical novel to be Englished under the title of "Vaulting Ambition," which deals with the rise of Prussia under the Great Elector. The second prize of £100 has been awarded to a young Hamburg writer, Heinz Liepmann, for a story which will be Englished as "The Helpless." Meantime Ludwig's book on Lincoln comes from Putnam to-morrow.

* * * *

Napoleon and his environment are inexhaustible. We have just had a book on Josephine, a novel, "Little Island," about St. Helena, and Mr. William Bolitho includes Napoleon in "Twelve Against the Gods," which Heinemann issue to-morrow, while Mr. Conal O'Riordan has written for Arrowsmith a book called "Napoleon Passes," which deals with the psychology of Bonaparte, not as the master but as the creature of circumstance. The Peninsular campaign, which was the beginning of his undoing, is described in "The Peninsular Journal of Major-General Sir Benjamin D'Urban," which has been edited by I. J. Rousseau for Longmans.

* * * *

Royal biographies, with which Mr. Albert Marriott started his publishing career so successfully, are to be augmented by a biography of Queen Mary, by Mrs. Charlotte Cavendish, which will be published next month. It is to be followed by one on the King, by Major C. F. L. Kipling, in June, while a book on Hindenburg will appear in May.

* * * *

Mr. Harold Nicholson's book on his father, Lord Carnock, will be published by Constable at the beginning of next month. In "Some People" Mr. Nicholson showed what a pretty touch he has got in characterisation. He has an intimate knowledge of foreign affairs, in which his father spent his life.

* * * *

Sir Nigel Playfair, who has already given us a book on the Lyric Theatre, Hammersmith, is now to tell us his own life story in "Hammersmith, Ahoy," which Faber and Faber will issue this week.

* * *

Mr. Arnold Bennett is telling in a Cassell book called "Journal, 1929," his experiences during the last year as recorded in his diary.

* * *

Sir Wyndham Childs's book, "Episodes and Reflections," of which readers of the *Sunday Graphic* have been getting a taste, is to be published by Cassell. It deals, *inter alia*, with the Arcos raid, the Campbell case, and the Zinoviev letter.

* * *

Two young Irish sisters are publishing novels. Miss Myrtle Johnston, who is now only 21, and who scored with her first novel, "Hanging Johnny," when only 18, is issuing through Mr. Murray a second novel called "Relentless." Her sister, Marjorie, who is just 18, has written a volume of Napoleonic episodes under the title "Domination," which Mr. Murray will publish next month.

J. M. B.

ANGLO-IRISH TRADE.

"Anglo-Irish Trade in the Sixteenth Century." By Ada Kathleen Longfield. (Routledge. 12s. 6d.)

Miss Ada Kathleen Longfield, of Trinity College, Dublin, has written, under the auspices of the London School of Economics, a very interesting account of the early phases of Ireland's trade with England. The introduction to the volume touches upon some features of the early history of Ireland which help to explain the troubles from which the Irish have so long suffered. Roman civilisation was never established in Ireland; the Danes only settled on the eastern coast; the Normans did not invade Ireland till long after their conquest of England and failed to establish there a strong central government. As a result Irish civilisation lagged behind that of England.

Nevertheless, in the fifteenth and sixteenth centuries, in spite of her internal troubles, we find Ireland enjoying the advantage of a large external trade. This was primarily due to her possession of exceptionally good harbours—a fact to which Tacitus had called attention. With this fact Miss Longfield's story starts. She shows how ships from France and Spain and Italy came to Irish ports in search of fish and hides which they paid for with wine. Galway in particular seems to have done a good business in this foreign wine trade. Sometimes instead of wine the foreign merchants sold muskets and other weapons, for which there was generally a very good market for local use. The trade between Ireland and England developed slightly later, and in a spirit characteristic of the times the English Government constantly interfered to try to keep the more profitable branches of Irish trade confined to England. This was part, of course, of our old colonial policy, and it necessarily embittered the relations between England and Ireland.

Linen Yarn Dispute.

There were other disputes arising out of the rival interests of manufacturers in the two countries. For example, a fierce quarrel arose in Queen Elizabeth's reign over the question of linen yarn. Large quantities of linen yarn were made in Ireland and a good deal was exported to England, where it was woven into cloth by English weavers. But the Irish weavers wanted to have all the yarn for their own looms, and secured an order from the Irish Government limiting the export of yarn. This aroused a storm in Lancashire, and a petition was presented to the Queen stating that whereas numbers of poor people "especially aboute Manchester," had been earning a living for themselves by using this yarn, "the same poore people for lacke of worke are utterlye impoverished living idely and redy to faule into miserable shifts and extremityes."

THE GALLERIES.

YOUNG PAINTERS IN EXCELSIS.

JUDGMENT OF YOUTH.

By FRANK RUTTER.

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When we remember the pictures painted in their early twenties by Holman Hunt, Millais, and Rossetti—despicable as these may seem to the present-day students of Bloomsbury and South Kensington—we realise how instructive it would be if we could see the better pictures painted to-day by artists of their age. I well remember seeing admirable pictures painted in their twenties by John, McEvoy, and Orpen, and nothing would delight me more than to see their equivalents in the terms of modern youth.

But with too much in this exhibition at the New Burlington Galleries we are already familiar. Out of 253 paintings exhibited, about half are by members of the London Artists' Association, the Seven-and-Five Society, the East London Group—all of whom have their own exhibitions—and such senior painters as S. J. Peploe, Wilson Steer, Sickert, W. L. Clause, Bernard Adeney, R. Ihlee, Bernard Meninsky, A. P. Allinson, etc. True, under their terms of reference, the "Young Painters" have power to invite work from their elders, but at the moment their hospitality is overwhelming and exhaustive, so that little room is left for the display of new talent.

Are John Nash and William Roberts guests or hosts in this society? Admirable as their respective contributions are, the painters can no longer be accepted as representatives of "Youth." Have they been invited? Or are they among the Selectors? Why is so much mystery made about this organisation? Why are not the names of the Selecting Committee published? We are told that they are "quite young," but no evidence is forthcoming; and till the names and ages of the selectors is made public it will always be possible for evilly disposed persons to imagine that the opinion of the middle-aged is being foisted upon us as the "Judgment of Youth."

NEW TALENT.

Of the "group" exhibitions within the society, that from East London is by far the most interesting and the least stale. The clean-coloured and definitely designed "Buxton" (39), by H. Steggles, marks a great advance on anything he showed recently at the Lefèvre Galleries—one of whose directors, Mr. D. M. Macdonald, I note, is on the executive committee of "The Young Painters' Society." Again the three-quarter length of a woman, entitled "Washing" (169), is so dignified in conception and well wrought in execution that it would be an injustice to pass it by merely because the artist is a well-known exhibitor at the New English Art Club. Born in 1902, Mr. Robin Guthrie is perfectly well qualified to take part in this exhibition, and I only wish that other artists of his age were more strongly represented.

Tucked away in a corner in Room III. is an admirable "Portrait Study" (250) of a woman's head by Agatha C. Wood. I know nothing about this artist except that in point of quality of paint and mellow charm of colour, her small painting can hold its own with anything in the exhibition. It has style, and it has charm.

Another name that is quite new to me is that of Graham Murray. I am told that he is a young Scottish painter in his twenties, and I know that his snow landscape "A Touch of Winter" (174) has personal feeling and real distinction in its design and colour. In sculpture and outstanding work is the horse's head in wood (329) by John Skeaping, while a very able and delightful small bronze is A. J. Pollen's "Figure of a Girl" (333). I note that Winston M'Quoid, the boy artist of 20, whose picture "At the Back of the Inn" was purchased some time back by the Contemporary Art Society, is *not* represented in this exhibition, and his absence suggests that the promoters have not looked far afield for youthful talent.

HARRY BECKER.

We are indebted to the directors of the Alpine Gallery for the opportunity of becoming better acquainted with the work of the late Harry Becker, an East Anglian artist who never received his fair share of attention during his lifetime. Harry Becker died two years ago at the age of 63. His name is practically unknown to the general public, but his sensitive interpretations in oil and water-colour of the life of the fields and his drawings and lithographs of the wind-swept landscape of his native county have long been known to and keenly appreciated by his fellow-artists. His art education began when he was only 14, at the Royal Academy Schools in Antwerp, and was continued in Carolus Duran's studio in Paris. He has exhibited in many European capitals, and prints by him have been acquired by public galleries in Florence, Rome, Brussels, and Petrograd, as well as by the British Museum, the Victoria and Albert Museum, and divers Scottish, Welsh, and Canadian galleries.

Becker specialised in quick studies of elusive atmospheric effects and of the labourer at work in the dykes, ploughlands, and pastures of East Anglia. The immense skies over the wide low-lying fields and marshlands of Suffolk particularly fascinated him, and some of his most successful water-colours are, in reality, swift colour-notes of some fleeting aspect of their ever-changing beauty. His portrayal of movement is masterly. The habit of working out-of-doors and of swiftly recording in a rapid wash of only a few colours the rhythmic action of field labourers at work hoeing, dyking, ploughing, etc., made for accuracy of drawing. Certainty of touch was developed by the artist's determination not to work over these sketches afterwards in the studio. Spontaneity was what he aimed at, above all, and he found for himself the best method of acquiring it.

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THE GRAND NATIONAL.

REMINISCENCES AND RECOLLECTIONS.

SOME FAMOUS MOUNTS.

By A SPECIAL CORRESPONDENT.

There is a consensus of opinion amongst sportsmen that the Grand National is the most fascinating race in the world to watch. Certainly no other event provides more exciting incidents than the four and a-half miles of stiff country over which the Blue Riband of the Chase is decided, and Arthur Nightingall, who rode three Grand National winners, confesses that he "loves to hear the word Aintree pronounced, even in a hushed whisper, because it affords him some joyous thrills."

Possibly the most striking feature of the great Liverpool race is the gradual change in the type of horses contesting it. Fifty years ago the competitors were almost entirely of the hunter stamp, and a thoroughbred was rarely seen in the field. At the present time the situation is reversed. Consequently, the pace is hotter and spills more numerous, the survivors averaging about half a dozen. Statistics show that five to one represents fair odds against the best of jumpers completing the course.

A WONDERFUL RECORD.

Recalling some memorable past Grand Nationals, the race of 1849, won by Peter Simple, was a chapter of accidents, no fewer than three horses—The Curate, Equinox, and Kilfane—being killed, whilst that of 1856 is interesting from the fact that George Stevens, on Free Trader, commenced his wonderful series of five victories—a record which will probably remain unbeaten for all time. Two years later the winner, Little Charlie, was ridden by William Archer, the father of the world's greatest jockey in Turf history, Fred Archer.

The presence of a parson amongst the riders in a Grand National is an unexpected and extraordinary event, and it is probable that few amongst those who witnessed the race of 1860 were aware that "Mr. Ekard" concealed the identity of a hard-riding member of a Yorkshire sporting family, who was then in Holy Orders. He rode Sir George Wombwell's Bridegroom, and completed the course. Indeed, he was somewhat unlucky not to have been returned the winner, for his mount was a tip-top chaser, his record in three Grand Nationals being fifth, fourth, and second. If the name is spelt backwards it will afford a clue to "Mr. Ekard's" identity.

THE "DREAM" RACE OF 1871.

In 1868 the race was won by Earl Poulett's fine chaser The Lamb, and three years later the horse was again victorious, with that famous rider Mr. T. Pickernell (who raced under the pseudonym of "Mr. Thomas") in the saddle. Rather more than three months before the latter race was run "Mr. Thomas" received the following letter (still preserved) from Earl Poulett:—

Army and Navy Club,
Thursday Night,
15 December, 1870.

MY DEAR TOMMY,

Let me know for certain whether you can ride for me at Liverpool on The Lamb. I dreamt *twice* last night I saw the race run. The first dream he was last and finished among the carriages. The second dream, I should think, an hour afterwards, I saw the Liverpool run. He won by four lengths, and you rode him. I saw the cerise and blue sleeves, and you, as plain as I write this. Now let me know as soon as you can, and say nothing to anyone.

Yours sincerely,
POULETT.

The second dream materialised, and The Lamb won his second Grand National, as predicted. But, curiously enough, all associated with his first victory in 1868 were subsequently unfortunate. After Earl Poulett's death difficulties arose in the matter of his successor to the title; Ben Land, the trainer, died by his own hand; Mr. Edwards, who then rode him, was killed at Liverpool in 1870; and The Lamb himself broke a leg at Baden-Baden in 1872 and had to be destroyed.

CLOISTER'S VICTORY.

An outstanding performance in the Grand National was that of Cloister in 1893, who, carrying the welter burden of 12 st. 7 lb., won in a canter by many lengths in a field of fifteen. This superb chaser's style of jumping was decidedly eccentric. With head well down he would dash straight at his fences, and his riders always feared that he would never see the obstacles. "He's sure to run into one," reflected Dollery, as he rode him to victory. But, always just at the right moment, the head was raised and Cloister rose to his jump, clearing it in effortless fashion.

Dollery was a fearless horseman, and his career in the saddle, brought about quite by accident, is one of the romances of Turf history. In his youth he was employed as a shepherd lad by Swatton, who then trained for Mr. Arthur Yates. The latter noticed the boy's fondness for horses, and after a while permitted him to groom some of his chasers. Subsequently he was allowed to ride them at exercise, and finally he became first jockey to the stable, winning both fame and fortune.

Never was there a scene of greater enthusiasm at Aintree than when the late King Edward's horse Ambush II. achieved his memorable victory in 1900. As the Royal owner (he was then Prince of Wales) led in the winner, a spontaneous burst of cheering went up from all parts of the course. As a two-year-old Ambush II. was offered at auction for £50, but, not reaching the reserve, was withdrawn. In after years, acting on the advice of Mr. Lushington, his Royal owner purchased him for £500.

THE "BUTTER-FOOTED" GRUDON.

The race of 1901 was run in a snowstorm; all the fences were white in a thin covering of snow, and the course was similarly decorated. Seeing the state of the ground, and grasping the situation to a nicety, Mr. Bletsoe, the owner of Grudon, made a large purchase of butter on the spot, just before the race, and stuffed the horse's feet with that substance. The operation obviated the danger of "balling"; and Grudon, who never put a foot wrong, won very easily. After the event, a wag remarked to Nightingall, who piloted Grudon: "You carried 2 lb. extra—2 lb. of butter. Even if you'd had a bit of cheese up your sleeve, you could not have had 'em more beautifully on toast."

The sire of Grudon—Old Buck—was bought by Mr. Bletsoe (who bred, trained and owned the winner of 1901) for twenty guineas out of a plough; and his dam, Avis, in her maiden days, was engaged in the humble but useful occupation of being driven in a Shropshire doctor's gig.

BARGAIN-PRICE WINNERS.

The Grand National has been responsible for many "bargain-price" winners. Discount (1844) was sold for £15. Chandler (1848) in his early days carried provisions round the country villages in a chandler's cart, and changed hands for £35. On one occasion, at Warwick, he jumped 37 ft. The first mare to win the Grand National, Miss Mowbray (1852), after having been thrown out of training as useless for racing, was sold to a Manchester drysalter for £100. Salamander (1866), who beat a field of twenty-nine opponents, was discovered by Mr. Studd at an Irish hotel, and he purchased him for £35. Subsequently the horse won his fortunate owner £30,000. Pathfinder (1875) cost only ten guineas, and The Soarer (1896) once changed hands for eighteen guineas. Come Away (1891) was sold as a three-year-old for £35; whilst in more recent years there is the case of Poethlyn, who won the Gatwick "substitute" race in 1918, and the "National" at Aintree in the following year. Poethlyn was once sold to a Shrewsbury publican for seven guineas, from whom Major Peel bought him for fifty guineas. In 1919 he started at 11 to 4—the shortest price on record in the annals of the race.

IRISH FREE STATE

LATE LORD BALFOUR.

HIS SUCCESS IN IRELAND

FROM OUR OWN CORRESPONDENT.

DUBLIN, Saturday.

It is nearly forty years since Arthur Balfour left the Chief Secretary Lodge. At that time most—if not all—of our present rulers were unborn and, except among the older Nationalists, who are mostly in political exile, his work in Ireland is almost forgotten. And yet his methods throw a significant light upon present events. The secret of his success—and he and Walter Long in a lesser degree are the only successes in a long line of Chief Secretaries—lay in sympathy allied with resolution. To put it in plain words he would stand no nonsense. His personal charm and good temper endeared him to his most bitter public enemies. His power of philosophic detachment and a sense of perspective enabled him not to take the cares of office too seriously. Success lay in the happy combination of his qualities. Hicks-Beach was firm, George Wyndham excelled in intellectual charm, Birrell in power of detachment, but none were able to understand and turn to account the bewildering contradictions of Irish character. This was well exemplified during his term of office.

His firm suppression of disorder earned him the name of "Bloody Balfour," and yet because of his remedial measures and evident sympathy his tour in the West was marked by acclamation far greater than any leader would be accorded to-day. The story is told of the mother who said to her child, "Say 'Bloody Balfour' and I will give you a cake." It is quite probable that same parent cheered Balfour on his way, while the child grew up with ingrained hatred of British rule.

But the real justification for Balfour's policy is that it was in all essentials that of our present rulers. The "whips" of yesterday are the "scorpions" of to-day. They may only be kept in reserve, but they are there, and just as necessary even though they are self-imposed.

THE FINANCIAL OUTLOOK.

It is interesting and significant to contrast the outlook of the business and income-tax-paying element on the two sides of the Channel. In England there is a certainty of increased taxation with its depressing and unsettling consequences. Here there is evident relief at the prospect of an easy budget, and the improbability of further taxation. If this continues it will encourage the return to residence of many who were scared away in the troubled times. The real obstacle to the resettlement on a large scale of a leisured class is that of housing. There are very few modern, compact, well-appointed houses to be had. Numbers of the better large country houses are in the hands of religious institutions; those that are available are often in bad repair. In view, however, of the growing confidence in our national, and above all our taxable, stability it would be good business for some organisation to make a survey of the available houses and their sporting amenities which would be readily available to any inquirer at the office of the High Commissioner in London or some other central place.

THE NEW LOAN.

The investing public will be given an opportunity before long to show their confidence in home investment. The money market is favourable, and issue will shortly be made of a further five million of the fifteen million loan sanctioned two years ago So-called national pride will not allow the acceptance of conditions requisite to qualify for British Trustee status. The issue will be made at home, and there is no reason why it should not be a greater success than our first loan made some years ago when days were dark and prospects uncertain. Until the confidence of the home investor is established, it will be unwise to rely unduly on the present cheapness of money and be too niggardly as to rates. It is necessary above all for the issue to be a success.

NEW FORESTRY REGULATIONS.

The regulations for the operation of the Forestry Act, passed two years ago and forgotten by many, have now been issued and come into operation on the 1st of next month. They are a formidable example of the exactions of State regulation. Before any other than an exempted tree can be felled twenty-one days or felling notice must be given to the local guards. Such notice must state *inter alia* the nearest railway station and the distance of the trees therefrom; particulars of tenure under five sub-heads; the name of the field; the number of trees or the area under trees on the holding; the mode of disposal and the number of trees planted. If no objection is taken within twenty-one days felling may proceed; if a prohibition notice is made there is an appeal to a referee. In addition sawmill owners have to make returns showing the source of purchase, species, quantity, the form of conversion, and the quantities sold locally, or by contract or exported. Purchasers of round timber for export must also give information.

Happily these burdens are tempered by exemptions. Trees dead or dying, or required for repairs on the holding, or for domestic fuel or covered by a mortgage are exempt, and can be felled without notice. In like manner owners who carry on systematic forestry may be given a general permit to operate without restraint. If the law is to be strictly administered it will impose special vigilance on the guards, a large staff of expert inspectors, and immense irritation to owners. It is believed and hoped that in practice the departmental bite will be milder than the bark, and that the Act will only be issued against wanton and wholesale fellings. In any event it is yet another encroachment on the liberty of ownership and one especially hard to justify in a country where farm land has been compulsorily acquired by the State regardless of market value and where woods and mansions are often the only assets left to an impoverished family.

THE ASSOCIATED CREAMERIES.

The second report of the Associated Creameries is an encouraging record. It shows that in 1929 the market price of Irish creamery butter came to within 5s. per cwt. of the Danish figure. This is claimed, and justly so, as the fruit of pooling which enables supplies to be held or released as prices fluctuate. It is further pointed out that all concerns, whether in or outside the combine, benefit by its operations. It is to be hoped and expected that the success of this combine may induce the same 25 per cent dissenting societies to join up and play the game. In some cases they are kept outside by the influence of the manager who naturally clings to the prestige which attaches to independent operation.

A development yet small in volume but full of possibilities is the trade in pound rolls. Unlike butter in cask or box, these paper packages enable the consumer to buy under mark, and so to identify the source of origin. This method of sale shows a growing confidence, and is only justified where the quality of the produce is assured, as is happily the case with our creamery butter to-day.

THE ENCYCLOPÆDIA.

To the Editor of the SUNDAY TIMES.

Sir,—Our attention has been called to a letter in your issue of March 16 from Lieut.-Colonel Henry Alford, in which he alleges that not a single picture is given in the new edition of the Encyclopædia Britannica of Rugby football games in England. Colonel Alford has evidently been misinformed. In volume 9 a full-page plate is devoted to Rugby games in this country, containing no fewer than six separate photographs of the game in progress.

W. H. FRANKS, Manager.
ENCYCLOPÆDIA BRITANNICA CO., LTD.
Regent Street, W.1.

OUR PARIS LETTER

THE NAVAL CONFERENCE CHECK.

FADING HOPES IN FRANCE

FROM OUR OWN CORRESPONDENT.

PARIS, Saturday.

The return of M. Briand to Paris with empty hands has served to intensify the growing pessimism of Frenchmen as to the outcome of the Naval Conference. They know that they had sent to London their best negotiator, for as M. Poincaré wrote only a week ago, no French statesman is more skilful than M. Briand in turning difficult corners or smoothing rough ways in international discussions. When he fails it means that he has reached rock bottom in the way of concessions and persuasion. It is not openly admitted, of course, that he has failed, or that the Naval Conference is dead, but, nevertheless, that is the general conviction here. M. Briand was to return to London "early next week" with M. Tardieu. Now we learn that he is to return only when the work of the Chamber and the Senate permit of his absence. Rightly or wrongly this is widely interpreted here as signifying that it matters but little whether he returns or not until there is some new development in the position. This position as viewed in France is one which calls not for a persuasive negotiator but for a firm stand upon a policy governed alike by material and moral interests. Quite apart from the purely military aspect of naval strengths Frenchmen are saying—and this with some emphasis:—"We have moved and moved. It is for Italy to move now."

M. Briand's return in the present circumstances has a psychological influence upon Frenchmen which it is difficult for foreigners to appreciate, for in international relations he represents as few French statesmen have done the spirit of conciliation, of pliability. So long as he remains in Paris it may be understood that French interest in the conference is dead or very near to dying, that it has been almost given up as a hopeless case.

THE WOOLLEN STOCKING.

The Frenchman has an international reputation for thrift, and, despite many rumours that he has been living on his capital since the war, he is just as keen as ever on filling the "woollen stocking." During the recent floods in the South and South-West of France little fortunes, which represented the savings of two or three generations, were swept away by the flood waters without the least hope of recovery. They were those family hoards which, in the form of coin or banknotes, had been hidden in "safe places," often buried in gardens or under hearthstones. An intensive propaganda is now being carried on to teach the peasant the wisdom of using banks instead of hiding places. Unfortunately, this has been counteracted during recent years by the failure of a number of so-called banks and financial agencies, but it is still hoped that, as the result of an educational campaign, the woollen stocking in France will soon have disappeared in favour of the bank account or the insurance policy. One Senator has devoted himself to teaching his fellows how much can be done with one thousand francs. For instance, if a man on the birth of a son deposits one thousand francs on his account into the national pension fund, the boy will be assured of a pension of nearly four thousand francs a year on reaching the age of 60 years or of seven thousand francs when he is 65. That thousand francs, buried in the garden or hidden in a stocking in a wardrobe, would have remained only a thousand. The peasant is being taught to grow money as well as vegetables.

RECALCITRANT STUDENTS.

A question of what may best be described as parochial politics, in which, however, big principles are involved, is now being thrashed out in the Latin quarter. Recently the students, or, at any rate, a proportion of them, have taken it into their heads that they are entitled to voice their own opinion in the choice of their professors. A professor of law was first howled down and his lectures made impossible because a certain number of students did not agree with his political views There followed a campaign against a professor of the medical faculty, the principal complaint against whom is that the students judge him to be rather too severe in his examinations. On four occasions he has tried to lecture to his class, only to find himself shouted down by a body of students who had apparently conceived the idea that if they made one course of lectures impossible they would secure the appointment of another professor perhaps more lenient in his criticisms. The Minister of Public Instruction has now let it be known that students who indulge in "rags" against their professors will do so at their own expense, for he is prepared to suspend certain courses of lectures rather than change professors. Students have thus been brought to realise that further demonstrations may simply mean that they will take so many more months to graduate, and that a rebellion against authority will be only a waste of their own time and money.

LUCK IN EXAMS.

Another educational question of universal interest has just been raised by two French savants who have been studying for some years the results of examinations, and whose experiments have led them to the conclusion that these tests are almost useless as a measure of scholastic achievement and intelligence. They have proved, by submitting the same paper to different examiners, that much depends in an examination upon the student's luck. An examiner in a bright and optimistic mood, they find, may award marks so liberally that a paper which some other examiners would have ranked fairly low in the scale may be adjudged the head of the list. Another paper equally good may be awarded the lowest marks, simply because the examiner, having had his breakfast spoiled by lukewarm coffee or not feeling in the best of form, approaches his task of marking in a spirit of boredom and impatience.

It is not suggested by the savants that any blame can be attached to the examiners. What they insist upon is that the human factor must be reckoned with in both examiners and students. Just as some eloquent orators have seemed to suffer from a kind of verbal paralysis as soon as they began to write instead of speaking their phrases, so certain students who may be quite brilliant men are found to be so self-conscious when confronted with an examination paper that they cut the figure of dunces, while simple plodders, dull and insensitive, carry away the honours. But the savants have not as yet discovered a practical substitute for the time-honoured system of examination, for nerves and temper count for a good deal, even in the psychologists' intelligence tests.

FEMININE PREOCCUPATIONS.

Those feminine preoccupations which the world in general describe as "frivolities" are matters of serious moment in Paris. We are much exercised now, therefore, concerning eyebrows, the proper length of hair, and the everlasting problem of the skirt. Fashion has decreed that all three must be longer than they have been for some time past. This is simple so far as skirts are concerned, a little more difficult in the matter of hair, and extremely difficult for eyebrows. Hair was only cut, and after passing through a period of untidiness, comparable to that of a man who is growing a new beard, it could be grown back to its former luxuriance. But eyebrows presented a more difficult case, for when the vogue came for simply a thin pencil-line where eyebrows used to be, many women had the offending hairs removed, roots and all. The coiffeurs have done very well out of fashion's tonsorial changes. Probably the next people to make fortunes will be those who can promise the restoration of lost eyebrows.

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A.D 1885.
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NOTICE IS HEREBY GIVEN that the next Examination of Candidates resident in England and Wales will be held in London, Manchester, Cardiff, and Leeds, on the following dates:—

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Final Examination, May 6th, 7th, and 8th, 1930.

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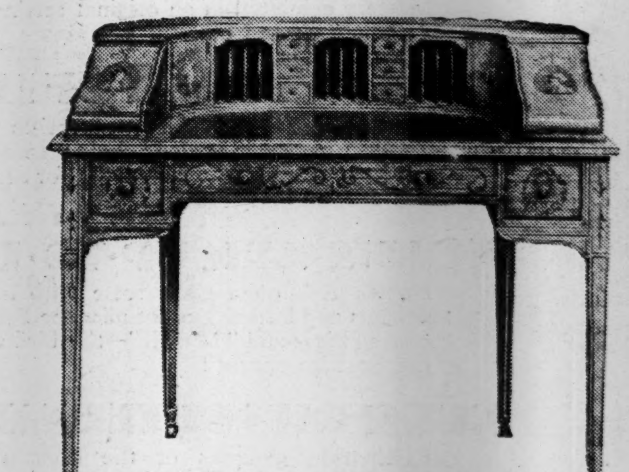

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A WANDERER'S NOTEBOOK.

PARLIAMENT SQUARE

By E. V. LUCAS.

Many Londoners must have noticed that at the south-east corner of Great George Street in Parliament Square is a florid octagonal Gothic structure not a little askew. Although this curious building has interested me ever since I first came to London, I have never thoroughly investigated it; but now that it seems more than usually out of the perpendicular, I feel that I can postpone the task no longer. On looking into the matter, I find it to be a drinking fountain for man and dog (but the dog's basin is dry) erected in 1865 by Charles Buxton, M.P., in honour of the efforts of his father, Sir Thomas Fowell Buxton, and those associated with him, chiefly Wilberforce, Clarkson, Macaulay, Brougham, and Lushington, towards the suppression of slavery in British Dominions in 1834. Thus it is another of the strange things that come out of Africa: strange, because there is no noticeable imagery either of negro or bondage, the charming little bronze figures on the eight sides being apparently mediæval kings and the general scheme of decoration suggesting the East. Nine out of ten persons who were asked to guess what this memorial celebrated would hazard an ecclesiastical association.

* * * *

Sir Thomas Fowell Buxton, a brewer by trade and a philanthropist by nature, spent the greater part of his public life in ameliorative tasks, beginning with the Spitalfields weavers and passing on to the abuses of the prison system (his wife was the niece of Elizabeth Fry), and then, in 1824, as M.P. for Weymouth, settling down with undeviating energy as leader of the emancipation party. He died in 1845, and his statue, close to that of Wilberforce, will be found in the north transept of Westminster Abbey. His son Charles, who carried on the good work, was himself the designer of the Gothic memorial, but I cannot find who modelled the little bronze figures. Possibly Frederick Thrupp, the sculptor of the Fowell Buxton statue. They have so much more charm than any other of the Parliament Square sculpture that one would like to know.

* * * *

As for the other Parliament Square sculpture—well, Oliver Cromwell, outside Westminster Hall and thus curiously near the habitation of "the bauble," is worthy of the artist who gave London the best statue it possesses: the General Gordon in Trafalgar Square. This was Hamo Thornycroft, son of the modeller of the Boadicea group a few yards away at Westminster Bridge, and far surpassing him in ability. But the Protector is not strictly within the limits of Parliament Square at all, but just outside; the Square itself has nothing very good to offer, and one specimen that is almost, if not quite, an outrage. I refer to the sleek and smug Lord Palmerston by Matthew Noble, with his frock coat, his cloak over his arm and his shapely trousers into which he has obviously been melted. Not a hint of Pam's jovial roughness. If Hamo Thornycroft's Gordon is London's most lifelike and sympathetic statue, the Palmerston is, I should say, the worst, so lacking in dignity and force is it: so like a tailor's fashion-plate. Poor Percy Fitzgerald's Dr. Johnson, behind St. Clement Danes, perhaps excels it in sheer feebleness and inadequacy, but there is nothing comic in that work: rather is it pathetic; whereas this sleek, self-satisfied legislator is laughable, and sculpture should never be that. Matthew Noble, by the way, who also produced the Robert Peel, another frock-coated figure, looking up Whitehall, was a Yorkshireman whose special prey was politicians and bishops and his favourite dumping ground Manchester.

* * *

The other three nineteenth-century statesmen in the Square are Lord Derby, in peer's robes; George Canning, in a toga; and Lord Beaconsfield. Lord Derby is by Thomas Woolner, who was of a more sensitive temperament than Noble, being also a poet and a pre-Raphaelite. But he gave up poetry in words for poetry in stone: "I must sculpture it, not write it," he said. He is best known, oddly enough, not by his rhapsody, "My Beautiful Lady," or by any of his modelling, but by the little vignette of a flute-player on the title-page of "The Golden Treasury." The Richard Westmacott who modelled the Canning was the second sculptor of that name and the father of a third. His best-known work is the Achilles statue in Hyde Park.

* * *

We now come to Lord Beaconsfield, planned on a scale of such magnificence that no one would dream of saying "That's Dizzy." The author of "Coningsby" and the Indian Empire was, I believe, of small and slender frame, and we know him to have been of an ironical bent of mind, but the sculptor, an Italian named Raggi, has made him a brooding colossus without a gleam of fun, and from one angle more like Henry Irving than himself. I was reminded, as I looked the other day upon this aggrandisement, of the old Sussex villager who was waiting one Sunday morning to see Disraeli emerge from church with his host and hostess. "Call that the Prime Minister!" he said. "Why our minister's far primer than he."

* * *

There remains the statue of Abraham Lincoln, with chair, a replica of the original work at Chicago by the American sculptor, Augustus St. Gaudens, the friend of R. L. S. If chairs are to be introduced into such tributes, I think they should be more intimately associated with the subject, as in the very dramatic representation of Camille Desmoulins in the garden of the Palais Royal in Paris, or merely as a natural vehicle for repose, as in the case of Thomas Carlyle at Chelsea. The great American President and his chair are strangely detached, and the legend, I think, should be quickly set afoot that at midnight, say, on July 3, on the last stroke of twelve from Big Ben, Lincoln for a moment sits down.

* * *

Whether the strip of grass where this statue stands, at the other end of which is the Fowell Buxton fountain, was deliberately chosen because of Lincoln's part as an abolitionist, I cannot say; but there is fitness in the contiguity. Our coloured visitors should at any rate walk the whole length of it.

LETTERS TO THE EDITOR.

Newton's House.

Sir,—The reference by Mr. E. V. Lucas to this house makes it worth while, I think, to recall the following passage in Macaulay's essay on Madame d'Arblay:—

> Mr. Burney . . . afterwards resided in St. Martin's Street, on the South side of Leicester Square His house there is still well known, and will continue to be well known as long as our island retains any trace of civilisation; for it was the dwelling of Newton. . . .

Felixstowe. W. H. HELM.

Mrs. Gamp's Pronunciation.

Sir,—May not Mrs. Gamp's peculiar pronunciation of certain words, e.g., "suppoge," "reagion," "excuge," have been caused by lack of teeth? For this we have internal evidence:—

> . . . which Gamp himself, Mrs. Chuzzlewit, at one blow, being in liquor, struck out four, two single and two double.

Horsham. C. MARSH.

"Mulcting the Middle Class."

Sir,—Mr. Harold Cox complains that the proletariat is pampered, and points out that out of 28,850,000 voters only 2,150,000 are income-tax payers, and says that successive exemptions have reduced them to this number. Ten years ago there were about 7,800,000 persons assessable to income-tax, and it cannot be too clearly understood that the real reason for this alarming reduction is the policy of relentless currency contraction so ruthlessly pursued since December 15, 1919. I refer to the Treasury Minute of this date, between which and November 22, 1928, over £75,000,000 worth of fiduciary currency notes were frozen out of circulation on the mistaken plea of alleged redundancy.

Brighton. VIVIAN E. HOSKING.

"Defender of the Faith."

Sir,—Sir Reginald Mitchell Banks, K.C., in his article of last Sunday states:—

> On every coin of the realm His Majesty is described as Defender of the Faith . . . and I suppose it's a queer paradox that Henry's Protestant successors, Kings of a Protestant people, should have cared to keep it.

Perhaps it is not generally known that the letters "F. D." (for Fidei Defensor) appeared for the first time on our coins in the reign of George I. (1714), although the title of Defender of the Faith was enjoyed by every English Sovereign since Henry VIII., on whom it was bestowed by Pope Leo X. in 1521.

M. BLUNDELL HEYNEMANN.
Bradford.

"Imperial Zollverein."

Sir,—May a word be said in support of the letter that appeared in last week's SUNDAY TIMES?

There is no excuse for "Zollverein," since "Customs Union," literally equivalent, already exists in English. Moreover, for designating a fiscal scheme new within our established British Empire, it would be a pity to borrow the foreign form historically applied—almost appropriated—to a very different concrete case: namely, the group of European States which, before the full emergence of the German Empire, associated themselves on a fiscal basis tending towards political unity. Though that association may afford an object-lesson in cohesive power, yet in our case to import a foreign form so earmarked instead of the plain English "Customs Union" would be both needless and inappropriate.

HERBERT M. BOWER.
United University Club, S.W.

Horses and Motors.

Sir,—I would like to draw the attention of your readers interested in horses to the possibility of the repeal, under the new Road Traffic Bill, of the regulation whereby persons in charge of horses can, if necessary, cause motorists to stop. The regulation in question was made—I am informed—at a time when motor-cars were few and noisy and when horses were not accustomed to them.

While everyone admits that horses are now generally used to motor-cars, yet the fact remains that the horse's mentality has not altered; nearly all horses from time to time shy at, and are frightened by, the most unlikely objects (even their own food), and I venture to think that occasion may still arise when it may be necessary for persons in charge of horses to have the power of stopping motorists.

Pirbright. D. M. STANLEY.

The Broad Arrow.

Sir,—It would appear that the use of the broad arrow as a mark for Government property was practised before the advent to office in 1693 of Henry Sydney, cited by Mr. Kennedy-Skipton. In "The Journal of Edward Montagu, First Earl of Sandwich," recently published by the Navy Records Society, there is the following entry:—

> August 11th, 1664: Rich. Mathews went aboard the wool ship and seized her for the King and with chalk made the broad arrow upon her mast.

The reference is to a pink sent in by the Elizabeth (Captain Nixon) laden with wool from Ireland bound for Holland.

Winchmore Hill, N. A. T. STEWART.

Sir,—Two points call for a slight correction in the letter dealing with the broad arrow. Firstly, it was not the crest of the Sidneys, but the charge on their coat-of-arms; as crest this family bore a porcupine. Secondly, the name is never spelt with a "y." AYLMER BUESST.

Blenheim Road, N.W.

"The Tramp."

Sir,—If Sir John Foster Fraser will read "The Myth of the Pent Cuckoo," by the late Reverend John Edward Field, M.A., for many years the vicar of Benson, in Oxfordshire, he will there find in chapter viii. a description of "The Grim's Dyke," which he mentioned in his interesting article.

OLIVE RUCK KEENE.
Watlington, Oxon.

Sir,—I am sure that Sir John Foster Fraser's article last Sunday gave great pleasure to many Buckinghamshire readers, but we had a nasty jar when we read of the Earl of Buckingham, the Hamp*ton* Arms, and Hamp*ton*!

We have no desire to borrow from Middlesex or Worcester—historic Hamp*den* is good enough for us, and even if there is no Earl of Buckingham, I do not think the fact will affect the traditional hospitality, either of Hamp*den* House or the Hamp*den* Arms of the Earls of Buckingham*shire*!

Beaconsfield. HAROLD V. RAFFETY.

Rugby Centre Play.

Sir,—I see that Rugby critics are writing the usual drivel about the failure of our centres in international matches. Our centres have certainly failed, in common with those of all the other countries, simply because they have tried to execute the only form of attack they have been taught under conditions that preclude any hope of success. Our passing attack from the scrum was designed to defeat a defence standing in echelon formation and running into line during the development of the attack, and it has on the whole answered its purpose well; but it is practically useless against modern defences that run into line as soon as their forwards have lost the ball in the scrum. Before we can hope to cope successfully with the modern defence, we must train our backs to beat men standing in front of them, and the first step in that direction is to recognise that they are attempting a very difficult feat, and to refrain from blaming them or calling them selfish if they fail. The team that will shortly be starting to tour the Dominions will labour under the heavy handicap of pitting trained passers against trained runners; but that is not to imply that Dominion players are not perfectly well aware of the value of passing in its proper place in combined attack.

Bournemouth. L. TAYLOR.

The Suez Canal Shares.

Sir,—Whether Mr. Greenwood was the first and only means of informing Mr. Disraeli, through Lord Derby, that the Khedive was seeking to sell his shares is a disputed point. It is alleged that the same information reached either the Prime Minister or the Foreign Office on November 14, 1875, the day before Mr. Greenwood called upon Lord Derby. The essential details of this interview were given by Mr. Greenwood in his speech at the dinner given in his honour on April 8, 1905.

There is no doubt that Mr. Greenwood believed that he was the first to take the important information to the Government. Certainly Lord Derby gave no hint to the contrary. It is equally certain that Mr. Greenwood strongly urged the purchase of the shares, and that at first Lord Derby viewed the suggestion coldly. It was only after repeated appeals from Mr. Greenwood that Lord Derby consented to bring the matter at once before the Prime Minister.

As Mr. G. E. Buckle points out in his "Life of Disraeli," there is no mention of Mr. Greenwood's name in the correspondence of Mr. Disraeli and other leading Ministers during the negotiations He never received the smallest acknowledgment from the politicians for the great service he had rendered his country Mr. Buckle suggests that this treatment may have been due "to that dislike and contempt of newspapers and editors which have often underlain the outward flattery and deference exhibited by statesmen" It may be so; but when one reads the letters of Mr. Disraeli to Queen Victoria, to Lady Bradford, and to others, on the conclusion of the purchase, one feels that the great statesman was so proud of his triumph that he could not bear that anyone else should share any of the glory. "I may be egotistical in this matter," he writes in the letter to Lady Bradford telling her, "I have purchased for England the Khedive of Egypt's interest in the Suez Canal." It was a magnificent stroke; but should we not all hold Mr. Disraeli in even higher esteem if he had given credit where credit was due?

The price paid for the shares was £4,000,000; their present value, according to "Whitaker's Almanack, 1930," is over seventy-two millions sterling.

CHARLES C. OSBORNE.
Arts Club, London, W.

The "Goddess of Reason."

Sir,—Sir Reginald Mitchell Banks, K.C., has, no doubt, some considerable authority for the statement he makes in an article published on your editorial page—that at the Festival of Reason held in the cathedral of Notre-Dame during the French Revolution "Reason was represented for the occasion by a prostitute." Perhaps his authority is Carlyle, who often makes such sweeping statements.

The "Goddess of Reason" was Mlle. Maillart, one of the leading performers at the Théâtre des Arts, that is to say, the Opera. The festival seems to have been an austere affair. Mlle. Maillart appeared amid the busts of four philosophers whose ideas inspired the Revolution: Montesquieu, Rousseau Voltaire, Franklin. Dr. Cabanès, generally accepted as a good authority, says:—

> She was not almost naked, as Mme. de Genlis asserts, nor was she garbed in transparent gauze.

He describes her costume, which would have satisfied the Pope or the Bench of Bishops.

As for Mlle. Maillart, whatever her personal views may have been, as an actress in a subsidised theatre she was bound to do what was required of her.

Paris. V. O'S.

Souter of the 44th.

Sir,—In reply to your correspondent in last Sunday's issue, the following details may be of interest.

The gallant 44th (now the Essex Regiment) formed the rearguard of our force, numbering about 4,500, of all arms, with some 12,000 women, children, and followers, most of whom perished either from exposure or by the knives and matchlocks of the Afghan tribesmen during the attempted evacuation from Kabul in the depth of winter, 1842.

Captain Souter, with three or four privates of the 44th, all of whom were wounded, was captured and carried into the Bamiam country by Akbar Khan. He had, as your correspondent relates, cut away the colours and wrapped them round his body. These colours were, I believe, presented to the Parish Church in Alverstoke, Hampshire, by Souter's daughter.

With the exception of those taken prisoner by Akbar Khan, only six mounted officers reached Fattiabad, and of these two were treacherously cut down while halting to eat food offered to them by the tribesmen.

Of the four remaining, three were killed within sight of the walls of Jellalabad; the last of them, Dr. Bryden, exhausted and wounded, managed to reach the main gate of that town.

F. E. DUNN, Lieut.-Col., F.R.G.S.
Brighton.

Sir,—In answer to Mr. Ormonde Butler's letter re "Souter of the 44th," I remember seeing in the Royal Academy of 1898 a picture by W. B. Wollen with the title "The Last Stand of the 44th Regiment at Gundamuck, 1842."

The officer is depicted with the regimental colour wrapped round his waist under his fur-lined coat, which is open. The story goes that as the enemy closed in the bright colour of his "vest" was noticed, and, as he was considered a chief of importance to be so arrayed, his life was spared in the general massacre, and he took the colour with him into captivity.

A. L. KERANS, Major.
Bideford, N. Devon.

Sir,—The fragments of the colour and the marble monument to the officers and men killed in Afghanistan, both of which were placed in Alverstoke Church about 1844, are now in the Essex Regimental Chapel, Warley Barracks, Brentwood.

E. NASH (Lieut.-Col., ret., late Essex Regt.)
Broomfield Court, Essex.

[Replies have also been received from John Burrows (Southend), J. S. Peters (Dunbar), C. E. L. Gilbert (Cheltenham), J. de Berniere Smith (Marlborough), F. C. (Small Arms School, Netheravon), A. Bruce Berry (Birmingham), Indicus (Oxford), E. B. Harris (St. Germain-en-Laye, France), and A. Delgoffe (London, S.W.).]

A "Service Banner."

Sir,—Can any of your readers tell me if any (or all) rifle battalions of the old Volunteer Force or Territorials received a King's colour, officially designated a "Service banner," consecrated and presented to them after the South African War or the Great War?

The Ceylon Planters' Rifle Corps and the Ceylon Mounted Rifles each possess such a "banner," which they carried on ceremonial parades up to 1920, since when the Army Council has forbidden this.

A certain amount of argument has arisen over these "banners," as to whether they are unique in being presented to rifle battalions, and also whether carrying them for nearly twenty years does not create a precedent.

Pelmadulla, Ceylon. C. A. F. L. S. M.

A Fatherless Proverb.

Sir,—Whoever may have originated the sentence—

> Tout comprendre c'est tout pardonner,

it is certainly a consoling thought if it is true of God's attitude to man. Your correspondent Mr. G. R. Grier quotes Thomas à Kempis as writing:—

> Know all, and you will pardon all.

But although orthodox Theology credits the Creator with omniscience, it is not willing to admit an invariable pardon for all our sins. Perhaps in this connection Mme. de Staël's variant in "Corinne":—

> Tout comprendre rend très indulgent

may be less of an enigma.

J. RAYMOND SOLLY.
Union Club, S.W.

"Crossing the Bar."

Sir,—In reply to the inquiry, "Has anyone attempted a version in Latin verse of Tennyson's 'Crossing the Bar'?": The late Master of Trinity (Dr H. Montagu Butler) composed twelve different Latin versions in twelve different metres. They are printed in a volume of his translations, "Some Leisure Hours of a Long Life" (Bowes and Bowes, 1914). In the same volume there are also seven Greek versions by him of the poem. A. H. F. BOUGHEY.

Trinity College, Cambridge.

Sir,—A version in Latin of "Crossing the Bar," by Lord Bowen, is given on p. 66 of his life by Cunningham (1897 edition).

Barnet. F. WALLES.

Sir,—In reply to Mr. T. H. S. Wyllie, a Latin version of "Crossing the Bar" is to be found in "Versus Wulfrunenses" (Titus Wilson and Son, Kendal, 1929), a collection of Latin verses made in the Sixth Form at Wolverhampton Grammar School during the mastership of Alfred Robinson (1897-1929). Although the majority of the compositions in the volume represent the concerted efforts of the form, the following is Mr. Robinson's own work:—

> Sole sub occiduo cum lucet in aethere Vesper
> Me vocet haud dubio vox semel una sono:
> Neve in harenoso raucus gemat aggere pontus
> Cum feret in vastum me ratis oceanum.
>
> Nos aqua lenis iens habeat nec visa moveri
> Plenaque nec spuma turbida facta sua,
> Tempore quo refluit tacitusque relabitur aestus
> Rursus in immensas unde erat ortus aquas.
>
> Sit campana canens sublustrem Vesperis horam,
> Et nox cum tenebris inde secuta suis;
> Cumque iter insistam ne sit mihi tristis eunti
> Undique plorantum vox iterata "Vale."
>
> Namque ubi me procul hinc sedes portabit ad illas
> Pontus ubi aeternae sunt sine fine plagae,
> Cernere tum coram spero me posse Magistrum
> Nave mea portas praetereunte maris.

Bangor, N. Wales. G. W. ROBINSON.

[Replies have also been received from T. C. Weatherhead (Cheltenham), Aylmer Buesst (Blenheim Road, N.W.), G. Williamson (Ascot), F. C. Walker (Crowborough), Roger V. Pledge (St. Leonards), and A. Harvey Trollope (Munstead Belt).]

Leicester Square.

Sir,—Mr. E. V. Lucas, in his article on Leicester Square, refers to Archbishop Tenison's School, its removal and present location. It was transferred to a site overlooking the Oval and the new building opened in the summer of 1928.

The site of Sir Isaac Newton's house in St. Martin's Street is now covered by the City of Westminster Public Library, opened in October, 1928. The library also occupies the site of the Leicester Fields Chapel, originally built by the Huguenots in 1693.

A. J. HEDLEY HARPER.
Sussex Street, S.W.

Sir,—Mr. E. V. Lucas hints that in my "superb and very thorough" "History of Hitchin" I ought to have disclosed the fact that we are in possession of No. 36, St. Martin's Street, London, once upon a time the home of Sir Isaac Newton, and later of Dr. Burney.

"And why at Hitchin?" he very naturally asks.

Well, I might urge that we have some of the descendants of Sir Isaac dwelling in our town; but the simple reason why we have this famous house is that no one else would have it. When all attempts to raise a fund for the acquisition of Burney House as a museum had failed, and just as the house-wrecker was about to demolish it, Messrs. Phillips, of Hitchin, stepped in and purchased the building, taking it down carefully and storing the panelling, the timbers, the bricks, the tiles, all precisely numbered and labelled to signify their original position. One of the rooms has since been re-erected in the Manor House Galleries here.

Mr. Hugh Phillips has, to my knowledge, made numerous attempts to get the house put up again, but he has met with no encouragement. It was hoped at one time that the rooms might be installed in the Carnegie Library at Grantham, where Sir Isaac had his schooling, but that promising scheme was abandoned for lack of money.

It is a pity, I agree, that this house of fame should be lying buried in a yard at Hitchin, still waiting for a glorious resurrection. But what are we to do? It is time for some pious benefactor, some rich man of letters, or some learned society to offer a helping hand. REGINALD L. HINE.

Willian, Herts.

Light Cruisers.

Sir,—It is like old times to be once more fighting the battles of the "Fisher Policy" against its old opponents.

Lord Sydenham thinks I have forgotten the Shannons, etc., in connection with the battle of the Falklands, and I am sorry to see my old friend and clansman, Admiral Sir William Henderson, falling into the same error, for he produces statistics showing that our Shannons, etc., mounted 9.2 in. and 7.5 in. guns against the German 8.2 in. and 5.9 in., and he chides me for suggesting that we cannot fight our enemies with equal weapons.

Now the very trouble was that this "counting of noses" bore no exact relationship to the comparative efficiency of the calibres. Lord Fisher knew what most gunnery specialists knew, viz., that calibre for calibre the German all-steel gun construction gave superior performance to our wire system. Lord Fisher knew that to make certain of victory he could not rely on the British 9.2 in. gun

That shows the mistake of trusting to statistics, and the value of having at the helm a man who knows what he is about and acts accordingly.

If in any future war at sea we repeat the mistake we made at the outbreak of the Great War, and allow our trade to straggle unescorted, we shall deserve the inevitable nemesis. Experience, dearly bought, taught us that we must convoy our trade, and, as I have said elsewhere, with rovers of the Ersatz Preussen type abroad, the convoy escorts will have to be the most powerful we can provide. With a number of Ersatz Preussens abroad in company, we shall be getting back to the conditions of the past, when entire fleets did the convoying.

WILFRED HENDERSON, Admiral.
Ropley, Hants.

Wood Fires.

From LADY CONGREVE.

Sir,—In answer to your correspondent who challenges the two lines in my "Wood Fires" verses—

> It is by the Irish said
> Hawthorn bakes the sweetest bread,

I should like to say that it has rather puzzled me how this belief can exist in a country where hawthorn trees are believed to be under the direct protection of the fairies!

But it undoubtedly does. It was told me by an Irishwoman who had the strongest belief in the actual existence of the "little people" and had seen a "banshee" with her own eyes!

I think the idea is that if the tree falls with age, or is blown down, the fairies have no further claim to it, and it is then not only "legal" but lucky to use it as firewood.

There must have been plenty of "sweet bread" baked after the great gale in 1903, for over a thousand thorn trees were blown down in the Phœnix Park alone.

Carluke, N.B. CELIA CONGREVE.

Readers' Queries.

[The number of readers' queries that reach us is now so great that a small proportion only can be published, and we endeavour, therefore, to make a selection of those of most general interest.]

Do any of your readers know the word "Hartogs" as meaning old, comfortable clothes? I cannot find the word in the Oxford Dictionary.—ARTHUR C. BAKER (Margate).

Will any of your readers tell me the origin of the term "broach the Admiral"?—J. S. (Wimbledon).

Please tell me which of the ancient orators or writers said:—

> O Athenians, the men who administer your affairs are men who know not how to make peace or war.

—MADELINE JONES (Chester).

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THE WEEK AT WESTMINSTER.

BALFOUR TRIBUTES.

"L. G.'s" VOLTE-FACE.

By "A STUDENT OF POLITICS."

None of the three panegyrics of Balfour quite did justice to the theme. Mr. MacDonald's had the merit of brevity, but, though he spoke with feeling, one doubts whether he was ever in touch with Balfour's real greatness. And should he have contrasted the circumstances of Balfour's upbringing and his own at such a time? After all, these are trivialities when we are met on the broad levels of human affection. Mr. Baldwin was very scholarly, and he did right to bring out the remarkable courage of Balfour and the nobility of such scepticism as his. "The last of the Athenians" was very just and penetrating. But did he not exaggerate Balfour's actual accomplishment in the sciences that so greatly interested him? Mr. Lloyd George knew Balfour better than the others, and there was a simplicity and intimacy in his tribute which they lacked. Opposites as they were, or because they were such opposites, the two men genuinely liked each other. But though Mr. Lloyd George's speech was well conceived, even it was not the perfect tribute.

How short Parliamentary generations are! It was quite startling to be reminded that Balfour was a Cabinet Minister four years before anyone in that House was even a member. How small a proportion of those present can ever have known Balfour as the great Commons man! One could not miss the note of admiration and intense respect in the demeanour of the House, and yet somehow it seemed immensely distant and remote from its object.

NAVY AND AIR.

We began the week with two days on the Navy and Air Estimates, and on both days the Ministers were content to read their statements (very dull they were too). Yet both of them have normal fluency, and one can only suppose that they read their speeches because they were afraid of saying something that might have an effect on the Conference. On the Navy, Mr. Churchill, too, was unusually restrained in his criticism avowedly for the same reason. But the Government's supporters were less squeamish. Commander Kenworthy made, perhaps, the best speech he has made in the House, and it was an attack on his own leaders. He roundly declared that the Conference had failed and partly through their own fault because their methods had been entirely wrong. He wanted a five years' truce of shipbuilding—all round if he could get that, but failing that he was prepared to act alone. There was no danger, for we could catch up, and our navy would be all the stronger for the delay.

A much better debate than that on the Navy was that on the Air Estimates on the following night. Sir Samuel Hoare, in his elaborate argument for using air-power in substitution for Army and Navy, and not merely in supplement of them, was one of the best pieces of constructive criticism the House has had for a long time. Sir Samuel's speech is quiet and his manner occasionally suggests precision, but he has a vein of strong independent thought. On these Estimates, too, there were signs of Labour revolt, notably from Mr. Malone, who is worried over France's superiority of four to one in aeroplanes. If we are safe in the air despite this inferiority, why stick out for a two-Power naval standard at the Conference? But there is singularly little straight thinking on service questions being done by this Government.

CUI BONO ?

But the main political interest of Parliament last week was "off" the stage, and we saw only the results of action. Mr. Lloyd George's explanation that his decision in regard to the Coal Bill had been taken for fear of wrecking the Conference if the Government were defeated was received with shrieks of laughter from the Conservative benches, and Sir Philip Cunliffe Lister, who is a much more effective Parliamentary force in opposition than he ever was as a Minister, turned the explanation inside out. There must have been some really important game afoot to make it worth while for Mr. Lloyd George to expose himself to this ridicule. For small motives he would never have executed this rightabout turn. The conclusion that seems certain is that the Liberals have now made up their minds to keep the Government in power for at least another year. What is not certain is what the Liberal reward for these services is going to be. Is it to be paid by an electoral alliance at the next General Election, which Labour has already made up its mind to fight on the food taxes if it can? But these are questions on which what is said on the floor of the House throws no light. The mere student spectator of Parliament from the gallery felt on Thursday night like the prisoner in Plato's Cave, sitting with his back to the light and guessing at what was really happening outside by watching its reflections thrown on the blank wall in front.

MEN, WOMEN, AND MEMORIES.

LORD BALFOUR—PRIMO DE RIVERA—PRESIDENT MASARYK—THE MARQUESS OF LOTHIAN.

By *ATTICUS.*

The Earl of Balfour, as the King and many memorialists have pointed out, was the survivor of a famous school of statesmanship and the art of government. One may go further. He was the latest, and perhaps the last, of that class from which Britain has drawn her political leaders for upwards of two centuries. He had the qualifications of his most distinguished predecessors—aristocratic birth, wealth, high culture, and public spirit. He could get so many of the good things of life without any particular exertion that only an honourable ambition, and a keen sense of duty, could have induced him to face the friction and turmoil of politics. But, of course, there was another motive. He did intensely enjoy and appreciate the party game. No one who ever talked on public affairs with him could feel much doubt on that point. There was a core of hard Scottish tenacity beneath his polished and smiling nonchalance. He stuck to his tasks long after he had every incentive to abandon them largely, I am sure, from sheer determination and grit.

HIS SCRUPULOUS COURTESY.

All the obituarists have something to say about Lord Balfour's invincible courtesy. His deadliest dialectical rapier-thrusts were delivered with graceful eloquence. He could not be crudely uncivil even to an enemy or a bore, and could say "No" without giving offence. In 1904 a friend of mine sent him a book he had just published. A couple of days afterwards the author received the following autograph signed letter:—

> Dear ——,
>
> I accept the present of your —— with the greatest satisfaction, and I hope to have an early opportunity of reading it.
>
> I am, for all purposes except those of locomotion, perfectly well, though, unfortunately, more cumbered with public business than my desire to keep up with current literature renders agreeable. Yours very truly,
>
> ARTHUR JAMES BALFOUR.

This meant, of course, "I have received your confounded book, which I have not the smallest intention of reading." But could this necessary information have been conveyed with more politeness? And Mr. Balfour, when he took the trouble to write this adroit note to an unimportant correspondent on an insignificant subject, was Prime Minister of England! Moreover, the letter was dated November 9, and I suppose on the evening of that day the Prime Minister was due to deliver a great political oration at the Lord Mayor's banquet!

NON-SMOKING STATESMEN.

Our latter-day statesmen are mostly addicted, more or less, to tobacco, like Mr. Baldwin, Mr. Churchill, Lord Birkenhead, Mr. Lloyd George, and others. Lord Balfour did not smoke in his later years, nor, I think, in his earlier. Some people may hold that this abstinence had something to do with his length of days and prolonged physical and mental activity. Mr. Gladstone was also a non-smoker, and had only once, it was said, visited the House of Commons smoking room. Disraeli was an occasional smoker, and came back from his Eastern travels with a stock of jewelled and decorated Turkish pipes; but the habit did not suit him, and he gave it up, though he could return to it for political reasons. During the Berlin Congress he and Bismarck had a *tête-à-tête* dinner and a long and intimate conversation. After the meal the Chancellor smoked, and the Prime Minister followed his example. By so doing, Disraeli told Queen Victoria, he believed he had given the last blow to his shattered constitution. But, he added, "I felt it absolutely necessary. In such circumstances, the man who does not smoke has the appearance of spying upon the other."

THE TRAGEDY OF A DICTATORSHIP.

The death of the Marquis Estella is a tragedy. He could not recover from his disappointment and chagrin over his sudden and, to him, entirely unexpected fall from power. What affected him most was the discovery that he had lost the confidence at one and the same time both of his country and of his Sovereign. It was an intense surprise to him to find that he had become unpopular, not only with the civilian population, but also with the military class, on which he had always relied. All this preyed upon a constitution weakened by incessant labour.

Primo de Rivera was to all appearances a good-tempered and equable personage, who took his tribulations and anxieties lightly; but he was a tremendous worker, and allowed himself scarcely any relief from his toils. Also he had acquired the unhealthy habit of eating practically nothing at all from the time he rose very early in the morning until late in the evening, when he consumed an ample dinner. This is not the way to the best of health when you are sitting in an office for many hours out of every twenty-four.

A NATION-BUILDER.

How strange and romantic have been the careers of some of the leading political figures of Central Europe! There is Hindenburg, for example, and Admiral Horthy, the Hungarian Regent, and Pilsudsky, and, above all, President Masaryk, of Czechoslovakia. This honoured veteran, twenty years ago when he was already elderly, seemed about the last man who could ever aspire to be the constitutional ruler of a great and rising country. Before the war he was only regarded as the influential but powerless champion of what then seemed like the hopeless cause of Czech nationality. In the war itself he was proscribed by the Austrian Government and had to flee from his country lest he should be condemned to imprisonment or something worse. He came to England almost a penniless refugee, and had to support himself by educational and literary work. Fortunately, he had good friends here, and was appointed to a professorship at a London college. I remember listening to one of his lectures, and was much impressed by his obviously sincere and capable personality. It seemed to me that here was a man who would go far if he got the chance, though I hardly anticipated that this peasant's son would become the first constitutional ruler of the nation he had recreated.

BEHIND THE SCENES OF EMPIRE.

Mr. Philip Kerr, who now becomes Marquess of Lothian, is one of the three or four persons who have played an extremely influential part in world politics during the past few years without becoming very well known to the general public. In this he resembles Sir Maurice Hankey, Mr. "Tom" Jones, the Secretary to the Cabinet, and Mr. Lionel Curtis, who had a good deal to do, in a quiet, unofficial fashion, with both the Indian dyarchy system and the Irish treaty. He and Mr. Kerr popularised, if they did not invent, the "Commonwealth of Nations" idea, and the scheme of Dominion equality which found expression in the famous Memorandum (of which, by the way, Lord Balfour was the author) issued by the Imperial Conference of 1926.

The new Lord Lothian's most important work was done as private secretary to Mr. Lloyd George. How much of that statesman's policy during the Peace Conference was due to Mr. Kerr's direct suggestion we are not likely to know just yet. But everybody who had any business to transact, either with the British delegation in Paris or the British Cabinet in Downing Street, usually found it advisable to approach Mr. Kerr in the first instance. Mr. George has always depended upon capable assistants; and his accomplished private secretary had just that detailed and precise knowledge of international affairs which was not, to put it mildly, his Chief's strongest point.

THE PROPAGANDIST "SAINT."

That inconvenient enthusiast, the Mahatma Gandhi, has succeeded in impressing both the Indian and British public with a somewhat erroneous idea of his remarkable personality. We think of him as a dreaming idealist, wholly aloof from our Western world and its hustling civilisation. But Gandhi has been a bit of a hustler himself, and it was only when he was well set in middle age that he took to asceticism and Hindu revivalism. He belongs by birth to one of the trading castes. Like many other youths of that order he was sent to England to study law, and was called to the Bar. Then he got a post in an Indian business firm, and subsequently migrated to South Africa, where, among other things, he tried his hand at journalism. He returned to India and entered active politics as a patriot of the most uncompromising kind. His influence is largely due to the fact that he practises the austerity he preaches. The East worships the ascetic. I do not know anything more illuminating than to go to one of the greater Indian religious festivals, and see the multitude prostrating itself before a procession of naked, emaciated fakirs, and kissing the very dust trodden by their unshod feet.

"THE TOWN": MEN AND INTIMACIES

By *"AUTOLYCUS."*

Cardinal Bourne, whom many besides his co-religionists will congratulate on entering his seventieth year to-day, has had the somewhat unusual experience for a Roman Catholic prelate of spending almost the whole of his life in London. He was born at Clapham, and, after his education at Ushaw and St. Edmund's, Ware, became a London priest, was consecrated Bishop of Southwark at the age of 35, and seven years later succeeded Cardinal Vaughan as Archbishop of Westminster. He is proud of his London birth and associations, and once declared that his pride rested on three great qualities of the metropolis. "London," he said, "is a marvellous example of toleration; London is marvellously free from any spirit of inquisitiveness; and London is always ready to give a generous meed of praise where praise is due."

⁂

Those of us who came intimately within Edward Clodd's great gift of friendship will, perhaps, best remember him in Strafford House, his familiar home at Aldeburgh. He loved to have literary friends about him, and his charm, his humour, his kindness, and his knowledgeable talk made him a perfect host. He had a favourite room, which was also his study, looking out upon the "cold North Sea," which might be grey, but was never grey or cold to him. Coming of seafaring people, the "salt water was in his heart, his soul, his mind, and his body." He would look wistfully out on it, take in the full ocean swing of Aldeburgh Bay, and then turn round and say to you, "The dear sea—what a companion?" Now his ashes are, as he desired to be cast upon those waters, and that completes the idyll of his Aldeburgh life.

⁂

Of religious dogma Edward Clodd would have none, but his attitude to Mother Nature and her marvels was one of wonder and reverence. He had a yacht which he sailed on the River Alde, and sometimes we called him, what he most properly looked, "the little admiral." Now and then, for all the seamanship of himself and his man, the Lotus would ground on the mud, because the Alde is difficult yachting. He was then at his best, philosophic until the tide rose again, rapid at catching it when it did rise, and all the time full of cheerful, chaffing talk. Once, anyhow, Thomas Hardy had this kind of experience with his friend and took it like a sportsman, though he was no sailor. Everybody asked to Strafford House knew the little Lotus if it was summer, or heard lovingly about her and her successor—for there were two of them—round the fire of a winter evening.

Countless thousands have reason to remember with gratitude and good wishes this week the natal anniversary of Lord Knutsford—the "champion beggar," as he has been termed on account of his untiring efforts through many years as chairman of the London Hospital. He began his hospital work, he says, "because I saw something that I thought wanted doing and I felt I could do, and because I have always been blessed with energy and have gone all out for what has interested me." His work has brought him into contact with many famous folk, but among the most treasured of his memories is a visit by special invitation to Florence Nightingale. He would have gone down on his knees and worshipped the then aged "Lady of the Lamp," but she took his hand between both of hers and said, "I wanted to thank you for all you are trying to do for nurses." "That interview," he says, "has been my beacon in all my hospital work."

⁂

Sir Gerald du Maurier, whose 56th anniversary will not pass uncommemorated by his innumerable admirers, has a talent as an actor which is equalled only by his skill as a producer. In the latter capacity he is a great stickler for exactness of detail, and even in his early days, when playing the purely passive part of a beer-swilling villager in "Ragged Robin," he insisted on being supplied with "real beer of just the right quality." The immense popularity of Sir Gerald with his fellow professionals is understandable in view of the splendid work he has done and is still doing on behalf of the Actors' Pension Fund and other theatrical charities.

⁂

For 112 years the London Mendicity Society has been performing its unobtrusive work, and the 112th annual meeting is to take place at Apsley House next Tuesday, by invitation of the Duke of Wellington. It is a striking example of the increase of begging that this society inquired last year into 1,288 cases of begging letters, a greater number than in 1928. The King is both patron and the principal annual subscriber, and among other well-known supporters are the Prince of Wales, the Duke of York, the Duke of Gloucester, Prince George, the King of Portugal, the Marquis of Bute, Lord FitzAlan, Lord Harewood, Lord Iveagh, Lord Londonderry, the Duke of Northumberland, and the Duke of Sutherland. A number of City companies are life members of the society.

⁂

Every second person in Piccadilly during the first half of last week seemed to be carrying one of the familiar green-covered catalogues of the Italian Exhibition, which broke all records for the number of visitors and then closed in a blaze of glory on Thursday. I doubt very much whether Burlington House has ever seen a more varied crowd than that which surged round the pictures on the last day. In one of the smaller rooms, about lunch time, I encountered a uniformed chauffeur, four Indian students, a Bluecoat school boy, a Bishop, a woman wearing vivid green leather gloves with a friend wearing red ones, a child of about five running up and down playing at "Puff-Puffs," and a woman carrying a shopping basket containing a loaf of bread, who was scanning the pictures at the other end of the room through an enormous pair of old-fashioned binoculars.

⁂

The growing tendency to lengthen the time that business men spend over their lunch has just been the subject of a spirited public controversy, in which the defendants plead that all the biggest "deals" are clinched during a meal, whilst the plaintiffs allege general slackness and greed as the real reason. There has, however, been one amusing sequel, which is that a new Soho Square restaurant of the small and exclusive type has installed a device whereby one can telephone whilst having lunch or dinner without rising from the table. This ingenious idea is not, of course, a new one, and presumably has been copied from a large restaurant in Berlin, where every table is equipped with a telephone. There used also to be a telephone-restaurant in Paris, but it may no longer exist, since these haunts disappear so rapidly that sometimes even the taxi-drivers have forgotten the whereabouts of a night club that was *the* place to be seen at only a month before.

⁂

In connection with the collapse of the canvas roofs of Carmo's Circus in Birmingham, it is interesting to learn that Lady Eleanor Smith took much of the colour and experience of her book, "Red Wagon," from Carmo's Circus. She used to visit it constantly in the country, in company of the late Mrs. Oliver Locker-Lampson, to whom she dedicated this first novel founded upon gipsy and circus life.

⁂

A fresh worry has been added to life by a discovery which I made on receiving the usual numbered ticket for my hat and coat at a famous restaurant the other evening. Stamped in bold, red capitals above the number were the words: "Important: Turn Over," and on the reverse side was a printed statement that the management thereby disclaimed all responsibility above five pounds for loss or damage to anything left in the cloakrooms. A rule such as this gives one furiously to think how far a "fiver" would go towards replacing an evening overcoat (costing perhaps fifteen guineas), a silk hat, scarf, gloves, and, possibly, a gold-topped stick into the bargain.

BUREAUCRACY.

EXCESSIVE GROWTH.

INCREASING ARROGANCE.

By HAROLD COX.

Last week the *Daily Telegraph* published the striking statement that, with the steady growth of the Civil Service, one person in every 125 of our present population is a State official. That is a sufficiently serious statement by itself, but, in view of recent legislation, we may expect a still further increase in the number of civil servants, and, indeed, provision is already being made for this in the Civil Service examinations. Actual figures of the number of civil servants are published every quarter by the Stationery Office, and the figures for January 1 last show a total for all departments of 303,956. For some unexplained reason this figure is compared in the official return with the figure for April, 1922, showing a decrease of 13,488, which, on the surface, seems to conflict with the *Daily Telegraph* statement. But when we examine the figures of other years we find that those for April, 1922—when post-war conditions were still continuing—were very much higher than those of the years immediately succeeding. If, instead of taking April, 1922, we take April, 1926, we find that the present figure shows an increase of 7,698, which is a very substantial growth in four years.

CLAIMING OMNIPOTENCE.

A large part of this increase is attributable to the Ministries of Health and Labour, representing the increased number of officials required for the increased development of social services, and it is certain that the more we expand these services the more we shall have to expand our bureaucracy, and the cost of it to the taxpayer. Apart from the additional burden thrown upon the industries of the country by the cost of this increasing number of bureaucrats, there is the loss of liberty to the nation which results from the ever-aggressive tendency of a powerful bureaucracy.

We are here faced with the danger which was one of the causes of the decline of the Roman Empire. The bureaucracy in Great Britain has reached a point which enables it to regard itself as almost omnipotent, and it consequently assumes that it is omni-competent. It claims to be able to decide every matter on its own authority.

A striking illustration of this has recently been furnished by the action of the Inland Revenue Department with regard to the interpretation of the income-tax law. The Department claimed that when a man made a chance profit on selling a capital security that profit must be treated as part of his income, and that he was liable to pay income-tax upon it. The unfortunate individual, who was being dunned by the bureaucrats of the Inland Revenue Department, brought his case into court, and received judgment in his favour. Undeterred by this decision, the Department took the case to the Court of Appeal, where three judges were unanimous that there was no case whatever for the Department. Still unshaken, the Department next took the case to the House of Lords, and luckily for the country the Law Lords who heard the case were not merely content with giving a judgment against the Crown, but expressed themselves with welcome emphasis on the unjustifiable conduct of the Inland Revenue Department in trying to proceed with a claim that had neither reason nor law to support it. What the cost of this proceeding has been to the taxpayer we are not likely to learn for some time, but it obviously indicates an undesirable mentality on the part of our bureaucrats.

CONTROL OF LEGISLATION.

Unfortunately, the ambitions of the bureaucracy are assisted by the inefficiency of the legislature. The House of Commons finding itself—largely as a result of the party system—unable to give serious attention to the work of legislation, hands over its responsibilities to the bureaucracy. Session after session Acts are passed containing clauses which leave extensive powers to the officials of different departments to settle points which the House of Commons left undecided, or to settle new questions that may arise. This is not merely due to the failure of the House of Commons to attend to its serious duties, but also to the astuteness of the officials who themselves draft the Bills which confer these additional powers on their respective departments. In effect the bureaucracy has become a legislative as well as an administrative organisation, and by cleverly drafted clauses in Parliamentary Bills frequently constitutes itself a judge in its own cause. Sooner or later, indeed, we may expect a Bill to be introduced into Parliament to reverse the judgments of the courts of law on the income-tax case above referred to, and to confer upon the Inland Revenue Department power to determine on its own exclusive authority what is income and what is capital.

TIME-WASTING JOBS.

Apart from this serious question of the destruction of individual liberty, account must be taken of the economic waste involved in the existence of a big bureaucracy. The ordinary citizen who has to earn an income by his own efforts, and pay taxes upon it, knows that inefficiency is followed by loss of income. In a government department there is no such pressure to secure efficiency. The department may be grossly over-staffed, but as long as the tax-payer provides the money it does not matter that an excessive staff is maintained and that many of the members of it are spending their time in work which is of no economic value to the nation, fussing over matters which are of no real importance, and filling up useless forms.

Nor do our officials always play fair with the country in the matter of the salaries they receive. An arrangement was made some years ago with a large section of the bureaucracy that salaries should be based on the cost of living. This arrangement was made because the high cost of living had in effect reduced the real wages of the civil servants concerned. Since then, the cost of living has fallen, and the civil servants, in view of that fall, were asked to accept a reduction of income based on the agreed scale. They objected, and our complacent ministers accepted their objection. The tax-payer will find the money. If only we could get our politicians to suspend for a brief period their perpetual fight with one another, and to co-operate in improving the machinery of government, it is certain that the cost of the bureaucracy could be largely reduced, and its present excessive powers to interfere with the liberty of the private citizen substantially curtailed. If individual liberty is to be progressively strangled by the dead hand of officialdom, there is little hope of national progress.

TOO MANY PETROL PUMPS

To the Editor of the SUNDAY TIMES.

Sir,—Most of those who criticise the petrol-pump do so on account of its ugliness. I have seen no criticism of an even more important point—its redundancy.

There are far too many petrol-pumps and filling-stations. On main roads they come every few hundred yards, sometimes as many as a dozen within one half-mile. Not only does this disfigure the roadside; it increases the price of petrol to the motorist.

In his "Problem of Oil," which contains an analysis of petrol distribution, Mr. C. T. Brunner tells why this happens. It is not generally known. The present profit to the petrol retailer, it appears, is 1½d. per gallon. In many foreign countries the retailer is satisfied with a considerably lower profit. There are fewer filling-stations, with the result that the individual retailer's turnover is very much greater. Fewer filling-stations would mean a lower cost of distribution, with, ultimately, a reduction in the wholesale price of petrol.

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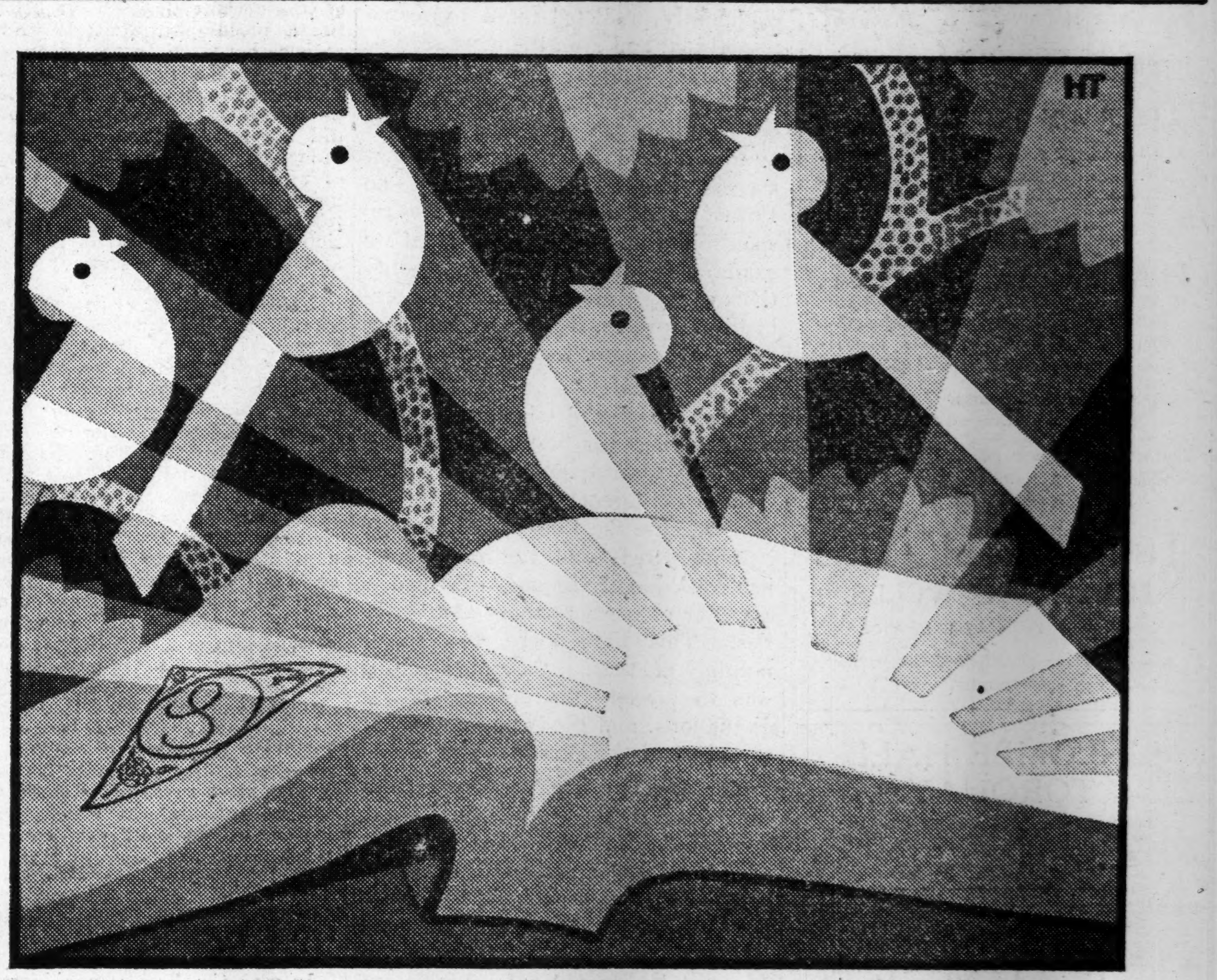

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Theatres continued on page 6.

P & O
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SUNDAY, MARCH 23, 1930.

THE CONFERENCE FAILS.

THE life of the Naval Conference has not yet been officially pronounced extinct, but it is already beyond the power of human aid. Only a miracle can save it. All that the optimists confidently predicted for it has come to nothing, and even the more reasonable hopes of those who had weighed carefully the difficulties against the opportunities are vanishing into air. We were told before it began that success was so necessary that no Power would dare shoulder the responsibility of failure. And yet, if we examine the history of the negotiations calmly, and especially their pre-history, we see that from the very first real success was almost impossible.

Much was heard when the idea of a Conference was first mooted of the need of careful preparation. The Geneva Conference had failed, it was said, because the Powers had come to it unprepared, and the proceedings had consequently become swamped in a welter of measurements and statistics. This time there was to be nothing of that. Careful planning was to precede the opening of the discussions, and goodwill was to take the place of the yardstick.

The idea in itself was excellent. Mr. MACDONALD's intentions were admirable. To further the project of adequate preparation and to establish the necessary goodwill he crossed the Atlantic to America. His visit was a gigantic success. Everywhere he went he created a favourable impression, and he came back having improved Anglo-American relationship by fifty per cent. But England and America are not all. This was to be a five-Power Conference, not a two-Power Conference. Of the total of delegations England and America represented only two-fifths—and what of the other three? They had not been consulted. This was the primary blunder, the blunder that made success difficult from the very start.

Mr. MACDONALD should have gone to Washington *via* Paris. When Sir AUSTEN CHAMBERLAIN, on behalf of the last Government, made a preliminary naval arrangement with France, and passed it to the United States for comment, he was denounced in this country for a blundering fool, and Washington turned the proposals down with chilly politeness. Mr. MACDONALD was loud in his scorn then. Now he has made precisely the same blunder. America disliked the CHAMBERLAIN method because it had the appearance of England and France presenting her with a *fait accompli*. When the present Conference opened exactly the same suspicion oppressed France. The comings and goings at Lossiemouth and the friendly chats by the Rapidan—admirable as they were in establishing Anglo-Saxon goodwill—resulted in a strong feeling of resentment by the French, notwithstanding Mr. HOOVER's and Mr. MACDONALD's vehement protestations to the contrary, that they were being hustled into isolation.

The result has been quite fatal. From the outset it was clear that the Conference, though ostensibly a disarmament conference, would only with difficulty lead to any substantial reduction of armaments. The British minimum of cruiser requirements—and some thought it dangerously low—meant that at the very best America would build more ships, not less, if parity were to be achieved. That was bad enough, but worse was to follow. The British figures, as Mr. MACDONALD insisted from the first, depended on the figures of other nations. But the psychological effect of the suspected Anglo-Saxon *bloc* against France was to harden French hearts and lead to their putting forward fantastically high claims. There was a further reason for this. Italy demanded parity with her neighbour, but was unwilling to produce any figures. She was ready, she said, to limit her Navy to a couple of cruisers and a gunboat, provided France did the same; but whatever France was to have she must have too. The French, therefore, put their figures high, in order to embarrass the Italians and show the ridiculousness of their claim.

There the situation stands. Italy produces no figures; France produces exceedingly high figures, and will not reduce them except in exchange for a political guarantee; in face of these figures, Britain is unable to make the reductions she had agreed on with America; while America, for her part, will not agree to any guarantee. And so the deadlock is complete. The Conference has been a tragedy of mismanagement, and one of the world's greatest chances to disarm has gone.

LORD BALFOUR.

LORD BALFOUR's death removes from our midst almost the last of the Victorian statesmen. Yet, though a Victorian in time, he did not remain a Victorian in temperament. His mind moved with the years and never closed, and at the end of his life was as alert and powerful as in his younger days. What manner of mind was it? Mr. BALDWIN spoke of him the other day as the last of the Athenians. In that there is considerable justice. He brought to life a philosophic attitude which was at once his strength as a man and his weakness as a politician. Doubt and aloofness are not the best qualities for party leadership; he had these and they did not make him the most inspiring of leaders. But the intellectual strength of which they were born made him the most inspiring of men. Intellect and scholarship are a rare enough combination in the hurly-burly of political life, and though they have their drawbacks in petty affairs, in a crisis they are indispensable. They give a man background for his judgment, and an unhurrying farsightedness that reduces the panicky opportunism of lesser men to its true insignificance.

An indifferent politician may be a supreme statesman. The smaller is contemptuous beside the greater. If Lord BALFOUR was not a supreme statesman, he was at least, in his latter days, a very great one. The secret of this was character. His bearing at the Conference in Washington, his celebrated Note on War Debts, were acts of Ambassadorship for his country that cannot be lightly assessed. His very presence marked him as a man of greatness. He had, moreover, a kindness and gentleness of disposition and a wit that made him the most charming of friends. Perhaps, after all, there was something Victorian about him to the end, for his supreme quality was character, and that is a quality in which Victorians were pre-eminent, and in which, for some reason or another, our own age is notably deficient.

LOTTERIES AND COMMON-SENSE.

IF ever the Law was a Hass it certainly is so in the matter of lotteries and gambling. So obscure and complicated is it, so contradictory in fact, that it goes in grave danger of contempt. In such circumstances the lot of the police and of the HOME SECRETARY in interpreting it is not one that any fair-minded man could envy. It is absurd, of course, that things should be allowed to remain in such a state that each Home Secretary is left to decide for himself what action he shall take and what discretion he shall show; the law cries out for reform. But until reform is accomplished the country must at least be thankful for a show of reasonableness in those who are called on to administer the law.

Mr. CLYNES has shown himself a reasonable man in his attitude towards the Stock Exchange Sweepstake. This year this well-known lottery is to be a private affair, at the decision of the Stock Exchange itself. Mr. CLYNES has said that if this is so he does not propose to institute proceedings. That seems to us a sensible compromise, creditable to all concerned. There can be little doubt that these enormous sweepstakes were becoming a danger; at the very least they were reaching such proportions that no Home Secretary, without looking rather too ostentatiously the other way, could continue to avoid taking notice of them. By their decision the organisers of the Stock Exchange Sweepstake have relieved him of that necessity; and by his consequent attitude he has recognised their good sense and given proof of his own.

THE LIB.-LABS.

MUCH has been made of the recent *volte-face* of the Liberal Party on the minimum price clause of the Coal Bill. When the fatal clause—or, rather, the clause that might have proved fatal to the Government if the Liberals had persisted in their opposition to it—came on, Mr. LLOYD GEORGE explained that the decision to refrain from voting was occasioned by a desire not to embarrass the Government in the midst of the Naval Conference. As the Conference was at that moment already virtually a failure, and as at far more critical moments in its career the Liberals had not hesitated to embarrass the Government, nobody was particularly impressed by this excuse. The result has been that political prophets have read into the situation not only what is there, but a great deal more besides.

What has happened actually is this: The Liberals do not want a General Election. It could do them no good, and would probably do them considerable harm. Moreover, an important section of the Party has made up its mind that in no circumstances at the present time will it vote to put the Government out. The only way to achieve a semblance of unity, therefore, is for the rest to follow its lead, and this they can do without injuring their prospects. Mr. LLOYD GEORGE is concerned for the future of his Party, and he doubtless hopes in return for continued support of the Government to get a *quid pro quo*. Probably what he would like is a measure of electoral reform, though we doubt if it would do him much good. What would serve him better is an understanding, when the time comes, in the constituencies, and that we doubt if he will get. At the moment he has got nothing. Still, if the next election is fought on Protection, a Socialist-Liberal understanding to defend Free Trade is not an impossibility.

THE MARGATE MURDER.

THE crime for which SIDNEY FOX has been sentenced to death is one that revolts natural human instincts more, perhaps, than any other. Matricide, to the world, bespeaks loss of birthright in ordered society for the man who commits it; and that, whether the man be hanged or not, is death. But even more horrible, in this case, is the lack or seeming lack of any hatred between mother and son which might have served to inspire a crime whose only motive was money. The inspiration seems to have come, so cold and cruel it was, in spite of a long-standing affection on either side. Or was it, as the judge suggested, that Fox "was willing to treat his mother with great kindness until he found it necessary to destroy her"? If that were so and she were deceived, it is pitiful to imagine her leaning on an arm that would one day strangle her and thinking pleasantly of a son whose thoughts towards her were full of treachery and cunning.

For his mind was always brooding mischief. A handsome, personable young man, he used his gifts to bluff and cheat, and was criminal by old habit. He could make people trust him, be it as page-boy, bank-clerk, or footman, and then take advantage of that trust. On many occasions, too, he had stayed at fashionable hotels without paying his bills, for he was a plausible guest. And though the law often punished him he continued in this manner; and into a short life he has packed a great deal of crime. At the age of 13 he began by stealing money from a charity—for which he was birched; now, at the age of 28, he closes with the murder of the woman who bore him—for which he will be hanged.

A FAREWELL TO THE PICTURES.

No exhibition of pictures was ever more crowded with people, more talked about, and more extraordinary in excellence than that of the Italian masters which was closed last week, leaving regrets and memories. Since January over half a million people entered to see those courtly faces and folded robes, set in soft colours, which are the painters' triumph, and there are still thousands who would have gone oftener had they felt they would have seen more of the pictures than of the crowd. For the exhibition's own merit produced its only defect—over-attendance, with lessening of quiet enjoyment and increase of noisy comment. All that need be said of the pictures themselves has been said many times. But if one should consider a general result, it is true at once to say that a great load of friendship was unshipped at London Docks on the day the Leonardo da Vinci, out of the storm, landed her cargo of canvas. England has suddenly felt more warmly than ever towards the sunny country where the unrivalled painters lived.

If one asks how much of the great attendance was due to a fashionable excitement or to a real appreciation of art, the answer should come in a few months' time from the National Gallery: there hangs a store of noble Italian work where there is no great crowd. And should the love of Italian art for its own sake truly be born and spread in new thousands, one may expect them one by one, to go tripping into Trafalgar Square, hoping for privacy before some great Quattrocento canvas.

WHO WROTE SHAKESPEARE?

TIME, said BACON, is the author of authors, and it certainly has been busy in the case of Shakespeare. People have long been anxious to prove that BACON wrote Shakespeare: now a learned Italian has come forward with a claim that it was not BACON at all, but a certain FLORIO MICHAEL ANGELO, a refugee from the Inquisition.

Others abide our question, thou art free.
We ask and ask: thou smilest and art still.

We are unfortunately unable to cross-examine the rival claimants to the authorship of "Hamlet."

But there are other matters to be looked into. Sir EDMUND GOSSE, once drew attention to the rumour that the plays commonly ascribed to Mr. GEORGE BERNARD SHAW were in reality the work of the late Lord HALDANE; insufficient respect has been paid to the suggestion that they come from the pen of MUSSOLINI. It would be interesting to get to the bottom of the story ascribing the novels of Mr. GEORGE MOORE to no less a personage than Mr. CHARLES CHAPLIN. And there is a strong inclination to believe that the poetry commonly called Sitwell was actually written by Mr. MAXTON, M.P.

GREATEST CONSERVATIVE FORCE OF OUR TIME.

LORD BALFOUR.

THE MAN AND HIS EPOCH.

By "Scrutator."

Many fine things were written and spoken last week about Balfour the Man, and the story of his political life was told in sufficient detail to repel the young and to enable the middle-aged to renew their youth in the flood of memories. But there have been few attempts to place Balfour in the history of his country and political thought. If it be said that only posterity can do that, this generation after all is posterity in relation to seniority such as his. There are some great men whose deaths light up the funeral pyres of a vanished world, but Balfour was not one of these. The pre-war world in which Gladstone died was after all much the same world as that in which he was born. Wealth had grown, and the machinery of life had become more complicated, but there had been no break of continuity such as the war made with our development, moral and material. But Balfour not only spanned the revolution of the war, but in many ways his later life was the most productive part of it. The man who is rightly regarded as the typical sceptic in politics adapted himself to the enormous changes far more successfully than the men of systems and set political ideals. We must, therefore, continue to think of the Balfour method and idiom of thought as a continuing force in life. What was it?

Foundations of Belief.

Perhaps the most illuminating event in his life was the publication of "A Defence of Philosophic Doubt," when he was 30 years of age, afterwards expanded fifteen years later into his "Foundations of Belief." Although Balfour at 24 was at the very centre of political life, through his uncle, the great Marquis of Salisbury, whose private secretary he was at the Berlin Conference, he took slowly to Parliamentary politics. It is curious to think that his real life in these first ten years of his manhood cannot have been in politics at all, but must have been filled by his revolt against the dominant philosophies of his day. In the late seventies the intellectual man was either a scientific positivist of the school of John Stuart Mill, Tyndall, Huxley, and the rest, or, like Haldane, he followed Hegel. The one touched to materialism, or in politics to dry mathematical principles of progress; the other to fluffy abstractions and arid categories of thought.

Balfour rejected both schools and founded one of his own, to which he, at any rate, consistently adhered through life. The main idea was that all purely intellectual systems of thought must infallibly lead to negation of the ultimate realities of life, and that the real evidence of design in the world came from the instinctive beliefs of mankind. His method was entirely sceptical, but his conclusion was to justify the instinctive orthodoxy of the common man. Having established these philosophic foundations to his own satisfaction, he then plunged into politics. They remained the foundation of his politics to the end. They were and still are Balfour.

Balfour's Instrument.

Balfour's sole instrument was logic. He was not learned in the scholastic sense, and he had always the greatest difficulty in carrying facts in his head. A fact in his mind instantly became dissolved in the associate idea; figures in particular would jellify in the most surprising manner. But in the dissection of ideas he had the most wonderful analytic mind of our day, and he was the best dissector of enthusiasm and system in Europe. Irish Home Rule, Tariff Reform, Imperial Federation, almost every suggestion of organic change found in him an enemy. His method was as sceptical and destructive of political systems as it was of the philosophic positivism of the Victorians.

But—and it is this that has made Balfour influence so permanent and adaptable to changes of circumstance—while his methods were destructive they were always enlisted in the service of common instinctive beliefs. Combined with his amazing dialectical power was an intense curiosity. His appearance of languor gave a false idea of indifference and boredom, but he was, in fact, never bored. When the long fight between his dialectical powers and Gladstonian and Liberal enthusiasms was over, he was ejected from the leadership of his party by the enthusiasm for Tariff Reform that arose from the rear of his own party.

His Great Years.

But that was only the beginning of perhaps the greatest period of his life. To the question what Balfour did that will be memorable in history the reply will always be not the Education Bill or the Crimes Act or the Tariff Reform controversy, but the Washington Conference, the promise of the national home to the Jews in Palestine, the Committee of Civil Research, all of which are in the last thirteen years of his life. This enemy of systematic theories and unregulated enthusiasms of politics lived to be the warmest friend of the scientific practical method in our public life. It was like his philosophic refutation in his early treatise of the idea of causality merely to be followed by its acceptance because the belief in it was instinctive and because it would work.

The True Conservative.

But the right question to ask about Balfour is not what he did, but rather what he was. The primary duty of Conservatism is that of criticism of the ideas of others. There have been great originators and constructors amongst Conservatives, especially in the departments of foreign affairs and of local government. Balfour himself had visions and constructive ideals, as, for example, in his advocacy of Zionism, which he conceived as a leaven in the thought of the East and a mediator between East and West and a new moral and cultural force in the world. But the main function of Conservatism, after all, is to criticise the ideas of others, to be like lime in the fields of thought—purifying, killing too rampant and noxious growth, subduing anarchy to the higher purpose of the cultivator. And, in particular, is it the province of Conservatism to resist the tyranny of hard mathematical systems of thought, like the older Liberalism or the newer Socialism, to remind us that it is the living of life that matters most, to inquire at all times, Will it work and how will it work? These are the ideas underlying Balfour's early philosophy, and they stayed with him through life. They made him, despite his negations, his subtleties, and the indecisions that would often dim his splendid natural courage, the greatest Conservative force in our time and an inspiration of the future.

A Great Panorama.

No politician ever covered in his life such wide spans of change. Born in 1848, the year of the middle-class revolutions, he lived to see the million-headed democracy everywhere triumphant. The advanced ideas of his youth have become the rank reaction of to-day. The Colonies, which at one time even to the Imperialist Disraeli were millstones round our necks, have become nations in equal partnership. The old supremacy in trade and commerce has had to be shared with others, and there are many who doubt whether they can ever recover from the frightful strain to which the war subjected them. He saw every convention of his life become heresy, and every heresy aspire to become a convention. He has seen the Conservative Party change its aristocracy from that of land to that of commerce, and the Liberal Party replaced by a Labour Party as its principal rival with the supremacy of a class as after all its dominant idea, and that class a minority. He has seen the decay of authority in all departments of life, and the technique of politics changed from those of sober argument to the coarser processes of mass-suggestion.

His Elusive Greatness.

A dozen revolutions in thought and practice have been crowded into his life, any one of which might have filled the life of the heroes of the past. Wellington was his godfather, and he lived into days when England had ceased to be an island, and the aeroplane threatened to supersede the Army and Navy both. Had Balfour been a man of one idea, he must have been swept away and forgotten long ago. Had the Conservative party identified itself so wholeheartedly with an enthusiasm or a doctrine—for example, with Protection, as the Liberals did with Free Trade—it must have suffered the same decay as the Liberals, and it could not have pleaded, as the Liberals can with justice do, that while their name has decayed it is largely because some of their ideas have fled for safer refuge to other parties. It is because the Conservative party has known how to discipline its own enthusiasms and to adapt itself to new conditions that it has retained its strength. And that it has been able to do that is largely, when all is said, the work of Balfour. It has been saved, on the one hand, by the critical analytic spirit in its high places, and, on the other hand, by its conception of politics as a department of biology, not of mechanics or mathematics. Both together make the elusive secret of Balfour's greatness.

TEA-TIME REFLECTIONS

A QUESTION OF ETHICS.

By KATHLEEN LEE.

Between undrawn curtains can be seen pewter-coloured roofs and little black trees along the pavement, all dim with rain. Behind the houses a train sends up a streamer of thick smoke, white as cotton wool against the sky.

Nobody passes: brave people who are going out to tea have either departed or arrived and all the children are back from Sunday school earlier than usual, because it is too wet to parley over text-cards at one another's front doors. Bibles, bursting with cardboard crosses, silver paper, and similar treasures, have to be clutched tightly beneath macintoshes on days like this, and cannot be made a cause of loitering. Even boastful little boys without sisters have left off testing the rival merits of their Wellington boots in the deepest part of the gutter.

The lamplighter is coming up the street, like an angel in an overcoat, leaving a train of stars in his wake.

* * * *

Inside, the room is bright with firelight. The flames, throwing a wide, semi-circular glow across the floor, flicker intermittently on objects in the corners: the blue background of a Della Robbia bambino, the lid of a cloudy orange jar, the bottom line of grandmamma's sampler, worked in her first term at school, ninety years ago. Though grandmamma is gone, her school, like her sampler, remains, but the old red house is part of a factory now, and pink-stockinged girls carelessly push open the door at which a pantaletted grandmamma, in flat defiance of an ordinance which decreed that young ladies should use the side entrance, once dared to rat-tat. Only once. . . .

People near the fire are talking casually, little spasms of conversation between long silences. Somebody has just returned from Cambridge: Cambridge, with its bells and its cherubim blowing horns in odd places and its enchanted streets. Words here and there fall into the quiet room like stones into still water, starting ripples of thought that spread and spread. Somebody mentions martyrs, and somebody else quotes the saying about all martyrdoms looking mean when they were suffered.

There may be truth in it. Perhaps certain friends of the martyrs *did* think that they were making a tremendous fuss about something that might quite well be met by compromise. Why not give these images the required sacrifices and worship one's own God at home? It is only a matter of form, after all, and nobody will be a penny the worse. Only when the ashes have all been swept up and the blood washed away comes the light of those candles which by the Grace of God may never be put out.

* * * *

They have been talking about other things for a long time: the ethics of martyrdom have been overlaid by several strata, and the conversation is even now passing from Edith Sitwell to Italian art, via a frivolous quotation from the "Granta," contributed by the person from Cambridge.

The flames have dwindled into mere outlines for charred wood: the log basket is found to be empty.

Somebody switches on the light.

THE CONFERENCE DEADLOCK.

UPS AND DOWNS.

WANTED: A POLICY.

By WICKHAM STEED.

It has been a week of ups and downs, with more downs than ups. On Thursday, when M. Briand went back to Paris, the "Arms Parley" hit the floor with a thump; and there is no knowing if or how it will get on to its feet again.

Last Sunday, after the Franco-British talk at Chequers, things looked brighter. French demands seemed less hard-and-fast than they had been, and British ideas more elastic. But MM. Tardieu and Briand got the impression—now said to have been mistaken—that the British Ambassador in Rome would be told to tell Signor Mussolini exactly what Mr. MacDonald thinks of Franco-Italian "parity." Mr. MacDonald did not, or does not, share their impression. Though there have been "words" on the misunderstanding, in the French Press and elsewhere, the less now said about it the better. The upshot was that, as soon as M. Briand found that what he thought Mr. MacDonald meant was not what Mr MacDonald had meant, he went home and said he would come back when there should be something for him to do. Other French delegates have since gone too.

MUSSOLINI AND PARITY.

Meanwhile Mussolini stiffened his "attitude" and got the "Fascist Grand Council" to proclaim parity, the whole of parity, and nothing but parity, to be the unchangeable, immutable, and infallible means of Italian salvation. Whereto the French Cabinet has replied: "Parity? Never, never, never!" This deadlock has come because nobody has said, frankly and publicly, that, as a means of getting or giving salvation or "security" against "the next war," parity is utter nonsense. Countries like Great Britain and the United States, which have made up their minds not to fight each other, can agree about parity. Countries like Italy and France, which think of fighting each other one day, cannot agree about it. Nations are not duellists whose "seconds" measure and weigh swords or examine pistols so as to make quite sure that neither "principal" shall have an unfair advantage. When they think of fighting, they want their weapons to be as unfairly advantageous to themselves as possible. People in Italy have been talking and thinking of war with France for years past. Such talk has been the chief theme of Fascist juvenile "education." How, then, can France agree to parity with Italy?

France, for her part, has talked and thought mainly of "security." At times she has even seemed to be making capital out of her fears for her safety, and to be saying to the world: "See how afraid I am; please soothe me with alliances." Her notion of security looks rigid. Apparently she does not understand that there may be such a thing as dynamic security, just as there is dynamic stability—that is to say, the difference between the stability of a bicycle standing against a wall and the stability of the same bicycle well ridden. If France had enough vision and pluck to go ahead in the search for peace, and to risk a little of her stiff "security" while doing so, other nations would feel so much good will towards her that she could afford to laugh at Italy, parity or no parity.

So the "Arms Parley" is on the floor, writhing and groaning. Oxygen is being given it, in niggardly doses, so that it may have enough strength to crawl on three legs if it cannot hope to run on five. What it needs, and has needed from the first, is a big dose. It has lived and worked in a vacuum, without light or air. To-day not one man in a hundred thousand among the hundreds of millions who want to know what it has done or tried to do could tell the story of its troubled life and its seemingly approaching death.

A ONE-SIDED GESTURE.

In other words, the Naval Conference has suffered from lack of policy and want of firm leadership. There has not even been a steady effort to expound in public and apply in secret the policy foreshadowed by the Hoover-MacDonald declaration at Washington on October 9. According to that declaration, Great Britain and the United States were resolved to accept the renunciation of war as a positive obligation, and to base their national policies upon it. It said further that, while the United States would never consent to become entangled in European diplomacy, and Great Britain was determined to pursue a policy of active co-operation with her European neighbours, both of them would use their influence to secure and to maintain the peace of the world.

This declaration had a fine ring. What have the Governments of Washington and London done to keep it ringing true? Great Britain has cut down her naval estimates and dropped several cruisers. So far, so good; but the "gesture" has been one-sided, not a policy of "active co-operation" with European neighbours. Some weeks ago France put forward a plan for "active co-operation" with Great Britain and others. Why was it not published, so that everybody could look at it and think about it? Secret diplomacy has its uses; but on matters as weighty as this the nations themselves have a right to know and to make up their own minds.

THE WORD FROM AMERICA.

The United States Delegation has helped "in private conversations" to smooth several rough places. It even urged the British Delegation to take a kindlier view of the French plan. But never a word has come from Washington to say what the world is waiting to hear—that no country which, having renounced war, dishonours its signature, can count upon American good will or be sure that the United States will behave as a friendly neutral towards it. Yet such a word, well and clearly spoken, would have changed the whole setting of the "Arms Parley" and have made of it overnight a "Peace Parley."

The only thing that can now save the Naval Conference from more or less discreditable decease is a big policy, stated and carried out in a big way. A statesman with brains and grit at Washington or in London could still make the Conference run on five legs. No three-legged performance will look other than lame, however strong the legs may be. The world wants to be told, in a word of one syllable, whether it is going towards peace or war.

AVERTING A GENERAL ELECTION.

REAL MEANING OF LIBERAL-SOCIALIST BARGAINING.

MR. LLOYD GEORGE'S AIM.

CO OPERATION THAT MAY HAVE BIG POLITICAL RESULTS.

By OUR POLITICAL CORRESPONDENT.

Why Mr. Lloyd George should have dragged in the Naval Conference and his regard for national interests to explain his *volte face* on the Coal Bill is known only to himself. It was too thin an excuse to satisfy anybody, as the Naval Conference has been in a bad way for at least a month past, during which the Liberal leader's regard for the interests aforesaid has been so well dissembled that one could believe it non-existent. And, moreover, the plea gave no clue to the question which was uppermost in most men's minds as they listened, viz., the *quid pro quo* for his new complaisance to the Government. It seemed impossible that if there had been anything in the nature of a deal between the Liberals and the Government so astute and experienced a bargainer as Lloyd George should not have come out of it with substantial results.

The beginning of the whole business has been Mr. Lloyd George's anxious concern for the future of his party. It is no secret that the result of the last election was a keen disappointment to him. Despite the patching up of differences, a prodigal expenditure on the campaign, and a tremendous personal effort on his own part, the parliamentary strength of the party only rose from forty-six to fifty-nine, and even at that low figure was rent by fierce dissension. The meagre result was in large part due to the anomalous working of the electoral law—8½, 8½, 5 was the actual ratio of the three parties in the matter of aggregates—and Mr. Lloyd George has been convinced that unless the law was amended before another election, parliamentary Liberalism was doomed to practical extinction.

L. G.'s Objective.

The endeavour to secure such legislation as would at least reduce the anomaly has been the objective of his policy in the new Parliament, and has conditioned his coquetting first with one side and then with the other. His hopes were raised when the Speaker's Committee was appointed to consider the subject, but as weeks wore on it became evident to him that there was no "urge" behind the inquiry, which consequently dragged along a slow length. Conservatives and Socialists were equally indifferent to an anomaly which hit them very little, and probably they felt that the best cure for it was the disappearance of the Liberal Party.

Apparently the Liberal leader considered that more was to be hoped for from the Socialists than the Conservatives, and his aim all through the Coal Bill discussions has been to convince them that he is a force to be conciliated. He has, indeed, persuaded them into negotiation with him on the main features of the Bill, and if he had not made the mistake of being too dictatorial and putting up their backs, he might have come into such co-operation with them as would have smoothed the way to a deal on the matter he had at heart. In the end they kicked with the intimation that the clause on which they were threatened with the united opposition of Conservatives and Liberals was vital to the Bill, and that if they were defeated on it the measure would be dropped.

The Election Bogy.

That made the Liberal leader furiously to think, for it brought another general election into the near vista, with the electoral disadvantage of the Liberals still existent, and with their internal troubles greater than ever. Thus faced, he asked himself, I imagine, whether the game of harrying the Government was worth the candle. It was obnoxious to a strong section of his following, for at least a dozen of them had intimated that they would not consent to any action which placed the Government's continuance in office in jeopardy, and in such circumstances to force matters to an issue would only result in exposing his own weakness. He was not long in making up his mind, and the first intimation of his altered course was seen in his speech on unemployment in the House on the 10th inst. It had been heralded by what was apparently a communiqué from the Liberal headquarters as a slashing attack on the supineness of the Government, but in the event the man who was expected to curse came if not to bless, at least to show a strong sympathy with Mr. Thomas in his Sisyphean task.

An Olive Branch.

It not infrequently happens that such surprises are followed by the unostentatious despatch of olive branches, and it was so in this case. Mr. Lloyd George's face-about could hardly have been unwelcome to the Government. They themselves had run into a sea of troubles, and the dropping of the Coal Bill would not improbably have had very unpleasant reactions for them. It would have been taken by the miners as a breach of faith, and it would have given fresh fuel to the disaffection of the left wing of the party. Nor, indeed, did they wish to be rushed into another general election, which is always a chancy thing, until they had better results to show for their nine months in office. And so, quite casually, of course, one or two men on both sides—I have an idea that Mr. Arthur Henderson was not far away and that Mr. Snowden was well informed of what was going on—happened to meet, and quite naturally there was discussion —informal, of course—of the situation. There was no deal, no negotiation even, but a heart-to-heart talk, of which the only actual result was a "sort of understanding," as the late Lord Halsbury would have called it, that if the Government are able to carry the Coal Bill and to continue in office, they will lend a sympathetic ear to the Liberal grievances. It was the very slenderest of results, but apparently it was enough to persuade Mr. Lloyd George that "national interests" demanded that he should cease from hostilities towards the Government.

The upshot of it all is that a general election is indefinitely postponed. With the passage of the Coal Bill through both Houses, the contentious part of the Government programme for the session should be practically out of the way, for, though the Trades Disputes Bill may make a nominal appearance, it will be impossible, with the session already well advanced and the congestion and backwardness of business, to press it on Parliament. Of course, the unexpected cannot be left out of account, and there may be debates on foreign affairs, and on India, which may place the Government in jeopardy, but as far as one can see at present they are likely to be still in office when the session comes to an end.

First Step Taken.

What may further follow is in the lap of the gods. The first step has been taken towards co-operation between the two parties, and one cannot tell whereunto it may lead. The difference between the Liberal left-winger and the Socialist right-winger is one of fine shades, and unless the Government sheds much of its "pinkness", under pressure from its extremists, and adventures on "Socialism in our time," there seems no reason why the two should not walk together in increasing harmony. The main obstacle is the personal antagonisms of the leaders. One cannot imagine the Prime Minister and Mr. Lloyd George keeping company together for any length of time, especially if Mr. MacDonald's interest in electoral reform remains lukewarm.

It remains to be said that the now famous breakfast which Mrs. Snowden gave at No. 11, Downing Street, to her friends of the Free Trade faith had, like the flowers that bloom in the spring, nothing, or at least very little, to do with Mr. Lloyd George's new alignment. It was what it purported to be, a gathering of Free Traders to conceal steps to meet the rapid renascence of Protectionism, which is obviously to be the predominant issue at the next general election, whenever it comes. It was amusing to read that at the same board with Mr. Lloyd George sat Sir Chas. Mallet, whose recent brochure on his sometime leader was written with the gloves off, but they were removed from each other by several places, and there were no overt hostilities.

THE TARIFF WEAPON.

SIR P. CUNLIFFE-LISTER ON CONSERVATIVE PLANS.

Sir Philip Cunliffe-Lister, speaking last night at Queen's Hall, London, said the Government went to the country on a fraudulent prospectus, and had been found out. The Conservatives could succeed on the failure of the Government alone, but it was their duty to restore and to build.

"I should be very sorry," he added, "to go back to the Board of Trade without the weapon of tariff negotiation in my hand. If Mr. Baldwin had not asked for a free hand in the imposition of safeguarding duties, he would not be fit to be leader of the Conservative Party. At the next election we shall claim that freedom, we shall get that freedom, and when you have returned us, we shall use that freedom."

This was not merely a national but an Imperial problem. There must be freedom to introduce tariff preferences, there must be economic partnership in the Empire, and there must be full and free discussion of the subject at an Imperial Conference.

CAPT. F E. GUEST.

LIBERAL EX-M.P. JOINS UNIONIST PARTY.

Correspondence has passed between Capt. F. E. Guest and Mr. Baldwin, as a result of which Capt. Guest has been welcomed into the Conservative Party.

He explains that Mr. Baldwin's recent attitude towards the problems of the economic development of the Empire has persuaded him to take this step.

[Text of correspondence on page 23.]

LORD WARING HURT.

SERVICES OF AMBULANCE REFUSED.

Lord Waring was injured last night when the car in which he was riding came into collision with a charabanc in Peckham Road, Camberwell.

He received cuts to the face, but refused the services of an ambulance, and walked to St. Giles's Hospital. He was able to go home after treatment.

Both vehicles were extensively damaged.

Lord Waring said later that his chauffeur was trying to avoid a boy cyclist when the accident occurred. Only the bonnet of his car was damaged.

MR. WHITLEY'S RETURN.

BOMBAY, Saturday.

Mr. J H. Whitley, Chairman of the Royal Commission on Labour Conditions, Sir Alexander Murray, Mr. A. D. Clow, and the other members of the Commission, sailed for England to-day. The Commission will return to India in October.

Mrs Whitley, who sailed with the party, has made a very good recovery from her recent operation in Calcutta.—*Reuter.*

THE WAR CARILLON.

Mr. Clifford Ball, who gave recitals on the Wellington (New Zealand) War Memorial Carillon in Hyde Park—by the initiative of the *Daily Sketch* and *Sunday Graphic*—will give the opening recitals at Wellington.

His services have been made available through the generosity of Messrs. Cadbury, says a Reuter Wellington telegram, and it is expected that Mr. Ball will remain in Wellington for a month.

CECIL RHODES IN GERMAN DRAMA.

FIGURE OF RUTHLESS INFLEXIBILITY.

"MODERN CÆSAR."

FROM OUR OWN CORRESPONDENT.

BERLIN, Saturday.

A play in which Cecil Rhodes is the leading character has been successfully produced in the Municipal Theatre at Bochum. The author is a hitherto unknown dramatist named Rehberg, who has set himself the task of representing Rhodes's ruthless inflexibility and unwavering pursuance of aim in a fight between England and "the Napoleon of South Africa."

The central point of the drama is the Jameson Raid and the kindling of the Boer War, though there is no suggestion of the prosecution of an imperialist idea on the part of England or of Rhodes. There is, however, a demoniac atmosphere surrounding Rehberg's Rhodes. In this character there is much of the dreamer, but he is represented rather as a modern Cæsar than the ailing, sickly Cæsar Shakespeare depicted.

The author does not appeal to the masses and does not hold up Imperial German policy to ridicule as he might have done. His figures are reported as being well executed, especially those of the English diplomatist and of the mysterious woman who is supposed to have mediated between the Boer leaders and Rhodes.

GREGALACH TO RUN.

"NATIONAL" HORSE FIT AGAIN.

Gregalach is, after all, to run in the Grand National. This information was conveyed in an announcement made yesterday on behalf of Mrs. Gemmell, the owner.

"It will be remembered (the statement says) that after Gregalach's disappointing performance at Hurst Park on the 15th inst., Mrs. Gemmell, his owner, decided that Gregalach should be most thoroughly examined professionally, and for that purpose to take him to her own stable at Letcombe Bassett, in order that by means of such examination his fitness to run in the Grand National should be ascertained.

"That examination has now been most carefully carried out by Professor Slocock, F.R.C.V.S., who to-day informed Mrs. Gemmell that he finds the horse in normal condition, sound and healthy, and he recommends that the preparation of the horse should be continued, and that he should run in the Grand National. Professor Slocock examined Gregalach both before and after a two and a-half miles gallop, which Gregalach and Mr. Whitelaw's Big Wonder had this morning, Everett riding Gregalach. He pulled up well and strong, and to all appearances in good form.

"In these circumstances it is Mrs. Gemmell's intention to run Gregalach in the Grand National."

U.S. SHIPPING PLAN

£28,000,000 WORTH OF NEW TONNAGE.

FROM OUR OWN CORRESPONDENT.

NEW YORK, Saturday.

Five new mail contracts awarded yesterday by the Postmaster-General, together with five recently awarded, call for a total of twenty-two new ships of 247,000 gross tons, costing approximately £28,000,000.

These awards, with recommendations that the work should be commenced as soon as possible, are in line with President Hoover's programme to reduce unemployment.

Evidence accumulates on all sides that there is more unemployment in the United States to-day than the Labour department at Washington estimated. It is the worst state of affairs since 1914, with "bread lines" everywhere. But whether the total of unemployed is 3,000,000 or 5,000,000 nobody can say with authority.

Popular estimates, ranging between four and five millions, are probably correct, but legislative measures designed to remove uncertainty by the establishment of machinery to collect reliable industrial data are now being prepared.

The award of the new mail contracts will keep the shipyards busy, it is believed, for several years. It is admitted that the work could be undertaken at a reduced cost of 40 per cent., provided that foreign tenders were acceptable, but it is expressly provided by the terms of the contract that building shall be restricted to American yards.

EUROPA'S SPEED.

BREMEN BEATEN ON FIRST DAY'S RUN.

NEW YORK, Saturday.

In spite of head winds, the Europa, which started from Bremerhaven on Wednesday on her maiden voyage to New York, made a full day's run of 703 miles, which is sixteen miles better than the Bremen's first day's run.—*Reuter.*

SOVIET'S NEW AIR SQUADRON.

"REPLY" TO THE POPE.

FROM OUR OWN CORRESPONDENT.

MOSCOW, Saturday.

A new workers' levy has been started to build an air squadron called "Our answer to the Pope of Rome." The Pope thus succeeds Sir Austen Chamberlain.

Out of the fund called "Our answer to Chamberlain," about 200 'planes, as well as tanks and a gas laboratory, have been built. Before that came the "ultimatum squadron" "In answer to Curzon."

THE CUP TIES.

HUDDERSFIELD'S VICTORY—ARSENAL DRAW.

In the semi-final matches for the Cup yesterday the Arsenal drew with Hull City at Leeds, two goals each, and Huddersfield beat Sheffield Wednesday, 2 goals to 1. The Arsenal, the only team from the South left in, just managed to draw in the last few minutes of the match.

Details on our sporting pages.

THE EARL OF CLARENDON.

A further improvement in the condition of the Earl of Clarendon, who has been suffering from a chill, was reported yesterday, and it was stated that he was hoping to get out again this week-end.

INTERNATIONAL CRIME.

LEADING POWERS TAKE JOINT ACTION.

UNITED STATES TO PARTICIPATE.

NEW MOBILE FORCE OF POLICE.

The SUNDAY TIMES understands that an important step with regard to America's co-operation in European matters has just been decided upon.

Following the recent announcement of the tripartite pact against international crime concluded between Great Britain, France, and Germany, it is learned that the majority of the other European nations have expressed their wish to join in the scheme and that the United States has also signified its willingness to take part.

The Argentine and several of the other South American republics have replied in a similar sense to the Home Office inquiry, and it is expected that the rest will follow suit.

The arrangements between France, Germany, and Great Britain provide for an exchange of police between the three capitals.

It is now proposed, in addition, that there shall be a mobile force of detectives continually traversing various routes, concentrating attention upon all forms of international crime and in touch with their own representatives at the various police headquarters.

These will be given technical powers of arrest in whichever country they may be, so that they may detain and hand over a suspect to its own police force in order that he may be tried without further delay if the offence for which he is wanted occurred in that country.

While practically every country will have its own police at Scotland Yard and American officers will be in continual touch with the Yard and will be traversing on the Continent, so far they will not be definitely attached to London or to any other Continental capital.

Negotiations have been on foot for some time past for a revision of the existing extradition arrangements, and for this new plan to have any success such revision is regarded as absolutely necessary.

In the case of Italy the matter is still under discussion, but it is known that the chief Italian police experts have advised Signor Mussolini to apply for entry to the scheme for which new conditions in regard to extradition are laid down. In this connection, the arrest of Gialdini is considered a highly favourable sign.

In League of Nations circles it is believed that the scheme of international police co-operation will lead to the formation of an international force under the ægis of the League itself. It is pointed out that the question of political police and political intrigue can only be solved by the appointment of some central authority.

In connection with each police headquarters a bureau will be set up for the reception, filing and distribution of particulars of international criminals and information generally. Proposals are also being considered for linking-up the various police headquarters by means of wireless.

EVILS OF THE DOLE.

STRIKING EXPOSURE BY MR. CHURCHILL.

The wastefulness of the "dole," the method of compiling the official figures of unemployment, and the false picture of British "pauperism" thus presented abroad, are roundly denounced in two striking articles which Mr. Churchill is contributing to the *Daily Telegraph* on Wednesday and Thursday.

Mr. Churchill discusses with vigour and pungency the inventiveness of some political schools in devising competitive unemployment plans, but at the same time shirking fundamental principles. He holds that the unemployment problem should be reduced to its true proportions, and thus discountenance those who, often from interested motives, incubate pessimism and assist the hateful processes of national self-depreciation now in progress.

The *Daily Telegraph* has secured for serial publication the long-awaited Clemenceau memoirs, completed and revised just before his death by the sturdy veteran whom the French affectionately called the "Father of Victory." In these remarkable articles, beginning next Friday, many war revelations of unusual interest are made, notably those that tell the curious circumstances in which Foch was raised from relative obscurity and ultimately appointed to the Allied Commandership-in-Chief.

GIALDINI ILL.

ATTACK OF INFLUENZA IN PRISON.

MILAN, Saturday.

Gialdini, the financier, was taken ill to-day. The prison doctor found that he had a temperature owing to an attack of influenza. He remained, however, in his private cell.

His wife again insisted that she should be allowed to see him, but was refused permission to do so.—*Reuter.*

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BREAKING THE DEADLOCK.

M. BRIAND RETURNING TO LONDON.

TALK WITH BRITISH AMBASSADOR.

By Our DIPLOMATIC CORRESPONDENT

A new effort was begun yesterday to end the Naval Conference deadlock and to find a basis from which the Franco-Italian differences can be met. Lord Tyrrell, the British Ambassador in Paris, had an interview yesterday with M. Briand, when, it is understood, the whole position was reviewed.

It would appear that as a result of this interview there is some hope that the deadlock has been at least temporarily removed, for at a late hour last night it was announced that M. Briand will return to London tomorrow after the debate in the Senate on Foreign Affairs.

This was the only move made to end a situation which is rapidly becoming irksome, especially to the American delegates. There was no meeting in connection with the Conference yesterday, and none was fixed for to-day.

The deadlock is certainly strengthening the hands of the advocates of a three-Power Pact, who declare they will wait no longer than the end of this week on France and Italy settling their differences.

A NAVAL HOLIDAY

FRENCH FEARS OF INFERIORITY.

FROM OUR OWN CORRESPONDENT.

PARIS, Saturday.

Though the French Government will carefully study the suggestion of a naval holiday for the Five Powers, it will want to know exactly what is meant by this phrase. "If it is a question of limiting construction to programmes that have been authorised, what," it is asked, "would be the case of Powers, like Italy, which have not a definitely fixed naval programme?"

If it is intended that only those vessels which have passed the age limit shall be replaced, France would find it difficult to agree, for she considers that in a certain period she would be placed in a position of inferiority.

On this matter the *Temps*, which has followed the negotiations very closely, does not consider that Mr. MacDonald's suggestion constitutes a useful expedient for saving the face of the Conference.

THE JAPANESE REPLY.

TOKYO, Saturday.

As the Navy has not yet completed drafting the instructions which, subject to the approval of the Foreign Office and the Cabinet, will be sent to the delegation in London, in connection with the proposals brought forward by the American Delegation, to-day's Cabinet Meeting passed off without the question being considered. In the circumstances it is unlikely that the Government's reply will be ready for despatch before March 28 at the earliest.—*Reuter.*

TURKS' GESTURE TO GREECE.

TO JOIN IN THEIR NATIONAL FETE.

FROM OUR OWN CORRESPONDENT.

ATHENS, Saturday.

The declaration of the Turkish Minister here, Enis Bey, to the Greek Foreign Minister, M. Michalapoulos, that on his Government's instructions he will attend the ceremonies connected with the Greek national fête on March 25 has caused great satisfaction here. It is the subject of favourable comments to-day in the whole Athenian Press.

This courtesy, shown for the first time since Greece was liberated from Turkish rule 100 years ago, is considered not only as a hopeful sign for an impending agreement between the two countries on all outstanding questions, but also as opening a new era in Near Eastern affairs.

Mustafa Kemal, in instructing his representative here to take this step, is reported to have said that he does not see why Turkey should not participate in the celebration by Greece of her independence considering that the Greeks liberated themselves from the oppression of the Sultans which was weighing equally on Turkish people.

INDIAN FINANCE BILL

SILVER DUTY PROPOSALS ADOPTED.

NEW DELHI, Saturday.

The Assembly has rejected, by 56 votes to 49, Mr. Fazal Rahimtulla's amendment to delete the silver duty proposals from the Finance Bill. Sir George Schuster, the Finance Member, made a moving appeal to the House not to impair the fabric of his proposals, and the Government benches cheered the result.

When the Assembly rose this evening it had disposed of all the amendments. The amendment of Sir Purshotamdas Thakurdas imposing a 38 per cent. ad valorem duty on silver thread and wires was adopted without debate, and was the only amendment carried.

Mr. Patel, the Speaker, suggested that the House might finish the third reading also, but members said they were so tired that they would sooner have the debate adjourned. It was accordingly adjourned until Monday. —*Reuter.*

£20,000 BRIBERY CHARGE FAILS.

MR. E. DOHENY ACQUITTED

WASHINGTON, Saturday.

Mr Edward K. Doheny, one of the country's wealthiest oil magnates, was acquitted here to-day on the charge of bribery. It was alleged in the indictment that he gave £20,000 to Mr. Albert B. Fall, former Secretary for the Interior, in return for the granting of the Elk Hills oil reserve to a Doheny company. It was contended for the defence that the money was a loan.

As soon as the judge had dismissed the jury, Mrs. Doheny pushed inside the rail and embraced her husband, who heartily thanked the jurors. The judge's charge to the jury made it plain that it was possible for Mr. Fall, who had already been convicted, to have been guilty and Doheny not guilty.—*Reuter.*

STOP-PRESS NEWS ON PAGE 18, COLUMN 2.

LORD BALFOUR'S SIMPLE BURIAL.

LAID TO REST AT WHITTINGEHAME

NATION'S HOMAGE AT SERVICE IN WESTMINSTER ABBEY.

The Earl of Balfour was laid to rest yesterday, as he had wished to be, among his ain folk in the family burial-ground at Whittingehame, East Lothian, and in the traditional manner of a Scottish laird—a farm wagon for hearse, with six tenants of the estate as "bearers."

The Westminster Abbey memorial service, attended by the Duke of York on behalf of the King, and by a congregation representing all ranks and estates of the people, was, in a different way, equally impressive.

OLD FRIENDS AND FOES JOIN IN UNITED TRIBUTE.

By SIR JOHN FOSTER FRASER.

If Arthur James Balfour could have decided, there would have been no memorial service at Westminster Abbey yesterday afternoon. He did not like such ceremonies. But what could those who knew and loved him, those who had stood by his side and fought under him in the political arena, and those who had fought against him and yet honoured him, do but gather and bow their heads and pay homage?

So an hour before he was laid amongst his ain folk at Whittingehame, a great congregation came within the hallowed walls of the Abbey. Whilst the sun sent spears of light through the rich-toned stained windows and the organ softly played the pastoral symphony from the "Messiah"—for "A. J." was very fond of honest old Handel—there assembled his old friends and his old enemies, and those who did not know him but admired him as a politician and a courteous gentleman.

There were but few old Cabinet colleagues, for most of his doughty companions have preceded him to their rest. But three of his successors in the office of Prime Minister were there. Mr. Lloyd George, white-haired since Lord Balfour and he broke many a lance in the House of Commons. Also a later comer, Mr. Ramsay MacDonald, tired and saddened with disillusionment. Also Mr. Stanley Baldwin. There returned memories of tempestuous Irish debates in the old days when, benevolently peering through glasses, the snowy-haired Mr. Augustine Birrell, a former Liberal Chief Secretary for Ireland—the office which the dead statesman held in the stormy 'eighties—hesitatingly came to his place in the choir.

THE KING'S REPRESENTATIVE.

The significance of yesterday's service was the representative nature of the congregation. The King was represented by his younger son, the Duke of York, the travelling Prince of Wales by Admiral Sir Lionel Halsey, and there were other representatives of royalty; whilst in the great nave, open without restraint to the public, were many folk of humble class.

In the gilded stalls and behind, where the white-smocked and crimson-ruffled boy songsters of the Abbey piped beautifully, were men honoured and distinguished, all of whom had known the dead statesman—Mr. Churchill, who had been henchman and foeman, and the soft-visaged Lord Parmoor, who had journeyed far politically since the days he hailed "A. J." his chief; Dr. Sthamer, the German Ambassador, and the once fiery fighter, Lord Carson; the Lord Mayor of London and the Marquis of Salisbury, "A. J.'s" cousin, and the picturesque Sir James Crichton-Browne and Dr. Archibald Fleming, minister of St. Columba's Church of Scotland in London; Sir Oliver Lodge and Mr. Henry Stimson, head of the United States delegation to the Naval Conference, and Mr. L. S. Amery, the indomitable; the massive Lord Cushendun, who used to be Mr. Ronald McNeill; Sir Josiah Stamp, and a great many more of different degree.

In the foremost seats were many of Lord Balfour's relatives. There was little done in the way of reserved places; worshippers more or less found their own way to the east or west naves. During the last forty years many had Parliamentary associations with Lord Balfour, and all of them greying though still carrying themselves well—Lord Midleton, who was Minister of War when "A. J." was leader of the House of Commons; the Master of the Rolls, who, as Sir Ernest Pollok, was a law officer; Sir Austen Chamberlain, always a loyal lieutenant; Lord Lee of Fareham, who had served under him at the Admiralty; his old friend Lord Dunedin, who, as Mr. Graham Murray, was Secretary for Scotland; the Duke of Devonshire, Lord Crewe, Sir Robert Horne, and a group of Conservative M.P.s now almost forgotten, but who, in years gone, were familiar figures across the road at St. Stephens. Also some old Liberal and trade union leaders like Dr. Macnamara and Mr. George Barnes. There were many ladies of name. Lady Oxford and Asquith was in Poets' Corner, and Dame Margaret Lloyd George and her daughter, Miss Megan, M.P., slipped into separate pews.

So, on this sunshiny Saturday afternoon, with the bells in the Abbey steeple tumbling in soft cadence, there came together the great and the simple to give sign of affection and respect for a beloved man.

The service was of quiet dignity. There was a procession of choristers and clergy. The vestments of the ecclesiastics gave the only splash of colour. There were the Archbishop of Canterbury, the Dean, the Precentor, Canon Carnegie, and others. There was the line "I am the resurrection and the life." Then the Primate and his brethren ranged themselves before the golden and electrically illumined altar. The congregation joined in the Psalm xv., "Lord, who shall dwell in Thy tabernacle, or who shall rest upon Thy holy hill."

INVALID SISTER'S EMOTION.

In an invalid chair by the side of the choir an old lady was overcome. She leaned forward in collapse; but friends nurtured her. Lord Dawson of Penn slipped across the aisle and gave what help he could. The old lady, feeble and with hand trembling, remained quietly till the end of the service. It was then we learnt she was the Dowager Lady Rayleigh, sister of Lord Balfour, and that, notwithstanding ill-health, she had insisted on being present.

With slow stride the Dean moved to the lectern; in impressive, resonant voice he read a chapter from the Book of Wisdom, "The souls of the righteous are in the hands of God." The choir broke into song with "I know that my Redeemer liveth," from the "Messiah," sweetly exalted and with the famous "Hallelujah Chorus" majestically beating toward the dim shadows of the roof.

"Lord, have mercy upon us," cried the Precentor. "Christ, have mercy upon us," cried the congregation. Then the prayers. Then the hymn,

I to the hills will lift mine eyes,
From whence doth come mine aid,

sung not mournfully, rather cheerfully, and with loud voices, bidding farewell but with no need for tears at the passing of a man rich in years and honour.

The Archbishop stood alone before the altar, and with raised hand delivered the Blessing. A long-drawn moment of silence. Whilst the mighty congregation stood, there seemed to creep out of the quiet the sweet murmur from the Seventh Symphony of Beethoven. That was the end of the service, which lasted not more than twenty minutes. So the congregation ebbed from the Abbey into the sunshine and the rumble of Saturday afternoon traffic in Victoria Street.

FARM CART AS HEARSE.

A LAIRD'S FUNERAL.

From A SPECIAL CORRESPONDENT.

DUNBAR, Saturday.

The Earl of Balfour's expressed wishes regarding his funeral have been faithfully observed. He desired that he should be buried as his brother Eustace was nearly twenty years ago, in the utmost simplicity; and in strict accordance with that wish this afternoon's interment was an absolute and striking antithesis to the pomp which might have attended his obsequies.

To one who has assisted at the ceremonial funerals of great ones of the earth in vast Metropolitan cathedrals to-day's

Contnued on page 21.

A Guide to London's
NEWEST THEATRE
PRINCE EDWARD
Off Cambridge Circus
OPENING DATE
APRIL 3RD

PICCADILLY CIRCUS STATION
OXFORD CIRCUS STATION
SHAFTESBURY AVENUE
WARDOUR STREET
DEAN STREET
OLD COMPTON STREET
FRITH STREET
PRINCE EDWARD THEATRE
SOHO SQ
OXFORD STREET
GREEK STREET
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LEICESTER SQUARE STATION
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THE PRINCE ON A NEW SAFARI.

DEPARTURE FOR THE BELGIAN CONGO.

"PICTURE OF HEALTH AND FITNESS."

STALKING ELEPHANTS WITH CAMERA.

RHINO CAMP (UGANDA), Saturday.

Shortly after 10 o'clock this morning the Prince of Wales left here on his Belgian Congo safari.

For an hour or more before the start this tiny Nile port, consisting of little more than a half-dozen corrugated iron sheds and native huts in a clearing of papyrus grass, which lines the river banks, was the scene of the most intense activity in its history.

An army of native porters, their glistening black skins adorned with scarcely a stitch of clothing, carried on their heads amid much shouting and general uproar the Royal party's baggage, rifles, ammunition, cinematograph cameras, and other kit from the steamer Lugard to the waiting motor-cars and lorries.

The steamer Samuel Baker, which arrived with a few passengers shortly before the Royal party set out, carried the Prince's latest mails, which he read with the utmost interest before disembarking.

SAFARI KIT.

Smoking a pipe amid the surrounding din, the Prince stood on shore and watched the loading up of the cars, chatting with the Belgian officials who are arranging the Congo visit and with other members of his party.

The Prince was clad in the comfortable bush-stained safari kit he likes so well, and looked the picture of health and fitness. His face was deeply tanned after the camp life he has been enjoying.

For the last week the Prince and his party have been hunting in the country on the banks of the Nile between Lake Albert and Nimule. The steamer Lugard has been used as a base.

The Prince was anxious to take motion pictures of an elephant, and, with this end in view, accompanied by Captain Finch Hatton and Captain Salmon, the Prince hunted in the Tengi River country from March 14 to March 16 from a camp some miles inland from the Nile.—*Reuter.*

SHARE PUSHER'S ARREST.

DEPORTATION ORDER.

Another member of the gang of share-pushers who, in 1927, came under the Home Office ban, was before Mr. Mead at Marlborough Street yesterday, on a charge of landing in this country without the leave of the immigration officer. The man was Samuel Korman (38), an American citizen.

Inspector Chapman said that Korman came to this country first in 1925, when, with others, he was engaged in share-pushing. As a result of police inquiries, at the instigation of the Home Office, he left England in March, 1926. In June, 1927, the Home Office issued instructions to all immigration officers and passport officers that this man should not be allowed in the United Kingdom.

At 3.45 p.m. on Friday, witness saw Korman in Duke Street, where he had occupied a flat for the past fortnight, and when he said "I believe your are Samuel Korman," the accused replied "That's right." He was asked for his passport, and Korman replied that he had left it in Paris. Asked when he came to this country Korman said "Four weeks ago in connection with some binoculars I have invented. I came to see my solicitor." He then disclosed that he came into England with a week-end ticket and was hoping to leave in a few days.

Mr. Mead sentenced Korman to two months' hard labour, and issued a certificate of expulsion.

FIRE THRILLS.

MAN BROUGHT DOWN FROM FOURTH STOREY.

There was an exciting scene yesterday when a man who was trapped by a fire was rescued from the fourth storey of a block of buildings at the junction of Tabernakle Street and Paul Street, London, E.C.

There is a fire station at the corner of the block, and when the fire broke out the alarm was first given by a fireman. One of the workers in the building, Mr. Badcock, was seen at the top storey window shouting for help. A fire escape was immediately run up to the window, but before descending Mr. Badcock calmly threw his hat and coat into the road.

It took over two hours to get the fire under control, and considerable damage was done.

BROTHERS SAVE SISTER,

Six members of a family named Owen had escaped from a blazing house at Blackburn yesterday, when it was found that a daughter, Mabel, was asleep in a bedroom that could only be approached through another bedroom already full of smoke.

Her two brothers, Sydney and Leonard, made a perilous passage to reach her, the flames shooting up through the floor boards as they entered the first bedroom. They succeeded, however, in rescuing her.

"MEND-THE-GAP" MEAL

GARTH HUNT SCENES AT BRAY.

A "mend-the-gap" hunt breakfast—a meal to which farmers of the hunt-country were invited—preceded yesterday's meeting of the Garth at Bray. The host was Mr. of the Garth Hunt at Bray. The host was Mr. Barry Neame, and the breakfast enabled the guests to make up in pleasant circumstances any differences which has arisen during the past season about gaps and hedges or field-gates.

There could have been no pleasanter scene in the whole of Berkshire, yesterday, than that as the hunt moved off. Hunting pink and the dark habits of women followers were etched against the white walls of the pretty sixteenth-century inn; the coats of their horses shone like satin in the sunshine; and all around their feet sprawled the hounds.

The Marchioness of Milford Haven—a member of the Garth—did not ride yesterday, but came down to see the meet. Sir Broderick Hartwell was also among the spectators.

LADY HAIG AND CORNWALL.

Lady Haig, who was the guest of the London Cornish Association at their fortieth annual dinner last night at the Hotel Cecil, said that she wished that she could reply in the old tongue of Cornwall which had been revived in an address to her by Mrs. George of Redruth.

Lady Haig said that she was born in Cornwall, but had lived abroad most of her early life, and, although she was half Scottish, she loved to proclaim her Cornish blood, for her father was a Cornishman.

THE QUEEN OF SWEDEN.

STOCKHOLM, Saturday.

According to to-day's bulletin, there is no change in the condition of the Queen of Sweden.—*Reuter.*

**

THE LIFE-SAVING SOCIETY.

FINE RECORD OF A GREAT WORK.

AWARDS TO SCHOOLS.

Tribute to the value of the work of the Royal Life-Saving Society was paid last night at the society's annual dinner at the Holborn Restaurant.

Lord Desborough, the president, presided, and among others present were Lady Alington, Alderman Bowie, of Manchester, and Mr. Herbert Crapper, president, and Mr. Harold Fern, hon. secretary of the Amateur Swimming Association.

Mr. S. J. Monks, hon. secretary of the Life-Saving Society, said that 139 lives were saved last year by holders of awards and certificates from the society. A Government Department had issued statistics of the capitalised value of a human life to the State, and estimated it at an average of £2,000.

Lord Desborough, who was introduced as "the man who had twice swam across Niagara, and had stroked an eight across the Channel," referred to the work of the Society for the Thames Conservancy Board, of which he is Chairman.

LOCK-KEEPERS OF OTHER DAYS.

"Many years ago," he said, "the late Mr. William Henry and other early enthusiasts of the Society undertook to instruct all our lock-keepers in swimming, and they did so. In some cases they had a rough time bicycling all night along the tow-path of the upper reaches of the Thames, and found in the early morning that the lock-keepers, terrified of the water, had run away."

Lord Desborough recalled some of the early days of the Society, when a display took place at the docks, at which the King and Queen, then the Duke and Duchess of York, were present. Much was due, he added, to the personal interest of the late King Edward, who had entitled them to the prefix "Royal," given a cup, and with Queen Alexandra, witnessed their competitions.

The Stanhope Gold Medal for the bravest deed of the year had been awarded to Leonard R. Thomson, an 18-year-old fisherman, of Lowestoft, who had been taught their methods of life saving while a schoolboy by the local representative. Harrow, his (Lord Desborough's) old school, had again won the Darnell trophy for public schools.

The life-saving movement was spreading to the elementary schools, among whose pupils last year 12,312 awards were distributed, Sheffield winning the Elementary School Trophy for the seventh time. Last year's awards in connection with all their branches numbered 57,291 against 51,890 in 1928.

LOST MEMORY.

LONDON WOMAN'S ADVENTURES.

Saying she could not remember her name or address, but that she believed her name was Eileen, a young woman asked two Brighton residents at half-past one yesterday morning to take her to the police station.

She is described as between 25 and 27 years of age, 5 ft. in height, with brown shingled hair, blue eyes, rosy complexion. She is of refined manner and speech, and was wearing a grey coat-frock, small leather belt, brown overcoat with skunk collar and cuffs, brown shoes, brown hat, brown stockings, an orange and beige scarf.

She had a gold ring with the inscription "Teddy," and a gold wristlet watch. In her beige handbag was a diary with a reference to "Lavender Gardens, S.W.11," and telephone numbers in Battersea, Holborn, and Chiswick.

She was detained in the station while the police made investigations as to her identity. It was stated later that the telephone subscribers whose numbers were found in her handbag cannot remember any person answering the description given by the police.

Against one of the telephone numbers was written the name of a married woman, together with her maiden and Christian names. "It is a most extraordinary thing that she should know my maiden name," said the subscriber to a reporter. "I cannot think of anyone of my acquaintance named Eileen. It is also strange that she should have our telephone number. We have been on the telephone for only five weeks, and the number is under another name."

A business firm in Holborn whose number was given also professed ignorance of any person named "Eileen."

The woman was later in the day identified as Cicely Shave (26), of Sutton Court Road, Chiswick.

She was identified by her father, Mr. E. J. Shave, who, from her description as published in the Press, recognised the missing woman as his daughter.

"It is a clear case of lost memory," Mr. Shave said last evening. "I have just been to Brighton and brought my daughter back. Her name is Cicely—Eileen is her sister."

Miss Shave is reported to be slowly improving, but she is still unable to recall events after Thursday night last.

SICK BOY'S FLOWERS.

BEST EXHIBIT AT THE CHELSEA BULB SHOW.

A bowl of hyacinths which a small boy had carefully tended while lying ill in Cheyne Hospital for Children, yesterday won a silver cup for the best exhibit at the Chelsea Gardens Guild Spring Bulb Show.

The boy was too ill to attend the show. "He was very sad at parting with his precious flowers even for a few hours," the secretary told a reporter. "When we went to fetch them he was embracing them."

The Duchess of Atholl, who distributed the prizes, said she considered flowers some of the most wonderful things in life.

LATE NEWS

M.C.C. IN JAMAICA.

(See page 28, col 7.)

M.C.C.'s first innings closed for 220 (Hon. F. S. G. Calthorpe not out 43, Rhodes 14, Price 3, Voce 20). Jamaica had lost one wicket for 27 up to the close of play.

SIR J. CAHN'S XI. v. ARGENTINE.

Argentina, 1st innings, 190; Sir Julien Cahn's XI., 60 for 3. Bad light stopped play.

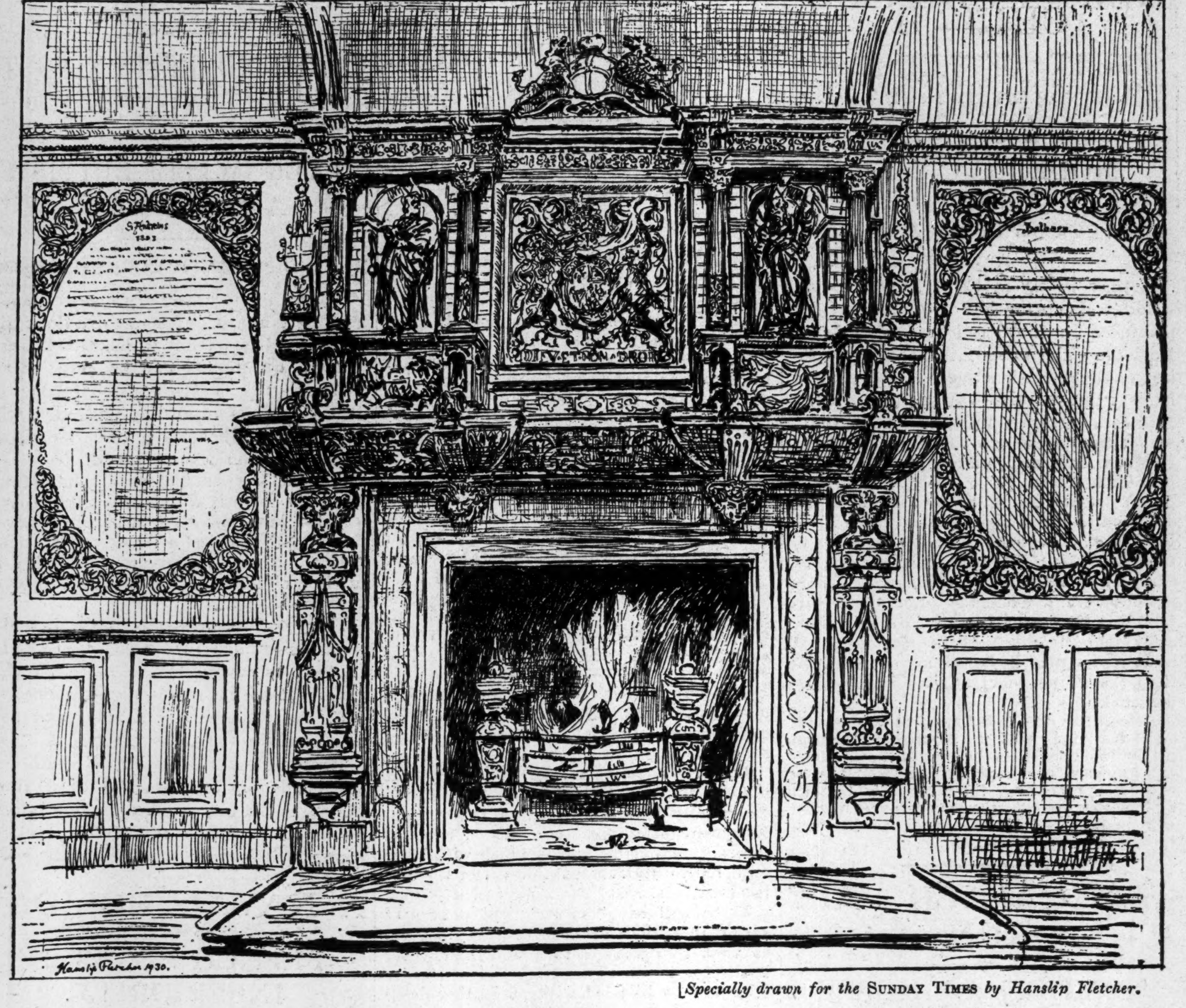
PLADNER WINS ON POINTS.

PARIS, Saturday.

In a boxing match at the Velodrome d'Hiver Emile Pladner beat Andre Regis on points in the tenth round. In a preliminary bout Edwards (England) defeated Martin by a knock-out in the first round.

In a ten rounds contest the Frenchman Kid Francis, beat Bert Taylor on points. —Reuter.

EARLY SEVENTEENTH CENTURY LONDON.



[Specially drawn for the SUNDAY TIMES by Hanslip Fletcher.

Mantelpiece in the Court House of St. Andrew's, Holborn, E.C. It was removed in 1870 from the old Court House, pulled down during the alterations due to the bridging of Holborn Valley by the Viaduct.

WOMAN DEFIES DOCTOR.

FIGHT AGAINST FORCIBLE FEEDING.

12 ATTENDANTS BEATEN.

FROM OUR OWN CORRESPONDENT.

PARIS, Saturday.

The forcible feeding of Mme. Hanau, who, if she is prevented from carrying out her threat of dying of starvation, will be tried on charges of swindling and abuse of confidence in connection with the *Gazette du Franc* scandal, is arousing great interest.

Her hunger-strike has now lasted twenty-one days. Police inspectors are on duty at the Cochin Hospital, and while no more bulletins of Mme. Hanau's condition will be issued, her lawyer, Me. Dominique, is taking care that the public shall be kept informed of the great fight she is putting up.

Details are available of the extraordinary resistance she offered yesterday. Seven male attendants of the hospital—all strong men—and five women were unable to overpower her. Two of the men sat on her legs, two held her arms, a fifth held her head on a pillow, the sixth occupied himself with her body, and the seventh pinched her nostrils so that she could be compelled to open her mouth in order to breathe.

BIT THROUGH PIPE.

The five women lent a hand, while Professor Hachard occupied himself with the stomach-pump. A small quantity of coffee and milk was poured down her throat. But Mme. Hanau has very strong teeth, and she bit through the pipe of the stomach-pump and expelled the liquid. This attempt at forcible feeding having proved a failure, the idea of repeating the experiment at 5 o'clock was abandoned.

Me. Dominique protests against the treatment of his client, but Professor Hachard has declared that he will do his duty and will feed Mme. Hanau twice a day by forcible means if she will not voluntarily take the food. Her counsel fears that further struggles will mean the death of his client.

This afternoon the creditors of the *Gazette du Franc* attended a mass meeting, at which they protested against the treatment of Mme. Hanau and demanded her conditional release.

PROFESSOR GIVES UP.

When Professor Hachard saw Mme. Hanau this morning he found her as determined as ever not to allow herself to be forcibly fed. "Do you know that you are in danger of imminent death?" he said. "I know," she replied, "but do you know that you have not the right to feed me by force?"

The Professor changed his methods. He decided to feed Mme. Hanau by the nose. The pipe of the stomach pump was inserted into the nostrils, and when it was withdrawn the coffee and milk was again expelled. Another attempt was made to feed her by the mouth, but it was not successful. Mme. Hanau repeated her exploit of yesterday and bit through the rubber tube.

A Reuter's message last night states that Mme. Hanau's appeal against the order committing her for trial by the Correctional Tribunal has now been finally rejected by the judicial authorities.

NEVER ANGRY IN 103 YEARS.

CENTENARIAN'S SHINGLE.

Mrs. J. Morrell, of Talbot Road, Bournemouth, who was 103 years of age yesterday, has solved the secret of perpetual happiness.

"Mother," said her daughter, Mrs. Castle, with whom she lives "has never been known to lose her temper.

Here are some of Mrs Morrell's maxims:—

Nevr worry.
Eat plain food regularly.
Have plenty of fresh air.
Never get angry.

Mrs. Morrell was almost overwhelmed with flowers and congratulatory messages yesterday. Last year, when her daughter had her hair shingled, she followed suit. "I must not be behind the times," was her remark.

WINE STOLEN FROM BORSTAL.

John Henry McDonald, alias Nodder, was sentenced to three months' hard labour at Rochester, yesterday, for stealing a quantity of wine and ale from the officers' canteen at the Borstal Institution.

McDonald, who had formerly been an inmate of the institution, said that since his discharge from Borstal he had been in prison for receiving stolen property. He had tried to go straight, but was starving.

LAMPS LIGHTED BY WIRELESS.

SIGNOR MARCONI'S LATEST INVENTION.

NEW LONG-DISTANCE TELEPHONES.

ROME, Saturday.

A sensational new invention by Senator Marconi is reported.

He is at present at Genoa on Board his experimental yacht "Electra." On Wednesday, by means of his new invention, he will emit wireless waves from the Electra, which will light all the electric lamps at an electricity exhibition in Sydney. The invention also permits long distance telephony without any of the huge apparatus hitherto necessary.

Yesterday and to-day Senator Marconi has been in direct wireless conversation with the Lord Mayor of Sidney, and then with New York, Buenos Aires and Rio de Janeiro. The experiments yesterday last an hour and were conducted by means of a small apparatus installed on board the Electra.

AID TO SHIPPING.

It is stated that the new invention will not supplant the existing wireless, but will supplement it, and will be capable of enormous applications. It will, in particular, enable any ship to remain in telephonic communication with any country by the use of apparatus of small size.

Senator Marconi has apparently succeeded in realising one of his many wireless dreams. In June, 1929, he said that instead of trying to communicate with Mars it would be much more useful to reduce the cost of what had already been achieved, and he instanced the replacement of "our present large and imperfect apparatus by smaller, better made and cheaper ones. He has now seemingly constructed an apparatus which will permit of the generation of directed wireless waves with apparatus that can be easily installed anywhere, and should greatly reduce the cost of long distance wireless telephony.—*Central News.*

CHEAP MONEY AND INDUSTRY.

MR. THOMAS WELCOMES LOW BANK RATE.

"To predict that any individual or any Government in a few months, or even a few years, can solve unemployment, is to play with facts," declared Mr. J. H. Thomas, yesterday, at the annual meeting of the Co-operative Permanent Building Society.

Unemployment in all parts of the world, he said, had never been higher than it was now, and it was due exclusively to over-production of the world's goods. He was endeavouring to meet the world situation, but not by treating the present phase as a temporary one.

"Fortunately we are entering on a stage where, for the first time for a number of years cheap money ought, in my judgment, to play an important part not only in the advantage that will accrue to the Government in its expenditure, but in the stimulus it ought to give to trade and industry. The Bank rate a month after I took office in the Government was raised to 6½ per cent. It is now down, and I confidently believe it has not even yet touched bottom."

IMPERIAL AND FOREIGN ITEMS.

Signora Maria Sarto, the only surviving sister of the late Pope Pius X., is seriously ill. The doctors fear that there is little hope of her recovery.—*Reuter.*

In Germany there are at least 250,000 beggars who are organised in a "trade union." The number not organised is put at half a million.

Señor Caleo Sotelo, the Spanish Minister of Finance during the Dictatorship, denies the accusation by his successor that he had "covered up the tracks" of over £50,000,000 and had given away important contracts to secure political support. He asserts that though the extraordinary budgets were large the money was well spent on productive works.

A number of persons arrested at Osijek (formerly Essegg) in Slavonia, on a charge of belonging to an illegal Communist organisation and conducting red propaganda, have been sentenced to terms of imprisonment ranging from a few months to ten years.

The exploration ship Norwegia arrived at Cape Town from South Georgia yesterday.

The Swedish Government have appointed a committee to negotiate with the British Government a treaty for the prevention of double taxation. Negotiations will take place in London.

CASTE STRIFE IN INDIA.

UNTOUCHABLES AND THE TEMPLES.

PRISON FOR MAYOR OF CALCUTTA.

FROM OUR OWN CORRESPONDENT.

BOMBAY, Saturday.

The Untouchables of Bombay, Poona, and the Holy City of Nasik are becoming more and more determined to obtain entry to the temples, which is now forbidden them for caste reasons.

Recently a fracas occurred at Nasik, and the Poona Untouchables have now given notice that they will attempt to enter the Parvati Temple on March 31. They say that they are willing to shed their blood if they are opposed.

One section of the Untouchables advocate awaiting the result of the *Satyagraha* (passive resistance) campaign of Mr. Gandhi, who is upholding their cause. Others are growing impatient of this delay.

Only yesterday morning an attempt was made to enter a Bombay temple.

The gates were closed, police were summoned, and the crowd was dispersed.

Such attempts are becoming much more frequent than they have been previously.

MR. GANDHI'S REPROOF.

A Reuter message from Jambusar yesterday says that at the village of Ankhi, where Mr. Gandhi and his Civil Disobedience marchers halted on Friday night, a social boycott was so vigorously enforced by the villagers against the policemen who attended the Mahatma's meeting to report his speeches for official reference that the constables could not get any food.

Mr. Gandhi, however, reproved the villagers for this at a subsequent meeting. He declared that, although they should not salute Government officers, even if force were used against them to enforce it, it was against religion to starve officials.

Those who harboured enmity against Government officers, he said, would be joining his enemies, for he himself would be willing to suck out a snake's poison "even from General Dyer" if he were bitten.

MR. SEN GUPTA.

TEN DAYS' SENTENCE FOR SEDITION.

RANGOON, Saturday.

Sentence of ten days' simple imprisonment was passed to-day upon Mr. Sen Gupta, the Swarajist Mayor of Calcutta, who has been tried here for making seditious speeches in Rangoon during a visit from India last month. On the resumption of the trial to-day, Mr. Sen Gupta still declined to take any part in the proceedings, and refused to plead.

In delivering judgment, the magistrate said that prisoner's refusal to defend himself and the meagre information supplied by the prosecution had thrown a heavy burden upon him. It appeared that Mr. Sen Gupta's visit to Rangoon had been arranged as a counter-blast to the Burma Government's policy of the separation of Burma from India, which was in opposition to the programme of Congress.

Mr. Sen Gupta had said that he was not going to criticise the Government as established, but the Government which advocated separation; his intention was to argue against separation; but in the course of his speech he overstepped the limits he had set himself, and made statements calculated to excite disaffection. It must be assumed that, having so acted, his purpose was to cause disaffection.

NOT A SERIOUS CASE.

The magistrate remarked, however, that he would not regard it as a serious case, as Mr. Sen Gupta had not advocated violence. Taking a liberal view of the speeches as a whole, he said, it was not beyond reasonable doubt that they had been made with seditious intention. The first speech, which was not the subject matter of the charge, had not been objectionable, and if Mr. Sen Gupta had continued in that strain to argue the merits and demerits of separation all would have been well for him. Unfortunately, however, he had occasionally allowed his tongue to run away with him.

Taking into consideration his present condition of health (he is suffering from blood pressure), and the fact that he had been a week in custody, the magistrate thought that ten days' simple imprisonment on each of the two charges, the sentences to run concurrently, would meet the ends of justice.

Mr. Sen Gupta was lustily cheered by spectators in and about the court as he was taken back to gaol to complete his sentence. —*Reuter.*

POLITICAL NOTES

THE UNEMPLOYMENT PROBLEM.

A BEWILDERING POSITION.

By OUR POLITICAL CORRESPONDENT.

The Government consider that they have been definitely unlucky in the unemployment problem. Such rationalisation as has taken place has led to the dismissal of considerable numbers of workers. Even at its present pace it will probably displace more than the schemes of Mr. Thomas can immediately absorb. Increased tariffs in Europe and other parts of the world have aggravated the difficulties of exporters. The world fall in prices, with ensuing heavy loss to primary producers, has stimulated the demand for further protection; and there is also a movement to get better prices from home consumers, usually, as in the case of potatoes, by formulating marketing schemes which will either secure a guaranteed price or at least bring all the producers into an organisation which will prevent weak selling.

HOW INCREASES OCCUR,

Australia's tariff increases are also serious. Such representations as can be made to India in the revision which has just fallen with special weight on Lancashire must be on the most cautious lines, for the fiscal autonomy convention cannot be undermined and the political reactions have always to be kept in view. On the purely domestic side the improved benefits, and the additional administrative facilities, have undoubtedly brought on to the unemployment lists a substantial number who had either passed to the care of the poor law authorities or had been exhausting their slender savings.

Again, the Government is aware that it cannot get sympathy in the analysis of the weekly additions to the total. Of 16,000 increase in a recent week, for example, practically 10,000 were traceable to the closing of two or three large collieries in South Wales. In another week the distress in textiles in Lancashire and Yorkshire accounted for practically the whole of the addition. Unemployment is serious in Germany and Poland; and Great Britain, as an exporting country, is almost immediately affected by the weakening of world demand. In short, there is a very remarkable accumulation of adverse circumstances.

BIG LOAN ADVOCATES.

Privately, many of the Labour member agree with Mr. Lloyd George that the eff so far have not been on a large enough scale, but when concrete proposals are requested, they usually resolve themselves into the £200 million loan for development purposes. Against this, the Chancellor of the Exchequer and others urge that there could be no early remunerative use of much of this money; that it would amount to a form of inflation; and that the country would lose rather than gain on the transaction. Incidentally, some of the advocates of the loan recommend it on the ground that the slight inflation would, in effect, deal with the problem of high wages in Great Britain, which they think must be reduced before Britain can again effectively compete in world markets with a chance of finding a solution for unemployment.

It is all very bewildering. There is, however, one definite belief. If the Lord Privy Seal's faith in industrial rationalisation is not justified at an early date, the Government, Mr. Thomas included, may turn to more heroic measures.

BRITAIN AND EGYPT.

NEW NEGOTIATIONS IN LONDON.

MISSION TO ARRIVE THIS WEEK.

HOPES OF LASTING SETTLEMENT.

By Our DIPLOMATIC CORRESPONDENT

The Prime Minister of Egypt, Mustapha Pasha Nahas, with other members of the delegation which is coming to England to negotiate with the Government for a new Anglo-Egyptian agreement on the basis of the draft Treaty of last year will arrive in London on Wednesday evening. The delegation left Cairo on Friday

Nahas Pasha is accompanied on this mission by the Egyptian Foreign Minister, the Finance Minister, and the Minister of Public Works. With experts and secretaries the mission will number twenty-six persons.

The Egyptian Prime Minister and his colleagues hope to obtain a lasting settlement of outstanding Anglo-Egyptian problems, which will safeguard both the independence of Egypt and the interests of Great Britain. It is expected that the negotiations upon which they are about to enter with the Government will take the best part of a month to complete.

It may be recalled that a draft Treaty was negotiated with the present Government by Mahmoud Pasha, and at the general election which followed the return of Mahmoud Pasha to Egypt, the Wafdist were victorious. Work of the Ministers accompanying Naha Pasha on the present mission were members of the mission which came to London with Zaghloul Pasha in 1923, when, unfortunately, small progress towards a settlement was made.

To-day, however, the atmosphere is much more favourable to a settlement.

King Fuad of Egypt will attain his 62nd birthday anniversary on Wednesday, and to mark the occasion a reception is to be given in the evening by Dr. Hamed Mahmud, the Egyptian Chargé d'Affaires, at the Legation in South Audley Street. This function coincides with the arrival in London of the Egyptian mission, and Nahar Pasha and the Ministers accompanying him will be present at the reception.

King Fuad has ruled in Egypt as Khedive and King for twelve years.

A number of Members of Parliament, representatives of Chambers of Commerce, and others interested in Egypt have been considering the formation of an organisation to keep the public informed on Egyptian affairs as affecting British interests. A preliminary meeting will be held to-morrow, when it is expected that the organisation will take definite shape.

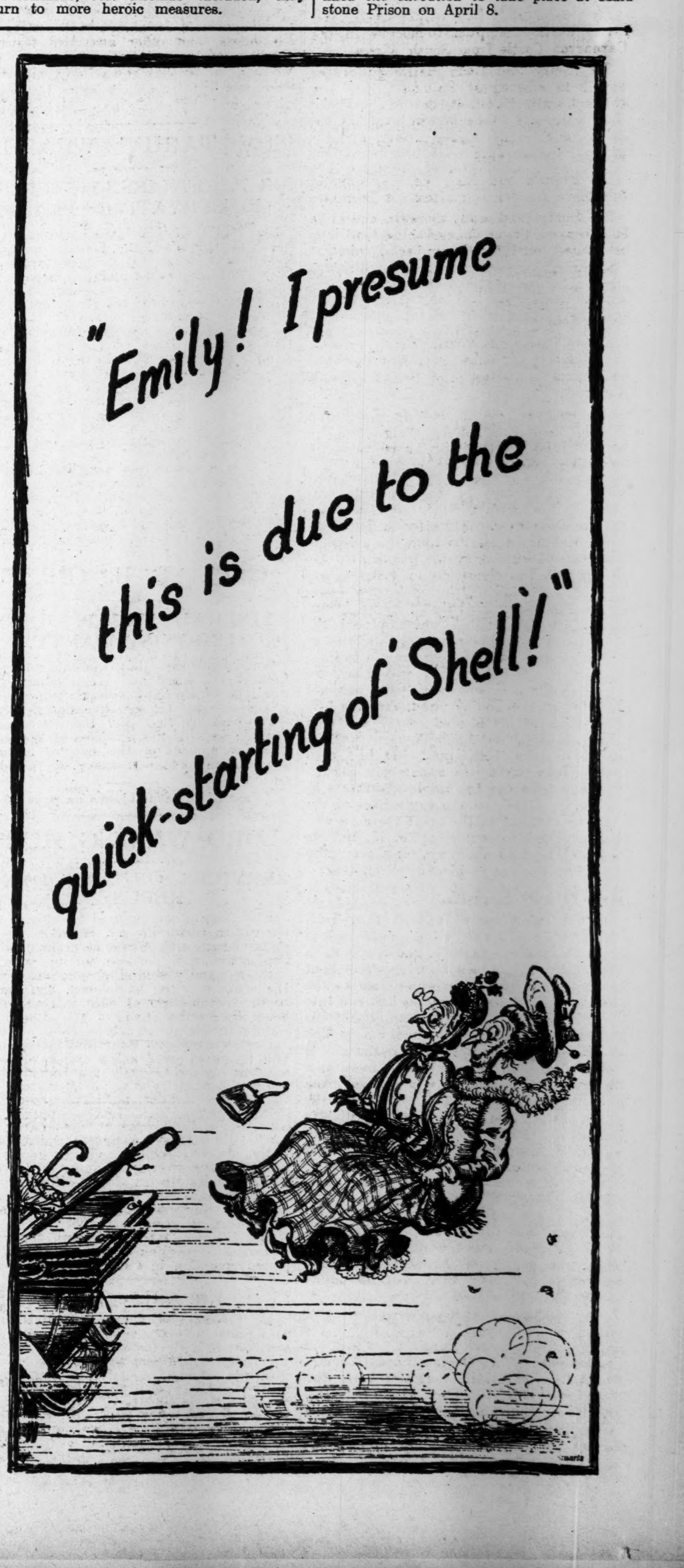
FOX AND AN APPEAL.

PROVISIONAL DATE OF EXECUTION.

Although it is thought almost certain that Sidney Harry Fox will appeal against his conviction for the murder of his mother, it was stated yesterday that nothing definite has yet been settled.

Mr. G Hindle, his solicitor, will probably consult with Mr. J. D. Cassels, counsel for the defence, to-morrow, when the question of the appeal will be decided.

The High Sheriff of Kent has provisionally fixed the execution to take place at Maidstone Prison on April 8.



"Emily! I presume this is due to the quick-starting of Shell!"

Court Circular.

BUCKINGHAM PALACE, Saturday.

The Duke of York represented the King and Queen at the memorial service for the Earl of Balfour which was held at Westminster Abbey. His Royal Highness was attended by Mr. Patrick Hodgson.

The Queen presented badges to matrons of the Territorial Army Nursing Service at Buckingham Palace this morning.

Her Majesty, attended by the Lady Ampthill, visited Queen Mary's Maternity Home, Hampstead, this afternoon.

ST. JAMES'S PALACE, Saturday.

The Prince of Wales was represented by Admiral Sir Lionel Halsey (Comptroller and Treasurer to His Royal Highness) at the memorial service for the Earl of Balfour which was held in Westminster Abbey this afternoon.

The Hungarian Minister and Baroness Rubido-Zichy will hold a reception at 35, Eaton Place to-morrow at 10 p.m.

The Duchess of Norfolk will be At Home at Norfolk House, St. James's Square, tomorrow, at three o'clock, to meet friends of the Heritage Craft Schools, Chailey.

The Earl and Countess of Bective will arrive at 41, Portman Square to-morrow from Maybanks, Rudgwick.

The Marquess of Downshire and the Marchioness of Downshire have returned to 43, Charles Street, Berkeley Square, from Hove.

The Earl of Malmesbury will be leaving England on Tuesday for a cruise. Both he and the Countess, who is still on board, will be back at Heron Court before Easter.

The Earl of Wicklow has arrived in London from Shelton Abbey, Co. Wicklow.

Grace Countess of Wemyss has returned to London—26, Chapel Street—from Torquay.

Viscount and Viscountess Elibank, who have been in Scotland visiting, have returned to 238, St. James's Court, Buckingham Gate.

Viscount Gage will arrive at 6, Buckingham Street on Tuesday on his return from India.

Lady Lovat, who has been spending a few days in London, has left for Greece, and will not return for about three weeks

Lord and Lady Grantley, who have been staying at Cannes, are leaving this week-end for Winchester, but will stay in Paris for a few days on the way.

Lord and Lady Stanley return to Holwood Park, Keston, Kent, from India on March 29.

Lord and Lady Glanely have arrived at 12, Hill Street from the country.

Lord and Lady Sackville, who have been visiting friends in America for the last two months, have arrived at Knole, Sevenoaks.

Lord Sudeley has returned to 8, Rutland Court from Homer, Ipsden, Oxon.

The new address of Sir Austen and Lady Chamberlain, who are leaving Morpeth Mansions, is 58, Rutland Gate, Knightsbridge.

Sir Frank and Lady Spickernell will arrive at Southampton to-morrow in the Carnarvon Castle from South Africa.

Sir Henry and Lady Ballantyne, who have been staying at Falmouth, are now at the Empire Hotel, Bath.

Sir Laurence and Lady Philipps return to 40, Hill Street, Berkeley Square, this week-end from India.

Sir Francis and Lady Layland-Barratt will leave London to-morrow for Torquay.

Sir Robert and Lady Stewart have left Murdostown Castle, Lanarkshire, and will be abroad until the beginning of May.

Major-General Sir Desmond O'Callaghan, who has been on a visit to South Africa, returns to-day to 53, Iverna Court, Kensington.

Mr. Winston Churchill will be among the Duke and Duchess of Westminster's house party at Eaton Hall for the Grand National.

On medical advice, owing to heart trouble, General Wallace Wright, V.C., the Unionist member for Tavistock, will not again contest the division.

MARRIAGE.

MR. H. C. TOMLINSON AND MISS E. H. DREW.

Mr. Henry Charles Tomlinson, of Croydon, son of Mr. Henry M. Tomlinson, the British author, married Miss Elizabeth Harriet Drew, of Scarborough, at St. Bartholomew's Church, New York, on Friday night. There was a distinguished gathering at the ceremony.

OBITUARY.

SIR VINCENT CAILLARD.

The funeral of Sir Vincent Caillard will take place at Wingfield Church, Trowbridge, at 2.30 on Wednesday, and a memorial service will be held on the same day, at 12.30, at St. Margaret's, Westminster. Flowers may be sent (in boxes) to Harrods, or direct to Wingfield House, Trowbridge.

LADY CAWLEY.

The death took place on Friday, at Berrington Hall, Leominster, of Elizabeth, the wife of Lord Cawley of Prestwich.

Lady Cawley, who was 77, was married in 1876. Her husband, as Sir Frederick Cawley, was M.P. for the Prestwich division of Lancashire from 1895 to 1918, in which year he was raised to the peerage.

MR. GEORGE J. ADAM.

The death in Paris yesterday of Mr. George Jefferys Adam, the journalist and author, is announced in a Reuter message. He was 46. As recently as a week ago he gave a lecture on M. Clemenceau before the American Club. He was then suffering from influenza, and death followed a stroke.

Mr. Adam who was educated at Edinburgh Academy, began his journalistic career with Reuter's Agency. Joining the Paris staff of the *Times* in 1921, he became a prominent figure in the literary, social, and political life of the French capital, and his experiences were embodied in a number of books, the latest of which, a life of Clemenceau, entitled "The Tiger," was published only last autumn. "A Book About Paris" he wrote in collaboration with his wife, Mrs. Pearl Adam, daughter of "Madge," of *Truth*, and a journalist as brilliant as her husband.

Of late years, besides contributing regularly to English and American newspapers and periodicals, Mr. Adam devoted much time to writing books.

ALDERMAN EDWARD RICE.

The mayors of twenty London boroughs attended the funeral service of Alderman Edward Rice, Mayor of Lambeth, at Brixton Parish Church yesterday. There were also present seven former mayors of the borough, together with local Members of Parliament and the L.C.C.

The coffin was covered with the flag of the 3rd South Lambeth troop of Boy Scouts (the old 66th), upon which was laid Alderman Rice's scoutmaster's hat.

COURT AT WINDSOR.

THE KING TO STAY FOR FIVE WEEKS.

CHANGES AT THE CASTLE

The SUNDAY TIMES learns that the King and Queen will go to Windsor Castle on Monday, March 31, and that the Court will be at Windsor nearly five weeks. This will be the King's first visit to Windsor since last year; but the sojourn at Windsor this time will be under vastly different circumstances, for the King's health now will permit him to enjoy walks in the grounds and the Park and drives in the district, and generally to participate in the normal activities of the Court when at the Castle.

Since the last stay of the Court there a number of alterations have been carried out. Among them is the installation of an electric lift in Their Majesties' private apartments in the Victoria Tower. This has been added in order that the King shall be able to reach the different floors without having to climb the flights of stairs.

The work of preparing the Royal apartments in readiness for Their Majesties is now in hand, and the Lord Chamberlain's department is also engaged in overhauling the State apartments. The Queen is acquainted with the work which has been done in and about the Castle. She has made several visits whilst the alterations have been in progress, but the King has not had an opportunity of viewing them.

A SEA OF BLOOM.

The grounds of the Castle, which may be viewed from the East Terrace, are looking at their best now. The flower beds, filled with seasonable bulbs, will in the course of the next few days be a sea of bloom. The daffodils already are a blaze of colour, and the lawns are displaying a brilliant freshness, the result of the mild winter.

The SUNDAY TIMES understands that the Court will return to London during the first week of May, but a further stay at Windsor will take place early in June in readiness for the Ascot meeting. Their Majesties will probably leave Buckingham Palace immediately after Derby week, thus enabling the King and Queen to spend Whitsun at Windsor.

During Whitsun week it is expected Their Majesties will pay one or two visits to Aldershot, but there is no indication that the Royal Pavilion at the garrison town will be opened for residence at that time. In these circumstances the King will make day trips by motor-car to Aldershot for any engagements he may fulfil there.

On Thursday next the King will hold a Levée at Buckingham Palace, and on the following Tuesday he and the Queen will hold an afternoon party at the Palace.

THE QUEEN AND THE BABIES.

The Queen, attended by Lady Ampthill, paid a visit to the Queen Mary's Maternity Home at Hampstead yesterday. She stayed for nearly an hour, and saw some of the twenty-three babies recently born in the home.

Earlier in the day the Queen presented badges at Buckingham Palace to matrons of the Territorial Army Nursing Service.

HOUSES AND LANDS.

HIGH-CLASS FLATS IN BAKER STREET.

At Chilton Court, Baker Street, a number of high-class residential flats are available. There are 180 suites, ranging from a ten-room mansion flat to a three-room bachelor flat, special rooms for the use of maids, and a well-appointed restaurant with seating for 250 guests, and other attractive features. The flats can be viewed at any time on application to the Estate Office, Station Approach, Baker Street.

In a favourite village by the sea, with lovely sands, is to be sold an old-world cottage fitted with all modern conveniences, garage, stable, and pretty garden. One of the prettiest cottages in Norfolk, it can be bought freehold for a low price. The owner is Mr. F. W. Marten, 15, New Bridge Street, E.C.4.

£1,125 will purchase a freehold old-world type house at Rotherfield, near Tunbridge Wells. There are all modern conveniences, and the situation commands wide, unspoiled views. The house is near a golf course and within five minutes of railway station. The owner is Captain H. F. Bedwell, 73, Yew Tree Hill, Rotherfield, Sussex

Osborns (Surbiton) Estates, Ltd., St. Andrew's Square, Surbiton, offer some residential flats in Surbiton Court. This building is grouped round a beautiful courtyard. A few furnished flats are also available.

People in search of town, suburban, and country houses should study our advertising columns. Furnished houses and flats are also offered in convenient localities.

HERALDS OF SPRING.

Wild birds have started nesting, including the London wood-pigeons. Eggs of the thrush and blackbird have been found at Coleshill, near Swindon, and a magpie's nest and eggs are reported from Ockley, near Dorking.

Bitterns—rare birds but increasing steadily—have been heard "booming" on the Norfolk Broads.

THE HICKMAN CENTENARY.

Lord Dawson of Penn will give an address on "Henry Hill Hickman, the English Pioneer of Anæsthesia," at a reception in connection with the Hickman Centenary to be held at the Medical Museum, 54, Wigmore Street, W., on April 2.

The unveiling of the Hickman memorial tablet in the Parish Church of Bromfield, near Ludlow, will take place on Saturday, April 5.

ALFRED FRIPP MEMORIAL.

"Ian Hay," the well-known novelist (Major Ian Hay Beith), Lord Lonsdale, and Mr. Wilfred Godley are the trustees of the "Sir Alfred Fripp" Memorial Fund, the total proceeds of which will be applied for the benefit of the Children's Department of Guy's Hospital.

The donations already received include £1,000 from the Froth Blowers (which society Sir Alfred founded) and 10s. raised by farthings among children of a county council school in one of the poorest districts of London. Subscriptions may be sent to the secretary of the fund at 145, Cheapside, E.C.2.

TOWNSWOMEN'S GUILDS.

Lady Cynthia Colville, the president, and Sir William Plender, honorary treasurer of the Townswomen's Guilds Appeal, are asking for £15,000 to enable the work of the guilds to be carried on and extended.

It is hoped to establish guilds on lines similar to those of the Rural Women's Institutes in country towns and in building estates round big cities.

Already thirty-three guilds have been formed, and a number of others are in the process of formation. Further expansion depends on the result of the present appeal. A donation of £25 enables one guild to be formed, but donations of all sizes will be welcomed, and should be sent to the hon. Treasurer, Townswomen's Guilds, 15, Dean's Yard, Westminster, S.W.1. Cheques should be crossed, "Westminster Bank, Ltd., not negotiable."

The charge for Society Announcements on this page is one guinea for three lines or less and 5s. for each line after. A line contains about seven words. All announcements are subject to editorial approval, and should be addressed to the Social Editor, "Sunday Times," 186, Strand, W.C.2.

HOSPITALLERS' CHURCH.

PROPOSED RESTORATION TO THE ORDER.

PAST GLORIES OF FAMOUS PRIORY.

A public inquiry was held yesterday into a proposal to unite the two Clerkenwell parishes of St. John's and St. James's.

The project, which is designed to restore the historic St. John's as a private chapel of the Order of St. John of Jerusalem, was not opposed, and the Commissioners holding the inquiry expressed themselves sympathetically towards it. Their report will be issued in due course.

From the headquarters of St. John's Gate, another relic of the magnificent mediæval priory, members of the Order go once a year in solemn procession to St. John's Church for the annual service on the eve of the Patronal festival. For the rest of the year the church serves the spiritual needs of the small parish. There are only about 1,400 parishioners all told, and the number of these who form the regular congregation is small.

On the death of the late vicar, therefore, it was decided to go forward with the scheme for uniting the parish with that of the neighbouring St. James's, and to restore St. John's to the Order by which it was originally founded.

The project will lead to the restoration of St. John's to its ancient proud position after the indignities of the four centuries since the dissolution of the religious houses.

"THE COCK LANE GHOST."

When the Order of the Knights Hospitallers was suppressed, Henry VIII. enriched himself with their possessions, and the church was turned into a storehouse for the King's tents for hunting and the wars. Worse befell in the following reign, when the greater part of the church was blown up with gunpowder to furnish stone for the erection of a Strand mansion for my Lord Protector Somerset.

The Knights came back under the patronage of Queen Mary, only to be sent packing again by Elizabeth, who transferred the remnants of the Priory to the Master of the Revels to serve as a store place for the costumes and properties of the actors.

The present church building, which dates from the twelfth century, represents little more than the choir of the original fabric. Beneath it is the magnificent crypt, which, after restoration, was thrown open for public inspection about fifty years ago. In the walls of the church are the remains of the deluded girl, "Scratching Fanny," in the exposure of whose imposture as the "Cock Lane Ghost" Dr. Johnson participated.

QUEEN VICTORIA'S CHARTER.

St. John's Priory, the chief seat in England of the Knights Hospitallers, was presided over by the dignitary whom John Selden slyly described as "A kind of an otter, a knight half-spiritual and half-temporal. He is said to be Primus Baro Angliæ, first baron of England. Being the last of the spiritual barons, he chose to be the first of the temporal."

The revival of the fortunes of the order in England was due to Queen Victoria, who in 1888 granted a new charter and appointed Edward Prince of Wales to be Grand Prior. The Royal patronage has been continued. King George, who, as Prince of Wales, was Grand Prior, is the Sovereign Head, and the Duke of Connaught is Grand Prior.

Five years ago the King conferred a signal mark of his favour upon the modern Hospitallers by holding an investiture at Buckingham Palace, the first occasion upon which an English monarch had thus honoured the Order.

SELWYN COLLEGE.

NEW ELECTIONS TO SCHOLARSHIPS.

FROM OUR OWN CORRESPONDENT.

CAMBRIDGE, Saturday.

The following elections have been made at Selwyn College, Cambridge:—

To Scholarships: J. S. Billings, Oakham, for Classics; A. Carsley, King's School, Chester, for Classics; G. B. Banting, St. John's, Leatherhead, for History (Open Scholarship); D. S. Davies, Hereford High School, for History.

Organ Scholarship: P. M. Young, Christ's Hospital.

To Exhibitions: W. H. Lindsey, Liverpool Institute High School, for Mathematics and Physics; V. B. Hulme, City of London School, for Classics; H. S. Aubury, Battersea Grammar School, for History; C. G. Craven, Ripon, for History.

CHEQUES FOR TEACHERS.

Teachers in L.C.C. elementary schools are to be paid by cheque, although this new system is expected to cost £1,400 more. It will be begun after the summer holidays.

CHILDREN AND CINEMAS.

Mr. Percy Harris, M.P., has given notice of his intention to ask the Education Committee of the L.C.C. at next Tuesday's meeting of the Council to consider and report as to the effect on the London schoolchild's mind of constant visits to cinemas.

LADY ISABELLA HOWARD.

The American Women's Club (Grosvenor Street, W.) is arranging a special luncheon on Wednesday next in honour of Lady Isabella Howard, wife of the retiring British Ambassador to Washington.

Among the guests who have accepted invitations are: Mrs. Charles G. Dawes, Mrs. Philip Snowden, Viscountess Bryce, and Dame Edith Lyttelton.

SHAKESPEARE RECITAL.

The Royal Empire Society is organising a Shakespearean recital for the benefit of the Sadlers Wells Fund on April 25, two days after the anniversary of Shakespeare's birthday. It is to take place in the Hotel Victoria.

Miss Sybil Thorndike, Mr. Lewis Casson, Miss Jean Forbes-Robertson, Miss Beatrice Wilson, and Mr. Norman V. Norman have promised to attend.

BRITAIN'S GREATEST ASSETS.

Dr. E. L. Burgin, M.P., presiding at the annual meeting of the London Commercial Travellers' Benevolent Society, at the Cannon Street Hotel yesterday, said this country was in a much better position than some of her critics alleged.

Times might be difficult, but one must not be in the least discouraged. Britain's greatest assets were still her standard of living and her standard of morality.

50 YEARS AT THE BAR.

Past and present members of the Northern Circuit met at dinner in Inner Temple Hall last night to do honour to Sir Francis Kyffin Taylor, who was called to the Bar and joined the Circuit fifty years ago.

Sir Francis was also presented with a portrait of himself, painted by Sir William Llewellyn. The presentation was made by the Lord Chief Justice, Lord Hewart.

Sir Francis Kyffin Taylor is Judge of the Liverpool Court of Passage and a Commissioner for the Ministry of Transport. Several of the Judges and Metropolitan police magistrates attended the dinner.

£5,000 LEGACY TO A BUTLER.

LADY F. NEVILL AND HER SERVANTS.

SIR VINCENT MEREDITH'S CHARITIES.

A legacy of £5,000 to her butler, Victor Milton, is one of the bequests contained in the will of Lady Florence Mary Nevill, of Palmeira Square, Hove, widow of Lord George Nevill, a son of the late Marquis of Abergavenny.

In addition, Mr. Milton receives the plate at Lady Nevill's house in Eaton Square and her gilt sliding cigarette case. The gifts, it is stated in the will, are "in recognition of his years of devoted service to my husband and myself."

Lady Nevill's estate has been sworn at £40,681 gross, with net personalty £37,711. Other bequests include:—

Her big sable furs and wearing apparel, and £250 a year to her maid Sue Teresa Corry.

£500 to her chauffeur Frederick Charles Pickett.

£200 a year to Bouvell Galtry, "whose life was spent in the service of my father," and on his death to be continued to his wife.

£200 a year to Emily Moss, to be continued to her sister Laura.

£100 a year to Frederick Charles Pickett.

£100 a year to Joseph H. Forty.

5s. a week to Miss E. Baker.

£1,000 to the Royal Sussex Hospital for a George Nevill Bed.

£1,000 to the Society for the Prevention of Cruelty to Animals (Brighton branch).

£500 to the Hunt Servants' Benefit Society.

£500 to the Southdown Foxhounds for the benefit of the Pack.

TRIBUTE TO A WIFE.

Estate valued at £178,370 gross, with net personalty £168,361, has been left by Mr. Edward William Meredith, of Buckingham Palace Mansions, S.W., formerly a director of James Keiller and Sons, Ltd.

To his wife—"who," said his will, "has been so great a help to me in our married life"—he left, in addition to certain specific bequests, four-sevenths of the residue of his estate for life, or, in the event of her marriage, the income from one-third of the residuary estate. The bulk of the estate ultimately passed to Mr. Meredith's son and daughter.

CANADIAN BANKER'S GIFTS.

Large sums pass to Canadian charitable organisations under the will of Sir Henry Vincent Meredith, of Montreal and Quebec, a former president of the Bank of Montreal, who left property in England valued at £6,747.

He left £100 for distribution among the nurses who attended him in his last illness, and the residue of his property to his wife for life. Upon her death he left—

£20,000 to the Victoria Hospital, Montreal;

£20,000 to McGill University for the advancement of agricultural economics;

£20,000 to the Royal Trust Co. for its Pension Fund;

£20,000 to the Pension Fund Society of the Bank of Montreal for a Bank of Montreal Fund for Women Employees, founded by Sir Vincent Meredith, Bart., "to commemorate a life time of service by the testator to the Bank and his appreciation of the loyal service rendered by women employees";

£20,000 to the Pension Fund of the bank for a "Sir Vincent Meredith, Bart., Officers' Sick Benefit Fund."

The ultimate residue of the estate is left to his brothers and sisters in equal shares.

FOR CHARITIES AND SERVANTS.

Leaving estate, in her own disposition, valued at £104,402 gross, with net personalty £98,752, Miss Florence Elizabeth Broomhead, of Lyndhurst, bequeathed—

£5,000 upon trust for the Rev. F. A. Luff, Vicar of Bransgore, Christchurch, for life, with remainder to his wife for her life and further remainder to the Winchester Diocesan Fund for the living of Bransgore.

£3,000 to the Society for the Prevention of Cruelty to Animals.

£1,000 to the Home of Rest for Horses, London.

£1,500 each to Harriet and William Hill, if respectively still in her service.

£750 to Wesley Cavill and £200 to Matthew Heywood.

"£100 TO A CIGAR."

Mr. William Henry Allden, of Cedars Road, Twickenham, a member of Tattersall's, who was well known as "Billy" Allden, left £4,342, with net personalty £4,143. Mr. Allden, who died on February 6 as the result of a motor-car accident, once made a bet at Epsom of £100 to a cigar against a horse. The horse won the race.

PRINCESS MARY'S GIFTS.

Major Harry Barned Lewis-Barned, of Sussex Square, Hyde Park, who left £39,572 gross, with net personalty £37,795, bequeathed—

his silver war badge and Princess Mary's chocolate box, with the silver bullet pencil inside and her Christmas card, to his grandson, John Frederic de Symons Lewis-Barned.

Princess Mary's chocolate boxes, it will be recalled, were sent to soldiers serving in the war in South Africa.

OTHER WILLS.

	GROSS VALUE.
WILLIAM HENRY HUGHES, of Castle Hill House, Malthouse Lane, Kenilworth, retired bank manager (net personalty £64,002)	£64,111
GEORGE FERRIS, of Milton Manor, Pewsey, Marlborough (net personalty £42,327)	61,659
THEODORE HOPKINS KITCHING, C.B.E., a Commissioner of the Salvation Army, head of the Literary Department and Translations Bureau at the International Headquarters of the Salvation Army	561
Lady FRANCES EVELYN BERTIE, of The Convent of the Visitation, Harrow, known as Sister Frances Magdalen, third daughter of the sixth Earl of Abingdon (unsettled property)	143

A NOVEL PRIZE.

The annual prize offered by the Anglo-Spanish Society to students of secondary schools for the best essay written in Spanish on "Spain" has been awarded to G. L. Stagg, of King Edward's School, Birmingham. The prize consists of a return ticket to Madrid.

SHERMAN MEMORIAL AWARD.

Wallington County School for Girls is the first winner of the Sherman Memorial Shield and Scroll, instituted by the London Regional Federation of the League of Nations Union. The award is made to the junior branch of the Union, which has done most in any year to make the League of Nations known in the area.

Mr. Simon Sherman, after whom the award is named, was education secretary of the League of Nations Union, and was drowned at Oxford two years ago.

LORD IDDESLEIGH TO MARRY.

The engagement is announced between the Earl of Iddesleigh and Miss Elizabeth Lowndes, elder daughter of Mr. F. S. A. Lowndes and Mrs. Belloc Lowndes, of Westminster. The wedding will take place shortly.

The earl, who is 28, was educated at Rugby and Oxford. He was employed on educational work in the U.S.A. from 1923 to 1925, and in India in the following year. He worked in the Colonial Service, West Africa, in 1927.

Mrs. Belloc Lowndes is the well-known novelist.

A SUCCESSFUL CLUB.

St. Michael's Club (1920), of which Earl Howe is Vice-President, has purchased new club premises at 45, Salcott Road, Clapham Junction, S.W.11, at a cost exceeding £1,000.

Founded in 1920, the club has successfully catered for the needs of young men and women of all classes in sport, drama, literature, whist drives, dances, and other social amenities.

In 1920 its financial position threatened disaster, but on Tuesday it takes over its new premises with a large membership and financially sound.

A MAINLY FAIR WEEK-END.

RAIN OR DRIZZLE IN THE WEST.

TEMPERATURE RISING AGAIN.

***ENGLAND.**—Wind mainly southerly to westerly, light to fresh; mainly fair; moderate temperature.*

***SCOTLAND.**—Wind southerly to westerly, light to fresh; cloudy; perhaps local precipitation at times; moderate temperature.*

***WALES.** — Wind southerly to westerly, light to fresh; perhaps occasional drizzle or rain early; then bright intervals; moderate temperature.*

***ENGLISH CHANNEL.**—Wind variable, or moderate southerly; fair, apart from local mist; sea slight.*

By OUR METEOROLOGICAL EXPERT.

March, "the mad month of many weathers," is fully living up to these descriptive appellations this year. After a genial start it grew progressively colder until, on the eve of the spring equinox, one of the fiercest blizzards of the present century swept over Scotland and Northern England, while some places farther south shivered in the most intense frost ever known so late in the season.

Yesterday winter and spring ruled simultaneously in Britain. The former was still enthroned amid Arctic surroundings in Scotland, where the blizzard reached its final stages. Snow lay more than a foot deep over a wide area, even in the Lowlands, and many roads in central, eastern, and northern districts were rendered impassable by drifts five to ten feet high.

Meanwhile, spring was doing her utmost to recompense England for the rigours of the previous few days. Many places enjoyed upwards of nine hours' brilliant sunshine, and few less than six hours. Bridlington and Morecambe both registered over ten hours up to 5 p.m., and London's record of 8.6 hours was the best since September 28.

ABOVE THE AVERAGE.

Though the wind still had a keen edge, this did not prevent the thermometer from surpassing its average figure for late March in many districts. At Southend the maximum was 54 deg., and in Central London 52 deg. The 1 p.m. reading of 46 deg. at Kew was 2 deg. short of the normal, but this defect was remedied later in the afternoon, when the mercury reached 49 deg.

This month has still a long way to go if it means to challenge the record of last March, however. Temperatures round 70 deg. were then common, and on the 29th Wakefield actually achieved 77 deg.—a figure that had never before been registered so early in the spring in Britain, and one that July has sometimes failed to equal.

ZOO'S NEW BABIES.

THE FIERCE PAMPAS CAT.

By OUR ZOO CORRESPONDENT.

Three baby Pampas cats were born at the Zoo in the middle of last month, but as the mother animal seemed anxious to hide her offspring the birth was kept secret to avoid risk of the family being disturbed by a stream of visitors, all clamouring for a glimpse of the new Zoo babies. Now, however, the kittens are on view.

They are all pretty creatures, but those who wish to pet them will be disappointed, because, although the mother Pampas cat looks like an exceptionally large pale grey Persian cat, she is far from amiable, and she guards her babies fiercely. She snarls at anyone who stands and looks at them, and when she bares her teeth and claws she is not bluffing, but means mischief.

New Zoo babies are also to be seen in the Park Paddocks, where two moufflon were born during the week.

One of the two Assyrian badgers presented to the Zoo ten days ago has escaped. One morning last week the keeper arrived to find that both badgers were missing, and that a ventilator in a bottom corner of their den had been pushed out. A terrier used for rat-catching traced one of them to a borrow in the Gardens, but the other is believed to be hiding in Regent's Park.

NEWS IN BRIEF.

From to-morrow Lyons' teashop at Ludgate Circus, E.C.4, is to remain open all night.

Mrs. Parsons, of Semley, Wilts, was accidentally killed by shots from a gun her son was carrying to scare away crows.

The Heston and Isleworth District Council are reviving their application to the Privy Council for a Charter of Incorporation.

A man fell over the cliff at Black Rock, Brighton, yesterday and was dead when picked up. His clothing bore the name of Arthur Sully, of Brewer Street, Brighton.

Bridlington Council, which has in hand improvements costing over £100,000, has been able to reduce its rates by 4d. in the £, making a total reduction in two years of 1s. 6d.

The L.C.C. have informed the Deptford Borough Council that a quantity of top soil from the Kennington Oval cricket ground will be utilised for the formation of a running track at Deptford Park.

The L.C.C. on Tuesday will be asked to approve the spending of £35,000 for the acquisition of a site on the south-eastern side of Clapham Road, Stockwell, for a housing estate and an expenditure of £112,000 for houses and roads.

"BATHING WITH EINSTEIN."

BY THE MARQUESS OF DONEGALL.

IN TO-MORROW'S *DAILY SKETCH*.

A body found on the beach off Porthcawl, Glamorganshire, yesterday has been identified as that of Miss Gladys Bowen, aged 38, a school teacher at Pentrepoeth Council School, Morriston, Swansea. She had been suffering from nervous breakdown.

The Bishop of London has appointed the Rev. V. G. Howson, curate of St. Mary's, Ealing, as vicar of St. James', Ratcliff, and the Rev. Maurice G. J. Ponsonby, late Diocesan Minister of the St. Albans Diocese, Rector of Much Hadham, Herts.

The annual prize offered by the Anglo-Spanish Society to students of secondary schools for the best essay written in Spanish on "Spain," has been awarded to G. L. Stagg, of King Edward's School, Birmingham. The prize is a return ticket to Madrid.

The cause of a road subsidence 20 ft. long and 6 ft. broad, in Regent's Park Road, Church End, Finchley, is believed to be a stream which once flowed from Church End into Brent Brook, but disappeared after building operations there many years ago.

Lady Iveagh, M.P., chairman of the National Union, and Sir Boyd Merriman, M.P., are to speak at the annual conference of the Eastern Provincial Division of the National Union of Conservative and Unionist Associations, to be held at the Guildhall, Cambridge, on Friday.

An anchor that was being lowered from the deck of the steamship Laverock, near Tower Pier, Thames, dropped into a small boat, which overturned and threw out the occupant, Joseph W. Peter Brown, 23, a seaman, who was drowned. A verdict of accidental death was returned yesterday.

Sixpenny all-day tickets for children under 14 years of age, available from April 1 until September 30 inclusive, on the L.C.C. tramways, are proposed by the Highways Committee of the Council, who also suggest that as an experiment the tickets should be issued on Saturdays and Sundays during October.

LORD HEWART'S LECTURE.

The fifth of the B.B.C. series of National Lectures will be broadcast to-morrow night by Lord Hewart, Lord Chief Justice, his subject being "Law, Ethics and Legislation."

Barkers feature New Spring . . .
FUR FELTS by LINCOLN BENNETT

Appealing styles designed by this famous maker

Shown in the Millinery Salon — First Floor

Practical Pull-on Hat. Made by Lincoln Bennett, from a fine quality fur felt. Smartly stitched small round crown and drooping brim edged and trimmed with Petersham ribbon. Shades of Light Green, Sand, Cocoa, Beaver, Lido, Navy and Black. Sizes, 6⅝, 6⅞ and 7⅛. Price 29/6

Lincoln Bennett Hat, in a fine quality fur felt, and made with a round crown and mushroom brim, finished with Petersham ribbon and an ornament. Shades of Linen, Sand, Cocoa Beaver, Lido, Navy, Light Green and Black. Sizes 6⅝, 6⅞, 7⅛. Price 29/6

Attractive Golf Hat. Made by Lincoln Bennett, in two-toned fur felt, smartly stitched and finished with an ornament. In shades of Linen, Sand, Cocoa, Beaver, Lido Navy, Light Green and Black. Sizes 6⅝, 6⅞, 7⅛. Price 29/6

BARKERS
present a leading vogue of the Season
The New
'CAPE' COAT

CERTAINLY this new 'Cape Coat' mode is very charming—and women of average figure are finding it most becoming. Some versions show a definite cape at the back, others take the form of a 'bolero effect.' Fine Wool Georgettes, novelty fabrics and rich silks are favoured for Town occasions — while the Spring Tweeds, Suitings, and Homespuns are also represented

A few examples of Barkers selection are now presented

(*Shown above*)
In Soft Tweeding. A pleasing version of this mode, cleverly cut with a graceful distinction. The material used is a soft tweeding and the coat boasts a lining throughout and may be chosen in the new tweed effects of Covert Hazel, Beaver, Burnt Oak etc., in small medium & stock fittings. PRICE GNS 4

(*Shown above*)
In Suiting Tweed The smart woman will appreciate the cut and details of this feminine version of the cape-backed coat. The collar is in Broadtail Lamb. The coat is well lined throughout and may be selected in a smart suiting tweed in Spring tones of Beaver, Hazel, and Covert. In small, medium and average fittings. PRICE GNS 3½

In Soft Scotch Tweed. This model of soft Scotch Tweed combines the chic with the practical, and is elegant for all day wear occasions. In various modish Tweed effects. Fittings: Small, Medium and Average. PRICE GNS 5½

In Soft Hopsack Weave. A very pleasing version. Ideal for the chilly early days of Spring. The coat has a petite collar of soft Summer fur and a lining throughout, and may be chosen in a range of new Spring shades and in all fittings. PRICE 94/6

In Soft Cumberland Suiting. A delightful Early Spring COAT, cunningly designed with a pouched back and cape effect. Richly lined throughout, and available in various spring shades, and in small, medium, and stock fittings. PRICE GNS 6½

THE COAT SALON IS ON THE FIRST FLOOR

This week in the Display Hall . . . . .
MANNEQUIN PARADES of NEWEST LINGERIE and BOUDOIR ATTIRE

THESE displays will show the latest creations in Lingerie, Pyjama and Cocktail Suits, Negligée and Rest Gowns—in short, all modern variations of the intimate mode. Any garment shown may be purchased or copies can be made to customers' measurements by Barkers own expert workers

PARADES at 3 o'clock To-morrow and Daily TUESDAY to FRIDAY at 11 o'clock and 3 o'clock.

After each parade, demonstrations will be given of the now world-famous Macdonald Steam System of Permanent Waving. For the period of the display week, prices for permanent waving will be reduced by half-a-guinea.

John Barker and Compy Ltd Kensington W8 *Phone: Western 5432*

Teeth Whiter
To-day Than Yesterday—
Sparkling White To-morrow

Test this amazing Kolynos antiseptic foam with its Unique Dry-Brush Technique that gets astonishing results—quickly restores teeth to their natural, gleaming whiteness

by removing Mouth Germs

If the mere thought of your teeth causes bitter regret, switch to Kolynos. Within a few days you will discover to your delight how brilliant and sparkling white your teeth can be.

As your dentist will tell you, ugly yellow discoloration, decay, and even gum troubles are unnatural. They have a common source in a condition that confronts all of us—all the time.

It is due to germs that sweep into the mouth with every breath. They thrive and attack teeth and gums.

Prevent this condition and teeth whiten amazingly. The ordinary tooth-paste won't do it. But Kolynos will. It quickly and safely kills the germs that attack teeth and gums.

Dentists Approve Amazing Dry-Brush Technique

Use no water with Kolynos. It is totally different from any tooth-paste you have ever used. It permits the wonderfully effective Dry-Brush Technique, approved by dental authorities. For each brushing, a half-inch of Kolynos on a dry brush is prescribed.

As soon as it enters the mouth Kolynos instantly multiplies 25 times. It becomes a surging, antiseptic foam, cooling, refreshing, and smooth.

This foam gets into every crevice, pit and fissure. It kills germs, the presence of which leads to decay and gum troubles. It purifies oral tissue and neutralizes acids that attack the enamel. It combats tartar.

Without injury to teeth or gums it cleans teeth down to the naked white enamel—makes them sparkling white as they were in your childhood.

Safeguards Beauty

For 3 hours after each brushing this famous Kolynos antiseptic foam continues to clean teeth and guard you against Mouth Germs.

Switch to Kolynos and see how gloriously white your teeth can be. Brush teeth and gums vigorously morning and night—using the Dry-Brush Technique. Within 3 days your teeth will look whiter—fully 3 shades. Gums will look firmer, pinker. Your mouth will feel cleaner and fresher. And you'll understand why this amazing dental cream is winning thousands of new users every day. Get Kolynos from your Chemist to-day or fill in and post this coupon.

KOLYNOS
the foaming antiseptic
DENTAL CREAM
MADE IN ENGLAND

KOLYNOS Dept. F. 20,
Chenies Street, London, W.C.1.
Send me Trial Tube of Kolynos FREE.
Name ....
Address ....
....

Perhaps YOUR Child *needs* "Milk of Magnesia"

Too much acid always sickens.

A growing child's system is less tolerant of an acid condition than that of a grown person. That's why a lot of sleep and a diet rich in fruits and the leafy vegetables is important to children. During sleep the acids of the body are consumed and the alkaline balance, so essential to health, is restored.

In spite of all your care, a child's system will occasionally become too acid. Of course you can correct this by rest and diet. But that takes time. The *instant* way is with an alkali provided by Nature for the purpose:—'Milk of Magnesia.'

You can make no mistake about the best form of magnesia if you follow the example set by physicians the world over. For over twenty years, they have prescribed 'Milk of Magnesia' to correct disorders caused by too much acid. In adults; sour stomach, nausea, gas, heartburn, indigestion. In children; bad breath, frequent vomiting, feverishness, colic, diarrhœa. The action of 'Milk of Magnesia' is thorough; yet there is nothing so soothing to an ailing stomach.

A spoonful of 'Milk of Magnesia' in a glass of water and in five minutes you are happy and smiling! All symptoms of over-acidity soon disappear. A mother's duty is so much easier when she uses it. Children accept it so readily. Nothing could be better for constipation, colds, and children's complaints.

Be careful to ask for 'Milk of Magnesia' which is the registered trade-mark of Phillips' preparation of magnesia, prescribed and recommended by physicians for correcting excess acids.

"Milk of Magnesia"

Prescribed by your Doctor.

Obtainable at all Chemists 1/3 and 2/6

IF A COLD
TAXES YOU
"BUDGE-IT"
WITH
BOVRIL

Court and Society

The afternoon party to be given by the King and Queen at Buckingham Palace to-morrow will be on similar lines to those which their Majesties gave in previous years—there having been none, of course, last year, owing to the King's illness. Some two to three hundred invitations have been sent out through the Lord Chamberlain's department, the guests being drawn from various circles, and it will in no sense be a political affair.

* * *

Invitations for a party on about ten times the scale of this one have just been issued from the Lord Chancellor's office for Friday evening next. This is to be in honour of the delegates to the Naval Conference, and "To meet the Prime Minister." The 3,000 guests will be received by the Lord Chancellor and Miss Sankey and by Lord and Lady Parmoor, and the use of the Royal Gallery in the House of Lords, with the adjacent Robing Room, has been obtained for the occasion. It should be a brilliant affair, and members of both Houses, irrespective of party, have been invited.

* * *

Two political hostesses were at home on Thursday last, for, in addition to Mrs. Baldwin's weekly reception, there was one at 11, Downing Street, when Mrs. Philip Snowden gave tea after a meeting of the Time and Talent's Guild, over which she presided. Mrs. Snowden, in bottle-green, made a few introductory remarks before Father Jellicoe, Dame May Whitty, and Miss Violet Tritton took up the burden of explaining the situation in relation to the Dockhead Building Fund. The drawing-room looked very gay and spring-like with its baskets of blue hydrangeas and pink tulips. Viscountess Elibank, wearing a blue turban toque, and the Hon. Mrs. Douglas Vickers, in purple with grey furs, were among the crowded assembly, while Sir Montague Barlow was content to take up a position in the doorway. Viscountess Lee of Fareham, in a beaver coat, was among those at Mrs. Baldwin's, as were Lady Greville, in grey lamb-trimmed black; Sir Maurice de Bunsen, and Mrs. Neville Chamberlain, in peacock blue, with her daughter Dorothy, who is to be presented in May.

* * *

The Argentine Ambassador is still undecided on the house he and Madame Uriburu will take this season, and he and his family are, therefore, still staying at the Ritz. I saw them lunching there a few days ago, when Madame Uriburu was looking very smart in black trimmed with squirrel fur, and her attractive daughter was wearing a grey and blue beret with a coat to match. They were both saying how glad they were to be back in London after an absence of nearly a year. The brilliant ball they gave when they had Brooke House, Park Lane, and the entertaining they also did when they resided at Aldford House, Park Lane, are still remembered by many.

* * *

The Swiss Legation was not called into use for the coming-out dinner and dance given by Mme. Paravicini for her daughter, Mlle. Livia Paravicini, a few nights ago, but instead Lady (Ian) Hamilton's well-known residence in Hyde Park Gardens was used for the occasion. The Marquis and Marchioness of Londonderry and Viscount and Viscountess Chaplin were to have been among the dinner guests, but were unfortunately prevented, owing to the death of Mr. Ernest Chaplin, Lady Londonderry's uncle. Lady Alexander Paget's death in Paris a few days ago also prevented Lady Winifred Pennoyer and her daughters from attending. Great disappointment, too, was caused by the enforced absence of Lady Katherine Fitzmaurice—a particularly great friend of Mlle. Paravicini—who has contracted German measles. However, it was a successful dinner and dance, among those invited to the former being the Earl of Jersey and Lady Joan Villiers and their mother, Lady Cynthia Slessor; Lady Chamberlain and Miss Diane Chamberlain, the latter in blue tulle; the Duke of Norfolk and his sister, Lady Katherine Howard; the Hon. Sylvia and the Hon. Thomas Coke; Miss Diana and Mr. Randolph Churchill and their mother, Mrs. Winston Churchill; Lady Georgiana Curzon (in silver and blue) and her brother, Viscount Curzon; the Hon. Angela Pearson, in a green net dress with green flowers, and the Hon. John Pearson; and a number of young men, such as Viscount FitzHarris, the Hon. Thomas Mitford, and Viscount Dunluce.

The Hon. Lady Packe was a dinner hostess for this dance the same evening, and so was Mme. Van Swinderen, the former's guests including the Hon. Diana Skeffington, Lady Priscilla Willoughby, the Hon. Cynthia Guest, the Hon. Douro Montague, and Lord Gerald Wellesley, while among those bidden to the Nertherlands Legation were the Brazilian Ambassador, with Madame Regis de Oliveira and their daughter; Miss Spender Clay; Miss Alvilda Bridges; Lady Alexandra Haig; Mr. Nigel Seely; Mr. Francis Stonor, and Lord William Scott.

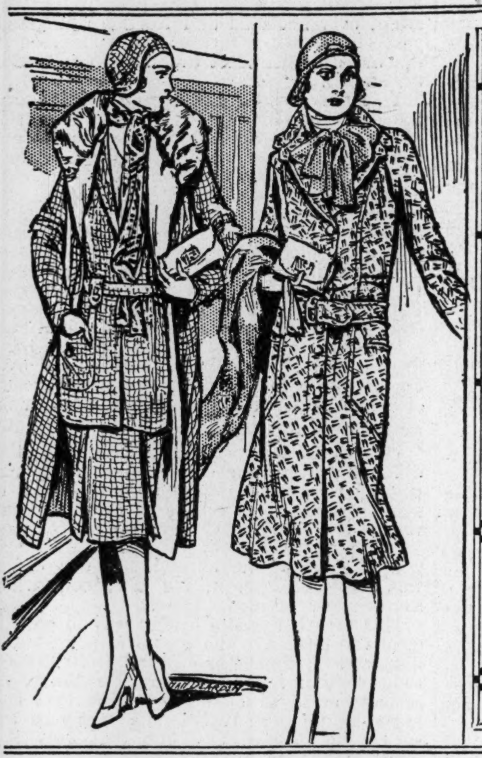
* * *

Music under the most pleasant auspices was provided by Viscount and Viscountess Dunedin on Friday, when after dinner at their house in Lower Sloane Street Antonio Sala delighted their guests with his brilliant 'cello playing. The hostess, wearing a dress of periwinkle blue pailletted georgette, had arranged for the audience to sit in a semi-circle in the drawing-room, and there was a delightful absence of the formality which serried rows of chairs almost inevitably create. Among those listening with interest were the Duchess of Atholl, in black satin embroidered in glittering jet; Sir Edward and Lady Davson, the latter in pale water-green satin; and Lady Cory, in jade green, warmly ensconced in a chair by the fire, had Baroness Palmstierna, in a green beaded frock, next to her. Diplomacy was represented by the American Ambassador and his Italian and Portuguese colleagues, as well as by the Swedish Minister, who sat next to Lady Agnes Peel, who wore grey lace. The Marquis of Carisbrooke was sitting at the back with Kathleen Countess of Drogheda, who wore raven's wing blue velvet; and Viscountess d'Abernon, in black, was another I saw, as well as Sir Walter and Lady Peacock, Lady Patricia Moore, Viscount and Viscountess Elibank, and the host's daughter, the Hon. Mrs. Edward Feilden.

* * *

Miss Deirdre Hart-Davis, who is to marry Mr. Robert Balfour on the 24th of next month at Westminster Cathedral, has now altered the colour scheme of her bridesmaids' dresses. They were to have been in coral tones, but now it has been decided that they shall be in pale yellow to harmonise with the bridal dress itself, which is to be of gold lamé and made on medieval lines, with a long skirt and tight-fitting, wrist-long sleeves. Pearl embroidery is being utilised to form a sham girdle, and will also be round the neck. A long train will form part of the skirt, and a gold crown-like headdress will hold a veil of golden gauze in place. The bridesmaids will consist of Miss Diana Cavendish, Lady Davina Lytton, Miss Catherine Fordham, Miss Pixie Cameron, Miss Pamela Schreiber, Miss Virginia Graham, Miss Teresa Jungman, and someone who is yet to be chosen to take the place of the Hon. Phyllis Astor, who is now no longer taking part. Three little girls, in the persons of two cousins of the bridegroom, Miss Anne Balfour and Miss Rachel Headley, and Miss Clare Lowinsky, will be accompanied by two pages, who have not yet actually been decided upon. The Hon. Mrs. Rupert Beckett is lending her house in Grosvenor Street for the reception after the ceremony—which is timed for two o'clock—and the best man will be Mr. Peter Lindsay.

MAYFAIR.



Suits for Travel

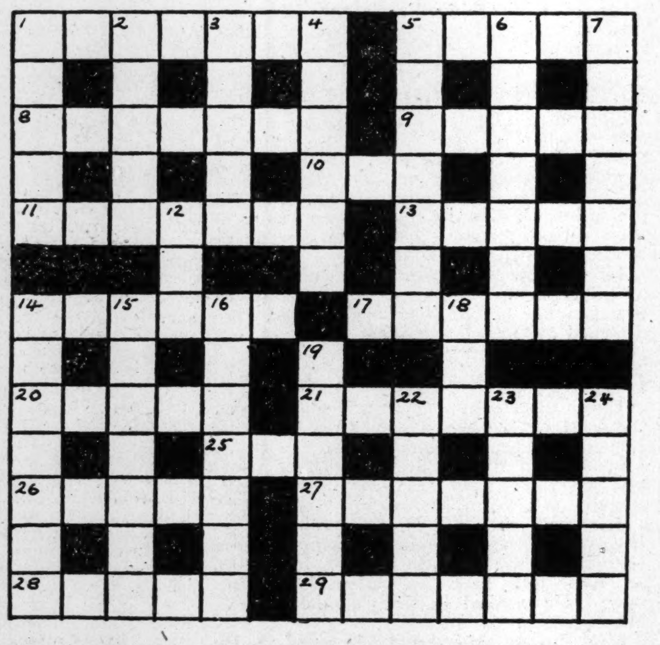
WITH thoughts of Spring travel 4-piece suits and wrap-coats come to one's mind.

Light-weight finely patterned tweed is used in the 4-piece buff suit to the left—the outer wrap has a shaved lamb collar of buff, and the lining of the coat turns back, showing the same colour in madiana. The suit has a pin-line check in black and dark brown, and a Rodier fabric scarf with these colours and a dash of orange.

Very smart in its neatly fitting lines is the coat to the right, with its belted waist and closely buttoned front. There are inset pockets and stitched seams, which break into a godet side flounce, leaving a plain and straight appearance at the front.

CROSS-WORD PUZZLE No. 273.

Send solutions addressed "Cross-word No. 273," SUNDAY TIMES, 186, Strand, London, W.C.2. Two novels selected from publishers' announcements in the SUNDAY TIMES will be given to the senders of the first five correct solutions opened after the first post on Thursday. Readers in Scotland are precluded from taking part in the competition.



ACROSS.

1. Book that gives a late instruction to change.
5. Potentially light-headed, and habitually boxed.
8. We pay this, even in bitterness.
9. Part of India.
10. A spoiler of views.
11. A prominent Liberal politician.
13. The sort of change the mendicant does not object to.
14. Without complication, there's something cunning about the little devil.
17. Arrival.
20. Encouraged is in this.
21. A pretty big number, even in the filthiest home.
25. Won by an ace, possibly.
26. What a beano! and the dean in it too!
27. Place in England where many crimes are screened.
28. Cut the middle of evidences of strength
29. What every road hog deserves to be, by the way.

DOWN.

1. Dry, with possibly light heart.
2. Blows are its daily portion.
3. Indian carriage.
4. Kind of coat that shows kind of knot.
5. Squashed till the heart is bent.
6. Fine in slang.
7. Two abbreviated gentlemen make a weapon
12. Something to make light of at the seaside.
14 A bag over an inverted tub can prove a source of music.
15. An early effort in the theatrical line.
16. These help you to 19 dn.
18. Rival.
19. "Dances" anag.
22. Five, is it? Well, it's a suitable time for it!
23. A direction for ultimate cooling.
24. Surrender.

CROSS-WORD No. 272 PRIZEWINNERS.

HOWARD THORNHILL, 56, Windsor Road, Finchley, N.3; Rev. E. A. PARR, 56, The Close, Norwich; E. A. NIELSEN, 101, Mere Road, Leicester; F. W. G. COTSELL, 61, Haling Park Road, S. Croydon; Major T. C. ROSS, Moorpark, Budleigh Salterton, Devon.

SOLUTIONS.—ACROSS: 1, Minnow, 4, Byword; 7, Cavendish; 9, Hoot; 10, Hall; 11, Files; 13, Pistol; 14, Regale; 15, Minuet; 17, Furrow; 19, Yokel; 20, Rout; 22, Saul; 23, Sangfroid; 24, Winkle; 25, Tumult.

DOWN: 1, Mishap; 2, Neat; 3, Weevil; 4, Badger; 5, Wash; 6, Doolie; 7, Consensus; 8, Hamadryad; 11, Fowey; 12, Seoul; 15, Marrow; 16, Tongue; 17, Ferret; 18, Walnut; 21, Tank; 22, Siam.

A Woman's Corner

Our Own Pictures.

Cross-Words.

By PANDORA.

With the close of the exhibition of Italian pictures goes something that has become part of our lives. We had read of them beforehand, seen them, talked of them, argued about them, and grown to love them—or some of them—and now the great event, the Italian Exhibition, is over, and we shall never again see just the same collection of wonderful paintings.

There are many of us who read of their departure with the regret for lost opportunities, for we had waited hopefully and patiently for that happy day when there would be a lull in the rush to see the pictures, and we could examine them at our leisure. Alas! that day never came, and so I for one bade no last fond farewell to the loveliest of the Madonnas, to my haughty Man in Pink, or to an exquisite drawing by a great master.

But cheer up! We have not seen the last of Italian pictures. Suppose someone makes it fashionable to visit the National Gallery from time to time. Suppose the newspapers generously devote columns of space to telling us about a wonderful exhibition of pictures by great painters of all nations on view in Trafalgar Square, one which no one should miss, one which visitors to London hasten to see as soon as possible. Suppose the time comes when, thanks to the Press and the people who spread the good news, there is a queue waiting to pass through different rooms in our own National Gallery and crowds standing in front of certain pictures. Alas! (once more) this is unlikely. To wash seven times in the river Jordan is too simple a thing.

Throwing Down the Glove!

We have hardly settled down a little after the agitation about long skirts before the powers that be upset our minds with their decrees about gloves for evening. Again we are to wear gloves which look well, give an air of dignity and formality to a party, and—cost a great deal. Dirty long gloves are an abomination, clean long gloves are ruinous for the women who go out a good deal. Truly the days of freedom and informality seem to be disappearing and the customs and clothes of a more leisured age are to be our lot.

The question of long gloves is at first a difficult one. Early in the winter, wishing to be thoroughly correct and in the van of fashion, I went to a party wearing long gloves, and felt as conspicuous as if I had gone without some necessary part of my dress. The gloves were slipped off and placed in retirement as soon as possible. Last week I went gloveless to an evening party, and discovered that almost every other woman was wearing long gloves, which made me feel like the hero of a Bateman drawing. It's a hard world.

The Circle of Fashion.

What a triumph the present fashions are for the conservative elderly people who refused to be rushed and have gone on wearing the same type of clothes for many years. I saw a determined old lady the other day with a skirt to her ankles, a bonnet-shaped piece of headgear, not unlike some of the framing-the-face hats of the day, a distinct waist, though there was a good deal of it, and a basqued bodice. So she must have dressed as a young woman, and as she did not go out to meet Fashion Fashion has at last come to meet her.

So far, whatever are the threats of long, trailing dresses and such horrors, no attack has been made upon our hats. We are to be allowed brims, for which many of us are sincerely grateful, and no dictator has yet decreed that we are to wear hats perched on the tops of our heads, instead of fitting them comfortably, nor is the piled up trimming of a former period yet seen. But this may come if we are silly enough to allow it.

The Fascinating Puzzle.

When the gloomy people who are always telling us how much better and happier the world was in their young days challenge us to name something in which we are luckier I suggest that we mention the crossword puzzle, which, so far as I know, is a modern asset.

Who invented the cross-word puzzle? And where is the monument to the modest man or woman who amuses us, educates us, keeps our minds temporarily off our physical and mental ills and teaches us new words? By this time there must be a number of these unknown benefactors who have friends everywhere whom they will never meet—friends who have blessed the inventors for making them laugh, who have been worried by an elusive word, and raised to the heights by discovering a joke when the puzzle had been almost given up in despair.

I have only one complaint to make against the really clever puzzle—I say nothing about the simple ones that Macaulay's exasperating schoolboy could have done on his head—it is that they have the fault of being too engrossing. One must be a super man or woman to heed the call of duty or the pricking of conscience when only two solutions are needed to make a brilliant success. Why bother about the cook or the consulting-room when we have not yet discovered a Russian river which contains a desirable quality, or traced, with chortles of glee, a pun to its lair?

Old-time Needlework.

The paragraphs in this column about needlework pictures seem to have interested various readers, for many charming letters on the subject have been received. Mrs. Fenwick, writing from Exmouth, tells that her grandfather bought six of Miss Linwood's pieces, which are still in the possession of the family, with the exception of one, "The Descent from the Cross," which was presented to the Leicester Art Gallery. By far the most beautiful, says my correspondent, is the portrait of Miss Linwood herself, after a painting by Russell. Oddly enough, another correspondent mentions having an engraving of this picture.

A portrait of Napoleon, done by Miss Linwood, is in the South Kensington Museum, but is "skied" in a dark corner.

Brig.-General Fendall, writing from Marnhull, Dorset, says:—

> Possibly the following extract from my great grandfather's diary, dated July 14, 1816, might interest you. The Mrs. Wilmot mentioned was an old friend of his at whose house in Bath he was staying at the time the entry was made:—
>
> > Mrs. Wilmot carried Miss Linwood to see the picture at Corsham of our Saviour and the Sacramental Elements. She had worked the one at Burleigh and pronounced the one at Corsham to be a repeated picture and not a copy, as there was such a deviation in many points that no copyist would have ventured on. For Miss L.'s worked picture the Russian Ambassador offered £2,000 and increased to £7,000 for the Empress Catherine and Mrs. W. heard Miss L. refuse, and declare that she never would sell any capital piece of her work. Mrs. W first suggested the work to Miss L., who, sitting by Mrs. W. etching, was told by her that she might work with greater effect with a needle.
>
> The diarist was the Rev. Benjamin Newton, Rector of Wath, near Ripon.

But this devotion to work of the needle has been emulated by more modern people, for Mrs. Pavitt, of Wimbledon Common, tells of her own mother-in-law, who started *petit point* at the age of 18, and continued to work until a few months before her death recently, at the age of 81. She is believed to have worked between twenty and thirty pictures, ten or twelve Queen Anne stools, several chairs, and the school crests of her grandsons. "One of her methods of keeping the small people quiet while she was working was to give each a piece of canvas and a needleful of wool . . . hers was a wonderful record of a mother who as well as doing all this needlework never neglected her charitable interests and social duties, and brought up a family of twelve children."

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SISTER'S FAREWELL TO LORD BALFOUR.

POIGNANT SCENE AT THE GRAVESIDE AT WHITTINGEHAME.

SNOWDROPS FOR REMEMBRANCE.

Continued from page 17, column 7.

private burial amid the encircling snow-tipped hills of East and Mid-Lothian furnished a dramatic contrast. Yet how wondrously appropriate; how intimately, how mystically, these unadorned rites reflected the simple majesty of the character, not so much of the great Parliamentarian, but of the detached philosopher and scholar, with the mind superior to earth's fleeting circumstances.

The Earl, after his night journey from London, had been borne yesterday into the Whittingehame Church to the accompaniment of a fierce snowstorm, but to-day Nature was in her most radiant mood, and it was in brilliant sunshine and under a blue sky flecked with white, scurrying cloudlets, that he was taken to the family burial ground. Nothing plainer than the little parish church in which the first part of the burial service was held could be imagined. Its bare ochre-coloured walls convey an impression of the utmost austerity.

The coffin had, since yesterday morning, lain in front of the oak pulpit. It was covered with a white serge pall, which was used at the funeral of Colonel Eustace Balfour, nineteen years ago. The one spot of colour in the drab building was provided by family wreaths on the coffin. In these purple and white tulips, carnations, and lilies predominated. The service was brief. The singing of the 23rd Psalm was followed by the reading of the 103rd Psalm by the Rev. H. S. Mackenzie, minister of the neighbouring parish of Stenton.

The familiar burial service passages from Corinthians were read by the minister of Whittingehame, the Rev. Marshall Lang, an intimate friend of Lord Balfour. He is a brother of the Archbishop of Canterbury. A subsequent prayer by Mr. Lang included some beautifully phrased references to the fine character and the eminent services of Lord Balfour: "To our country and Empire and to peoples and nations beyond our shores.' The fact that we were assisting at an essentially village church service, utterly bereft of ecclesiastical ceremonial, was emphasised when the Dead March from Saul was played on the harmonium by the schoolmaster of the hamlet, Mr. John Hunter.

BORNE BY TENANTS.

The service ended, the coffin, borne on the shoulders of estate tenants, was carried out of the church and placed on a farm waggon drawn by one horse. Behind this was a waggon laden with a profusion of lovely wreaths The hues of the many flowers were wonderfully picked out by the ardent sun. There was only one motor-car, occupied by the devoted life companion of Lord Balfour, his sister Alice, whose infirmities make walking painful for her. The other members of the family formed the head of the procession to the burial ground.

The cortege was made up principally of farmers and others connected with the estate. It wound its way over the rising and falling roads running through this picturesque undulating countryside. All the snow had melted on the lowlands, but the Lammermuirs and the ever-dominating crest of Traprain Law were still tipped with white. The distance through this region of hill and valley and of luxuriant woodlands to the family burial ground is close on a mile.

A PICTURESQUE VALHALLA.

The burial ground is on a mound, half hidden among stately beeches. No more impressive resting-place could be imagined than this picturesque valhalla of nature. It is within a stone's-throw of the remnant of the ancient castle over whose doorway is a boar's head—the crest of the Douglases. Near it, too, is one of the most wonderful yew trees in the kingdom Its drooping branches form an immense circular arbour, and according to legend it was in this retreat that the murder of Darnley was planned. The spirits of history hover over this romantic spot, and this afternoon's committal service was said under the shadow of great trees through which the whispering wind seems to be carrying many secrets of the ages. Here rest the bones of representatives of the Douglas, the Seton, and the Hay families. It was not till a little over a century ago that the Balfours came into possession of Whittingehame, which was formerly part of the vast domains of the Earls of Dunbar. The distant past is linked up with the present in four graves, for Lord Balfour's remains lie beside those of his mother and of two brothers, Eustace and Francis.

AN UNFORGETTABLE SCENE.

The very brief committal part of the service was the occasion of a scene, which must remain for ever indelibly engraven on the memories of the crowd assembled in this circular glade, guarded by the magnificent beeches which stand like sentries.

The venerable Miss Balfour, seated in an invalid's chair, was wheeled up to the edge of the grave, into which the mortal remains of the brother who was dear to her had been lowered. It was lined with ivy and arum lilies. Miss Balfour was holding a basket of snowdrops, and when the last words of the Service had been pronounced, she was helped out of the chair. With the aid of the two walking sticks, which are essential to her, she reached the very brink of the tomb. For a few moments she stood gazing into it through dimmed eyes, yet mastering her emotions with an indomitable spirit, marking her out as the worthy sister of a great man. Slowly and lovingly she dropped the simple flowers on to the coffin. Then she stood once more, immobile for a while, before taking a farewell look into the tomb. The people in the glade, witnesses of so profoundly moving a spectacle, stood in silence. No human sound disturbed the unearthly quietude that had descended on the assembly; only the breeze whispering through the trees seemed to be reciting the love that still binds sister here to brother in the Beyond.

DIRGE OF THE SEA.

So the great statesman of modern times rests with many a mediæval chieftain. He sleeps in a romantically lovely glade under the dominating hills. The sea is not so distant but that the murmur of its ripples on the beach provides an eternal dirge for him who, disdainful of man's puny pomps and ostentations, elected to be interred with such perfect simplicity among his ain folk.

The numerous wreaths included one from Mr Baldwin and many other Parliamentary colleagues. Some were tributes from the Dominions. One was "In memory of the greatest friend of the Jewish people, from the Jewish Agency of Palestine." Another was "In grateful remembrance of a great advocate of Israel's cause, from the English Zionist Federation."

Besides Mr. Gerald Balfour, the new Earl, and his son, Viscount Traprain, the family mourners included Colonel and Mrs. E. W. S Balfour, Major the Hon. Edward and Mrs. Lascelles, Mr. Oswald Balfour, Lieut.-Colonel Francis Balfour, Lord Rayleigh, Miss Mary Balfour, Miss Evelyn Balfour, Mr. O. H. C. Balfour, and Mrs. James Balfour.

THE ATTENDANCE AT THE ABBEY.

A GREAT GATHERING.

Among the large congregation present at Westminster Abbey were:—

The Duke of York (representing the King), Gen. Wray (representing Princess Helena Victoria), Maj. Henry Wickham (representing Prince Arthur of Connaught), Col. Packe (representing Princess Beatrice), Admiral Sir Lionel Halsey (representing the Prince of Wales), Colonel Douglas Gordon (representing the Duke of Connaught), Brigadier-General A. E. Cavendish (representing Princess Louise, Duchess of Argyll). Mr. Ramsay MacDonald, Lord Parmoor Mr. Wedgwood Benn, Lord Thomson, Mr. H. R. Boyd (representing the Home Secretary), Rear-Admiral George Chetwode (representing the First Lord of the Admiralty), Sir Edward Harding (representing Lord Passfield), Mr. J. R. McGregor (representing the Secretary of State for War), Mr. and Mrs. J. E. Laidley, Lady Nina Balfour, the Hon Mrs. Balfour, Mr. John Balfour, Mr. Archie Balfour.

Mr. and Mrs. Baldwin, Mr and Dame Margaret Lloyd George and Miss Megan Lloyd George, and Major Lloyd George, Mr. and Mrs. Winston Churchill, the Speaker, Sir Samuel Hoare, Sir Philip Cunliffe-Lister, Colonel Amery, Mrs. J. R. Clynes, the Uruguayan Chargé d'Affaires, Judge Sir Alfred Tobin, Lady Williamson. Mr. Wilfred Short (formerly private secretary to Lord Balfour), Miss Jardell (Young Conservatives Union), Lord Salisbury, Sir Sydney Parry (formerly private secretary to Lord Balfour) Lord Danesfort, Dr. Scott Lidgett. Sir John Rutherford, Sir Richard Glazebrook, Lord Cushendun, Sir Frederick Kenyon (representing the British Academy) Sir Reginald Bennett (representing Lord Ebbisham),

The Hon. Mrs. Edward Strutt, Miss Emily Strutt, Mr. Servington Savery. Sir Bartle Frere and Miss Frere, Sir James Crichton-Browne, Viscount and Viscountess Goschen, the Bulgarian Minister, Dr. John Matthews, Sir John Hanbury-Williams (Marshal of the Diplomatic Corps), Sir Hubert Montgomery, Mr. J. B. Monck, Sir John Foster-Fraser, Captain Edgar Dugdale, and Mr. Michael Dugdale, the Master of the Rolls. and Lady Hanworth. Sir Charles Sherrington, Sir John Seymour Lloyd, Sir John Rose-Bradford (president of the Royal College of Physicians), Mr. and the Hon. Mrs. John Bailey, Lord and Lady Trenchard, Sir Hugh Allen (representing the Royal College of Music), the Maharajah of Burdwan, the Latvian Minister, Captain Gerald Cunningham (City of London Conservative Association), Colonel Sir Stuart Sankey, Lord Rothschild, Professor V. H. Blackburn, Sir Almroth Wright, the Hon. Robert and Mrs. Lyttelton, Lord and Lady Wraxall, the High Commissioner for India, Admiral Alfred Grant,

General the Hon. and Lady Neville Lyttelton, the Hon. Lady Talbot, Lord and Lady Carson, Julia Countess of Dartrey. Sir Reginald Wingate, Lord and Lady Selborne, Sir Andrew Taylor, Sir Lonsdale Webster, Sir John Marriott, the Earl of Clanwilliam, Sir Walter Fletcher (representing the Medical Research Council), the Earl of Lytton, the Rumanian Charge d'Affairs. Sir Oliver Lodge, Mr. Douglas Hacking, Mrs. Leopold Rothschild, Mr G. N. Barnes, Lord Dawson of Penn, Lady Alexander, Dowager Countess of Lansdowne, Lady Salisbury, Admiral Goodenough (Royal Geographical Society), Commissioner Lamb (Salvation Army), Lord Greenwood, Lord Enniskillen, Earl and Countess of Stanhope Lord Daryngton, Sir Frederick Pollock (British Academy), Sir Evelyn and the Hon. Lady Cecil, Mr. and Mrs. Greville Steel, Colonel Guy Wyndham, Lady Cranborne, Lord David Cecil, Sir Austen Chamberlain, Mrs. Carneige Mr. George Buckle Mr. William Larke, Lord Newton, Dr. Macnamara, Sir Alfred Welby, Dr. Thorne-Thorne, the Hon. Evan Charteris. K.C., Lady Edward Grosvenor.

Sir Laming Worthington-Evans, Lord Dulverton, Lord Buckmaster, the Belgian Ambassador, Viscount and Viscountess FitzAlan, Sir Samuel Scott, the Cuban Minister, Sir Maurice Hankey, the Hon. R. C. Joynson-Hicks (representing Lord Brentford), the Earl of Bessborough, M. Massigli (French Delegation to the Naval Conference), Dowager Lady Hillingdon, Sir Ellis Hume-Williams, K.C.

The Duke of Devonshire, Lord and Lady Hartington, Sir Malcolm Ramsay (formerly private secretary to Lord Balfour) and Lady Ramsay, Lord Londonderry, the Hon. Guy Charteris. Lady Cynthia Asquith, Lady Mary Strickland, Lady Violet Benson, the Norwegian Minister, Viscount Folkestone, the Lord Mayor of London, the Earl of Cavan, Lord Sands. Sir Clement and Lady Kinloch-Cooke Viscount Grey, the Marquess of Crewe, the Spanish Ambassador, the Japanese Ambassador, the Finnish Minister, Viscountess Sandhurst, Lord Cromer, Lord Stamfordham, Lord Somerleyton, Sir Donald Maclean, the German Ambassador, the Swedish Minister, Mr. Augustine Birrell, the Earl and Countess of Midleton, Viscount and Viscountess Lee of Fareham, Lord Cecil, the Chinese Minister

Sir John Simon, the American Ambassador, Mr Stimson, Mr. Dwight Morrow, Mr. Adams, Senator Robinson, the Earl of Lucan, Countess of Mar and Kellie, the Lithuanian Minister, Sir Owen Seaman, Hon. and Mrs. Lionel Guest, Colonel and Mrs. John Dodge, Viscount Dunedin, Lord and Lady Grey, Lady Oxford, the Turkish Ambassador, the Nicaraguan Minister, Sir Josiah Stamp (representing the British Association), Lord Lothian, Commodore King, the Danish Minister, the Netherlands Minister, Sir Charles Howell Thomas and Miss Thomas, the Duchess of Atholl, Sir Arthur and Lady Steel-Maitland, the Italian Ambassador, the Siamese Minister, Lord Chesterfield, Mr. J. C. Squire, the Austrian Minister, Lord and Lady Desborough, Colonel Somerville (Bach Choir), Lord Saltoun, the Brazilian Ambassador, Lady Lloyd, Dr. Joseph Hunter, Mr Ernest Evans, Dr. Weissmann, Mr. T. R. Moncrieff (representing the governors of the Royal Scottish Corporation of which Lord Balfour was vice-president for many years), Sir Harry Brittain, Sir Harry Batterbee, Sir Eric Drummond and M. Avenol (representing the League of Nations), Sir Emsley Carr, Lord and Lady D'Abernon, the Duchess of Buccleuch, the Earl of Bradford, Lady Jane Lindsay, and Sir Howard d'Egville (representing the Empire Parliamentary Association).

The Duchess of Buckinham and Chandos was unavoidably prevented from attending the memorial service.

AT CAMBRIDGE

UNIVERSITY MOURNS LATE CHANCELLOR.

FROM OUR OWN CORRESPONDENT.

CAMBRIDGE, Saturday.

The college flags at Cambridge have been at half-mast since Wednesday as a sign of mourning for the late Chancellor of the University, Lord Balfour, and to-day a memorial service was held in the University Church of Great St. Mary.

The officiating clergy were the President of Queen's (Dr. T. C. Fitzpatrick) and the Vice-Master of Trinity (Dr. St John Parry). The Master of Trinity (Sir J. J. Thomson) read the lesson.

A representative gathering included:—

Sir J. J. Withers, M.P., the Provost of King's (Dr. A. E. Brooke), the Master of Peterhouse (Lord Chalmers), the Master of Emmanuel (Dr. P. Giles), the Master of Jesus (Mr. A. Gray), the Master of Pembroke (Prof. A. Hutchinson), the Master of Trinity Hall (Prof. H. R. Dean), the Master of Caius (Mr. J. F. Cameron), the Master of Corpus Christi (Mr. Will Spens), the Master of Selwyn (Rev. G. E. Newsom), the University Registrar (Mr. E. Harrison), the University Librarian (Mr. A F. Scholfield), Sir Donald Macalister Professors Sir Humphrey Rolleston, Sir F. Gowland Hopkins, W. W. Buckland, F. C. Burkitt, Karl Breul, E. J. Rapson, Rev. A. Nairne, Sir J. Larmor. C. T. R. Wilson, E. H. Minns, A. E Housman, Rev. J. P. Whitney, F. E. Adcock, G. H. F. Nuttall, F. J. M. Stratton, E. Barker. P. H Winfield, and J. H. Clapham.

The Borough of Cambridge was represented by:—

The Mayor, Councillor Harry Franklin, who attended in state, accompanied by the Mayor's Chaplain, the Rev. H. C Carter, the Borough Coroner, Mr. G. A Wootten, the Town Clerk, Mr. C. H. Kemp, Aldermen W. L. Raynes, G. H. Lavender, E. O. Brown, E. W Amies, the Rev. C. A. E Pollock, W. L. Briggs, and Councillors J. T. Masters, E. Jackson, A. A. Spalding, C. F. Clay, J. Burnaby, F. J. Priest, A. W. Dilley, Mrs. Jeynes Mrs. McNair, and Miss Blair.

AT ST. GILES'S.

A NAME INSCRIBED ON PAGES OF HISTORY.

A memorial service was held in the historic church of St. Giles, Edinburgh. Lord Balfour was Chancellor of the University of Edinburgh for many years, and the flags of the university buildings, as of others, flew at half-mast.

The service was attended by a representative gathering of public bodies in the East of Scotland. A large number of magistrates of the city were present in their robes, and others attending included the Earl of Mar, the Earl of Stair, the Lord Advocate, Lord Blackburn, Sir Robert Philip, Sir George Washington Browne, Sir Henry Mechan, Sir Samuel Chapman, Sir Lewis Shedden, the Earl of Cassillis, and Sir Archibald McInnes Shaw.

The service was conducted by the Very Rev. Charles Laing Warr, Dean of the Thistle, the Very Rev. Prof. W. P. Paterson, and the Rev. R. J. Drummond, Chaplain-in-Ordinary to the King, whilst Sir Thomas Holland, Vice-Chancellor and Principal of the University, read the lesson.

Mr. Warr, in his address, described Lord Balfour as "one of the most gifted and arresting personalities who ever played a part on the stage of public affairs." His name and work would be indelibly inscribed on the pages of history. It was more than fifty years since that fertile mind began to exercise its own peculiar influence in our national affairs. No man had possessed from the first to last the adaptability of outlook, the breadth of vision, and the capacity to approach new ventures and conditions with a mind unclouded with the mists of prejudice that characterised the late Lord Balfour to the end.

Referring to Lord Balfour's work in the international sphere, Mr. Warr declared that as they looked around they could truly say that being dead he yet spoke. His passing left a shining radiance. His life had left an incentive to unselfish living.

LORD BALFOUR'S FAITH

PRIMATE ON MEANING OF HIS PHILOSOPHY.

The Archbishop of Canterbury, preaching the Whitgift Commemoration sermon in Croydon Parish Church yesterday, referred to the death of Lord Balfour.

"I think," he said, "that too little has yet been said regarding Lord Balfour's position towards the Christian faith. As a young man he found the system of material civilisation based upon science standing by itself, dominant, self-assured, dogmatic, but confident. He set himself to riddle its claims of all sufficiency with doubt. His first book, the title of which was often misunderstood—'A Defence of Philosophic Doubt'—meant that he, unshamed, confronted this powerful materialist system, and by the very means of philosophy and science showed how insecure it was, what great space in the universe and human life it left unexplained.

"He insisted that it could not explain such things as sense of duty and the moral sense, and he insisted that all that was deepest and most enduring in human experience could neither be explained nor satisfied by this material civilisation. I know myself that throughout his life he always kept the utmost reverence for the Christian Faith. I doubt not that to the end he could have said, in his own way and with his own interpretation, 'I am not ashamed of the Gospel of Jesus Christ.'"

A GREAT GENTLEMAN AND STATESMAN.

FRENCH EULOGY.

PARIS, Saturday.

At this afternoon's meeting of the Academy of Moral and Political Science, M. Berthelemy, who presided, delivered an address in which he paid tribute to the late Lord Balfour, who was an associate member of the academy.

B. Berthelemy expressed the regrets of the academy at the death of a "great gentleman, statesman, orator, writer, philosopher, and artist." The academy afterwards rose as a mark of respect.—*Reuter.*

SYNAGOGUE TRIBUTE.

NEW ERA IN JEWISH HISTORY.

The Jewish Rabbi, the Rev. Mr. Fabritz, speaking at a memorial service in Norwich Synagogue yesterday, said that Lord Balfour had given a new inspiration to the dry bones of Israel, which had been dormant and dreaming for 2,000 years. He would be remembered in Jewish history in the same way as King Cyrus of Persia.

The Balfour Declaration of November, 1917, was the awakening of new life in the whole house of Israel, and from that day onward his name remained as a blessing in the mouth of Jewry at large.

TO STAND AGAIN.

LORD HENRY BENTINCK'S DECISION.

FROM OUR OWN CORRESPONDENT.

NOTTINGHAM, Saturday.

Satisfaction has been expressed here by the intimation that Lord Henry Bentinck, half brother of the Duke of Portland, has signified his willingness to again stand for South Nottingham, which, in the Conservative interest, he represented in Parliament for many years until the last General Election when he was defeated by a Labour candidate, Mr. Holford Knight, K.C.,

Lord Henry, who has made social questions, and practically the after care of the young, his special study, said to-day that he believed that it is by international agreement that the industrial nations of the world would be able to discover means of preventing those disastrous periods of depression which inflict upon the workers such poverty and hardships. But before progress could be made along that path it was essential that our industries should co-operate with one another.

MAN'S 50 FT. FALL.

FIRE BRIGADE RESCUE AND COURT SEQUEL.

Rescued from a deep well area at the rear of some flats in Duke Street, London, where he had fallen 50 ft from a roof, Leslie Frank Edwards (21), motor engineer, was remanded at Marylebone Police Court yesterday on charges of being found in the area supposed for an unlawful purpose, and having a housebreaking implement in his possession by night.

Detective-Sergeant Arney said that at 9.45 p.m. on February 6 he found Edwards lying in the area. He had a fractured leg, and wrist and spine injuries, and said, "Get me out of here as soon as you can; I am hurt." He added, "I climbed on to the roof, from the mews. I was going to do a 'job,' but fell."

The detective added that the Fire Brigade was communicated with and rescued Edwards. He found a pair of gloves in the area, and in Edwards' waistcoat pocket was a screwdriver. He had been in hospital until that morning.

WEAK HEART TRAGEDY.

MAN WHO WALKED TWENTY MILES DAILY.

It was disclosed at a St. Pancras inquest yesterday that a man who was liable to heart attacks had regularly walked twenty miles a day, had never been late for work in fifteen years, and had only missed work on three days in that period.

The inquest was on Frederick Anderson (73), a Bloomsbury clerk, who collapsed in front of a horse van and was run over.

Dr. Margaret Hamburger, house surgeon at the Royal Free Hospital, said that Anderson's condition was such that he might have collapsed at any time.

The jury returned a verdict of "Accidental death," and exonerated the driver of the van.

DICKINS & JONES
ECONOMY WEEK
BEGINS TO-MORROW

WITH Easter less than four weeks away, Economy Week presents a wonderful opportunity for completing the Spring Wardrobe at great economies. Just a few selected lines of absolutely new merchandise from every department marked at very special prices for six days only!

IN FELT & STRAW
EW 72. Attractive Hat in felt and sisol straw, with closely-fitting back and finished felt bow. Colours: Lemon, Brown, Beige, Black, Navy, Blue, Red, and Green. Sizes: 6⅝, 6¾, and 7. ECONOMY WEEK PRICE 18/9 (Ground Floor)

TWO BIG VALUES

EW 12. SPORTS PULLOVER in fine wool. In four rich colourings, cleverly blended, tipped in two colours at neck, cuffs, and basque. Predominating ground shades: Black with various colours, Maize, White, Pheasant-Brown, Heather Beige, Almond Marle, Navy, Saxe, Blue. Sizes 36, 38, 40. ECONOMY WEEK PRICE 22/9 (Second Floor.)

EW 51. CROSS-OVER BLOUSE in soft washing satin, with convertible collar which has a military effect at the back and falls in long, soft revers. Sections of small tucks on the hips give a pouched effect and make this model equally smart when worn as a tuck-in blouse. Made in our own workrooms. In Ivory, Pink, Oyster, Tea Rose and Beige. ECONOMY WEEK PRICE 33/6 O.S.—5/6 extra (First Floor.)

FASHIONS FOR GIRLS

Juveniles Second Floor

ALL SIZES ONE PRICE!
EW 102. GIRL'S AFTERNOON FROCK in Rayon Suzette in small figured design. The scalloped collar is in beige georgette and finished with small pearl buckle. In shades of Blue, Brown, and Green. Sizes 36. 38 and 40. All sizes one price. ECONOMY WEEK PRICE 49/6

EW 103. GIRL'S TAILORED COAT for early Spring, in West of England shower-proof suiting, lined throughout with Solent satin. Two pockets in front and belt across back. Sizes 36, 38 and 40, in shades of Fawn, Brown and Grey. All sizes one price. ECONOMY WEEK PRICE 55/-

CORSETS

Salon Second Floor.

EW 95. A very comfortable BON TON CORSET fastening at side with hooks and eyes. Styled in Pink Broché, six hose supporters. Sizes 26-32. ECONOMY WEEK PRICE 13/9

EW 96. GOSSARD CORSELETTE MODEL. Constructed to mould the medium and average figure, this Corselette is a perfect foundation garment for the present silhouette. Styled in strong Pink Broché. Sizes 32-42. ECONOMY WEEK PRICE 15/-

PURE SILK HOSE
EW 78. Pure Silk Hose Open Clox, Lisle feet and welt. The texture is suitable for evening or day wear. In Light Beaver, Beige, Skin, Nude, Dark Skin, Rosita, Rosewood, Gunmetal, Monkey, Beaver, Opera Pink, Cedar, Tinsel Silver, Marocain, Bulrush, Light Tinsel Gold. ECONOMY WEEK PRICE, per pair 6/11

COATS THIRD FLOOR
GOWNS THIRD FLOOR

EW 15. SMART COAT in good quality all-wool tweed suiting in many new designs and colourings. Perfectly tailored on slightly fitting lines, finished inverted tucks at back and stitched pockets. In Beige, Fawn, Mushroom, Blue, Grey and Brown effects. S.W., W. and O.S. fittings. ECONOMY WEEK PRICE 69/6

EW 16. ATTRACTIVE COAT in good quality wool georgette, lined Crepe-de-Chine throughout. Exceptionally graceful lines, finished smartly trimmed sleeves and handsome Foxaline Collar to tone. In Green, Beige, Mushroom, Biscuit, Blue, Navy, Black and Grey. S.W., W. and O.S. fittings. ECONOMY WEEK PRICE 98/6

EW34. ENSEMBLE for early Spring wear. The printed Crepe-de-Chine frock has long sleeves. The bodice is trimmed with yoke of Georgette in contrasting shade with a collar of self material. The skirt shows the new hip yoke and has three flared frills. The wool coat has three-quarter sleeves and narrow bands of self material at cuffs and hem. Colours: Black, Navy, and Brown. Stock size. ECONOMY WEEK PRICE GNS. 5½

EW 35. TWO-PIECE in plain Georgette. The dress has long sleeves, the bodice being trimmed with jabot and pin tucks. The skirt is cut with two flared tiers. The sleeveless coatee is also finished with a flare to correspond with dress. Colours: Black, Navy, Brown, Blue, Green. Sizes W. and O.S. ECONOMY WEEK PRICE GNS. 5

"ECONOMY" SILK VALUES

Crepe-de-Chine
EW 157.—A very nice quality all silk Lyons Crepe-de-Chine at a genuine reduction. A good medium weight and beautifully finished. Ideal for frocks, lingerie, etc. In a range of over 100 shades, also Ivory and Black. 38in. wide. Usual price 8/11. ECONOMY WEEK PRICE 6/11 per yard

Washing Satin
EW 161. This is a super-quality pure silk Washing Satin, beautifully soft to handle and possessing a delicate bloom. It is dyed and finished exclusive to Dickins & Jones. Including Flesh, Parchment, Pink, Nil, Coral, Sky, Mauve, etc., also Ivory. PATTERNS FREE. 38 ins. wide. Usually 12/6. ECONOMY WEEK PRICE 9/11 per yard

Printed Crepe-de-Chines
EW 158.—The designs in our Spring collection are exclusive and the colour combinations and contrasting effects are distinctive and fascinating. Ground colours of Black, Navy, Saxe, Brown, Beige, Green, Red, etc. PATTERNS FREE. 38 ins. wide. Usually 10/9. ECONOMY WEEK PRICE 7/11 per yard

Broche Crepe-de-Chine
EW 159. A very fine quality pure dye Crepe-de-Chine. In weight it is between a triple Ninon and Crepe-de-Chine, and has a small neat satin broche design in self colour. Ideal for dainty lingerie and washing garments, etc. In several shades of Pink and also Ivory. PATTERNS FREE. 38 ins. wide. Usually 11/9. ECONOMY WEEK PRICE 8/11 per yard

WRITE FOR CATALOGUE

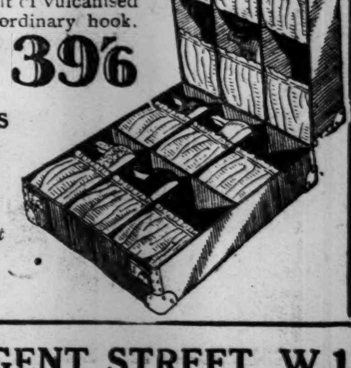
EW 85. PYJAMAS of printed Satin made with yoke front trouser. The top can be worn either as sketched or jumper style and has the new V-back. Colours: Pink, Champagne, Nil, and Azure. ECONOMY WEEK PRICE 20/- (Second Floor.)

EW 81. Practical and useful DRESSING GOWN suitable for spring wear. Made of artistically printed floral radiant crepe. In shades of Green, Rose, and Wedgwood. ECONOMY WEEK PRICE 17/6 (Second Floor.)

EW 82. DAINTY NEGLIGEE of Broche Crepe-de-Chine, trimmed with pleated frill and lined Jap silk to tone. In Peach, Nil, and Pale Wedgwood. A typical example of Economy Value. ECONOMY WEEK PRICE 45/9 (Second Floor.)

EW 91. "LOCKNIT" SET OF UNDIES made from Celanese material trimmed with Ecru lace as illustrated. Shades: Ivory, Pink, Sky, Apple and Purple. Women's and Medium women's size. ECONOMY WEEK PRICES VEST 6/6 KNICKERS 8/6 PRINCESS SLIPS 10/6 (Ground Floor.)

NEW HANGING SHOE CASE
E.W.148. This hanging Shoe Case only recently introduced is already a popular article of luggage. Strongly built of vulcanised fibre reinforced by solid corners, it hangs on any ordinary hook. Fitted with two brass lever locks. In two colours only, blue or tan. TO CARRY 12 PAIRS 39/6



6 PAIRS 32/6
Department Ground Floor

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CHURCHILL & CLEMENCEAU THIS WEEK
The Daily Telegraph
LONDON

leads again —as usual!

WEDNESDAY & THURSDAY this WEEK—

Winston Churchill on 'THE DOLE'

EVEN Mr. Churchill has never written more courageously than in these two brilliant and important articles on the unemployment question. Scorning the mere partisan line, he makes a trenchant patriotic appeal for a truer perspective of the problem. In the light of hard logical facts he makes the attitude of despair and defeatism look ridiculous. Mr. Churchill exposes in his inimitably pungent style the fallacy of our present system of unemployment statistics, and at the same time he puts forward bold constructive proposals of reform. These two articles will be read not only for their vivid and inspiring message, but also because they are a statesmanlike pronouncement of the first order.

and on FRIDAY—

Clemenceau's Great Book commences serially

CLEMENCEAU'S "Memoirs of a Victory" is the book the whole world has been waiting for. He has written such powerful stuff as will settle some controversies and stir up others for a generation—the stark truth that only Clemenceau could tell. The many thousands who have been expecting this book—who have been hoping that these memoirs would be the confession and the resounding last word of the ex-dictator—will not be disappointed. Every man and woman who takes an intelligent interest in the history of our own times, must read these instalments.

Start Reading 'The Daily Telegraph'

Everyone who likes or dislikes the Dole should read Mr. Churchill's articles.

Everyone who was in the War, and those who were not, should read this remarkable book by Clemenceau.

The Daily Telegraph
all that a Newspaper should be

STUDENT HOMES IN LONDON.

SCHEME APPROVED.

NEED OF UNIVERSITY QUARTER.

By OUR LONDON UNIVERSITY CORRESPONDENT.

In connection with the development of the Bloomsbury site it is understood that a scheme has been approved, provided the money is forthcoming, for residences to be erected by the University to meet the need of students whose homes are at a distance from London.

The question of the kind of residence calls for special consideration. In provincial university towns, even if there is no definite university quarter, distances are not so great as to cut off students living in different districts from intercourse with one another. The London student lives in lodgings in Kensington, Bloomsbury, Chelsea, Putney, Hampstead, Richmond, and elsewhere, and except for a few who live in hostels, or in a small neighbourhood in Bloomsbury, there is no student life outside the colleges. This is felt to be a definite loss. It is much to be hoped that the means will be found to give an opportunity for fairly large numbers to find accommodation at reasonable charges in or near the new University centre.

The colleges being in some cases communities larger than any of the provincial universities, provide a vivid enough social life within themselves. But that is not all that there should be to complete the picture. The student wants a room of his own. He wants it for solitude and hard work, at a price within his means and where it can easily provide a meeting place for his friends.

GOOD "MEASURE."

Shakespeare in modern dress is at best a task any producer might hesitate to tackle, and of all the plays "Measure for Measure," with its crudities of style and plot, is perhaps least adaptable to this treatment. It is in itself the highest praise that the London School of Economics Dramatic Society kept an audience more than interested. The real difficulty is the conflict of the two schools of acting, declamation of the past as against the naturalistic acting of the present. This production gave an example of the conflict in the Angelo of T. H. Marshall and the Lucio of F. E. Hodgson. These two characterisations were more than excellent, and they were in an entirely opposing key.

Angelo gave such a balanced performance of stylised rhetoric that one felt, however dressed, Shakespeare remains Shakespeare, while Hodgson managed to change Lucio into a very superior and very modern Noel Coward, pattering with perfect poise lines which might be written by the Frederick Lonsdale of 2030.

J. R. Hicks as the Duke had very good and very bad patches, and T. W. Jennings seemed to impress the audience greatly as Pompey.

Of the remainder, Barbara Elcome was equally the most interesting and most disappointing. She has a beautiful voice and a beautiful figure. Yet in this performance she somehow missed the mark

CUT DOWN TOO LATE

CORONER ON MINUTES THAT COST LIVES.

"I get far too many of these cases where persons are left hanging," said Mr. Reginald Kemp, the coroner for South-West Middlesex, at a Teddington inquest yesterday. "It is a great pity men do not keep their heads in such cases of emergency. A minute might be the means of saving a life."

The inquest was on Alfred Edward Westbrook, aged 28, a builder's labourer, of School House Lane, Teddington, who was found hanging on Friday morning.

Two men who saw the body gave evidence. One said he felt "too bad" to cut Westbrook down, and the other said that he did not think it was the right thing to do. He thought the police had to see the body first.

The Coroner recorded a verdict of "Suicide while of unsound mind." It was stated that Westbrook's father and sister had committed suicide.

174 YEARS AN ADVERTISER.

The transference by Pickfords, Ltd., of their chief travel office from Cockspur Street to 53-54, Haymarket is a reminder that as long ago as 1756 James Pickford advertised in Harrop's *Manchester Mercury* describing himself as "The London and Manchester Waggoner," and acquainting "all gentlemen, tradesmen, and others" that his two waggons were at their service "for the carriage of goods and passengers."

The illustrated book "Pickfords' Holiday Tours, 1930," describes modern travel facilities that are now world-wide.

SHAKEN BY THE TRAFFIC.

HISTORIC COLLEGES IN DANGER.

OXFORD PROBLEM.

VIBRATION CAUSED BY LORRIES.

A new aspect of the attempts that are being made to preserve the amenities of Oxford is a move on the part of the academic body to obtain some regulation of heavy motor traffic passing through the city.

The rapid growth of this heavy traffic—particularly along Oxford High Street—is causing a good deal of uneasiness to the heads of colleges. The continuous vibration gives rise to fears for the safety of the historic college buildings, and lecture-rooms facing the street are becoming useless for the reason that the voices of lecturers are drowned by the noise of traffic.

The Road Traffic Bill which is now before Parliament seems to afford an opportunity of getting something done. One clause of this Bill empowers the Minister of Transport to prohibit—or restrict—the use of a particular road by vehicles of any class for which the road is deemed to be unsuitable. This step can only be taken after a public inquiry has been held, on the application of a county or borough council.

IMPORTANT AMENDMENT.

During the passage of the Bill through the Committee stage an effort will be made to obtain an amendment of this clause. It will be proposed that the right to make application to the Minister of Transport for a public inquiry shall be extended to a university or college, and to the owner or guardian of any building which is scheduled as an ancient monument.

Unfortunately, none of the twelve University M.P.s is a member of the Standing Committee of the House of Commons which is at present considering the Road Traffic Bill. The amendment will be moved, however, by Major Ralph Glyn, the Conservative member for Abingdon, and the University members who are particularly interested in this matter will do some "lobbying" in support. The Vice-Chancellor of the University of Oxford, and several heads of colleges, including Sir Michael Sadler and Mr. H. A. L. Fisher, have joined in appealing to members of Parliament to secure the passage of the amendment.

Sir Charles Oman, the Professor of Modern History at Oxford and one of the Members for the University, told a representative of the SUNDAY TIMES yesterday something of the disturbing effect on the colleges of the noise and vibration of street traffic.

TREMENDOUS VIBRATION.

"The chars-a-bancs," he said, "are a minor grievance. The main trouble is caused by heavy lorries and locomotive engines drawing trailer loads of timber or bricks. These vehicles cause tremendous vibration, and on some days of the week the noise is almost intolerable. At my own college of All Souls we have had to close one lecture room because of the noise from the street.

"We have also found it necessary to take down and rebuild three oriel windows of mediæval date which had become disintegrated through the vibration caused by heavy traffic."

£80,000 NECKLACE.

NAPOLEON RELIC GOES BACK TO ARCHDUCHESS.

NEW YORK, Saturday.

The £80,000 diamond necklace which was once the gift of the Emperor Napoleon to his second Empress, Marie Louise of Austria, has been recovered by the Archduchess Maria Theresa from Mr. Davis Michel. Mr. Michel is the jeweller who bought the necklace for £12,000 from a man falsely representing himself as having power of attorney to sell the precious heirloom on behalf of the Archduchess.

Details of the negotiations which have led to the recovery of the necklace have not been published, but a statement issued by the solicitors employed in the case says: "Mr. Michel, having in mind his failure to take more adequate precautions with respect to Mr. Townsend's right to sell the necklace, and in recognition of the Archduchess's consideration of his plight, has assumed part of the loss arising from the transaction."

The Archduchess recently obtained an order in the Supreme Court restraining Mr. Michel from breaking up or disposing of the necklace.—*Reuter.*

A JOB FOR JOB.

SIR GERALD DU MAURIER'S FIRST "TALKIE."

JOHN GALSWORTHY'S "ESCAPE."

Work on the talking-film version of Mr. John Galsworthy's "Escape," which is to be produced by Mr. Basil Dean, has now begun.

Sir Gerald du Maurier is to play the lead in the picture, which is one of the most ambitious yet undertaken in this country. "'Escape' is my first 'talkie,' and although people have been good enough to say that I have survived my tests, I confess I approach the business with a little trepidation," said Sir Gerald to the SUNDAY TIMES yesterday.

"There is really a greater difference between stage and film acting than many imagine, and it is a little difficult for one who has spent many years in the one to adapt himself to the requirements of the other. On the stage a bad beginning can be converted into a good ending; a forgotten line can be caught after a pause, and, above all, a man can really throw himself into his part in the knowledge that he is to impersonate a character for a definite period of time.

"LIKE BREAKING THINGS."

"But a slip in film work means that the whole incident must be gone over again—a costly business both in money and in temper. The film actor, I find, requires the patience of Job. I sometimes feel like breaking things with something heavy and hard. And the heat! And the lights! And the voice of the producer suddenly breaking into your best efforts with an instruction to do it all again! Even the fact that the voice is Basil Dean's does not make it any more lovely on occasions like that.

"Still, one must get used to it. And I'm not grumbling. Film acting is none the less an art because it is difficult. Besides, it serves a purpose which—at any rate in the case of 'Escape'—is quite different from that of the stage. The whole idea of the film is to convey an impression of English life and English character in real English open-air settings. I am playing the part of a man who, when under the shadow of fear, passes from scene to scene and from circumstance to circumstance, and scope is given for all kinds of open-air 'shots,' from the fox-hunts over rolling country to scenes in Hyde Park. Such effects would be beyond the limits of the stage.

POSSIBLE EFFECTS.

"A point which interests me more than any other, however, is the possible effect of this film on our prestige both at home and abroad. There are those who think we cannot make pictures in England which would be acceptable in the United States. We are out to prove that they are wrong. Arrangements have been made for the distribution of the film in Canada and the States.

"If the film 'gets over' the results are hard to forecast. There might be as big trade and social reactions as there undoubtedly are in the case of American films abroad. And it may help other folk to see us as we really are. This is one of the objects Mr. Dean and I have in view. An Englishman as a rule is looked at twice in America. He is not quite understood. He is cold—very cold. 'Escape' will help to show that there is promising stuff under that exterior.

"Our films must do more than merely tell a story. They must serve a purpose. I feel certain that 'Escape' will do both."

AGAINST HIMSELF.

SOLICITOR APPEARS FOR BOTH SIDES.

The Islington Guardians were summoned before Mr. Bertrand Watson, at North London Police Court yesterday, by the Islington Council, for allowing three houses on Highgate Hill to be occupied while in a dilapidated and dangerous condition.

Mr. Robertson, solicitor, said he appeared for both the guardians and the council. He was solicitor to both bodies, but had had nothing to do with the negotiations which led up to these proceedings.

He agreed that the houses were dangerous, and that they were only prevented from sliding down the hill by substantial external shoring-up. He would not sleep in any of the houses for a big fee. The guardians wished to pull them down, but could not get rid of the sub-tenants without offering alternative accommodation, which they did not possess. The case was adjourned for fourteen days, when the guardians will cease to exist, and the London County Council will be responsible for the property.

TO-DAY'S EVENTS.

THE CHURCHES.

St. Paul's Cathedral.—10.30: Rev. P. Waddington; 3.15: Rev. W. H. Elliott, M.A., Canon in Residence; 7: Rev. H. Anson, M.A.

Westminster Abbey.—10.15: Rev. A. V. Ballie, C.V.O., D.D., Dean of Windsor; 3: Rev. W. H. Carnegie, M.A., Sub-Dean, Canon in Residence; 6.30: Rev. Anthony Deane, M.A., Canon of Windsor.

Southwark Cathedral.—11: Rev. Francis Underhill, M.A., Warden of Liddon House; 6.30: Rev. F. A. Cockin, M.A., Canon in Residence.

Chapel of the Savoy.—11.15 and 6: Rev. Hugh B. Chapman.

Royal Military Chapel, Wellington Barracks, S.W.1.—11 and 6.30: Rev. C. Egerton Chadwick, C.F.

Military Chapel, Chelsea Barracks.—11: Parade Service, Rev. R. J. Northcott.

St. Margaret's, Westminster.—11: Rev. H. E. Symonds; 7: Rev. Eustace Jervis.

Holy Trinity, Sloane Street—11.15: Rev. C. Cheshire; 3: Rev. Dr. Dearmer; 6.30: Rev. C. Sampson.

Brompton Parish Church.—11 and 3.15: Children, Prebendary Gough; 6.30: Rev. H. S. Sard.

St. Paul's, Knightsbridge.—11.15: Rev. E. H. E. Hamilton; 3: Children, Rev. L. F. Williams; 6.30: Rev. F. Underhill.

Holy Trinity, St. Marylebone.—11, 3.15 and 6.30: Rev. G. F. Saywell; 3.15: Children's Service.

St. James's, Piccadilly—11: Ven. C. E. Lambert; 6.15: Rev. A. Linzee Giles.

Christ Church, Down Street, W.1.—11 and 6.30: Rev. Dr. Farran.

St. Anne's, Soho.—11.30: Bishop of Kensington; 6.30: Rev. B. G. Bourchier.

Christ Church, Victoria Street, S.W.1.—11 and 6.30: Rev. P. T. R. Kirk.

St. George, Hanover Square.—11: Prebendary Thicknesse; 6.30: Rev. W. M. Wheatley.

St. Ethelburga the Virgin, Bishopsgate, E.C.—11 and 6.30: Rev. Dr. Geikie-Cobb.

Christ Church, St. Marylebone, Cosway Street.—11: Rev. E. J. Dent; 3.15: Rev. T. G. Brierley Kay: 6.30: Rev H. L. Croft.

St. John's, Regent's Park.—11: Rev. T. G. Brierley Kay; 6.30: Rev. W. A. Potter.

St. Nicholas Cole Abbey.—11: Rev. S. Mostyn Prichard; 7: The Rector.

St. Marylebone Parish Church.—11: Rev. Dr. Morrison; 7: Rev. H. Burns.

St. Mark's, North Audley Street.—11: Rev. W. G. Pennyman; 6.30: Rev. Eric Barnes.

Holy Trinity, Bishops Road, Paddington.—11: Bishop Bury; 6.30. Rev. J. M. Vallance.

St. Paul's, Covent Garden.—11: Rev. R. Hart-Davies; 6.30: Drama Service.

St. Clement Danes, Strand.—11: Rev. W. Kingston, M.A.; 6.30: Rev. W. E. Clemens.

Gray's Inn Chapel.—11.15: Rev. W. R. Matthews, D.D.

All Hallows, Barking by the Tower.—11: Rev. L. S. R. Beckley, M.A.; 6.30: Rev. H. Pearson, O.B.E., M.A.

St. Mildred, Bread Street, E.C.—11.15: Choral Holy Communion (Stainer, in F.), The Rector.

Westminster Cathedral.—10.30: High Mass; "Euge Bone" (Tye); Motet "Justitae Domini" (Palestrina): 12: Rev. C. Martindale, S.J.; 3.15: V. and B.; 7: Very Rev. Mgr. Canon C. E. Brown.

The Oratory, South Kensington.—10.45: High Mass (Missa Brevis-Palestrina); 3.30: V. and B.

Farm Street, W.1.—10.50: H.M.; 12: L.M., Rev. R. H. J. Steuart; 3.30: Rev. F Woodlock.

Scottish National Church, Crown Court, Russell Street, Covent Garden.—11.15 and 6.30: Rev. Joseph Moffett, B.A.

St. Columba's (Church of Scotland), Pont Street, S.W.—11: Rev. Dr. Archibald Fleming. 6.30: Rev. Ian R. Gillan.

Regent Square Presbyterian Church.—11 and 7: Rev. G. T. Bellhouse, M.A., B.D.

St. John's Wood Presbyterian Church, Marlborough Place, N.W.—11 and 6.30: Rev. Dr. Alexander.

Marylebone Presbyterian Church.—11 and 7: Rev. J. Golder Burns, B.D.

City Temple, Holborn Viaduct.—11 and 7: Rev. F. W. Norwood, D.D.

Westminster Congregational Church, Buckingham Gate, S.W.1.—11 and 7: Rev. Dr. Olin M. Jones, of Glen Avon Presbyterian Church, Duluth, Minn., U.S.A.

Christ Church, Westminster Bridge Road.—11 and 7: Dr. Wm. Poole. Brotherhood Service, 3.15 p.m.; Musical Afternoon, by Christ Church Male Choir.

Whitefield's, Tottenham Court Road.—11: Rev. A. D. Belden. 3.30: Men's Meeting; 7: Rev. A. Herbert Gray (Crouch Hill).

Brixton Independent Church.—11 and 6.45: Dr. W. B. Selbie, Mansfield Coll., Oxford.

Central Hall, Westminster.—11 and 7: Rev. Dinsdale T. Young, D.D. 3.30: Rev. Thomas Witter.

Kingsway Hall.—11 and 7: Rev. Ira G. Goldhawk.

Wesley's Chapel, City Road, E.C.—11 and 6.30: Rev. George H. McNeal, M.A.

Spurgeon's Tabernacle.—11 and 6.30: Rev. H. T. Chilvers.

Guildhouse, Eccleston Square, S.W.1.—3.30: Music Lecture, Mr. E. H. Shaughnessy; 6.30: Rev. Malcolm Spencer.

Spiritualist Community, Grotrian Hall, 115, Wigmore Street, W.—11: Mrs. St. Clair Stobart: Clairvoyant: Mrs. Hirst. 6.30: Mr. Harold Carpenter; Clairvoyant: Miss Lily Thomas.

Liberal Jewish Synagogue, St. John's Wood Road.—11.30: Dr. C. G. Montefiore, M.A., "The Modern Jew and the Hebrew Bible."

Theistic Church, Æolian Hall, 135, New Bond Street.—11: Rev. J. Tyssul Davis. Subject: "The Italian Exhibition."

THE WEEK'S DIARY.

TO-MORROW.

City of London Reception Committee for the London Naval Conference: Dinner to meet Lord Mayor and Sheriffs. Art Gallery of the Guildhall, 7.15.

Minister of Labour opens International Laundry and Allied Trades' Exhibition, Royal Agricultural Hall, 12.45 (Exhibition continues until April 2).

Ideal Home Exhibition: Opening by the Lord Mayor and Lady Mayoress, Olympia, 11.

National Rifle Association: London General Meeting, Royal United Service Institution, 3.

National Federation of House Builders: Annual Conference, Hotel Great Central, 2.30.

TUESDAY.

The King and Queen hold an afternoon party at Buckingham Palace.

American Ambassador attends Annual Court of Governors of the Royal Free Hospital, Lord Riddell presiding, at Hospital, 3.45.

Institute of Builders: Dinner, Carpenters' Hall, 7.15.

Royal Commission on the Civil Service, Old Hall, Lincoln's Inn, 10.30 (and daily until March 28).

National Federation of Employees' Approved Societies: Annual meeting, 11; annual dinner, 7, Holborn Restaurant.

French Ambassador and Sir Austen Chamberlain, MP., guests at dinner of the Thirty Club of London, Claridge's, 7.30.

London County Council meeting, 2.30.

National Hospital for Nervous Diseases, Queen Square: Annual general meeting, Sir John Rahere Paget presiding, 4.30.

WEDNESDAY.

Prince Arthur of Connaugh attends annual dinner of London Chamber of Commerce, Connaught Rooms, 7.30.

Mr. Baldwin unveils Memorial Plaque to Viscount Milner, Westminster Abbey, 12.30.

American Ambassador and members of U.S. Naval Conference Delegation entertained at dinner by Knights of the Round Table Club, Hotel Cecil, 7.

Royal Caledonian Schools: Festival dinner, Lady Mayoress presiding, May Fair Hotel, 7.30.

London Association of Accountants: Certified Accountants' Silver Jubilee dinner, Hotel Victoria, 7.

Royal Society of Literature: Lecture by Mr. John Drinkwater on "Martin Tupper," 2, Bloomsbury Square, 5.15.

Sir Robert Horne, M.P., in Edinburgh.

THURSDAY.

The King holds a Levee at Buckingham Palace, 11.30.

Chancellor of the Exchequer guest at dinner of the Institute of Actuaries, Connaught Rooms, 7.30.

Lord Mayor and Lady Mayoress entertain at dinner the Masters and Prime Wardens of the Livery Companies of the City of London, Mansion House, 7.30.

Chemical Society: Anniversary dinner, Hotel Victoria, 7.30.

Law Society, School of Law: Reception of Past and Present Students to meet Lord Merrivale at the Society's Hall, 8.

Anglo-Canadian Education Committee: Sir Campbell Stuart entertains at dinner Headmasters of Public Schools of Great Britain who are visiting Canada.

King's College Hospital Rugby Club: Dinner, Hotel Cecil.

FRIDAY.

Prince George attends the Festival Banquet of the National Advertising Benevolent Society, Connaught Rooms, 7.15.

Royal Society for Protection of Birds: Annual meeting, Duchess of Portland presiding, Middlesex Guildhall, 3.

Universities' Congress of the National Union of Students, Cambridge (until April 3).

Royal Navy Club of 1765 and 1785: Dinner to commemorate Drake's action at Cadiz, Hotel Victoria, 8.

Mr. and Mrs. Baldwin at Ladies' Carlton Club reception.

SATURDAY.

7th Battalion Essex Regiment: Dinner, Hotel Cecil.

Old Mancunians' Association (London Section): Annual dinner, Holborn Restaurant, 6.30.

HARVEY NICHOLS of KNIGHTSBRIDGE

New Spring SUITS

These Two-Piece Suits are perfectly cut and tailored from thoroughly Reliable Materials in the newest designs for the coming Season, suitable for town or country wear.

NOVELTY CARDIGAN SUIT in plain Hopsac, with spotted skirt to match. The plain Cardigan is lined Crêpe-de-Chine and has spotted ends, which can form a tie if desired. In S.W., W. and O.S. sizes. In Black/Coloured Spot, Grey/Black Spot, Navy/Coloured Spot, Red/Coloured Spot, Brown/Coloured Spot.

PRICE 8½ gns.

READY-TO-WEAR TAILORED SUIT in a large range of Suitings. Coat lined Crêpe-de-Chine. Well tailored skirt. In Black, Navy, Blue, Clerical, Fawn, Brown or Grey. In S.W., W. O.S. sizes.

PRICE £5·19·6

TWEED COAT AND SKIRT in the new pretty mixtures, or in plain Tweeds. Coat is lined throughout and has Musquash collar to tone, with smart large cuff. Well cut skirt on fitting yoke with panel front. New Spring colours, Red, Blue, Fawn and Clerical. In S.W. W. O.S. sizes.

PRICE 8½ gns

Louis Seize Restaurant

Our Restaurant which has recently been considerably enlarged, is now fully licensed.

LUNCHEONS and TEAS

Excellent Cuisine at Moderate Prices

HARVEY NICHOLS & Co. LTD.
KNIGHTSBRIDGE, LONDON, S.W.1.

HOTELS
Continued from Page One.

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MURDER APPEAL RE-HEARING.

UNPRECEDENTED CASE TO-MORROW.

HOME SECRETARY'S INTERVENTION.

A murder case which has already been before the Court of Criminal Appeal will again come before that Court to-morrow—an unprecedented step.

This course has been taken on the petition of the Home Secretary, and the five judges who will hear the case are the Lord Chief Justice, Mr. Justice Avory, Mr. Justice Swift, Mr. Justice Branson, and Mr. Justice Finlay. Three of these judges heard the last appeal, which was dismissed.

The case is that of George Fratson, aged 30, sentenced to death for the murder of George Armstrong, an outfitter, at Rusholme, Manchester.

SUGGESTION OF "BLUFF."

Fratson made several statements after his arrest, one of which was a confession of guilt. At the trial, however, he pleaded not guilty, and it was put forward on his behalf that he had become obsessed with the murder of Armstrong, whom he knew.

It was submitted that in a morbid state of mind, and as mere "bluff," he had stated that he was the guilty person.

Last July he appealed against conviction before a Court of Criminal Appeal consisting of the Lord Chief Justice, Mr. Justice Avory, and Mr. Justice Branson. Leave was asked to call further evidence to show that certain bloodstains thought to be finger-prints, on a cardboard box found in the murdered man's shop, were not the finger-prints either of Fratson or Armstrong.

It was argued that if this had been proved to the jury they would not have convicted.

THE LAST APPEAL.

Leave was granted, and Chief Inspector Batley, of the Scotland Yard finger-print department, testified that there was a doubt whether the bloodstains were finger-prints at all. If they were, they were not Fratson's finger-prints.

The Court declined to draw the inference that when he made the confession Fratson was in a morbid state of mind. Holding that the evidence given at the trial had not been materially added to, that there had been a case to go to the jury, and that the summing-up of the judge was adequate, they dismissed the appeal.

Subsequently the Home Secretary commuted the death sentence, and it is following further examination of the case that the present petition has been decided upon.

Fratson will be brought up from Parkhurst Prison to attend the hearing.

"BRANDED WITH HOT POKER."

ALLEGED CRUELTY TO GIRL.

FROM OUR OWN CORRESPONDENT.

CALCUTTA, Saturday.

Allegations of cruelty to a ten-year maid were made in Calcutta Court during the hearing of a case in which Mrs. Ryan and Mr. E. W. Mortimer, of Howrah, were prosecuted by the Society for the Protection of Children of India.

Crown counsel stated that a Nepalese girl named Kanchi, orphaned in Darjeeling three years ago, lived with an aunt until Mrs. Ryan persuaded her to come to Howrah and help in Mr. Mortimer's house, where she became the only servant, buying all the stores and doing all the cleaning. No other servants were kept.

It was alleged that the girl was mercilessly punished for mistakes by Mrs. Ryan, Mr. Mortimer, and his son, and recently when Mrs. Ryan complained that a cooking-pot had not been cleaned, the child was branded with a red hot poker, Mr. Mortimer's son holding her down, and then turned out of the house.

A neighbour who found her told the court that there were fourteen injuries on the girl's body, and she often heard her being mercilessly beaten.

The girl said she had not received any wages, and was once tied to a tree and whipped with a leather thong. The case was adjourned.

DEATH OF BIG GAME HUNTER.

A COUNT'S LOST FORTUNE

BUDAPEST, Saturday.

The death has occurred, at a comparatively early age, of Count Louis Konigsegg, the famous Hungarian explorer and big game hunter.

The son of a wealthy Hungarian aristocrat and landowner, he was drawn irresistibly to Africa by his love of adventure. After many exciting hunting expeditions, he went to Abyssinia, where he lived for seven years. He became the intimate friend of the Negus Menelik, and married an Abyssinian princess. After her premature death, Count Konigsegg returned to Hungary

He lost his fortune as a result of the war, and the Communists robbed him of his rich ethnographic collection and of his 10,000 African photographs. Destitute, he turned towards literature, and wrote several novels as well as a description of his travels His books promised to prove a great success, and were on the eve of publication when he died of tuberculosis in great misery.—*Reuter.*

WIDOW'S DRUGS.

INSOMNIA AFTER SON'S DEATH IN WAR.

Said to have been in the habit of taking large quantities of paraldehyde to induce sleep, Mrs. Ann Teresa Underhill, aged 63, widow of an Admiralty Civil Servant, was found dead in her bedroom at Bolton Gardens, South Kensington, on the day after she had attended her husband's funeral.

At the inquest yesterday it was stated that Mrs. Underhill had been taking a sleeping drug since the death of her son, who was killed in the war. Dr. John Frank Taylor said he found no poison in the stomach, but all the organs smelt of paraldehyde. He attributed death to natural causes, and said he could not say that paraldehyde had anything to do with the death.

Mr. H. R. Oswald, recording a verdict of "Death from natural causes," said that two large bottles produced had each contained 12 ounces of paraldehyde, and Mrs. Underhill had evidently taken large quantities.

A verdict of "Suicide whilst of unsound mind" was recorded at the inquest at Greenwich yesterday on Mrs. Eliza Jackson (67), of Lee Street, Plumstead, who was found dead with her head in a gas oven. Her husband, who died only two months ago, was for thirty years editor of the *Kentish Independent*.

FLOWER PAINTINGS.

The growing vogue of flower paintings is demonstrated in the April issue of *Woman's Journal* (Amalgamated Press. 1s.). Mr. Marius Forestier, the well-known artist who has specialised in this exquisite form of art, has just executed two notable examples, and these reproductions, separately mounted and ready for framing, will be given with each copy of *Woman's Journal*, which will be on sale on Tuesday.

The issue will also contain the opening chapters of Robert Hichens's new novel, "The Bracelet," and other contributors will include Arnold Bennett, Warwick Deeping, and G. B. Stern.

CAPTAIN GUEST

LIBERAL JOINS THE CONSERVATIVES.

OLD DIFFERENCES OBSOLETE.

MR. BALDWIN'S WELCOME.

Captain F. E. Guest, ex-Liberal M.P. and former Secretary of State for Air, has joined the Conservative Party. The following correspondence between him and Mr. Baldwin was issued last night:—

7, Aldford Street, Park Lane, W.1.
March 14, 1930.

Dear Baldwin,—Your recent attitude towards the problems of the economic development of the Empire has persuaded me to take a step which I have had under consideration for some time past, and I write to say that I should very much like to join the Conservative Party. I would never have been associated with any movement which, while theoretically devoted to the development of the Empire, could only have had the practical effect of disrupting the anti-Socialist party, but I am rejoiced to find that the vast majority of those who at one time seemed likely to form a new group in politics have now returned to their allegiance to yourself.

I have for some time past found increasing difficulty in believing that the Liberal Party, under its present leadership, can maintain the high traditions and principles of its past. I have at the same time been wondering whether fiscal and economic systems based on the facts of twenty-five years ago are any longer unchallengeable to-day. The key to the world economic situation seems to me to be that we have passed from a period of purely adequate production to a period of consistently surplus production.

TARIFFS AND EXPEDIENCY.

In this country we contain the greatest measure of unprotected trade with the greatest measure of protected wages. I doubt whether this combination is any longer possible in an epoch of glut, and it may be that at least in some instances the standard of living of the working classes can only be maintained by stability of prices for the goods they produce. Consequently it does seem to me right to approach with an open mind the problem of how we can take advantage of the fact that we are the biggest market in the world and that the Empire is our most promising market.

Duties seem to me to have become purely a question of expediency, and you and I both remember how this fiscal view prevailed among a large section of the Liberal Party in the time of the Coalition.

I take it that you yourself and the Conservative Party are not committed to the view that taxes on food are the only means of consolidating the economic system of the Empire, but that you say that should the Dominions ask for them in preference to any other method you would not feel justified in refusing to submit their request to the British electorate. The form in which the request would be submitted must clearly be a draft treaty embodying what we propose to give the Dominions and what the Dominions propose to give us in return. I am in full support of such a policy which means that a special Imperial Conference will be called with the definite object of concluding such a draft treaty, and from whose consideration nothing will be ruled out.

INEVITABLE CHANGE.

Like other Liberals, I am aware that a change of political allegiance often invites misconception of its motives, but to one holding my convictions a change has become not only justifiable but inevitable. Many of the differences which divided Liberals from Conservatives have become obsolete. I have, as you know, spent the last eight years in stressing their points of agreement, a course on which I was launched by no less a pilot than Mr. Lloyd George himself. The main political issues have become economic, and all who care for national interests must take sides definitely according to their economic faith It is my sincere belief that the policy of which you are now a protagonist is the only one which will result in the permanent security of working-class conditions in this country, and in the consistent pursuit of a national and Imperial as against a class policy. I hope, therefore, that you will accept any service that I am able to render.—Yours sincerely,

(Signed) FREDERICK GUEST.

MR. BALDWIN'S REPLY.

House of Commons, S.W.1.
March 17, 1930.

Dear Guest,—I am much obliged to you for your letter of March 14 informing me of your decision to join our ranks. I need not assure you that I offer you a most cordial welcome to the Unionist Party, which is becoming more and more the rallying ground for men of moderate, sane and progressive views, who desire to see the prosperity of this country restored and the ideal of the economic unity of the Empire translated into practical politics.—Yours sincerely,

(Signed) STANLEY BALDWIN.

[Captain the Rt. Hon. Frederick Guest, C.B.E., D.S.O., is the third son of the first Lord Wimborne. He represented in the Liberal interest East Dorset from 1910-22; Gloucester (Stroud), 1923-24, and Bristol (N.) 1924-29. He has filled the following offices Junior Lord of Treasury (1912); Treasurer of H.M. Household (1912-15); Joint Parliamentary Secretary to the Treasury (1917-21); Secretary of State for Air (1921-22).]

SUICIDE AT 90.

AGED WOMAN WHO FOUND "LIFE IS DARK."

Found lying dead by the gas stove at her home at Wollaton Park, Nottingham, Mrs Emily Martin Butler, who was in her ninetieth year, and was the widow of a Nottingham lace manufacturer, left a note which read "Life is dark; no one is to blame I don't want to live."

Mr. Harry Butler, her son, at the inquest yesterday said his mother had suffered from deafness for thirty years, and this worried her. He found her lying by the gas stove with an apron thrown over her head.

A verdict of suicide, but that there was not sufficient evidence to show the state of her mind, was returned.

A HUNDRED YEARS AGO

Sunday Times

No. 387.] LONDON SUNDAY MAR. 21. 1830. [Price 7d.

Fireproof dresses have been invented, which are to be worn, when they are called upon to assist at fires, by the new police.

It is a rather remarkable circumstance that the late Sir Thomas Lawrence, although his will was proved at nearly £50,000 personal property, did not leave a single legacy or memorial to a private friend.

The repeal of the Beer Duty proposed by the Chancellor of the Exchequer, and the throwing open of the trade, are measures which have been very generally approved. To the total repeal of the Leather Tax we believe no objection has been urged.

It appears by the Parliamentary papers recently published that the secret service money, at home and abroad, for the present year amounts to £45,000. Under the head of consular charges there is a charge of £108,320. This latter embraces Europe, America, and the Brazils.

Mr. C. Pearson told the Court of Common Council that the sum of £2,800, charged for forming a barrack, appeared to have been expended to furnish Sir Claudius Stephen Hunter, as colonel of a disbanded regiment, with a splendid residence.

NINTH SYMPHONY "TREASON."

A CZECH DISCOVERY.

GERMAN LANGUAGE RESENTED.

FROM OUR OWN CORRESPONDENT.

PRAGUE, Saturday.

Czech Nationalists have made the surprising discovery that the performance of Beethoven's Ninth Symphony can amount to an act of high treason.

The Czech Philharmonic orchestra produced this symphony on Friday, and, at the wish of the Czech conductor, singers from the Czech national theatre sang the "Lied an die Freude" in the original German.

The leading Czech nationalist organ *Narodni Listy*, protests vigorously against the sound of the hated German tongue in a Czech theatre, describing it as "High Treason against the Nation." The newspaper warns the Government that indifference in the language question and the allowing of commercial considerations to influence policy would quickly endanger the character of Prague as a city in which only Czech is spoken. The *Narodni Listy* declares that for the "Lied an die Freude" to be heard in German in "the Prague of the Czechs" is a national scandal.

DEATH PACT CHARGE.

EX-ARMY OFFICER SENT FOR TRIAL.

Accused at Marylebone Police Court yesterday of entering into a death pact with a woman with whom he had lived for ten years, Capt. Edward Morton Durrant (retired), 41, of Lissenden Mansions, Highgate Road, was committed for trial on charges of murdering Mrs. Julia Ivy Bardsley, 49, and attempting to commit suicide by gas poisoning.

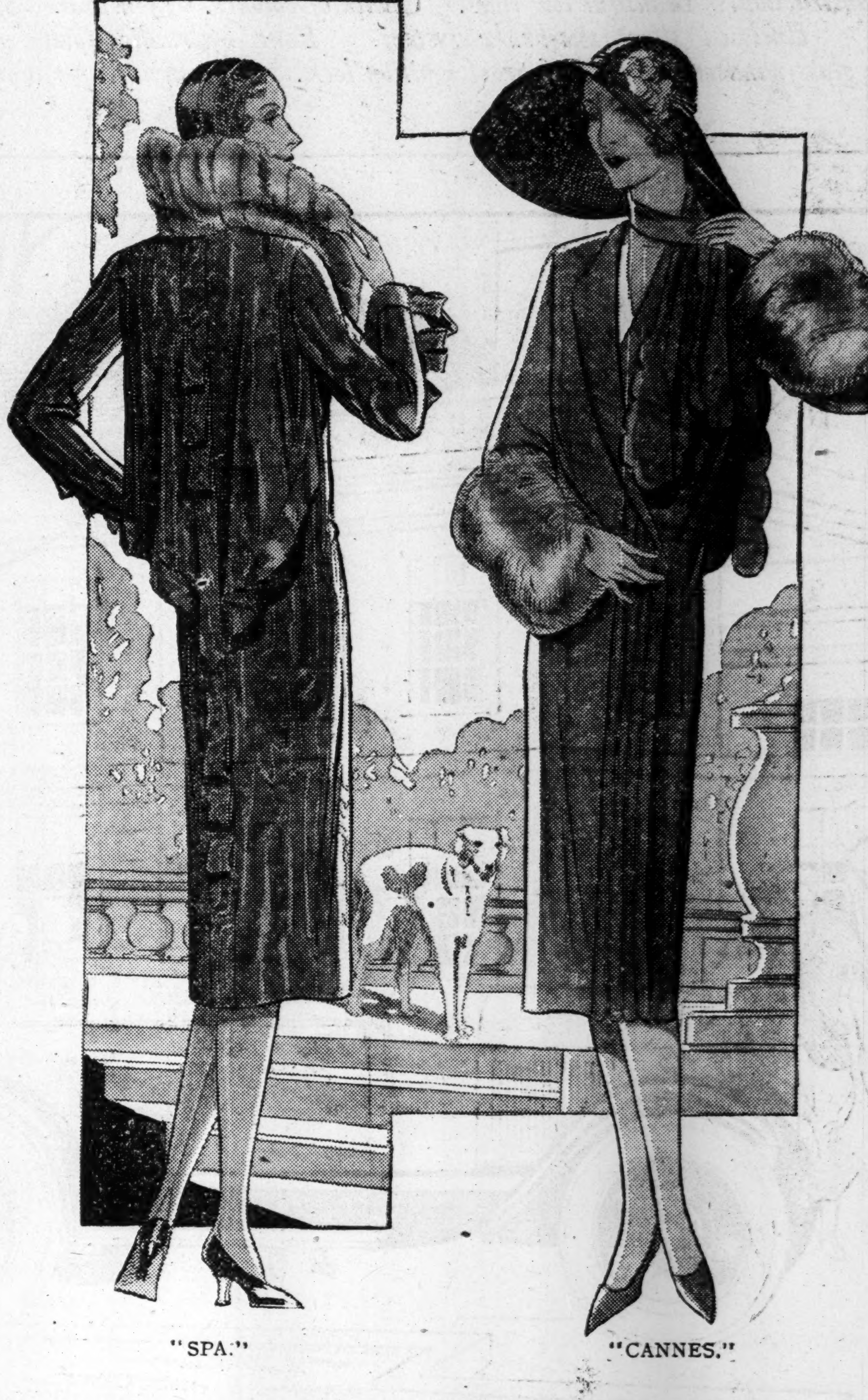
Following on the arrest of Khiam Soon Tann, a Malay medical student, lodging in Capt. Durrant's flat, on a charge of performing an illegal operation on Mrs. Elsie Langton Stott, a widow, of Athol Lodge, Lancaster Road, West Norwood, the police interviewed Capt. Durrant and Mrs. Bardsley, and took a statement from them.

No suggestion was made against either of them, said Mr. Wallace, on behalf of the Director of Public Prosecutions, but two days' later when Mrs. Bardsley's daughter went to their bedroom, she found her mother dead from coal gas poisoning, and the Captain lying across the bed unconscious. A pillow and sheet had been stuffed up the chimney and a gas jet was turned on.

Miss Isabella Mary Bardsley, aged 18, daughter of the dead woman, said that when she found that her mother and the captain were not in the dining room, and heard the hiss of escaping gass in their bedroom, she pushed the door open and saw her mother lying on the bed as if asleep, and Capt. Durrant lying across her as if he had attempted to get out of bed and had failed.

Mr. Percy Robinson (for the defence): Was your mother afraid that she had cancer, or a growth? Yes, sir. Somebody told her that she had it.

And was she very troubled about her state of health?—Yes.



A Distinctive Note — Cape Coats

The garments illustrated are representative of the large selection of Paris Models and copies on view at Gorringes. Their charm and distinction can only be appreciated by a personal inspection in Gorringes Salons, to which you are cordially invited.

"SPA."
Charming COAT in Black Moire, the soft texture of which lends itself perfectly to the Cape-Coat fashion. The collar of Beige Squirrel is a long roll and the fur prettily worked. Lined throughout Crêpe-de-Chine. 12 GNS

"CANNES."
The charm of Wool Radium is expressed in this artistic MODEL produced in deep Lido Blue. The back has the new Cape effect, and scarf ends complete the collar. Deep cuffs of Sable Dyed Fox-line give a pleasing finish to the whole. Lined throughout Crêpe-de-Chine. 14 GNS

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NEVER BEFORE.
NEVER AGAIN.
ONCE IN A LIFETIME.

HOW attractive the above phrases will always sound to every one of us! Barts is extending to the public to-day an invitation, of which these phrases are one and all actually true.

Never before has such up-to-date and complete provision for surgical work been offered to public inspection.

Never again will the absence of patients allow of full public review.

Once in a lifetime only can we be permitted to examine thoroughly and at our leisure these wonderful fruits of knowledge and skill, that we may appreciate them at their true worth.

Barts two great new Surgical Blocks are the very last word in construction, equipment and design; and the achievement of an 800-year-old institution: the newest thing in the oldest London hospital!

For there are no greater wonders, of more direct and vital significance to all, than the scientific discoveries of recent years, which have changed surgery from Pain and Terror to near Security and the Semblance of a Dream.

Hon. Treasurer:
The Rt. Hon.
LORD STANMORE, C.V.O.

Open to Visitors Day and Night

THE major Operation Theatre! That beneficent Chamber of Mysteries, where the modern surgeon is chief Magician and an all-powerful monarch, and where he performs his miracles of healing, mending, and restoring bodies struck down by disease or torn and mangled by some mechanical monster of the road or factory! Who has not felt a thrill at the mention of it, and who has not longed to be permitted a glimpse inside it? Barts new great Operation Block contains not one, but six, such theatres!

The wards of beds where the surgeon continues and concludes and brings to fruition the marvels of restoration he began in the theatre, are not *terra incognita* to most people. But they have a fascination of their own; and the many queer rooms attached to them, in which Sisters and Nurses exercise the more mysterious functions of their gentle, soothing craft, are hardly more familiar to the public, in their completeness, than the theatre itself.

Who would not give a great deal to be allowed a private and unfettered visit to the very latest Modern Operation Theatre and its amazing special annexes and to its wards with their vitally important, yet little known offices? For a few weeks only this interesting and exciting experience is yours for the asking. Without charge or obligation of any sort, and with no greater formality than applying for an admission ticket, you may see over, at any hour of the day or night, what are probably *the most remarkable operation theatres and surgical wards in the world.*

The Royal Hospital of St. Bartholomew, the cradle of British medical science and training, the Mother Hospital of the English-speaking races, has built *a huge new Surgical Block containing 250 beds*, only for surgical cases, and *a great new Operation Block* of six theatres. These Blocks, which are rapidly nearing completion, are unique in design and embody numerous safeguards, appliances and apparatus never before assembled in any hospital.

Pending manufacture of further specially designed equipment and the "drying out" of these Blocks sufficiently to fulfil their humane work, arrangements have been made for the admission of visitors to enable them to see for themselves the most complete and up-to-date provision for surgical work yet in existence.

AFTER THE THEATRE
UP WITH THE MILKMAN.
THE ROUND OF THE CLOCK.

HOW much we all miss in life because there is no time, that is, not the particular time available! No man can be in two places at once.

But this cannot keep you from the non-stop Exhibition of the Great New Blocks at Barts. All the odd hours when there is nothing else that must be done, are possible for you there.

You can run round *after the theatre*, through the silent, deserted City streets.

If you are staying up, or feel moved to rise up *with the milkman*, her doors are open.

Should your lunch-hour be extended, if you are "kept late" at the office, if your wife has an hour to spare after shopping; through all the *Round of the Clock*, you may enter there.

In fact, by being open all the 24 hours of night and day, Barts is suiting the convenience of Society men and women, the members of every profession, all manufacturers and business men — and every employee, be they day or night worker.

Appeal Director:
A. F. SHEPHERD, Esq.

To suit the convenience of intending visitors, these facilities are divided into 5 Sessions. When applying for tickets, *which are available on any day you care to use them*, state how many are wanted, and *which Session is desired*: as below:—

SESSION No. 1.	SESSION No. 2.	SESSION No. 3.	SESSION No. 4.	SESSION No. 5.
Midnight to 6 a.m.	6 a.m. to 10 a.m.	10 a.m. to 2 p.m.	2 p.m. to 6 p.m.	6 p.m. to midnight.
White ticket	*Blue ticket.*	*Yellow ticket.*	*Red ticket.*	*Mauve ticket.*

APPLY TO THE ROYAL HOSPITAL OF ST. BARTHOLOMEW—SMITHFIELD, E.C.1

Everyone should also see the *Unique Historical Pageant Play*, "THE ACTS OF RAHERE," at St. Bartholomew-the-Great, Smithfield. Daily at 6 p.m. Additional performance, Sunday at 3 p.m. Avoid last week's experience of disappointed queues by booking in advance, at Keith Prowse, District Messengers, and all Theatre Agencies, or direct from Barts Great Hall, Smithfield, E.C.1 (Tel.: Nat. 2860 and 4444).

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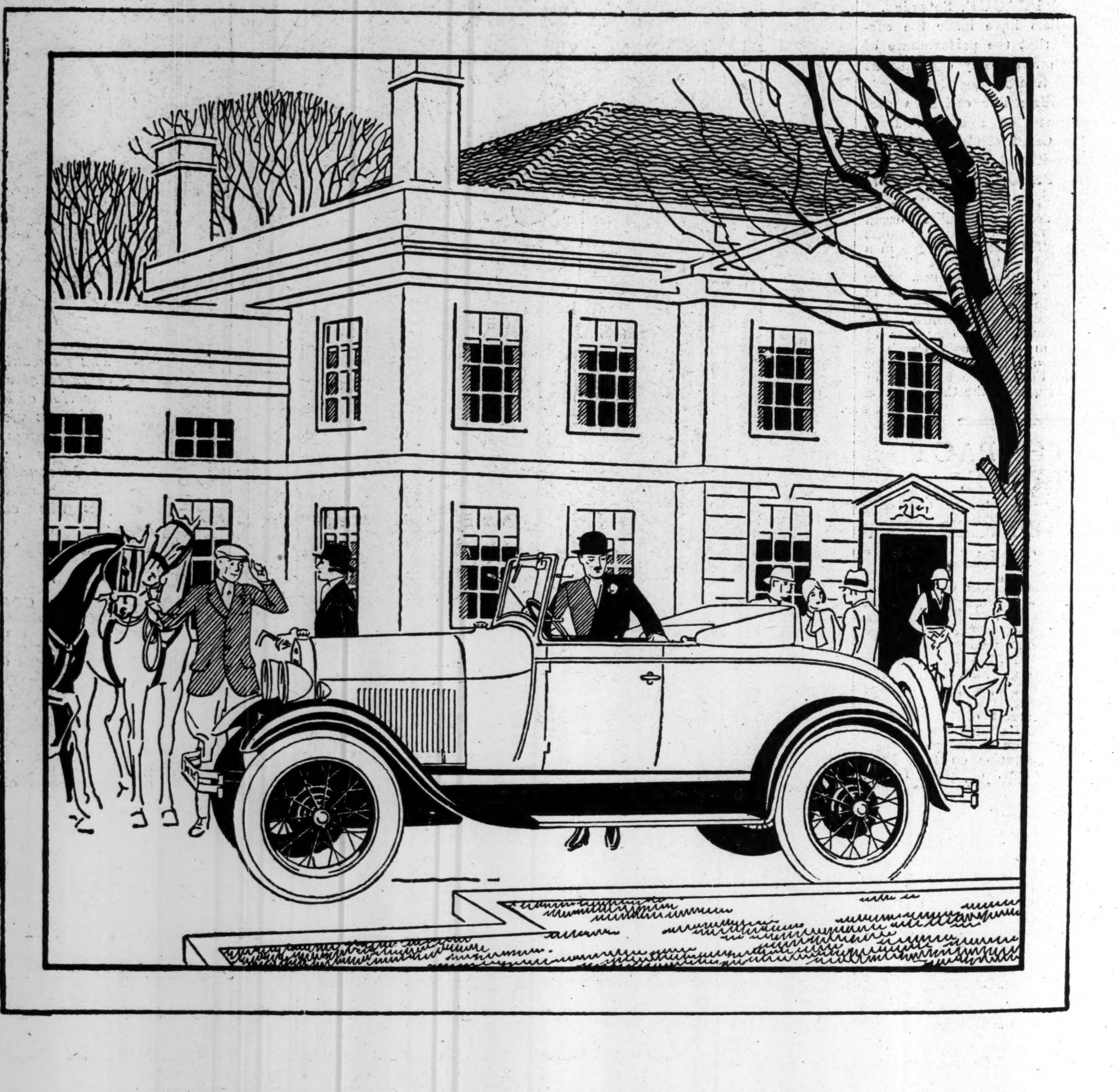
Sturdy body construction. Beautiful low lines. Choice of colours. 55 m.p.h. Smoothness and security at all speeds. Enclosed silent six-brake system. Four hydraulic double-action shock-absorbers. Unsplinterable glass windscreen. Thief-proof ignition lock. Economy of operation. Built for long life.



The Ford car contributes unusual ease and safety to driving

FORD Motor Co. Ltd. is now one of Britain's leading industrial organisations, a large employer of skilled British labour.

At Dagenham, on the Thames, British timber, concrete and steel are now constructing what will be the largest motor car plant in Europe. Dagenham works will be the new manufacturing home of Ford in Britain and is expected to pay good wages to 20,000 skilled workmen.

This assures the continuance of Ford policy—adopted 19 years ago—to build the cars, trucks and vans entirely in England. The present Ford is almost wholly made in England, of British materials, by British workmen.

• • •

THE Ford car is unusually strong and sturdy for sudden shocks or strains on the road, and it is an unusually safe car to drive.

Ford methods and engineering, carried to expression by careful British workmen, cause the Ford car to be the exponent of strength and safety.

More than 20 fine ball and roller bearings

Yet, the ease of handling and driving the Ford is remarkable. This is due to the way in which the Ford car was designed — without regard to expense.

In the matter of ball and roller bearings, for example, although these fine bearings are very expensive, the Ford drives wholly on them for all forward speeds.

It changes gears smoothly because of the ball bearings in clutch and transmission.

It steers easily and safely by virtue of the roller bearings in steering gear and of those in front wheels and front axle king pins that carry the weight of the car.

Lasting pleasure in ownership

Like the jewels in an expensive watch, this unusual use of ball and roller bearings saves unnecessary wear in the Ford car, helps to explain its quiet and smoothness in running and adds to its long life and usefulness.

What is of even more importance to many people, precision building, under Ford methods, results in a price as remarkable as Ford quality.

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FORD MOTOR COMPANY LIMITED
London & Manchester

WIDOW ON FRAUD CHARGE.

DAUGHTER OF A FORMER MILLIONAIRE.

HER INVALID MOTHER

A woman born in the United States, said to be the daughter of a former millionaire, and now a widow, living lately with her invalid mother at Burnham Terrace, Richmond, Surrey, was before Mr. Gill at Westminster Police Court yesterday.

Giving her name as Mrs. Grace Agnes Stewart-Andrews, and her age as 52, she was charged with attempting to obtain a gold cigarette case, valued at £31 10s., by fraud and false pretences from Harrods. Ltd., Brompton Road.

When the woman appeared before the court a week ago, it was said that she had given a false name and address. Evidence was given that she represented herself as Mrs. Paul E. Derrick, of Drayton Gardens, South Kensington, and that having selected the cigarette case and signed for it in the name of Mrs. Derrick, she asked that it might be placed to her credit account. As a result of a telephone communication with Mrs Derrick, wife of the President of the American Society in England, the woman was given into custody.

Mrs. Adelaine May Derrick said she did not authorise the accused to buy a gold cigarette case. She knew her only slightly

HER OWN STATEMENT.

In a written statement, which Mr. Gill read, the accused said: "I want to ask you to let your sense of mercy and truth intercede for me. Nothing but a state of terror for the welfare of my little sick mother could have made me contemplate doing a dishonest thing even for a moment. Almost before it was done I realised that I must not do it, and I went back to the cashier in the jewellery department to tell her to have the case sent to Mrs. Derrick in the morning.

"I lost £500 a year on my husband's death. Last year I did social introductions and shopping, using my grandmother's name for business reasons. I had an account at Harrods before the war, when I lived in Cadogan Square. Please do not let them force on me a monstrous thing like this and place a stigma on my name."

HER FATHER ONCE RICH.

Detective Pride said the woman's husband died about five years ago. She was born in America, and came to England more than thirty years ago. Her father, Mr. Edgar Packham, was an American millionaire at one time, but did not leave much money at death. For a time the accused and her mother lived beyond their means, and as a result they were now almost penniless. Recently she had advertised for a partner to start a business. Her mother had been removed from their apartments to the Richmond Infirmary, as they owed £20 for rent.

Recently the accused had been introducing people to another woman named Rowan in connection with buying and selling silk stockings. About £2,000 had been obtained by the woman mentioned, who had disappeared. Of late the accused had been living on the commission she had received She had been using the name of "Miss Morell Thompson" for the purpose of introducing people into Society.

Accused: The officer has mentioned that I introduced people to Mrs. Rowan I accepted her on her face value. I knew little about her.

Mr. Gill again remanded her in custody.

ALLEGED THEFT OF GELIGNITE.

EXPLODED IN STREET.

FROM OUR OWN CORRESPONDENT.

BIRKENHEAD, Saturday.

Henry Wainwright (23), of Vernon Avenue, Seacombe, was committed to the Liverpool Quarter Sessions for trial on a charge—heard here to-day—of breaking and entering a powder magazine and stealing 8 lb. of gelignite, valued at 8s., on March 11, belonging to the Mersey Docks and Harbour Board.

A watchman said that on March 12 he found that the door of the magazine had been forced open, and he informed the police.

Constable Barber said at 10.35 on March 12, having heard a number of loud reports, he went to the junction of Tabor Street and Demesne Street, Seacombe, where he found that a substance had been placed on the tram lines to explode as a tramcar went over it. He searched the road, and picked up a handful of gelignite, which had been placed on the track at intervals of five yards.

Thomas Hector Jackson, a marine store dealer, said that Wainwright came to his store at Seacombe and asked him if he wanted to buy any explosives. He replied, "What the h—— good are they to me?" He afterwards informed the police.

Acting-Sergeant Astbury said that Wainwright, when interviewed, said, "I did not break into the magazine. I hid the explosives for a fellow that took them. I will never give him away"

Mr. A. C. Shepherd, for the prosecution, said that all the missing gelignite had now been found or accounted for.

INDIA AND THE LEAGUE.

MORE POSTS SOUGHT IN SECRETARIAT.

NEW DELHI, Saturday.

Some interesting proposals for India's representation on the League of Nations are made in a report on the work of Sir Muhammed Habibullah and the delegation which he led at last September's session of the Assembly of the League.

The report urges the appointment of a standing advisory committee of the Legislature to ensure that the instructions given to delegates are in accordance with public opinion.

In claiming that India is not sufficiently represented on the Secretariat of the League, the report says that the League can fulfil its high moral mission most effectively if its staff is thoroughly international both in outlook and in *personnel*. The report goes on to say that it knows of no delegation which attempts to play an important part in the work of the League Assembly with so many changes of *personnel* as the Indian delegation, and it suggests that no Indian delegate should be appointed in future unless he is prepared, if called upon, to serve at least on two or three consecutive occasions.

The report further suggests that full delegates should ordinarily be Indians, and that one or more of the full or substitute members should be chosen from the Indian Legislature.—*Reuter.*

BURNED IN RESCUING CATS.

Fire engines from all parts of London went yesterday to an outbreak in a little shop in Neville's Court, between Fetter Lane and Great New Street, E.C., where an elderly woman, Miss Fanny Walker, lives alone, with a cat and kittens as her companions. Before the firemen arrived Miss Walker burned her hands and legs in trying to put out the flames and also in rescuing her cats. She refused to go to hospital to have her burns treated.

£79.000 FOR THE LEAGUE.

BRITAIN'S INCREASED CONTRIBUTION.

PALESTINE RIOTS.

COST TO TAXPAYERS £122.500.

The League of Nations will cost Great Britain a larger sum during 1930 than in the preceding year.

The Civil Estimates, dealing with the foreign and imperial class, which were issued yesterday, show that the British Government's share of the general expenses of the League, excluding the expenses of the International Labour Organisation, will be £79,000 this year, compared with £71,500 last year. Great Britain's share will be 10.65 per cent. of the total.

The vote for salaries, wages, and allowances in the Diplomatic Service will be increased by £13,075. Among the items contributing to this advance is a sum of £20,000 as provision for the re-establishment of diplomatic representation in the Soviet Union. Last year the amount under this heading was £4,690.

The vote for overseas settlement shows a decrease of £188,000 in respect of land settlement and development and of £331,000 for assisted passages.

FUNDS FOR PHOSPHATES.

A sum of £42,817 is provided as the United Kingdom's share of the amount of further capital required for the phosphate undertaking in the Nauru and Ocean Islands. This sum is repayable out of any surplus which may arise from the operations of the Phosphate Commissioners, and is not subject to interest. Last year the amount provided was £13.845.

This year's grant in aid to the Irish Free State in respect of compensation to transferred officers will be £15,400, compared with £4,600 last year. The grant is to enable additional compensation to be paid to certain officers transferred to the service of the Irish Free State who have been discharged or who have retired in consequence of the change of Government.

An interesting item is £8,000—the same figure as last year—in aid of Antarctic research This is the second instalment of a contribution of £16,000 to the Commonwealth of Australia towards the cost of these investigations.

£750,000 FOR COLONIAL DEVELOPMENT.

In the miscellaneous class there is a decrease of £610,073 in the amount required to give effect to the agreements made for the purchase of Australian zinc concentrates. The provision to cover the estimated cost to the Government under contracts with the Zinc Producers' Association Proprietary, Ltd., was £1,001,400 lower than in 1929, but the receipts from the sales fell by £391,327.

A new and important item is a grant in aid of the Colonial Development Fund of £750,000. It is explained that advances from this fund will be made under Section 1 of the Colonial Development Act, 1929, to the Governments of Colonies and other territories to which the section applies, by way of grants and/or loans, for the purpose of aiding and developing agriculture and industry in the colony or territory, "thereby promoting commerce with or industry in the United Kingdom."

The Simon Commission accounts for the sum of £60,000 in the vote for the India Office, as a grant in aid of the expenses of the Commission.

The estimate for the Imperial War Graves Commission shows an increase of £175,000 in respect of the Endowment Fund, and a decrease of £59,513 in the grant-in-aid.

PALESTINE BILL OF COSTS.

The estimates for Palestine and Transjordan contain an item of £122,500, representing the excess cost of the British Forces in Palestine due to the recent disturbances. In 1929 the figure was £99,000. Of the sum of £122,500, £80,000 is payable to the War Office and £42,500 to the Air Ministry.

"The question whether this excess cost will be recovered from the Palestine Government will be considered later," it is stated.

The sum of £238,000 is required this year as the excess cost of the British Forces in Iraq, compared with £230,000 last year.

TWO DAYS' CYCLONE.

CHURCH ROOF CARRIED 250 YARDS.

BELGRADE, Saturday

A terrific cyclone which has raged for nearly two days in the Metohija district of Jugo-Slavia has destroyed a church, carried off the roofs of many houses, uprooted trees, and damaged bridges.

During the storm the temperature rose to 68 degrees Fahrenheit. The heavy roof of the church of Saint Petka, which stands on the edge of the plain near the town of Pech, was lifted off like a hat and smashed to pieces against the mountain side 250 yards away. The walls then collapsed, and a few minutes later the site was bare.—*Reuter.*

SMASH AND GRAB.

MOTORISTS' RAID ON JEWELLER'S SHOP.

At noon yesterday a brown saloon car, in which it is stated there were four men, drove up the Broadway in Bexley Heath from the Dartford direction. One of the men alighted and smashed the window of Mr. Victor Haselhurst, jeweller, and seized several trays containing rings, watches, and gold and silver trinkets. He then rushed back to the car, which drove off in the direction of London.

The incident lasted a few seconds only, and was witnessed by a number of people. The value of the jewellery stolen is stated to be between £700 and £800.

It is stated that in Brampton Road, the car knocked a woman down and drove on. The woman's arm was severely bruised. The car was later found abandoned, and it is thought that it had been stolen.

BRITISH SHIP FREED.

ATTACHMENT QUASHED BY U.S. COURT.

SEATTLE, Saturday.

The British steamer Chief Capilano, which was seized in the Juan de Fuca Straits on Wednesday by a United States marshal, was set free this morning. The Federal Court ruled that the authorities had failed to prove their case.

The Chief Capilano was seized following an order arising out of the loss of the freighter Chief Maquilla, her sister ship, which foundered off the Aleutian Islands on December 1, 1928. A Portland (Oregon) shipping firm have been attempting to collect 20,000 dollars (£4,000) for supposed loss of cargo in the Chief Maquilla.

In effect, the ruling supports the contention of the owning company, who pleaded that the United States marshal exceeded his authority. The ship had cleared from a British port for a foreign port not in the country where the seizure was made.—*Reuter.*

FIFTY MAROONED ON ICE-FLOE.

MOSCOW, Saturday.

Fifty people were carried out to sea on an ice-floe in Leningrad harbour yesterday. They were located later by aeroplanes and rescued.—*Reuter.*

ACCUSED POLICE VINDICATED.

MAGISTRATE ACCEPTS THE CONSTABLE'S STORY.

GAOL FOR ACCUSERS.

Allegations against two Vine Street police-constables were not accepted by Mr. Fry at Bow Street Police Court yesterday, when Ernest Mackinson (28), ship's steward, Lumble Street, Seven Dials, and Thomas Gambrell (24), independent, Gladstone Street, S.E., appeared on remand, charged with assaulting a police officer.

It was stated at a previous hearing that after keeping observation on a gang of men in St. Martin's Lane Police-constable Allen went up and spoke to them. Gambrell, who was with the men, then struck him a violent blow on the mouth with his walking-stick, while Mackinson knocked him down with a blow on the jaw.

Gambrell on oath, said that Allen, who was with another constable wearing "plus-fours," remarked in a sarcastic manner, "Look at Rothschild." He could see that both constables were drunk, and told them so, and then he turned away. Shortly afterwards, to his complete surprise, he was arrested. On the way to Vine Street he heard an exclamation from Mackinson, and, turning round, saw that he also was in custody, and that his face was bleeding. At Vine Street he applied five times for a private doctor to examine the two constables as to their sobriety, but his requests were ignored.

DANCER'S STATEMENT.

Joseph Segolini, a professional dancer, of Arthur Street, Bloomsbury, said it was he, and not Gambrell, who struck Constable Allen. It was not a hard punch, but the officer went down, and he thought he must have been drunk. The reason he struck the blow was that the constable became aggressive and pushed him, and he acted in self-defence.

Mackinson, on oath, said he saw one of the constables strike Segolini, who struck him back. On the way to Vine Street Allen struck him four or five times on the face, blackening his eye.

Both defendants admitted previous convictions.

The magistrate said he had come to the conclusion that the two officers were perfectly sober, and that they had spoken the truth.

Each of the defendants was sentenced to two months' imprisonment with hard labour and ordered to pay £10 costs.

UNIVERSITIES AT CHESS.

OXFORD'S 24TH WIN.

By OUR CHESS REPRESENTATIVE.

The 54th annual chess match between Oxford and Cambridge Universities was contested yesterday at the City of London Chess Club, with the following players:—

OXFORD.		CAMBRIDGE.	
H. T. Reeve (Oriel)	1	R. L. Mitchell (Trinity)	0
A. E. Smith (St. Edmunds Hall)...		Max Black (Queens)	½
S. Adler (New Coll.)	1	C. H. O'D. Alexander (Kings) ...	0
E. James (Queens)	½	W. E. Sandbach (Kings)	½
C. H. O. Warman (Pembroke)	0	J. M. Holford (Trinity Hall) ...	1
W. P. Wallace (New College) ...	0	R. Hartnett (Downing)	1
E. S. Bessinger (Wadham)	1	R. W. B. Clarke (Clare)	0
	4		3

Cambridge won the toss and the team had the first move on four boards, against Oxford's three. Unfortunately, the Cambridge captain, Mr. R. Mitchell, made an unaccountable oversight in his game, on his eleventh move, which cost him his queen, and he resigned the game forthwith. The advantage of the first move on the odd board was thus more than equalised!

None of the remaining six games was concluded at the tea-time intermission, but when play was resumed the sides were soon on level terms, the Oxonian at Board No. 6 resigning on his thirty-fourth move. The game was fairly evenly contested until the eighteenth move, but subsequently Mr. Wallace made several indifferent and rather aimless moves, resulting, ultimately, in defeat.

The next result, however, was another victory for Oxford, at Board No. 3, where the Oxonian had adopted the French defence. The game became complicated and difficult in the middle stage, both players getting into time-limit difficulties, and on the thirtieth move the Cantab made an oversight which cost a piece, and, as a matter of course, the game.

Then followed a draw at Board No. 4, making the score 2½ all. The remaining games were adjudicated by Sir G. A. Thomas—a draw at Board 2; and a win for Oxford at Board 7; giving the match to Oxford by four games to three.

The first Chess match between the Universities took place at Willis' Rooms, in 1873, and the score stands now: Cambridge 25; Oxford 24; drawn matches 5.

Appended is the game played on the top board:—

ALEKHINE'S DEFENCE.

White.	Black.	White	Black.
R. L. Mitchell (Cambridge).	H. T. Reeve (Oxford).	R. L Mitchell Cambridge .	H. T. Reeve (Oxford).
1 P—K4	Kt—KB3	7 P—Q3	Kt—B3
2 Kt—QB3	P—Q4	8 KKt—K2	B—K2
3 P x P (b)	Kt x P	9 Kt—K4 (d)	Castles
4 Q—B3 (c)	P—K3	10 Q—K3	K—K sq
5 B B4	Kt—Kt3	11 P—KB?? (e)	B—R4
6 B—Kt3	P—QB4	Resigns.	

(a) Stronger, probably, is: 2. P—K5, Kt—Q4; 3. P—Q4. The text move ought not to lead to more than an equal game.

(b) If now, P—K5, then K Kt—Q2!

(c) Too aggressive. 4. B—B4 is progressive, and safe.

(d) It would have been better to have castled on this move, although, even so, Black's position would have been preferable.

(e) An unfortunate blunder Even now, 11. Castles, might, at any rate, have enabled White to draw eventually.

ESSEX V. KENT

A sixteen boards' Chess match in the Southern Counties' Union Championship competition, was played yesterday at St. Bride Institute, London, between Essex and Kent, and resulted in a victory for Kent by thirteen games to nine, with three games unfinished.

HONEYMOON ARREST.

BRIDE OF CALIFORNIAN STRANDED IN LONDON.

Arrested on his honeymoon, Clyde Claude Warren, 32, of California, again appeared at Bow Street Police Court yesterday, on a provisional extradition warrant charging him with larceny in the United States When he was arrested at the Park Lane Hotel, W., he declared that a mistake had been made.

Mr. C. Grobel, who defended, said that Warren was married in California last month to a young woman of 22. They came to this country for their honeymoon, and after spending a week or two in Glasgow came to London, where Warren was arrested shortly after arrival. His young wife was now left stranded here.

The magistrate ordered a remand pending the arrival of the depositions, and agreed to allow the wife £3 out of the £670 found on her husband.

THE LUTTRELL PSALTER.

About £27,000 is still required to save the Luttrell Psalter and the Psalter and Hours of John, Duke of Bedford, for the nation.

A lantern lecture on the two historic treasures will be given by Mr. Eric G. Millar, of the Department of Manuscripts at the British Museum next Friday evening, in the Great Hall of Westminster School.

BRIGAND'S CHILD VICTIMS.

TRAGIC DRAMA OF A HIGHWAY ROBBERY.

HORSES DASH INTO FLOODED RIVER.

FROM OUR OWN CORRESPONDENT.

PRAGUE, Saturday.

Four persons have lost their lives in a drama of highway robbery more suggestive of a film scenario dated two centuries back than of modern Europe.

Three children of a wealthy farmer, Johann Horvath, with his coachman, fleeing from armed brigands last night, galloped to their death in the waters of the Tarca, a mountain torrent.

Herr Horvath was returning in the carriage from a horse fair with his children and the coachman, carrying a large sum from the sale of horses. Near the village of Salanka masked brigands rode from a wood, halted the carriage, and ordered Horvath to hand over his money. As Horvath was taking out his purse, the coachman lashed the horses, which started away at a wild gallop, hotly pursued by the brigands firing revolvers. The Tarca, usually a moderate stream, was swollen with the rains to a raging torrent, the terrified horses shied, and crashed with the carriage over the crags into the flood.

Horses, coachman, and children were swept away and drowned, Horvath alone reaching the bank. The bandits disappeared, leaving no trace. The police are now scouring the country for them.

CAR IN SHOP WINDOW.

FOUR PEOPLE BADLY INJURED.

Several people were knocked down and four were injured in High Street, Tooting, yesterday, when a saloon motor-car mounted the pavement and crashed into the shop front of the Home and Colonial Stores.

Albert Soames, aged 60, of Alexandra Road, Wimbledon, was severely injured internally, Frederick Smith, aged 58, of Khama Road, Tooting, had severe bruises: Mrs. Crozier, 35, of Ramsden Road, Balham, had one of her legs injured; and Hetty Day, 35, of Graveney Road, Tooting, had her right arm hurt.

Several other people were knocked down, but were unhurt. The plate-glass window of the shop was smashed and the doorway damaged. The car was driven by a chauffeur, who escaped injury.

GIRL KILLED BY BUS.

While crossing Lewisham High Street yesterday, Bessie Beard, aged 13, of Cliff Terrace, St. John's, S.E., was knocked down by a bus and killed.

FIVE CHILDREN INJURED.

Whilst a group of people were standing on the pavement in Walden Road, Stamshaw, Portsmouth, yesterday, they were run into by a motor-car which had swerved to avoid a child. Two adults and five children were injured, and removed to Portsmouth Hospital.

YESTERDAY'S MUSIC.

MR. CLAUDE POLLARD'S FINE PLAYING.

Mr. Claude Pollard's piano recital, at Wigmore Hall, left those sensations of form and colour which distinguish the stylist.

By no extravagant handling, but by a sweet reasonableness, he earned respectful attention to music so familiar as the Sonata Pathétique of Beethoven (C minor, Op. 13), the "Carnaval" of Schumann, a group of Chopin pieces, including the C minor Ballade, and other short works.

One found immediate and appropriate reactions to the dancing moods and colours of "Carnaval." And a delightful fluency enhanced the effect of the Chopin; for by this time he had settled in his stride, and the momentary missing of notes of the earlier pieces had disappeared.

In everything he touched Mr. Pollard gave unmistakable evidence of having seen the whole, as well as the parts, of his subjects, and of having agreed with himself as to their character in sum. One was sorry to part with him when all was over.

SAPELLNIKOFF.

At Grotrian Hall, Sapellnikoff reappeared to give his "only recital this year." His programme was laid out on much the same lines as that of Mr. Pollard—Beethoven, Schubert, Chopin (with the same C minor Ballade), and a group, including a Valse of his own. Of outward forms he has always been trusted to give a sound account, but it was pleasant, on this occasion, to mark the renewed ease with which he charged them with romantic colouring.

HENRI TEMIANKA.

A first appearance in London was made, at Æolian Hall, on the part of Henri Temianka, a young violinist. Beginning with Corelli's "La Folia." Variations, according to Leonard, he established the fact that he has clever and nimble fingers, and command over a full tone. In the Mendelssohn Concerto, a better test of musicianship, he did nothing to offend, but, on the other hand, gave no very positive proofs of affection for or by this very limpid and graceful music. The accompaniments were neatly played, on the piano, by Gerald Moore.

H. F.

MOTOR-COACH CRASH.

DAMAGES FOR FAMILY OF ENGLISH GIRL VICTIM.

ST. MALO, Saturday.

Judgment was given to-day on the motor coach accident near Plerguer last September, when a motor coach collided with a motor lorry, Miss Florence Mowers, of Manchester, being killed and six other British passengers injured.

The driver, Buhagiar, who was said to have been asleep at the wheel, was sentenced to eight days' imprisonment and a fine of 10s. A sum of 78,000 francs (£625) damages was awarded, 41,500 francs (£350) to go to the family of Miss Mowers.—*Reuter.*

SHEPHERD'S SCARE.

CAP TOUCHED BY PLANE IN FORCED LANDING.

A shepherd yesterday told a story of his narrow escape when a Royal Air Force machine had to make a forced landing in a wheat field at Forest Side, Hants, near the Earl of Bessborough's Estate, Rowlands Castle, on Friday evening.

The shepherd, Fred Shute, said: "I shouted to the pilot, 'Why don't you get higher,' but he couldn't hear, owing to the noise of the engine. The under-carriage wheel actually touched my cap, and I had the fright of my life."

The pilot was unhurt and skilfully steered the machine in landing against the wind.

A NEW MAID OR MANSERVANT?—The help you require may be found in the Situations Bureau columns of the SUNDAY TIMES, or obtainable by advertising for it. The rate is 1s. a line. See page 31.

SHIPPING PACT

GERMAN PLAN TO END COMPETITION.

REGULATION OF SAILINGS.

SUPPORT OF BANKS.

FROM OUR OWN CORRESPONDENT.

BERLIN, Saturday.

The Hamburg-Amerika Line and the North German Lloyd refuse information concerning the progress of the negotiations tending towards at least a working agreement that has been spasmodically in progress for a long time past.

It seems now to be certain, however, that the directors of the two shipping companies intend to submit on Monday and Tuesday to their respective boards of supervision proposals for the establishment of community of interests. The plan apparently is that each company shall retain its outward independence and pursue its own special policy, but that an agreement is to be arrived at whereby all competition is excluded and great savings effected by rationalising the organisation of two businesses.

Behind the decision of the two boards of directors lie years of urging by two prominent German bankers, Herr Jacob Goldschmidt, of the Darmstädter und National Bank, and Herr Schröder, a leading member of the Schröder banking firm in Bremen, both of whom are supported by a very large holding of shares.

WAYS OF SAVING.

Herr Goldschmidt states in an interview that not only will each of the companies continue to go its own way, but the two ports, Hamburg and Bremen, will be maintained in their full vigour. He mentions as one of the ways in which savings will result that had the two companies continued to work separately the Hamburg-Amerika Line must have built giant liners to compete with the Europa and Bremen, and expresses the opinion that it is doubtful if such rivalry could have been conducted without entailing financial loss.

Herr Goldschmidt adds that the times of departure and the arrival of the vessels of the two companies will in future be carefully regulated to avoid unprofitable duplication, and states that each company intends in the near future to consolidate its floating debts.

The view is held in German shipping circles that such a very powerful grouping will enable German shipping to meet more effectually the ever-growing competition of foreign shipping companies, almost all of which, contrary to German practice, are supported by State subventions.

THREE KILLED BY AVALANCHE.

FATE OF WOMEN IN DOUBT.

VIENNA, Saturday.

A party of six German skiers, three of them women, were overwhelmed yesterday by an avalanche near a shelter hut in the Jam Valley, Austrian Tyrol.

The three women, all of whom came from Stuttgart, were found dead, but their three companions were dug out alive, although they had been buried under the snow between one and six hours.—*Reuter.*

According to an Exchange message, however, only one of the victims, Frau Schmalvei, was a woman. The others are said to be Herr Heinrich, of Stuttgart, an architect, and Herr Fuer.

IDEAL HOMES.

A BIGGER EXHIBITION THAN EVER.

When the Lord Mayor and Lady Mayoress of London open the Ideal Homes Exhibition at Olympia to-morrow a display larger than any previously held will be revealed, as the recent enlargement of the building allows of two acres extra floor space.

Among the new features is the "House that Jill Built," planned by a woman, Mrs. P. A. Lee, of Croydon, who has sought to represent the views of a modern woman on the subject of home planning. The house has a number of novel features, and is designed on the most practical and labour-saving lines. Other types on view will be a "Sun-trap" house, a Tudor house, an "Old English Cottage," a bungalow which can be supplied for £175, and specimen flats specially devised for business and professional women living alone who desire comfortable yet economical accommodation.

The "Pavilion of Light" will occupy a prominent position in the new Empire Hall. This remarkable display has been created as the result of a competition, and visitors will find the latest expression of modern art as applied to illumination.

The British Empire section will demonstrate the great resources of the Empire. Canada, Australia, New Zealand, South Africa, and the Irish Free State will all be represented, and will each have a display of foodstuffs produced in their respective countries. There will also be presented a fine show of English dairy produce.

COUNTY EXPENDITURE

FEDERATION FORMED TO WORK FOR ECONOMY.

Alarm at the constant increase in county expenditure was expressed at a conference of Surrey Ratepayers' Associations held at Caxton Hall, Westminster, yesterday, to form a County Federation of Ratepayers' Associations.

Sir John Cameron, who presided, said the alarm was so great that it was felt to be useless for individual associations to attempt to tackle the problem of rising expenditure. The legislature, in the most light-hearted way, committed to the local authorities duties involving expenditure of public money without regard to the cumulative effect of those commitments on the finances of the nation. Year after year fresh burdens were thrown on the county councils, who were also the victims of local authorities urging them to spend more.

A resolution "That a County Federation of Ratepayers' Associations in Surrey be formed on a strictly non-political and non sectarian basis," was carried unanimously, on the motion of Mr. William Leavis, of Great Bookham, seconded by Mr. J. Hugh Edwards, of Purley.

Mr. Leavis said there were thirty ratepayers' associations in the county. A committee was appointed for the purpose of reorganising them into a federation.

Resolutions from the Egham Ratepayers Association on economy and from the Croydon Ratepayers' Association on the question of making voting at municipal elections compulsory were detailed for consideration by the federation when duly formed. The Egham Association was responsible for calling the conference.

AIR TRIPS TO AINTREE.

An aerial day trip from London to Aintree for the Grand National is to be run by Imperial Airways next Friday.

Passengers will leave London in multi-engined air liners after breakfast and arrive at Aintree before lunch. After seeing the Grand National run they will fly back to London, arriving there in time for dinner.

GRAFT SCANDAL IN U.S.

DEMAND FOR RESIGNATION OF REPUBLICAN "BOSS."

PRESIDENT EXPECTED TO TAKE ACTION.

FROM OUR OWN CORRESPONDENTS.

NEW YORK, Saturday.

Mr. Claudius Huston, chairman of the Republican Party machine, is requested by party leaders to resign his office. If he refuses they will press a resolution asking for his expulsion.

This crisis in the affairs of the Republican National Committee follows the Senate investigation which disclosed that Mr. Huston, after telling the Union Carbide Company that money was imperatively needed for "lobby" purposes, diverted £7,000 they sent him to his private brokerage account, which was badly in need of more margin. Actually the committee has full power to displace Mr. Huston and elect a successor, but it is expected that President Hoover, rather embarrassed by Mr. Huston's proceedings, will himself forestall action by the party machine by demanding the resignation of the Republican chairman.

Democrats are pleased with the result of the Senate investigation, because it was Mr. Huston who supplied much of the strategy for the campaign in the South which cost Alfred Smith five States, normally democratic, in his fight for the Presidency. Mr. Huston was the leader of the forces which nominated Mr. Hoover for the Presidency, and was Assistant Secretary of Commerce when Mr. Hoover was chief. In return for Mr. Huston's services Mr. Hoover personally selected him as the national chairman.

GIRL'S ORDEAL IN WOOD.

ATTACK THAT RECALLS WILSON MURDER.

BOULOGNE, Saturday.

An attempted assault on a young girl in a wood near here has given rise to speculation whether the assailant was the murderer of Miss Wilson, the British nurse whose body was found in a wood at Le Touquet some two years ago. The incident occurred on March 8. It has been kept secret by the police in order to assist them in making inquiries.

A girl, aged 17½, living at Paris Plage, was going through the wood when a cyclist accosted her, and tried to drag her off among the dunes. She was almost exhausted when a lorry came on the scene. Her assailant then left her and made off on his bicycle.

The police have obtained an exact description of the man.—*Reuter.*

WIRELESS TALK OVER 9,000 MILES.

"REMARKABLY CLEAR."

"The conversation was remarkably clear," states Mr. E. T. Fisk, managing director of Amalgamated Wireless (Australasia), Ltd., in a telegram received in London yesterday, describing his wireless telephone talk from Sydney on Friday with the Marchese Marconi on board his yacht Elettra, in the Mediterranean, 9,000 miles away.

"It was," adds Mr. Fisk, "as easy as talking by ordinary telephone between Sydney and the suburbs. This result is particularly notable, and is a world's record for duplex radio telephone conversation between ship and land."

The apparatus on board the yacht is extremely compact, and can easily be placed in an ordinary cabin. It, therefore, represents a remarkable advance in wireless technique.

DEATH ON A BARGE.

EX-MAGISTRATE'S LONELY END.

Mr. and Mrs. W. R. Michell, brother and sister-in-law of Mr. Thomas Field Michell, the 61-year-old man who was found dead on the deck of a barge in the River Itchen at Southampton, have arrived at Southampton from their home in Exmouth, and yesterday morning Mr. Michell visited the mortuary to identify his brother, whom he had not seen for six years.

A post-mortem examination has revealed that death was caused by internal hæmorrhage, and no inquest will be held. Mr. W. R. Michell stated that his brother was at one time a prominent figure in West Cornwall, a county magistrate for ten years, and a member of several public bodies.

He was the son of Mr. and Mrs. Ambrose Oxley Michell, whose family were connected with Marazion, Cornwall, for many years. His uncle was the late Colonel T. W. Field, who was a Deputy-Lieutenant for the County of Cornwall.

AUCTIONS & ESTATES.

A SPORTING PROPERTY IN SCOTLAND.

Situated in the Peak district, the Thornbridge Hall estate is to be offered by auction in May by Knight, Frank and Rutley, in conjunction with Eadon and Lockwood. The mansion is encircled by a park with lakes, and the estate covers an area of about 185 acres.

Another important property, which has been placed in the hands of Knight, Frank and Rutley, is the residential and sporting estate of Inshes. The property lies about three miles south of Inverness, and extends to about 1,200 acres.

At Hanover Square, on April 10, Knight, Frank and Rutley will offer by auction, in two lots, a freehold investment overlooking the Merchant Taylors' School: 25, Goswell Road, E.C., freehold warehouse premises, and fourteen cottages in Union Place adjoining, let to produce a gross income of £2,834. At the same time they will also bring under the hammer a valuable investment arising from 69, 70 and 70a, Curzon Street, comprising a block of four self-contained flats and an extensive garage, producing a gross income of over £1,500.

The Portland Hotel, Great Portland Street, which contains 140 rooms, and is situated within 500 yards of Oxford Circus, is to be offered for sale by Knight, Frank and Rutley, at an early date. Other properties on their books are the Old House, Bengeo, Hertford; Little Tangley, Wonersh; Hawkslee Farm, Newton St Boswells, Roxburgh; Holyrood, Falmouth; and 18, Cleve Road, Hampstead.

Vann House, Ockley, which Hampton and Sons will offer to auction next month, is a substantially built house. The property includes 25 acres, garage, stabling, and a cottage, and is for sale with vacant possession.

Hampton and Sons will offer at St. James' Square on Tuesday a number of residential properties in Surrey, Essex, Herts, Hants, Hampstead Heath, and St. John's Wood; and on Thursday at the Chequers Hotel, Uxbridge, the Conthall Farm estate, near Uxbridge, with 5,000 ft. of frontage to public thoroughfares. This estate is ripe for development.

The sale of the Abington Hall estate, near Cambridge, has now been completed by Knight, Frank and Rutley. The amount realised was £41,186. Knight, Frank and Rutley have also sold the picturesque and historic Castle of Colliston Angus, with its timbered policies and surrounding estate. The estate covers over 700 acres.

A buyer has been found in advance of the auction by Hampton and Sons, acting in conjunction with Harrods, for Shord Hill, Kenley, an attractive freehold residence with well-wooded gardens and grounds of some 4½ acres. Hampton and Sons have also sold Waldridge, near Monks Risborough.

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MOTOR MATTERS.

TRAFFIC BILL PROGRESS.

DETAILS OF NEW CARS

By GEORGE C. STEAD.

The Road Traffic Bill is making steady headway in the Committee stage at the House of Commons. The most vital proposal of the Bill—namely, the abolition of the speed limit for private cars—was adopted by the Committee, and it is now almost a matter of form for it to pass the Third Reading.

Some critics think that this will mean that motorists will drive as fast as they possibly can without regard to the road conditions, and that the number of accidents will increase tremendously. This is a somewhat morbid view, but I think that there is a distinct possibility that in the first few weeks after the Act comes into force certain inexperienced drivers will abuse their new-found freedom, and will drive without regard to other road users. The success or failure of the Act will depend on its stern administration in the first period of its existence.

There are so many new offences created that motoring will be an uncertain business until it is seen how the Act is working, and what action the authorities take to suppress really dangerous driving. It is quite possible that even an experienced motorist may be caught napping at first. One thing is certain. The legal profession can look to an appreciable increase of income from motoring cases.

Motorists as a whole are glad that the proposal to hold driving tests was not adopted. Those who have been through some of the foreign driving tests know how absurd these can be. The driver will have to make a declaration of physical fitness before receiving a driving licence, and must also produce evidence of third-party insurance. He will then be free to take the road as at present.

I think that all those who have followed the discussions in both Houses will agree that the Minister of Transport deserves commendation for the way in which he has handled the Bill.

A NEW FIAT.

One of the most popular of small cars was the 10/15 h.p. Fiat. Remarkable for longevity and reliability, there are many thousands in use which have covered hundreds of thousands of miles. This model has been on the market for a number of years, and its makers have felt that now is the time to introduce a more up-to-date car to take its place. This new car made its debut last week, and takes the form of a 10/30 h.p. four-cylinder car, selling at a most reasonable price. The engine is of one and a-half litre capacity, and the car sells complete with coachbuilt saloon at £260.

A new factory has been opened at Acton, and it is intended, as time goes on, for more and more of the car to be of British material and made by British labour, until ultimately the Fiat will be a British car.

The new car is full of interesting features, and has the advantage of being provided with four forward speeds, making it suitable for all classes of work at home and abroad.

LUXURY MOTORING.

When I went with others to Maidstone and back to attend Rootes, Ltd., tenth annual private car show, we were transported in the latest model Rolls-Royce Phantom II., carrying the last word in Thrupp and Maberley coachwork.

Never have I known the journey pass so comfortably and so easily. There was no sensation from the engine, and the big car swept silently along at a speed of which the speedometer was the only evidence. The motion of the car was so easy and the running so effortless that certain of the occupants went fast asleep!

We cannot all afford such a car, but it is satisfying to know that there is such an all-British production available for the favoured few, and which need fear no competition from foreign rivals.

LICENCES FOR EASTER.

Motorists are reminded that licences for the second quarter of the year may be taken out from March 25 and will be available to June 30. The former date was fixed in order that the earliest possible Easter Day could be brought within the second licence period of the year.

Light Lamps (London): 6.47 p.m.

POINT-TO-POINT.

STOCK EXCHANGE MEETING.

The Stock Exchange Point-to-Point races were run at Whitchurch, near Aylesbury, with the following results:—

STOCK EXCHANGE POINT-TO-POINT CLUB LIGHT-WEIGHT RACE.—**Knowlton** (Mr. A. Pilkington) (Owner), 1; Irish Flight (Mr. R. J. Norbury) (Owner), 2; Sam (Mr. Leonard Scott) (Owner), 3. Also ran: Crack Shot, Magic III., Bridgewater Arms, Black Satan, Starmaid, Gortfad.

Betting.—7 to 4 on KNOWLTON, 6 to 1 agst Magic III., 10 to 1 Starmaid, Bridgewater Arms, Irish Flight, 100 to 1 others.

ADJACENT HUNTS MAIDEN RACE.—**Strike II.** (Mr. A. M. Crawley) (Mr. C. S. Crawley), 1; Water Cress (Mr. J. Bourne) (Mr. C. C. Beechener), 2; Golden Lassie (Miss T. Barclay) (Mr. A. L. Barclay), 3. Also ran: Jack, Memorandum, Hiawatha, Peter, Good News, Streak.

Betting.—6 to 4 agst Water Cress, 3 to 1 Memorandum, 5 to 1 Jack, 8 to 1 Golden Lassie, 100 to 7 STRIKE II. and others.

STOCK EXCHANGE CHALLENGE CUP.—**Lady Victoria** (Mrs. Digby Whitehead) (Capt. Spooner), 1; Bearley Boy (Major J. C. Humfrey) (Owner), 2. Also ran: Waverley II., Third Call, Vortex, Successor II., Prince Patrick, Caviare III. Only two finished.

Betting.—5 to 4 agst Prince Patrick, 7 to 4 LADY VICTORIA, 6 to 1 Successor II. and Caviare III., 100 to 8 others.

STOCK EXCHANGE HEAVY-WEIGHT RACE.—**Jack** (Mr. G. W. Williams) (Owner), 1; Red Eagle (Hon. Somerset Maxwell) (Owner), 2. Also ran: Cottesmore, Nen Bore II., Dulcie, Queen Bee.

Betting.—6 to 4 on JACK, 2 to 1 agst Queen Bee, 7 to 1 Red Eagle, 100 to 6 others.

FARMERS' NOMINATION (OPEN) RACE. **Rose Marie VI.** (Messrs. Buckmaster and Gregory) (Mr. C. C. Beechener), 1; Jack's Birthday (Mr. T. H. Gifford) (Owner), 2; Christmas Dolly (Mr. W. Penhale) (Mr. R. Mount) 3. Also ran: Dan Leno, Willingdon, Nut III., Al Jolson, Merry Boy IV., Redlegs, Horse Marine, Thunderclap II., Perrivale III., Plain Lizzie, Horwood Lad, Bolly III.

Betting.—6 to 4 on Jack's Birthday, 9 to 4 ROSE MARIE VI., 6 to 1 Christmas Dolly, 8 to 1 Plain Lizzie, 100 to 8 Al Jolson, 20 to 1 others.

UNITED HOSPITALS TEAM FOR DUBLIN.

The following fifteen has been chosen to represent United Hospitals against Dublin Hospitals at Dublin to-morrow:—

H. R. Thompson (London); G. V. Stephenson (London) (captain), W. G. Morgan (Guy's), T. E. Jones-Davies (St. George's), A. G. Johnson (Guy's); W. H. Lewis (Guy's), J. T. C. Taylor (Bart's); C. R. Jenkins, R. N. Williams, E. M. Durmady (Bart's), J. R. F. Popplewell (Guy's), W. W. Sargant (St. Mary's), J. P. Reidy, E. Braithwaite, A. J. P. Costzee (London).

RIFLE SHOOTING.

A tricky wind worried the marksmen at Bisley yesterday. The feature of the shooting was the success of E. Grimwade, who headed the list in the three club contests of the North London, South London, and London and Middlesex R.A. with 100 points. The conditions in each contest were seven shots at 200, 500, and 600 yards, h.p.s., 105. J. Coates and L. C. Fenwicke, with 96 points each, tied in the Stock Exchange club contest, under similar conditions. The winners in the Stock Exchange prize contests on the City Ranges were:—Scratch Contest: F. Beard, 99 points; Handicap Contest, E. A. Hankins, 99; aggregate, F. Beard, 197 (winner of the 1910 challenge cup); Handicap Contest, Classes 3 and 7 only: V. Alcock, 98.5; Time Limit, Handicap, E. A. Hankins.

FIVES.

Highgate School beat the Old Reptonians in an Eton fives match at Highgate by five games to three.

Old Alleynians beat the Clove Club in a Rugby fives match at Hackney by 108 points to 86.

Lancing College beat the Old Westminsters at Eton fives, at Lancing, by two matches to one.

Old Roffensians beat University College Hospital at Rugby fives, at Rochester, by 78 points to 63.

RACING NOTES.

THE START OF THE FLAT

PACHALIK AS "LINCOLN" FANCY.

PERPLEXING "NATIONAL" POSITION.

By "FAIRWAY."

He would be a bold man who would declare that the deposed Grand National favourites have no chance on Friday, since the latest reports indicate that their ills have yielded to treatment. The better report concerns Mr. J. H. Whitney's gelding, Easter Hero, for it was discovered his trouble was but slight, a blow, which he got, no doubt, at the first fence at Cheltenham through faulting it slightly, and not a sprained tendon, a vastly different thing to experience. The sharp rap that brought about the lameness was, I believe, shaken off very early in the week, and I do not for one moment think that this brilliant chaser will be any the worse for the experience on the day. At least, this is what I am reliably informed. The news respecting Gregalach's recovery is not quite so convincing, but all the same, the change of air and the brisk spins he has done since his wretched performance at Hurst Park last Saturday have, I have no doubt, brought him back to something like the great Aintree horse he was a few weeks ago.

The usual army will be at Lincoln to-morrow. As a rule, the start of a new season is a little disappointing, because of the number of semi-fit horses that turn out. This was most noticeable in the Lincolnshire Handicap last March, apart from the other events which concerned the juveniles. This time, however, we are promised something better, and it is going to be a case of sorting over the best of a likely half-a-dozen.

CLEARING THE AIR.

The clear-cut actions of owners in scratching certain early season fancies engaged in the "Lincoln" when it was found that there was little chance of winning, or, in the case of Captain Cohn, who declared his hand with regard to Vatout and Slipper, is to be commended, since their policy not only cleared the air, but probably saved a few of the impetuous punters who dabble in ante-post wagering from making a costly mistake. It is also very interesting to hear owners and trainers' views on their chances, although such remarks they make must necessarily be guarded. But it is helpful up to a point. Captain Cohn does not intend to cross over to see Slipper run on Wednesday, but every message, both from the stable and the usually inspired quarters, points to this high-class colt scoring in the same style as did Tapin and Sir Gallahad III.

There will be other French horses in the field, and I judge the best of them to be Pachalik, who, I have good reasons for writing, could not have given more satisfaction in his preparation. This colt's improvement at Derby at the back-end was most marked, and we can ignore his moderate show in the Wokingham Stakes; in which he carried the almost crushing weight of 9 st. 4 lb. and attempted to give Six Wheeler almost 2 st. It is not easy to single out the early favourite, Guards' Parade, after the trouble R Day has had with this colt, although those who remember the mishap and recovery of past winners of this event will not write down his chance as being hopeless, now that his trainer has been able to put him in strong work again. But the hold-up was too long to ignore.

The same plan of campaign carried through with Garnock and Irish Romance last spring has been repeated this, and I understand with more satisfactory results, since it has been possible to train them this time. The success of Portraitist in a spin with Le Phare has caused a stir, and there are unmistakable signs that R. C. Dawson is as hopeful of winning this time as he was when he saddled Athford last year, but when it comes to a question of singling out the best in this field I find there are many with chances equally as bright as this ex-plater. His light weight of 6 st. 7 lb. and the report of his trial with Le Phare is an inducement to single him out from the rest, but I find myself drawn more towards the better-class horses, and, unless the French colt, Arbaletrier, is better than Slipper, and there is no foundation for suggesting he is, apart from local gossip from across the water, the two whose chances seem to stand apart are PACHALIK and Slipper, and I favour the former on account of the encouragement I have had from that circle to do so.

EASTER HERO AND GREGALACH.

Turning to the Grand National, I am inclined to think that recent events have given Easter Hero a better chance than Gregalach. Although it was probably not appreciated at the time, I think Mr and Mrs. Gemmell did a public service when they arranged that Gregalach should run at Hurst Park last week, for it showed clearly the effect the forced hold-up had had upon their gelding. I am told that Grakle is much improved on what he was last year, which, of course, lends a certain amount of encouragement to fancy him this time, but he was beaten off too far by Easter Hero that day to expect him to turn the tables on Friday.

It is possible to name many with fair chances, since they have shown that they can jump the country, and I have a strong fancy for Shaun Goilin. There are many which can be dismissed as hopeless, even in a last look round for a likely outsider, but I do not include Toy Bell in this group. The former is a comparatively young horse with a great chance, which is certainly not represented by his market quotation. From what I know of him he should be at about a fourth the odds, and this has come about after many talks with Captain Powell. K.C.B. is another I have a strong fancy for.

I do not think it has ever happened before of owner and trainer having two such great chances as Mr. Whitney and Jack Anthony have with Easter Hero and Sir Lindsay, and although it is a bold policy to pick out the former in face of his recent trouble and ignore the latter after his win at Cheltenham, I do so firmly convinced that EASTER HERO is no worse off now than he was when he arrived at Cheltenham to take on Gib and others in the Gold Cup. He is my first choice, and with Pachalik I link him up in an attempt to name the double. Other sporting doubles I suggest for those who favour the "long shots" are Porthole or Irish Romance and Shaun Goilin and Toy Bell. Past results have produced strange happenings, so there is no reason why something sensational should not be anticipated.

SELECTIONS.

LINCOLN.—Monday.
Trial Selling Plate.—STYRRUP.
Tathwell Auction Plate.—GAY GIRL COLT.
Welbeck Handicap.—DAME SWYNFORD.

LINCOLN.—Tuesday.
Sudbrook Selling Plate.—MARKEASY.
Blankney Selling Plate.—GRANDBOW.
Brocklesby Plate.—ROYAL DELIGHT.

LINCOLN.—Wednesday.
Gautby Selling Plate.—HILLTOI.
Lincolnshire Handicap.—PACHALIK, 1; SLIPPER, 2; IRISH ROMANCE, 3.
Lincoln Plate.—TINGALING.

LIVERPOOL.—Thursday.
Molyneux Stakes.—LIGHT O' LOVE.
Liverpool Spring Cup.—LUCKY TOR.

LIVERPOOL.—Friday.
West Derby Stakes.—FIFTY-FIFTY.
Grand National.—EASTER HERO, 1; TOY BELL, 2.
Hylton Plate.—LEMIN.

LIVERPOOL.—Saturday.
Liverpool Hurdle.—BLUE MIST.
Earl of Sefton's Plate.—YELLOW ORIEL.

Yesterday's Racing.

THRILLING RACE FOR IMPERIAL CUP.

RUBICON II. WINS BY A SHORT HEAD.

From OUR RACING CORRESPONDENT.

SANDOWN PARK, Saturday.

Delightful weather combined with the promise of a good race for the Imperial Cup drew a big crowd to this military gathering, which is generally regarded as the end of the winter season.

George Duller provided the winner in Rubicon II. and also the second, War Mist, who, incidentally, is due to take his chance in the Lincolnshire Handicap field on Wednesday. As it was only a matter of a short head between this pair with Porthaon but a head away it can be truthfully said that no finish of the race has ever provided a greater thrill. Porthaon was under the whip before coming to the last hurdles, where he appeared to be losing his place, but he responded gamely enough, and joined the other two as they took off over the final obstacle.

Skywriter helped to force the pace, and did well, but he was a spent force half way up the hill, where Rubicon II., War Mist and Porthaon came through.

Dash o' White was saddled for the Grand Military Chase, but he proved no match for the younger horses, and was beaten some way from the post. There was a duel between Variety Star and Cavalier III, but the latter tired after jumping the last fence, and Variety Star did not have a lot to do to win. Details:—

1.45.—UTD. SERVICES' (S.) H'CAP CHASE (£220) (2m.).

Victor Noir (Maj. A. Hodgins), b g by Black Jester—Fosse, 13 yrs., 12 st. 5 lb. (Maj. Misa) 1
Prince Regent (Mr. G. W. Pennington), ch g by Prince Palatine—Mandane, 12 yrs., 10 st 12 lb. ....(Mr. West) 2
April Fool (Mr. R. Wigram), b g by Mercutio—Heliopsis, 8 yrs., 11 st. 12 lb. (Mr. G. Poole) 3

Also ran: Daring Boy, Lewis Gun, Swanage, Porphyrion, Grenhurst, Crazy. (Winner trained by Mason.)

Betting.—*Sporting Chronicle:* 7 to 2 agst VICTOR NOIR, 5 to 1 Swanage, April Fool, 6 to 1 Prince Regent, 8 to 1 Daring Boy, 10 to 1 Porphyrion, 100 to 6 others. 2 l., 3 l.

Totalisator (2s. stake).—Win, 7s.; places, 3s. 3d., 4s. 3d., 3s. 6d.; win pool, 5,617; place pool, 5,034.

2.15.—COTTAGE OPEN (S.) HURDLE RACE (£200) (2m.).

Prospice (Mr. S. Wootton), b g by Zria—Pile, 9 yrs., 11 st. 7 lb. ....(F. Rees) 1
Grange View (Mr. G. H. Rigby), b g by Cottage—Llwyn-yr-Eros, 5 yrs., 10 st. 10 lb. (R. McCarthy) 2
Ospray (Mr. H. Dyke Dennis), b g by Periosteum—Sunray, 7 yrs., 11 st. ...(T. Duggan) 3

Also ran: Prudent Pat, Santhome, Legislator, Merry Poacher. (Winner trained by F. Wootton.)

Betting.—*Sporting Chronicle:* 3 to 1 on PROSPICE, 7 to 1 agst Legislator, 10 to 1 Merry Poacher, 100 to 7 others. 6 l., same.

Totalisator.—Win, 2s. 9d.; places, 2s. 9d., 5s. 3d.; win pool, 6,804; place pool, 6,717.

2.45.—GRAND MILITARY H'CAP CHASE (£400) ($2\frac{1}{2}$m.).

Variety Star (Mr. F. S. C. Usher), b g by Planet—Sonia, 5 yrs., 10 st. 10 lb. (Mr. R. Harding) 1
Chevalier III. (Maj. R. L. McCreery), ch g by Fair Knight, dam by Frontino, 8 yrs., 11 st. ....(Capt. Lumsden) 2
Fine Yarn (Sir Peter Grant Lawson), ch g by Zria—Llangilda, 10 yrs., 11 st. 4 lb. (Owner) 3

Also ran: Dash o' White, Hikari, Royal Ambassador. (Winner trained by H. Smyth.)

Betting.—*Sporting Chronicle:* 11 to 10 agst Dash o' White, 4 to 1 Chevalier III., 9 to 2 Royal Ambassador, 10 to 1 Hikari, VARIETY STAR, 100 to 6 Fine Yarn. 1 l., 5 l.

Totalisator.—Win, 23s.; places, 7s., 4s.; win pool, 7,822; place pool, 5,223.

3.25.—IMPERIAL CUP (£1,000) (2m.).

Rubicon II. (Mr. V. Emanuel), br or b c by Bachelor's Double—Revelin, 4 yrs., 11 st. 3 lb. ....(P. Donoghue) 1
War Mist (Mr. V. Emanuel) b g by War Cloud—Brumeli, 7 yrs., 11 st. 4 lb. (D. Butchers) 2
Porthaon (Sir Malcolm McAlpine), b g by Simon Pure, dam by Carpathian—Petit Gateau, 4 yrs., 10 st. 7 lb. ....(Speck) 3

Also ran: Arctic Star, Gonedry, O., Voltero, Fairbanks, Go Easy, Parson's Well, Skywriter, Prince Cherry, Zinita, Lambin, Residue. (Winner trained by Duller.)

Betting.—*Sporting Chronicle:* 9 to 4 agst Porthaon, 4 to 1 Residue, 100 to 8 Arctic Star, 100 to 7 RUBICON II., 20 to 1 Go Easy, 25 to 1 War Mist, 33 to 1 others. Short head, head.

Totalisator.—Win, 27s. 9d.; places, 6s., 21s. 3d., 4s. 3d.; win pool, 14,792; place pool, 12,631.

3.55.—VICTORY CHASE (£300) (2m.).

General Advance (Maj. A. W. Huntington), br g by Drinmore—Lass o' Killiecrankie, 10 yrs., 12 st. 11 lb. ....(Maj. Gossage) 1
Kakushin (Mr. W. M. G. Singer), ch g by Friar Marcus—Osaka, 7 yrs., 12 st. 2 lb. (Mr. G. Poole) 2
Wind Swept (Mr. A. K. Charlesworth), b g by Rochester—Noturnia, 10 yrs., 12 st. 5 lb. (Capt. M. Dennis) 3

Also ran: Pickwell, Geryones, May King, Bungalow, The Monk. (Winner trained by Withington.)

Betting.—*Sporting Chronicle:* 2 to 1 agst Wind Swept, 4 to 1 Kakushin, 9 to 2 May King, 7 to 1 GENERAL ADVANCE, 8 to 1 Geryones, 100 to 6 others. Neck, 2 l.

Totalisator.—Win, 16s. 6d.; places, 4s., 3s. 6d., 2s. 6d.; win pool, 7,590; place pool, 6,063.

4.25.—TALLY-HO HUNTERS' CHASE (£270) (3m.).

Cuthbert (Mr. R. H. Courage), ch g, ped. unknown, a., 12 st. 3 lb. ....(Owner) 1
Rock Crystal (Capt. H. C. Cory), br m by Rockmint—St. Bridget II., a., 12 st. 3 lb. (Lord Fingall) 2
Contemplation (Mr. P. Dunne), b g by Mediator—Myndora, 8 yrs., 11 st., (Owner) 3

Also ran: Denburgh, Æsop, March On, Manambar, Lusty Runner, Commonside, Kingsley, Duplicator, Aldershot. (Winner trained by Owner.)

Betting.—*Sporting Chronicle:* 7 to 2 agst Denburgh, 9 to 2 March On, Rock Crystal, 6 to 1 Commonside, 7 to 1 CUTHBERT, 100 to 8 Lusty Runner, Aldershot, 20 to 1 others. Head, 3 l.

Totalisator.—Win, 52s. 6d.; places, 13s. 3d., 4s. 9d., 42s. 9d; win pool, 5,825; place pool, 4,761.

Total Investments.—Win, £4,845; place, £4,042 18s.

SLIPPER ARRIVES FIT AND WELL.

Slipper, the Lincolnshire Handicap favourite, who arrived at Folkestone on Friday from Chantilly, left yesterday afternoon for Lincoln by special train. Any ill-effects the horse suffered from the sea journey are stated to have been entirely thrown off, and there is a quiet confidence amongst the members of the party accompanying Captain Cohn's horse.

Mr. Macomber's horse St Nicholas arrived at Folkestone yesterday, crossing from Boulogne in a cargo steamer. He will remain at Folkestone until to-morrow morning, when he will be sent by train to Lincoln.

LATEST LONDON BETTING.

THE LINCOLNSHIRE.

(To be run on Wednesday. 1 mile.)

8 to 1	agst	Slipper (o).
100 to 8	—	Portraitist (o).
16 to 1	—	Pachalik (t and o).
16 to 1	—	Porthole (o, 20 to 1 t).
18 to 1	—	Garnock (o).
20 to 1	—	Guards' Parade (o, 25 to 1 t & w).
20 to 1	—	Irish Romance (o).
25 to 1	—	Stalactite (t and o).
25 to 1	—	Grandisson (t and o).
33 to 1	—	Probite (o).
40 to 1	—	Song of Essex (t and o).

GRAND NATIONAL.

(To be run at Liverpool on Friday. 4 miles 856 yards.)

100 to 9	agst	Grakle (t and o).
100 to 9	—	Sir Lindsay (o, 100 to 8 t).
100 to 7	—	Easter Hero (t and o).
20 to 1	—	Gregalach (o).
20 to 1	—	Shaun Goilin (o).

The card on both events will be called over at the Beaufort Club to-morrow and Tuesday, at 6 p.m.

IMPORTANT SCRATCHINGS.

LINCOLNSHIRE H'CAP.—Lady Starlight, at 11.17 a.m. yesterday.

GRAND NATIONAL.—Easy Virtue, at 12.40 p.m. yesterday.

THE DERBY.—Maujiron, Numero Un, at 9 a.m. yesterday.

TWO THOUSAND GUINEAS.—Numero Un and Hurry Up II., at 9 a.m. yesterday.

OAKS.—La Socapa, at 9 a.m. yesterday.

ST. LEGER—Maujiron, at 9 a.m. yesterday.

VICTORIA CUP.—Winnipeg, at 9 a.m. yesterday.

LIVERPOOL CUP.—Sledmere, at 10 p.m. Friday.

LINCOLN MEETING.—Lincoln Plate: Lava, Petit Chou, and Semi-Girl colt. Tathwell Auction Plate: Lava. Brocklesby Stakes: Marjolaine, Glenhurst, Contemptuous, Solicena, Signifier. Canwick Maiden Plate: Deeside, Snap. Northern Welter Plate: Peardrop.

HEUGON NOT TO RUN.

PARIS, Saturday.

The owner of Heugon, Vicomte Max de Rivaud, announced to-night that his horse would not run in the Grand National. The Vicomte informed Reuter's on Thursday evening that it was doubtful whether the horse would run or not, but that he would await the result of a gallop to-day.—*Reuter.*

ONLY FOUR WEEKS TO EASTER! Start the season well! Drain your sump now and refill with Wakefield CASTROL. Your engine, too, will enjoy a carefree holiday.—C. C. WAKEFIELD AND CO., LTD., All-British Firm, Wakefield House, Cheapside, London, E.C.2.—[ADVT.]

BOAT RACE PRACTICE.

OXFORD AT PUTNEY.

A FULL COURSE ROW.

By OUR ROWING CORRESPONDENT.

GORING, Saturday.

The Oxford crew finished their intermediate spell of training at Goring on Thursday and got on to the tideway on Friday, whilst Cambridge remain until Wednesday next at Henley. There have been several excitements during the week, including a rearrangement of the Oxford order of rowing, owing to Martineau's absence from the boat for several days, and a somewhat late change in the Cambridge seating, No. 3 and No. 7 being transposed. As usual, the work of the Dark Blues yesterday consisted of two outings under Major Wiggins, who will hand over the crew to Mr. A. S. Garton to-morrow.

There was a big crowd on the riverside to watch them go afloat in the morning for a short spell of about thirty minutes under very favourable conditions, the water along the boathouses being as smooth as a millpond, whilst there was plenty of brilliant sunshine and not too much wind. With a full course row in prospect in the afternoon, the work set the eight was of the lightest description. It consisted of a mild paddle in patches against the ebb as far as Harrods, where the boat was turned, and on the return journey down river with the tide under them, the crew had a half-minute and full-minute burst of rowing. In the half-minute Martineau got in 9-17 strokes, and in the minute 10-18½-35 strokes. The minute spasm was a much better effort than a similar spell on the previous day, but the conditions, it should be noted, were considerably faster. Nevertheless, the effort was a decidedly satisfactory one, and pleased the Dark Blue supporters.

Oxford's Full Course.

The sky was somewhat overcast when the "Dark Blues" got afloat late in the afternoon for their row over the full course of 4¼ miles from Putney to Mortlake. Although the sun had disappeared, the conditions were almost perfect for the task of the day, the water being as smooth as a millpond for practically the whole distance. There was but little breeze, the only drawback being the sluggish tide, the full strength not being utilised.

Martineau got in 17½-33 in the first minute, the crew splashing a good deal at the start. The rate of stroke was dropped to 30 along the wall and to 27 at the mile post, where the time was 4 min. 55 sec. Craven Steps were reached in 2 min. 53 sec. Several bursts of ten strokes were put in, and the crew were rowing well within themselves as they made Hammersmith Bridge in 8 min. 36 sec.

A rousing cheer greeted the Oxonians as they swept past the West End A.R.A. Clubhouse. Good progress continued to be made along the Eyot and the Chiswick Steps time was 13 min. 16 sec., and 17 min. 52 sec. was clocked at Barnes Bridge, above which the wash of a passing launch broke the almost glassy surface of the water. The row, which was completed in 21 min. 8 secs., did not distress the crew at all.

The performance was quite a creditable one, but doubtless the time will be considerably improved upon the next time the crew go over. About the only fault that could be found was the course steered, the "Dark Blue" cox hugging the Middlesex bank almost from start to finish, losing a bit of the strength of the tide, such as it was. The Oxonians will take over their new Sims racing boat, which will be used in the race, when they go afloat to-morrow morning. It is 62 ft. 6 in. in length, and is somewhat fuller bodied than those of recent years, but hardly so big as the new Cambridge craft, which is likewise being built by Sims.

The order of rowing and the weights were:—

	st.	lb.
M. J. Waterhouse (Eton and Balliol) (bow)	12	12
2. R. V. Low (Winchester and University College)	12	6
3. N. K. Hutton (Fettes and University College)	13	1
4. C. M. Johnston (Shrewsbury and Brasenose)	12	12
5. H. R. A. Edwards (Westminster and Christ Church)	13	5
6. L. Clive (Eton and Christ Church)	13	5
7. D. F. Tinné (Eton and University College)	12	7
C. F. Martineau (Harrow and University College) (stroke)	11	5
H. A. C. Durbridge (Malvern and University College) (cox)	8	11

CAMBRIDGE IMPROVE.

GOOD UP-STREAM TRIAL AT HENLEY.

The principal work of the Cambridge crew at Henley yesterday consisted of a trial from Hambleden Lock to Royal Hotel, which they rowed in the afternoon. As is usually the case, there was a large crowd of Old Blues to witness the work. Amongst those who accompanied Mr. Haig-Thomas on the launch in the morning were Messrs. F. J. Escombe, F. C. Begg, R. H. Nelson, J. Edwards-Moss, and Capt. H. Willis. Naturally, in view of their afternoon trial, the morning work was of a light character, the crew being afloat for about 45 minutes in bright sunshine. They paddled up stream to Marsh Lock, and then went down to Temple Island in stages, the rate of paddling averaging 23. The form of the crew was good, and they rowed with greater length. Turning at the Island, the crew came upstream and then rowed 2½-minute bursts, Brocklebank getting in 19 strokes in each burst. The order of rowing was as the previous afternoon, Reeve retaining his seat at seven, and owing to the improvement in the form since the change it is likely to become permanent.

It was not until shortly before 3 o'clock that the crew got afloat in the afternoon, when it was decided not to row a lock-to-lock trial, but to row upstream instead. The wind, which blew up the course, may have had something to do with the decision, but the crew had a good stream to row against. They paddled in stages down to Hambleden Lock trying a start of ten strokes on the way. Turning by the weir, they came up to the lock entrance and then started on their row. Brocklebank struck 10, 19 and 36 in the first quarter, half, and full minute, but dropped to 33. By keeping under the Berks bank, the crew avoided a good deal of stream. They were rowing 32 at Greenlands, but the boat was moving well, the Regatta starting post being reached in 4 minutes 30 seconds. Before reaching Fawley in 8 minutes 27 seconds, Brocklebank livened the crew with two bursts of ten strokes. He kept his men going hard at 32, but they kept their form much better, Reeve especially rowing well. They had two more bursts before reaching the regatta winning post in 12 minutes 38 seconds. They made good progress through Henley Bridge and worked up to 36 for the final burst, reaching the Royal Hotel in 14 minutes 36 seconds. The record for this course is 14 minutes 21 seconds, made by Oxford in 1898.

	st	lb.
D. Haig Thomas (Eton and Lady Margaret) (bow)	11	5
2. H. R. N. Rickett (Eton and Third Trinity)	12	4
3. W. A. Prideaux (Eton and Third Trinity)	12	7
4. P. N. Carpmael (Oundle and Jesus)	12	6
5. M. H. Warriner (Harrow and First Trinity)	13	$10\frac{1}{2}$
6. J. B. Collins (Eton and Third Trinity)	14	3
7. A. S. Reeve (Brighton and Selwyn)	12	3
T. A. Brocklebank (Eton and Third Trinity) (stroke)	11	8
R. E. Swartwout (Middlesex, U.S.A., and First Trinity) (cox)	7	7

CLUB ROWING.

IBIS R.C. OPENING DAY.

Three crews contested the Ibis R.C.'s opening race over a course between the Anglian Boat Club at Strand-on-the-Green and the Ship at Mortlake. Result: C. F. Rodway (bow), J. N. Shine, W. R. V Bidmead, H. J. Pearce, W. W. Kelsey, F. Gentry, G. R. Porteous, G. E. Vasilesco (str.), and R. D. Tidmarsh (cox), 1; K. D. Cocke (bow), E. A. Prior, A. W. Atkinson, A. F. Ford, N. Temple, V. Findlay, C. Beary, C. M. Stray (str.) and R. E. C. Wisdom (cox) 2; A. Drewett (bow), A. M. Chester, C. G. W. Moate, B. B. Henry, S. C. Darby, F. R. Sheppard, K. G. Stoyle, E. B. Chick (str.) and C. S. Oakes (cox), 3. Won by three-quarters of a length.

ARLINGTON R.C. FOURS.

Four crews took part in the House Fours of Arlington R.C. rowed off over a mile course at Hammersmith yesterday. In the final the crews and placings were:—J. John (bow), M. R. Hasler, A. Polly, C. Evans (str.) and B. C. Barton (cox), 1; G. T. Penn (bow), H. W. J. Sweeny, P. J. Kearton, E. R. Fossey (str.) and H. R. Ratcliff (cox), 2. Won by three lengths.

General S. H. Sheppard and K. O. Hunter beat Clifton College (W. E. Carr and J. C. Eisson) in a rackets match at Clifton by 15—6, 17—14, 3—15, 18—13, 15—10.

RUGBY RESULTS.

INTER-SERVICE MATCH.

	Pts.		Pts.
Army	14	Royal Air Force	8

CLUB MATCHES.

Cardiff	21	Blackheath	13
Coventry	6	Leicester	11
Gloucester	12	Northampton	6
Headingley	23	Moseley	6
Manchester	3	Birkenhead Pk.	14
Newport	26	O.M. Taylors	0
Plymouth Albion	10	Old Blues	8
Swansea	29	Llanelly	0
Penarth	5	Pontypridd	3
Utd. Services (Ports.)	20	Rosslyn Park	6
Glasgow H. Sch.	18	Watsonians	6
Hawick	6	Glasgow Acads.	6
Stewartonians	8	Heriotonians	10
Old Alleynians	20	Old Edwardians	0
London Irish	6	Old Millhillians	0
Wasps Ex. B	24	Saracens B	6
Osterley	18	L.M.S.	6
Osterley B	16	Times	0
Woodford	9	Mid. Bank	7
Woodford	39	Mid. Bank II.	0
Woodford Ex. A	49	Mid. Bank III.	3
Woodford B	32	Mid. Bank IV.	10
Woodford C	33	Mid. Bank V.	0
Woodford Ex. C	38	Mid. Bank VI.	8
L.C.C.	15	Old Tiffinians	21
Harlequins	11	London Scottish	8
Richmond	6	Bradford	8
Catford Bridge	10	London Welsh	16
Aberavon	16	Cross Keys	7
Abertillery	9	Neath	0
Bath	9	Bristol	3
Bedford	11	St. Bart.'s Hosp.	8
Barnstaple	14	Devonport Services	3
Bridgend	6	Pontypool	0
Abertillery	12	Neath	5
Pontypridd	12	Penarth	5
Wasps A	23	Westminster Bank A	6
Wasps B	23	Westminster Bank B	6
L.C.C. B	9	Finchley B	6
Wasps	30	Westminster Bk.	0
Old Paulines	3	London Hosp.	0
Headingley	23	Moseley	6
Richmond	6	Bradford	8
Old Leysians	26	St. Thomas's Hosp.	5
R.N.E. College	13	Bridgwater	13
Harrow	8	Saracens	0
Harrow A	16	Saracens A	0
Harrow Ex A	0	Saracens Ex A	19
Harrow B	3	Saracens B	13
Harrow Ex B	25	Saracens C	3
Esher	3	Park House	11
Esher A	21	Leytonstone A	6
Esher B	31	Dorking A	3
Esher C	20	Leytonstone C	6
City and Guilds	29	3rd Coldstream Gds.	9
Sidcup	36	R.N.C. (Greenwich)	5
Finchley A	10	Barnet A	3
Finchley C	6	L.C.C. C	8
Maidstone	4	Tonbridge	8
Tonbridge A	29	Maidstone A	3
G.W.R.	3	Honor Oak Park	0
Berkshire Wanderers	8	Thames Valley	0
Affiliated S. Am. Bks.	0	Chrtd. Bk. of India	18
Woodford	0	Midland Bank	7
Britannic House	0	Siemens	41
West Herts	37	Wellingborough	0
Kingston	38	Rosslyn Park B	5
Selfridges	20	St. Barts' Hsp. Ex A	3
Sidcup B	14	R.N.C. (Gnwch.) B	12
Bank of England	17	Lloyds Bank	6
Bank of England B	0	Lloyds Bank B	9
Sutton C.	27	Twickenham C	3
Ealing	21	L.R.B.	7
Ealing B	14	N.P. Bank B	0
Centymca Extra A	13	Toc H Extra B	0
Sevenoaks	8	Warlingham	5
Streatham B	8	Rosslyn Park B	6
Warlingham A	26	Sevenoaks A	3
H.A.C.	3	United Services (Portsmouth)	22
Ilford Wanderers	11	Chelmsford	10
Chartered Accoun. A	16	Toc H Extra A	3
N.P. Bank	14	Rosslyn Park A	16
Lensbury Extra A	16	Northern Assurance	16
Exiles	5	Lensbury	14
Lloyds Bank A	0	Bank of Eng. A	8
Lloyds Bank C	19	Bank of Eng. B	0
Upper Clapton	20	Charlton Park	5
Barclays Bank	6	National Bk. of India	14
Barclays Bank B	6	London Scottish B	19
British Celanese	0	Sun Life of Canada	30
Camelot	3	Ealing A	22
Worthing	0	Guildford	0
Guildford A	5	Worthing A	17
R.A.F. (Uxbridge)	6	Edgware Ex. First	13
Artists Rifles	14	Blackheath Ex. A	9
L.R.B.A.	3	Artists Rifles A	21
Old Cranleighians II.	0	Barnet II.	0
London Scottish B	16	N. Prov. Bk. A	0

OLD BOYS' MATCHES.

Univ. Col. Hosp.	3	Old Elthamians	15
London Irish B	6	Old Millhillians B	0
Old Fullerians	20	Old Edmundians	4
Old Dunstonians	3	London University	18
Old Dunstonians A	27	Old Brightonians A	5
O.M.T.'s Extra A	3	Surrey Yeomanry	24
U.C.S. Old Boys B	27	Beckenham A	8
Cuaco	5	O.B. Nomads	17
Old Paulines C	3	Old Blues C	12
Southend	9	Old Croydonians	10
Old Cranleighans B	3	H.A.C. B	3
Beckenham	6	Old Leysians	8
Beckenham A	17	Old Stortfordians A	0
Old Alleynians	20	Old Edwardians	0
Old Alleynians Ex. A	39	Old Whitgiftians Ex. A	5
Old Paulines Ex. C	11	Old Blues Ex. C	17
Old Millhillians	16	London Irish	6
Old Millhillians A	18	London Irish A	6
Old Bancroftians A	34	Northampton Eng. Col. A	0
Old Haberdashers A	5	Upper Clapton A	17
Old Haberdashers B	13	Upper Clapton B	10
Civil Service	11	Old Haileyburians	16
Chiltern	0	Old Blues A	16
West Herts B	9	Old Fullerians A	3
Alliance	11	Old Johnians	23
Old Westcliffians	15	Old Brockleians	0
Sutton	5	K.C.S. Old Boys	24
Old Rutlishians	25	London Hosp. A	8
Old Whitgiftians	25	Old Stortfordians	3
Old Whitgiftians II.	17	Old Alleynians A	6
Old Haileyburians A	16	Civil Service A	9
Old Redingensians	0	Finchley	0
Old Alleynians B	43	Old Whitgiftians B	0
Standard Bk. of S.A.	13	Caterham Old Boys	13
British Rugby Club, Paris	8	U.C.S. Old Boys	10

PUBLIC SCHOOLS RESULTS.

Herne Bay College	5	Manchester Regt.	5
Bancrofts Sch. A	14	Roan School A	0

RUGBY LEAGUE.

COUNTY CHAMPIONSHIP.

Lancashire	18	Yorkshire	8

LEAGUE MATCHES.

Barrow	0	St. Helens Res.	7
Batley	7	Huddersfield	10
Bradford Northern	10	Broughton Rangers	5
Castleford	7	Wigan Highfield	14
Halifax	12	Oldham	9
Hull Kingston Rvrs.	10	York	0
Hunslet	41	Bramley	0
Leeds	24	Featherstone Rvs.	5
Salford	26	Warrington	11
St. Helens	23	Hull	4
Swinton	22	Rochdale Hornets	0
Wakefield T.	12	Keighley	2
Wigan	36	Dewsbury	13

HEAD OF RIVER RACE.

CREWS AND STARTING ORDER.

The entry for the Head of the River Championship this year has broken all records. When the race was first instituted, about three years ago, an entry of about twenty crews was regarded as a little abnormal. This year the organisers are faced with the task of sending eighty-one crews off the mark at Mortlake along the course to Putney.

The crews will be started from Mortlake on Saturday, at 4.30 p.m., at intervals of approximately ten seconds. This means about three lengths between each boat at the start. Consequently there will be many thrilling races between the crews which overtake each other. The time which should be taken to start the whole of the eighty-one crews is approximately fifteen minutes. Nearly the whole of the 4¼ miles, therefore, will be covered by crews racing simultaneously. The result is judged on times, the fastest crew being regarded as the Head of the River crew. This honour has so far been held by the London R.C., but determined efforts to wrest the pennant from their grasp will be made by several college and other crews.

The crews and starting order are as follows:—

FIRST DIVISION (best boats).—(1) London R.C., (2) Thames R.C., (3) Pembroke Coll. (Camb.) I., (4) Jesus College (Camb.) I., (5) National Provincial Bank I., (6) University College (Oxford), (*7) Jesus College (Camb.) II. (C.), (8) Imperial College B.C. I., (9) Quintin B.C. I., (10) London II., (11) Thames II., (12) Auriol R.C. I., (13) Kensington R.C. I., (14) Vesta R.C. I., (15) Thames III., (16) Cavendish R.C., (17) Reading University B.C., (18) Imperial College II., (19) University College (London), (20) Vesta II., (*21) Thames IV. (C), (22) Trinity College, Dublin.

SANDWICH DIVISION (best boats).—(23) Emmanuel Coll. (Camb.) I., (24) Christ's Coll. (Camb.), (25) Wadham Coll. (Oxford) I., (26) Pembroke (Camb.) II., (27) Twickenham R.C. I., (28) Quintin II., (29) Brasenose Coll. (Oxford) I., (30) Magdalen Coll. (Oxford), (31) Kensington Argyll R.C. I., (32) Midland Bank I., (33) Anglian B.C. I., (34) Maidenhead R.C., (35) Harrodian R.C., (36) Polytechnic Schools R.C. I., (37) Lensbury R.C. I., (38) St. Edmund's Hall (Oxford), (39) Molesey B.C., (40) Twickenham II., (41) London III., (42) Albion R.C., (43) London School of Economics (44) Guy's Hospital I., (45) Auriol II., (46) Kensington II., (47) London V., (48) First Trinity Coll. (Camb.), (49) Wadham Coll. (Oxford) II.

SECOND DIVISION (clinker boats).—(50) Midland Bank II., (51) Kingston R.C., (52) Anglian II., (53) Thames V., (54) Polytechnic Schools II., (55) Quintin III., (56) Quintin IV., (57) Clarence R.C., (58) Auriol III., (59) National Provincial Bank II., (60) Mortlake I., (61) Gresham I., (62) Lensbury II., (63) Walton R.C., (64) Quintin V., (65) London IV., (66) Chelsea Polytechnic R.C., (67) National Provincial Bank III., (68) Imperial College III.

THIRD DIVISION (clinker boats).—(69) Arlington R.C., (70) Kensington III., (71) Quintin VI., (72) Vesta III., (73) Thames VI., (74) Kildare, (75) Clare Coll. (Camb.), (76) Mortlake II., (77) Kensington Argyll II., (78) University Coll. Hospital II., (79) Gresham II., (80) Vesta IV., (81) National Provincial Bank IV.

* Rowed in clinker boats 1929.

Rugby Football.

ARMY WIN ANOTHER INTER-SERVICES DUEL.

TOO CLEVER FOR AIRMEN — SMART "THREES."

LOSERS PLUCKY BUT LACK FINISH.

By D. R. GENT.

THE ARMY 14 pts., ROYAL AIR FORCE 8.

For the fifth year in succession the Army yesterday beat the Royal Air Force, and thus won the Inter-Services Championship—this for the third year in succession. The scores were a goal and three tries to a goal and a try. But though the Army won, I am not sure that most of the honours did not go to the Air Force. They most obviously had not the skill their opponents had, but by sheer persistence, good bustling forward play, and any amount of pluck, they made a closer fight of it than even the score would indicate. What was more, the losers showed a good knowledge of tactics, for they were so much better than the Army in front that they could afford, after the first quarter of an hour, to pull W. H. Kirby out of the pack and let him act as "rover" anywhere among the backs. This extra man behind the scrum proved a real nuisance to the Army backs, whilst Kirby, obviously a very versatile footballer, was frequently of great use to his side as an attacker.

It was the very much greater skill in the Army three-quarter line that made all the difference. The backs did not get the ball very often or very cleanly from the forwards, but they made capital use of loose chances that came along. A. L. Novis and J. A. M. Rice-Evans were splendid in the centre, and when they got moving, and especially if J. R. Cole was handy as well, the Air Force defence had to be very watchful. Rice-Evans especially was good. This player has a splendid style, and is always working to give somebody else an opportunity of carrying on the movement. In addition, he knows when to hang on to the ball, and by thus deceiving the opposition gets a fair number of tries. He got one yesterday (the first, as he did against the Navy), and was closely concerned with another.

An Adventurous Full-back.

It is always most interesting to watch the Army full-back, E. W. F. de V. Hunt, he is so unorthodox. And yet this "unorthodoxy," as it were, is founded on a solid knowledge of the game. He can kick well, can tackle well, and will go down to any rush. But where Hunt is different from other full-backs is that he mixes all this with a delightful tendency to take part in the scoring movements. With half a chance he is up with the three-quarters, helping things on, and came near to scoring this way on one occasion yesterday—as he actually did, it will be remembered, in one match last year. Then the dropped goal attracts him, and from any angle! Here, in this match, he took a shot from a nearly impossible angle, and with a crowd on top of him. His kick was charged down promptly, and his side were hard pressed for a minute or two. Risky? Yes, perhaps, but it adds tremendously to the interest of the game to have such a "mixer" at full-back, quite a d'Artagnan of the game in his way. The Army half-backs were not quite so good as they were against the Navy, though Cole and McCreight were both prominent at times, whilst Cole again scored a good try. Of a pack that was beaten, though not too badly, in most phases of forward play, I liked C. H. B. Rodham, H. Rew, and G. Townend best.

Beamish is a typical Irish forward, and I believe he is the best forward in the game at present. Blessed with superb physique, he uses it to the full, and always cleanly, and to see him hand-off is an education. Besides, he is splendid at throwing out from a line-out or from loose mid-field play; he threw out some beautiful passes yesterday. He was the outstanding forward in the match, and led his side well, even if he did tire towards the end!

The Air Force half-backs were capital, individually and as a pair. In the first half R. V. M. Odbert was always prominent, and should have scored once at least after clever corkscrew runs. His partner, G. R. A. Elmslie, the scrum half, was also capital, and the way he threw out that long pass that led to his side's second try showed football sense of quite a high order. The full-back, G M. Ievers, was steady, whilst of the three-quarters, the wings, G. R. White and N. E. White, were the best. Forwards who helped Beamish more, perhaps, than the others were G. E. S. Williams and A. C. Hall. But the merit of the side was its wholehearted team work rather than individual brilliance, except in the case of Beamish.

The Play.

The weather was really summer-like when Prince Arthur of Connaught came out to speak to the sides before the kick-off, but there was a very poor attendance, and it seemed more so as one inevitably thought of last Saturday's match.

Nott kicked off, and Ievers made a poor, because hurried, kick to touch From the line-out the Army started a smart bout of passing that would almost certainly have led to a score had not one of the centres passed wildly, for a couple of men were clear.

A good dashing forward rush, headed by Beamish, took the game once more past the half-way line, and there was just a chance of their opening out the game. Odbert, however, chose to kick ahead, straight into Hunt's hands. Needless to say, the full-back promptly made a mark, and sent the ball well down the field.

The Air Force were persistent, and, following a scrum infringement, were given a free-kick just inside the halfway line. Williams took the kick, but, though a nice one, it just went wide of the posts. Novis was the next to shine with a neat run along the right-hand touch-line. He beat White (N. E.) easily, but was brought down by Jevers.

Once McCreight all but slipped away from a scrummage to score, but was just held up on the line. After twenty minutes' play, however, the Army did score. It started with a bout of passing that reached Peddie. The wing man was hemmed in, but was able to pass back to Rice-Evans, who beat the full-back easily to score far out, Nott missing the kick. Almost at once came a second try—a capital long-distance one that started from inside the Army half of the field. Peddie, Rice-Evans, and Cole were most concerned in the movement, and it was Cole who finished it off between the posts after a run of twenty odd yards. Nott kicked a goal this time.

After this, the Air Force put in their best work so far, backs and forwards combining to make a capital attack. Williams just missed a penalty goal again, and the two Whites in succession followed up and tackled the Army full-back in possession. Then came a capital effort by Odbert, who was all but over after a dodging run.

That was the end of the rally for the time, for the Army were able to follow up some dropped passes by their opponents and force play to the halfway line once more. To help the backs, the Air Force now brought out a forward (Kirby), who roamed about and was helpful on the defence at least. Close on half-time, the Air Force had their first reward. Beamish started it with a strong run and a very unceremonious hand-off of Cole, and Gibbs finished it, after scrambling play, by touching down close to the corner flag. Cotton missed the kick.

The Second Half.

This was certainly the Air Force's half, for they did much more of the attacking than their opponents. In fact, it was ten minutes before the Army could force the Air Force out of their own "25." During that time White (G. R.), Odbert, and Elmslie were all nearly in, whilst one effort of Elmslie's should have ended in a score, and would have done so had his pass to Beamish not been forward. But when the Army did get away it was by means of a pretty back movement in which Rice Evans and Novis did well. This movement was but the prelude to a better one still that gave the Army their third try. Cole made a delightful opening, Novis carried it on equally well, and finished it by giving a perfect pass to Townend, who had no one to beat. Nott missed the difficult kick.

Then we had a long spell of attacking by the Air Force, who had their reward after twenty-five minutes of this half had gone. From loose play on the right of the field, Elmslie threw out to his left-centre, a pass quite thirty yards long counting the bounce. Catton took it well, made headway, and fed White (N. E.), who beat Hunt cleverly to score between the posts, for Gibbs to convert. With only three points difference there was just a chance of an Air Force win. But ten minutes from the end a strong forward rush, a blind side dash by McCreight, and a well-judged pass to Wainwright, and the Army had scored another unconverted try that made a win practically certain, and so finished off the last "big match" of the season at Twickenham.

ARMY.—2nd Lieut. E. W. F. de V. Hunt (R.A.); Lieut. G. Peddie (R.A.) 2nd Lieut. J. A. M. Rice-Evans (2nd Batt Royal Welch Fusiliers), 2nd Lieut. A. L. Novis (2nd Batt. Leicestershire Regt.). 2nd Lieut. J. W. Wainwright (R.A.); 2nd Lieut. J. R. Cole (2nd Batt. Loyal Regt.). 2nd Lieut. C. C. McCreight (R.A.); Corporal G. Townend (1st Batt. Duke of Wellington's Regt.), Lieut. H. H. C. Withers (R.E.), Lieut. H. Rew (Royal Tank Corps), Capt. C. H. B. Rodham (Indian Army), 2nd Lieut. R. G. S. Hobbs (R.A.), 2nd Lieut. D. H. Nott (2nd Batt. Worcestershire Regt.). 2nd Lieut. K. J. MacIntyre (Royal Tank Corps), Sergt. W. A. Morton (—).

ROYAL AIR FORCE.—Pilot Officer G. M. Ievers; Pilot Officer G. R. White, Flying Officer J. R. H. Pott Pilot Officer N. E. White, Pilot Officer R. D. Cotton; Flight-Lieut. R. V. M. Odbert, Pilot Officer G. R. A Elmsie; Pilot Officer W. V. M. McKechnie, Flight-Lieut. G. R. Beamish, Sergt. W. H. Kirby, Pilot Officer G. E. S. Williams, Flying Officer Beaumont, Sergt. A. C. Hall. Aircraftsman D. R. Gibbs, Pilot Officer R. L. Wallace.

Referee: Mr. B. S. Cumberlege.

OLD EDWARDIANS FAIL.

WEAK FINISHING AGAINST OLD ALLEYNIANS.

OLD ALLEYNIANS 20 pts., OLD EDWARDIANS 0.

Although the Old Edwardians put up a good fight against the Old Alleynians at Dulwich, particularly in the first half, they were well beaten by twenty points to nil.

The losers were weak in finishing what were otherwise great efforts. For the first twenty minutes play was even. Then Miller cut in, deceived the three-quarters, and enabled W. D. Talbot to score a try which Heppenstall converted. Later, Basche, an Edwardian wing three-quarter, put in a fine run before being brought down by Fisher, and Mountford gave Eustace an easy chance to score behind the posts, but the pass was not accepted.

Andreae was largely responsible for the next try, scored by King, and Stark was successful with the kick at goal. After this, the Old Edwardians were twice within an ace of scoring, but they could not break through, and at the interval Old Alleynians were leading by ten points to nil.

In the second half the Edwardians' play lacked fire. Wood scored for the Alleynians from an opening made by Priest, and near the close Pettifer finished up a brilliant run by scoring another try. Both tries were converted by Stark.

The outstanding players were Miller, Osborne, Heppenstall, Priest and Stark for the Old Alleynians, and Pringle, Brown, Harrison, McMullan, and Mountford for the Old Edwardians.

CONTRASTING STYLES ON VIEW.

CATFORD BRIDGE 10 pts., LONDON WELSH 16.

After an intense game at Bellingham on excellent going London Welsh beat Catford Bridge by 3 goals (1 penalty) and 1 try to 1 dropped goal and 2 tries. So hard and well did the Catford forwards play in the second half that with nine minutes remaining there was only one point the difference.

It was a game of contrasting styles. The Welsh were always for handling, whereas Catford, realising the limitations of their backs, did plenty of touch-finding. This nursing policy had its effect, as the Catford forwards were fresher and livelier in the concluding stages.

With the Welsh defence bothered by a bounding punt from Van Schalkwijk, Meikle was able to score a try. The Welsh replied with a capital corner try by R. L. Jones. That was supplemented by a somewhat fortunate penalty kick which yielded a goal for Cattell. Then, with the Catford defence fumbling, Evans forged ahead, and Martin completed the move for Cattell to convert. Again the stout work of the home pack yielded a try from the line-out for W. J. Powell. Hutchinson failed at an easy kick. After the interval Meikle supplied a clever dropped goal, and Howell replied for the Welsh, Cattell converting the try.

CHELTENHAM'S NEW RECORD.

CHELTENHAM 37 pts., KING'S COLLEGE HOSPITAL 3.

By defeating King's College Hospital at home before a large crowd by 37 points to 3 Cheltenham not only maintained their ground record, but created a new record for the club by having scored 462 points this season, thus beating the previous record of 339. The visitors' forwards at the start bustled the home side, but when Cheltenham got possession their backs were seen to great advantage. Although the score was heavy, the game was not a one-sided one, as the visitors at times severely tested the home defence, but their efforts lacked finish. The visitors' only score was a splendid dropped goal from a penalty kick by Maye.

The second half might be described as a splendid exhibition of football by Gwynne and George Davies, assisted by Goodwin, the Cheltenham scrum-half. The scorers were: Fellows (2) Fry, Gwynne, Davies (3), and George Davies (3). The last-named converted three and Wallers two.

SERVICES OVERCOME ROSSLYN PARK.

UNITED SERVICES (PORTSMOUTH) 20 pts., ROSSLYN PARK 6.

Fine weather prevailed at Portsmouth, but there was only a small attendance to witness the match between the United Services and Rosslyn Park. The opening play went in favour of the Services, and after Forrest had opened the scoring with an unconverted try Linton got over for the home club with another try. Following these reverses the Park played up strongly, and first Forbes-Bassett and then Whitlock got over, but no goal resulted.

The Services were well on top in the second half, and Thomas scored two tries and Ford one. Forrest converted one of the tries, and also kicked a penalty goal.

BEDFORD'S HARD WON VICTORY.

BEDFORD 11 pts., ST. BART.S HOSPITAL 8.

Ideal conditions prevailed at Bedford when St. Bart's provided the opposition. Both clubs were below full strength. The ball was given plenty of air in the opening exchanges. Bart's attacked through their better scrum work, but they met a sound defence for twenty-five minutes, at the end of which Nunn scored for St. Bart's, and converted his own try. Brumwell replied with a try for Bedford, but the goal-kick failed, and the visitors crossed over with a lead of five points to three.

A good Bedford movement in the first minute of the second half saw Bedford take the lead from a try by Stapley, but Bart's regained it with a try by Powell. The game now became even more fast and open, and nine minutes from time Cook gave Bedford the winning lead with a self-converted try.

GREAT PASSING BY CARDIFF.

BLACKHEATH BEATEN.

ROBERTS SCORES THREE TRIES.

By FORWARD.

CARDIFF 21 pts., BLACKHEATH 13,

CARDIFF, Saturday.

Much to the disappointment of the Cardiff Club's supporters, the team sent down from Blackheath was not a representative one, and this was accentuated by the non-appearance of Ivor Jones, of Llanelly, who had been announced to play for Cardiff.

Cardiff gradually worked their way to the visitors' twenty-five where Sidney Cravos, the home captain, picked up in the loose, and broke through in fine style. With only Thompson to beat, he passed forward ten yards from the line. A few minutes later the ball was sent out by Fender, and the Cardiff backs, handling perfectly, enabled John Roberts to cross over on the left wing with a very good try. Norman Fender took the kick for goal, and the ball rebounded from the upright on the wrong side for the extra points. This success had a stimulating effect on the Cardiff men, and from a scrum on the twenty-five yards line the ball was whipped out to Graham-Jones, who broke through beautifully, and passed to John Roberts, who ran over without being touched. Fender converted. Within a couple of minutes the Cardiff backs were again in possession, and after a brilliant round of passing initiated by Archie Skym Howard Poole crossed the line with a glorious try which Fender converted. Blackheath were pressing when the interval was announced, with Cardiff leading by two goals and a try to nil.

Blackheath surprised Cardiff by scoring two tries within ten minutes of the second half. First Bailey intercepted a pass and scored a simple try, which Kemp converted, while immediately afterwards Morris cross-kicked and Pratten scored under the post, Kemp again converting.

Cardiff retaliated, and John Roberts scored his third try after good passing, no goal resulting. Then Poole broke through and enabled Mills to score a try which Fender converted. Just before the end Devitt scored an unconverted try for Blackheath, who retired beaten by three goals and two tries to two goals and one try.

Fatal Slovenliness.

In the second minute of the second half the Cardiff backs paid the penalty of slovenly passing near their own goal line. Turnbull was at fault in throwing the ball wildly, and C. B. Bailey, seizing his opportunity, went over with a soft try, which Kemp converted from an easy angle. Cardiff pressed for a while, but they slowed down and allowed Blackheath to invade their territory. Following up a kick over the line, Bratton scored under the crossbar, and Kemp again converted.

This brought the margin of difference down to three points, and Cardiff were by no means out of the wood. They realised their danger, and in the next ten minutes put all their energy into the game. From a lovely open movement onside the Backheath twenty-five the ball was sent out to John Roberts on the left-wing, and he made no mistake in going for the line, and just getting there with a splendid try. Fender just failed to convert. Cardiff kept their opponents pressed inside their own twenty-five, and Howard Poole, receiving from a scrum, broke through beautifully, and at the right moment passed to Mills, who sprinted over with a pretty try, which Fender converted from an easy position. From this stage of the game Blackheath rallied in heroic style, and one of the best movements of the match ended in Devitt scoring a very fine try near the right corner-flag.

UPPER CLAPTON WIN WELL.

UPPER CLAPTON 20 pts., CHARLTON PARK 5.

The meeting of Upper Clapton and Charlton Park on the former's ground produced a fast and open game, with the home club proving the superior in combined work. Upper Clapton took a little time to settle down, but after a quarter of an hour a beautifully combined movement ended in a try under the posts by Baird, which was converted by Wey. A little later Baird increased the score with a fine drop goal. A long punt ahead by Charlton and a bad fumble by Roberts, Upper Clapton's full-back, let in Weston under the posts, the try being converted by Isherwood. Shortly before half-time the home team scored a beautiful try, eveey outside handling and Baird scoring under the post for Wey to convert.

The second half was more even, with Upper Clapton slightly the better side, and they scored two more unconverted tries by Wey and Baird, thus gaining a well-deserved victory by three goals (one dropped) and two tries to one goal. For the winners Baird and Wells, in the three-quarter line, and Wey, Little, and Miller, of the forwards, played extremely well.

OLD PAULINES JUST WIN.

OLD PAULINES 3 pts., LONDON HOSPITAL 0.

Although playing a man short after the first ten minutes, when G. L. Olliss was injured and had to leave the field, the Old Paulines managed to beat London Hospital by a try to nil. Twice the Old Boys were within inches of scoring, and G. Embleton was prominent on both occasions. J. S. Ollis obtained the only try of the game, and this was not converted. Baily player an excellent game for the winners at scrum half, and the seven Old Pauline forwards got a good share of the ball in the tight The Hospital had a formidable three-quarter line, but they were never able to beat the defence. Snipper, O'Sullivan, and Stevenson all played well, but Stanley overdid his kicking, particularly when everything depended on attack Thompson, the Hospitals' full-back, was very safe.

OLD EMANUELS HOLD STREATHAM.

STREATHAM 11 pts., OLD EMANUELS 11.

Streatham met Old Emanuels in a very keenly contested game, which resulted in a draw of 11 points all. Though the visitors led by 11 points to 6 at half-time, the Old Boys, attacking determinedly, had the best of the second half to equalise. Loveridge opened the scoring with a try in the corner, which was finely converted. Streatham replied with a penalty goal by Knott. Kenedy next went over from a nice passing movement for Knott to again convert, and Newman who was prominent throughout, also gained a try. Old Emanuels then pressed strongly, and obtained two well-deserved tries by Farmer and Turner, the visitors' wing-threequarters.

H.A.C. HANDICAPPED.

H.A.C. 3 pts., U.S. (PORTSMOUTH) 22.

The H.A.C. entertained a United Services (Portsmouth) side at Finsbury, and the home side were defeated by 22 points to 3. The first half was very even, the Services scoring two unconverted tries. Smith, the H.A.C full-back, broke his collar-bone early in the game, and H.A.C. packed seven in the scrum.

Shortly after half-time, following a forward rush, Shepherd scored for the home side, but the kick failed. Riseley, who was playing brilliantly at full-back, was injured, and another forward had to leave the pack. Though badly handicapped, the H.A.C. forwards did well for a time, but ultimately the Services' threes took command of the game, and scored four more tries, two being converted.

O.M.T. OUTPLAYED.

NEWPORT 26 pts., OLD MERCHANT TAYLORS 0.

Newport were always the more convincing side in their home game with the Old Merchant Taylors. They took the lead early, Morley scoring a fine try, Everson converting. Indeed, play in the first half was confined chiefly to the visitors' quarters, but they showed good defence. Everson placed a penalty goal and Carter scored a further try.

Although the Taylors put up a good defence, Newport were generally on top in the second half, and played a very open game. Everson placed further penalty goals. Carter dropped a goal, and Lyle and Lewis scored tries, Everson converting one of the latter.

OLD BLUES' FINE EFFORT.

PLYMOUTH ALBION 10 pts., OLD BLUES 8.

The Old Blues fulfilled another engagement in the West when they met the Albion at Plymouth, before three thousand spectators. There was plenty of fast open play in the first half, with both sides attacking in turn, but finding the respective defences very sound. The only score was a penalty goal for the Old Blues, kicked by Pearce fifteen minutes after the start.

The game continued to be keenly contested, and the lead changed hands several times. A try by Merchant, converted by Sparks, put the Albion ahead, but the Old Blues regained the advantage with a try by Pearce, which he converted himself. The Albion took the lead again with a try by Beer, which Sparks converted.

CLUB GAMES.

RICHMOND LOSE AT HOME.

OPPORTUNE 'QUINS.

RICHMOND 6 pts., BRADFORD 8.

Badly beaten by Blackheath on the Rectory Field a fortnight ago, Bradford were in town again yesterday, when they won their match against Richmond on the Athletic Ground by the margin of a placed kick, scoring a goal and a try against two tries. They had a stronger side out than on the previous visit, while Richmond, as usual, made several changes in their rear formation, bringing in for the first time C. C. Tanner, England's surprise "cap." It was a hard, open game, never remarkable for much skill on either side.

The Bradford forwards, for the first half, at any rate, played a good deal better than their opponents, getting the ball from most of the scrums and displaying much more life in the loose work. K. N. Smith was very much in evidence and headed several stout rushes, while W. F. Lowe was generally there to back him up. L. M. Bentley worked the scrum smartly, but their three-quarter line rarely linked up, and rarely did their combined efforts gain them much ground. Individually they did moderately well, A. Barber before the interval, and E. F. Simpson subsequently, making frequent bursts for the line.

The home forwards, slow to settle down, played a good deal better later, but their backs could do little right, and as has been the case so often this season, they muddled away their chances to score. Tanner, starting on the wing, later played left centre, but he had poor support, and was given very little scope, though he ran through smartly on one occasion. T. J. M. Barrington, their stand-off half, played as well as anyone on the field.

The visitors had a good deal the best of matters to the interval, thanks to their superior scrummaging, but a try by Barber, following a forward rush, was all they had to show for it, while, after half an hour, Barrington ran through smartly for Richmond, but Allen failed with the place-kick. After the change of ends, the Richmond forwards were seen to greater advantage, and they were as often attacking as their rivals, but their outsides were very ragged and much of their passing was wild. Simpson broke away, and a try by Lowe, which G. M. Bonner converted, really won the game for Bradford, for though Richmond had several chances, a try by Tanner, too wide out for A. D. Allen to convert, proved the only further score.

HARLEQUINS TAKE THEIR OPPORTUNITIES.

SCOTTISH "THREES" FAIL.

HARLEQUINS 11 pts., LONDON SCOTTISH 8,

The Harlequins, ousted from Twickenham by the inter-Service match, entertained the London Scottish on their Teddington ground and won a close game by a goal, a penalty goal, and a try (11 points) to a goal and a try (8 points).

As has so often been the case in the history of the Harlequins, they had to thank their opportunism for the result, as the Scottish, after having just as much of the play up to the interval, were the better team for the majority of the second half. So far as forward play went, the Harlequins were the better side, the leadership of P. W. Adams giving them a more concerted and better-timed push than their opponents, and the backing up in the open being so good that the excellent Scottish tackling was often highly tried.

Strangely enough, the ball seldom came out to the wings with a scoring possibility, but both the centres—G. C. A. Adams and Hutton—were enterprising and thrustful. Adams did the better on the afternoon, one incident when he came across to save a certain try revealing him as a born player.

Laird contributed a typical try, the fruit of determination, quick thinking, and a keen eye for the opening Hubbard was not at his best, though his place-kicking came in useful. Langrish, at the other end, started in great form, but later made several blunders. The Scottish threes combined poorly, but Findlay and Young had ideas, and the former well deserved his try. Henderson's out through was in evidence, but too often took him into a group of players. Of a pack who seldom got together, and were slow to act in the line-outs, Maclennan, Ramsay and Thom were good individually.

Apart from a good movement between Laird and Hodge, which promised a try until Dunkeley knocked on a pass, and drops at goal by Laird and Hubbard, there seemed little likelihood of a score in a somewhat ragged first half, but eventually Hubbard placed a penalty goal.

The second half was more interesting, and, after Hutton had got Langrish into a tangle, a hot Scottish attack, initiated by Maclennan, led to a try by Findlay, who took Young's cross-kick to score in the corner. Laird's try followed, after alternate raids by each side, and Hubbard converted. A "snap" try by P. W Adams appeared to put the Harlequins out of danger, but the Scottish stormed down to the other end, and, the ball going loose, McLeod touched down for McCullough to convert from the edge of the field.

WASPS' RUNAWAY WIN.

WASPS 30 pts., WESTMINSTER BANK 0.

The Wasps met their old friends Westminster Bank at Sudbury, and after a fast, open game defeated them by 30 points to nil. With the advantage of the wind and sun the Wasps were soon attacking, and after ten minutes' play scored through a forward rush, Broughton touching down. Garbutt's kick at goal failed. The Bank were getting their share of the ball in the scrums, and many passing movements were seen, but the home side were always ready to set up an attack, and twice Meadows went over with tries, one of which Compton converted. Before half-time another good movement gave Burton a score. Although the Bank pressed early in the second half, the defence proved equal to the demand, and with Meadows getting over twice and Jeans and Burton once each, two of which Compton converted, the Wasps ran out easy winners after an enjoyable game.

N.P. BANK'S OPEN GAME.

N.P. BANK 14 pts., ROSSLYN PARK A. 16.

National Provincial Bank lost to Rosslyn Park A. by 16 pts. to 14 at Lower Sydenham. It was a fine, open and sporting game, in which the issue was in doubt until the last moment. The Park scored an early try through Cavendish, and Hughes converted. Good forward rushes, in which Stannard, Shaw and Hall were prominent, relieved the pressure on the Bank lines, and afterwards Major crossed for a fine try which Stannard failed to convert. Further tries were scored for the Bank by McClellend, while Neville, Jones and Hughes (2) replied for the Park Towards the end, although there was desperate play on their line, the Park defence proved sound. Hughes scored the winning try.

For Rosslyn Park, Hughes, on the wing, played well, while Cavendish ran splendidly. For the Bank, Stannard and Hall were sound, while Taylor, at scrum half, played a fine game.

MOTORING.

BROOKLAND'S OPENING MEETING.

The Spring Meeting of the Brooklands Automobile Racing Club opened the new season at Brooklands yesterday.

KENT SHORT HANDICAP (distance about 6½ miles).—C. S. Staniland (Bugatti) (13 sec. start), 1; Captain H. R. S. Birkin (driving the Hon. Dorothy W. Paget's Bentley) (scr.), 2; E. M. Thomas (driving Mrs. E M Scott's Bugatti) (24 sec. start), 3. Won by 200 yds. Speed 107.71 m.p.h.

ESSEX SHORT HANDICAP (distance about 6½ miles).—C. Brackenbury (Bugatti) 57 sec. start), 1; V. E. Horsman (Triumph) (1 min. 51 sec. start), 2; P. W. Thorogood (driving W. Y. Craig's Bugatti (scr.), 3. Won by 150 yds. Speed 88.29 m.p.h.

SURREY SHORT HANDICAP (distance about 6½ miles).—H. W. Purdy (Thomas-Special) (31 sec. start), 1; Cyril Paul (driving Captain A. G. Miller's Delage I.) (3 sec. start), 2; E. L. Bouts (Sunbeam) (16 sec. start) 3. Won by 120 yds. Speed 98.2 m.p.h.

WOMEN'S MARCH HANDICAP (distance about 6½ miles).—Mrs. T. H. Wisdom (driving H. J. Aldington's Frazer-Nash) (46 sec. start), 1; Mrs. E. M Scott (Bugatti) (scr.), 2. Won by about half a mile. Speed, 90.04 m.p.h.

KENT LONG HANDICAP (distance about 12 miles).—Captain H. R. S. Birkin (driving the Hon D W Paget's Bentley) (scr.), 1; E. M. Thomas (driving Mrs. E. M. Scott's Bugatti) (46 sec. start), 2; Jack Dunfee (Ballot) (46 sec. start), 3. Won by about two lengths. Speed, 119.13 m.p.h.

ESSEX LONG HANDICAP (distance about 9 miles).—V. S. Balls (Amilcar) (10 sec. start), 1; D. M. K. Marendaz (Graham-Paige) (8 sec. start), 2; C. Brackenbury (Bugatti) (19 sec. start), 3. Won by about 100 yards. Speed, 92.28 m.p.h.

SURREY LONG HANDICAP (distance about 9 1-3 miles).—H. W. Purdy (Thomas-Special) (32 sec start) 1; Jack Dunfee (Sunbeam) (4 sec. start), 2; Cyril Paul (driving Captain A. G. Miller's Delage I.) (4 sec. start), 3. Won by ¼ mile. Speed, 107.4 m.p.h.

MOUNTAIN HANDICAP (distance about 12 miles).—Earl Howe (Bugatti) (scr.), 1; A. F. Ashby (Riley) (1 min. 57 sec. start), 2; Gordon Hendy (Lea-Francis) (1 min. 8 sec. start), 3. Won by about ¼ mile. Speed, 62.56 m.p.h.

Up Box Hill Zig-zag . . . loose surface, 1-in-9 gradient . . . round its hairpin bend . . . *in top gear all the way*

COUNT the times you need to change gear in a single drive—in dense traffic, climbing a steep grade, slowing down for a bad bit of road, speeding up again.

Then you'll realize how much the Buick can save you in peace of mind, minutes and hours on the road . . .

For this powerful car can do practically anything in top gear. It will advance in top at a mere 5 m.p.h. (or less than 3), when you are caught in traffic and must go slow. Then the instant you can dash ahead of the throng, it will accelerate in a flash, without a gear change — actually from 10 to 40 in 12 seconds in top. Its effortless climbing of Box Hill told in the next column, above, is typical of the easy way it conquers the roads.

* * *

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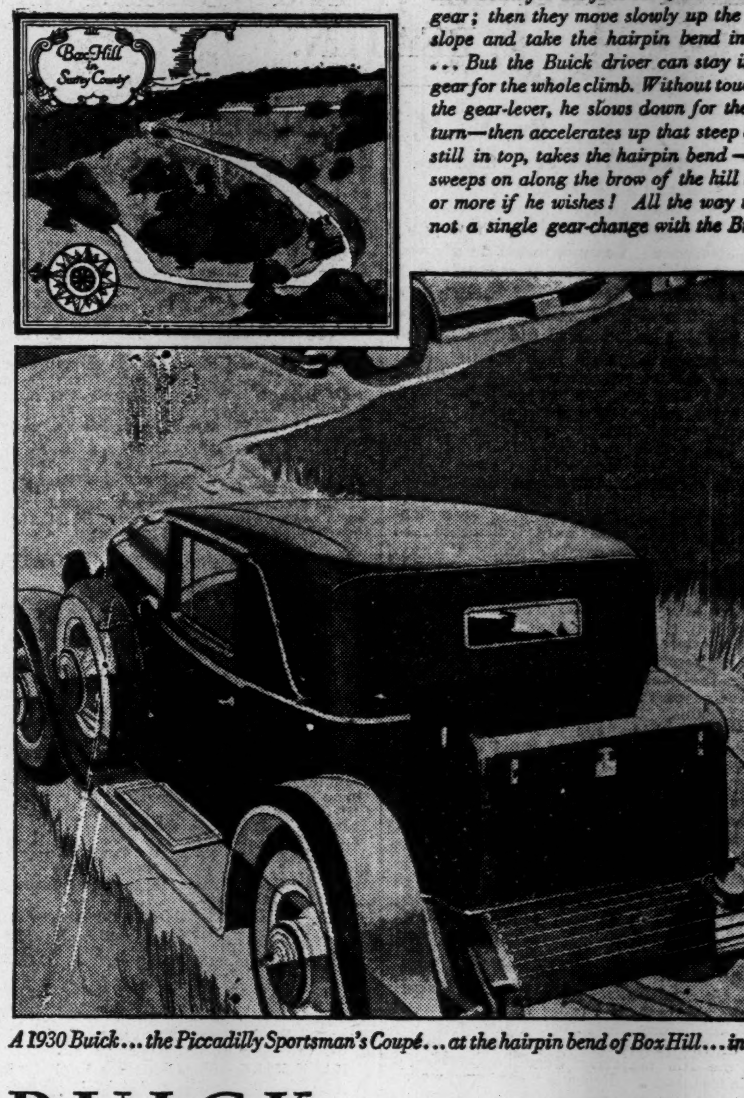
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Athletics.

ENGLAND WIN INTERNATIONAL CROSS-COUNTRY TITLE.

EFFECTIVE PACKING—EVENSON FIRST MAN HOME.

WEAK FRENCH TEAM DECISIVELY BEATEN.

By H. M. ABRAHAMS.

LEAMINGTON SPA, Saturday.

Ideal weather and an ideal situation were the characteristics which struck the visitors to the twenty-third annual cross-country race held here this afternoon. Leamington certainly was *en fête*, and the town presented a hearty welcome to our visitors from France, Belgium, and Spain. The course was a three-lapped one over really good country, and of the total nine miles something more than a mile in all was plough. Six of the seven countries fielded full teams of nine runners, Spain alone starting with seven instead of nine runners.

A meeting of the International Cross-Country Board was held this morning, but nothing of note was transacted. Next year's race is to be decided at Dublin on March 21 or March 28.

The teams had excellent changing accommodation in the baths, and were transported to the scene of action, some ten minutes away, about a quarter of an hour before the start. One of the largest crowds ever gathered together at a cross-country race saw the beginning.

The spectators swarmed over the hill, known locally as Spion Kop, from which a view of practically the whole race could be obtained. To the strains of the "Marseillaise" the seven opposing teams, headed by France (the holders), marched to the start. Very little was known of the strength of the three teams from overseas, but the fact that the French team was almost entirely inexperienced made England hopeful of victory. Only one of last year's winning team was again available. England had three, and two previous winners in Harper and Eckersley. I have never seen so much open betting at a sports meeting in England, and it was clearly impossible to prevent it. The bookmakers were offering evens on France and 20 to 1 against Ireland, Belgium, and Wales. Harper was most favoured for individual honours.

France Doubtful of Success.

I met George André, that famous French athlete, who represented France at four Olympic Games, just before the race. He was not sanguine of the prospects of the French team, and told me the majority were inexperienced and untried runners. From an erection which reminded me for all the world of Haman's famous platform, I was able to see the greater part of the race, but it is extraordinary how difficult it is to pick out numbers or even colours in the distance, though I had a very powerful pair of glasses. At the end of the first circuit two Englishmen, Howard and Evenson, were leading, followed by Dieguez (France), then Pena (Spain). Sutherland (Scotland) was fifth, followed by Broadley and Bailey (England). The position of the two chief antagonists at this stage was England, 37 points; France 77 points.

The English six improved their position over the second circuit, and with three miles to go it was as certain as could be that we should at last break the spell of four successive French victories. England's sixth runner was now in the eighth position, and our team totalled 29 points, some 53 points ahead of France. Howard was still leading, and Evenson, Bailey, Harper, Broadley, and Eckersley were all together, only Dieguez (France) and Sutherland (Scotland) breaking the English packing.

Howard looked tired, and although he was fully five seconds ahead his individual success was considerably in doubt half a mile later. Evenson was fast closing the gap, and by the time seven miles had been covered Howard had had to relinquish the lead. When the runners came into view one and a-half miles from home a white figure and a blue one were seen to be running neck and neck some sixty yards ahead of a figure in darker blue. Glasses showed the Englishman's number to be 13 or 18—Howard or Evenson. The Scotsman was Sutherland.

A Desperate Finish.

A desperate race followed. Sutherland forged ahead, and then Evenson regained the lead. Both finished like quarter-milers, the Englishman winning by just a second, with Dieguez (France) another 25 seconds away. England's last scoring man finished eighth, and, indeed, only Sutherland and Dieguez prevented the home team from scoring the minimum points possible.

The positions of the English team changed somewhat in the final round, though the ultimate result was not very materially affected thereby. Howard dropped three places, Evenson gained one. Harper (who was as far back as twelfth when a third of the journey had been covered) changed places with Bailey, and Holden and Eckersley each gained a place. It was in the Scotch side that the greatest gain occurred, their total being decreased over the last circuit by as much as twenty points.

The French were, naturally, somewhat disappointed, but for one reason or another (some dispute between the governing body in France and two of the leading clubs among other things) their best team was not available. The English team on their own native heath, with a real cross-country course, packed admirably, and thoroughly deserved their victory. Evenson's form was something of a surprise. He finished seventh in the National a fortnight ago, nearly a minute behind Howard.

This was England's seventeenth victory, and the eighteenth time an Englishman has been first man home.

1, T. Evenson, Salford H. (Eng.), 53 min. 49 sec.; 2, R. R. Sutherland, Garscube H. (Scot.), 53.50; 3, Romeo Dieguez, Massilia Club (Fr.), 54.15; 4, W. B. Howard, Kettering Town H. (Eng.), 54.23, and Ernest Harper, Hallamshire H. (Eng.), 54.23, tied; 6, G. W. Bailey, Salford H. (Eng.), 54.24; 7, J. T. Holden, Tipton H. (Eng.), 54.25; 8, H. Eckersley, Earlestown Viaduct A.C. (Eng.), 54.26; 9, Roger Rerolle, Racing Club de France (Fr.), 54.59; 10, Cpl. J. A. Broadley, Hampstead H. and 3rd Divn. Signals (Eng.), 55.20; 11, Henri Gallet, Sports Club, Montcellien (Fr.), 55.42; 12, Georges Boue, Stade Bordelais Université Club (Fr.), 55.45.

The team placings were:—1, England, 1, 4, 5, 6, 7, 8=31 pts.; 2, France, 3, 9, 11, 12, 18, 27=80 pts.; 3, Scotland, 2, 13, 20, 21, 22, 33=111 pts.; 4, Ireland, 24, 28, 30, 31, 37, 44=194 pts.; 5, Belgium, 14, 32, 36, 38, 42, 43=205 pts.; 6, Wales, 17, 26, 35, 41, 48, 51=218 pts.; 7, Spain, 15, 23, 25, 49, 57, no sixth finisher.

The first man home for each country was:—ENGLAND, T. Evenson (winner); FRANCE, R. Dieguez (3rd); SCOTLAND, R. R. Sutherland (2nd); IRELAND, Pte. Kinsella (24th); BELGIUM, O. Van Rumst (14th); WALES, D. Phillips (17th); SPAIN, A. Pena (15th).

PUBLIC SCHOOL ATHLETICS.

CLOSE FINISHES AT ETON COLLEGE SPORTS.

The Eton College sports produced some excellent running on the School field. Among the competitors in the junior hundred yards were Prince Sevelode of Russia and Prince Birabongse of Siam. The former won a very fine race by inches in excellent time. The School hundred was also a splendid race, Maudslay beating McKenna, the School captain, by a very narrow margin.

L. F. York repeated his victory in the School high jump, beating last year's distance by an inch. C. M. Fletcher won the School hurdles easily, and M. S. Gosling was a good first in the long jump with 19 ft. 4¾ in. The Victor Ludorum Cup went to Lord John Hope, son of the Marquess of Linlithgow, who won the mile, half-mile, and quarter-mile races, which had already been decided.

The most popular event of yesterday was, as usual, the annual tug-o'-war between Dry Bobs and Wet Bobs. The Wet Bobs won by two pulls to one. Lord Bridgeman judged this event. Results:—

SCHOOL 100 YARDS.—J. R. Maudslay, 1; D. McKenna, 2; H. Peat, 3; J. E. Howey, 4; Lord J. A. Hope, 5; B. A. Johnston, 6. Won by inches; third close up. Time, 11 sec.

JUNIOR 100 YARDS.—Prince Sevelode of Russia, 1; T. F. Hanbury, 2; P. D. W. Swire, 3; Prince Birabongse of Siam, 4. Won by inches. Good third.

SCHOOL HIGH JUMP.—L. F. York (5 ft. 5½ in.), 1; J. M. D. Legge (5 ft. 2½ in.), 2; C. R. Beddington, G. R. Brocklebank, and E. M. James tied for third place at 4 ft. 11¾ in.

SCHOOL HURDLES (120 yards).—C. M. Fletcher, 1; G. Thorne, 2; T. E. Hubbard, 3; P. H. Thomas, 4; A. D. Gilmour, 5; L. F. York, 6. Won by six yards. Three yards between second and third. Time, 17 4-5 sec.

JUNIOR HURDLES (108 yards).—T. F. Hanbury, 1; R. B. Gosling, 2; P. F. Thorne, 3; C. E. N. Barclay, 4; Hon. E. P. N. Knox, 5; Viscount Chelsea, 6. Won by 3 yards. Time, 17 2-5 sec.

SCHOOL LONG JUMP.—M. S. Gosling (19 ft. 4¾ in.), 1; G. Thorne (18 ft. 9 in.), 2; A. Thorne (18 ft. 8 in.), 3.

RELAY RACE (three-quarters mile).—Mr. A. M. McNeile's House (R. D. Schuster, H. Peat, G. Cox, J. S. Maudslay), 1; Mr. A. W. Whitworth), 2; Mr. J. C. Chute's, 3; Mr. A. C. Huson's disqualified. Time, 2 min. 45 1-5 sec.

TUG-OF-WAR.—Wet Bobs (W. D. C. Erskine Crum, K. N. Payne, G. A. Gurdry, Viscount Elveden, C. M. Fletcher, C. H. Villiers, A. K. G. Milne, and G. R. Brocklebank) beat Dry Bobs (D. N. Watney, M. S. Gosling, R. C. Blundell, G. Thorne, P. Cooper, P. J. Perkins, K. F. H. Hale, and D. A. Hedley) by two pulls to one.

WINNERS OF EVENTS PREVIOUSLY DECIDED.—Mile, Half-Mile, and Quarter-Mile Races, Lord J. A. Hope. School Steeplechase, R. C. Fleming. Putting the Weight, M. S. Gosling. Throwing the Hammer, G. Thorne. Throwing Cricket Ball, K. F. H. Hale.

HARROW SCHOOL SPORTS.

The sports at Harrow School were continued yesterday, when most of the semi-final heats were run off. P. D. Cotes Preedy, running for the first time in the sports this year, won his heat in the 100 yards in good style in 10 7-10 sec., and followed this up by winning his heat in the hurdles in 19 7-10 sec., the best time recorded in this event during the sports. He was also successful in the 200 yards in 21 4-5 sec., but failed to finish in the 440 yds. The chief results were:—

100 YARDS.—Class I. (Semi-final).—Heat 1: P. D. Cotes Preedy, 1; C. D. van Namen, 2; B. D. Hawes, 3; time, 10 7-10 sec. Heat 2: J. W. Hopkins, 1; G. K. Marriott, 2; N. W. Vicars, 3; time, 11 2-5 sec. Class II.—The following qualified for the final: A. E. Hill, H. E. Chubb, C. D. Laborde, Hon. R. E. Grosvenor, J. B. Wilkinson, D. A. Colls. Class III. (Semi-final).—Heat 1: J. A. Readman, 1; J. D. O. Knowles, 2; G. A. Stogdon, 3; time, 11 7-10 sec. Heat 2: J. H. G. Wyld, 1; H. W. Watts, 2; J. L. R. Cameron Rose, 3; time, 11 4-5 sec.

120 YARDS HURDLES.—Class I.—Eliminating heat: P. D. Cotes Preedy, 1; J. W. Lawton, 2; time, 19 7-10 sec. Class III.—Semi-final heat winners: P. Herbert, 21 3-5 sec.; J. D. O. Knowles, 21 4-5 sec.; R. D. Unwin, 22 1-5 sec.; H. W. Watts, 22 2-5 sec.; J. A. Readman, 22 1-10 sec.

200 YARDS.—Class I. (Semi-final).—Heat 1: P. J. Lewis, 1; J. B. T. Collins, 2. Time, 21½ sec. Heat 2: P. D. Cotes Preedy, 1; B. D. Hawes, 2; C. D. van Namen, 3. Time, 21 4-5 sec.

HALF MILE.—Class I.—Heat 1: G. D. Smith, 1; D. E. Yarrow, 2; A. C. Sturge, 3. Time, 2 min. 15 1-10 sec. Heat 2: E. D. B. Laborde, 1; I. F. Anderson, 2; Hon. A. R. G. Strutt, 3. Time, 2 min 15½ sec. Heat 3: M. H. C. Young, 1; J. W. Hopkins, 2; J. P. Roberts, 3. Time, 2 min. 17 3-5 sec. Class II.—Heat 1: C. J. Riddle, 1; D. A. Colls, 2; Hon. M. Strutt, 3. Time, 2 min. 22 3-10 sec. Heat 2: P. J. A. Riddell, 1; C. D. Laborde, 2; A. E. Hill, 3. Time, 2 min. 23 1-5 sec. Heat 3: A. Shorland Ball, 1; M. J. P. Armstrong, 2; D. H. Cooper, 3. Time, 2 min. 26½ sec.

440 YARDS.—Class I. (Semi-final).—Heat 1: C. D. van Namen, 1; J. B. T. Collins, 2; J. E. Ohlson, 3. Time, 56 1-10 sec. Heat 2: J. W. Hopkins, 1; Hon. A. R. G. Strutt, 2; D. E. Yarrow, 3. Time, 58 3-5 sec. Class III. (Semi-final).—Heat 1: J. H. G. Wyld, 1; J. L. R. Cameron Rose, 2. Time, 62 5-10 sec. Heat 2: R. W. Gordon, 1; R. R. Negus, 2. Time, 64 2-5 sec. Heat 3: J. D. O. Knowles, 1; H. W. Watts, 2. Time 64 2-5 sec.

WESTMINSTER SCHOOL SPORTS.

The annual sports meeting of Westminster School was continued at Vincent Square yesterday, when H. J. Thompson, who won the long distance race with which the sports opened on March 13, followed up his success with an easy win in the half-mile event, in 2 min. 15 2-5 sec. He also won his heat both in the 100 yards and 120 yards hurdles and was third in the long jump, with 18 ft. 1½ in. This event resulted in a tie, at 18 ft. 6 in., between I. Ivanovic and J. F. B. Stevens. The 300 yards handicap went to J. G. Frampton, 15 yards start, in 33 2-5 sec.

In the junior (under 15) events, W. H. Studt brought off a "double" by winning the high jump at 4 ft. 5 in., and the long jump with 14 ft. 2½ in. C. F. Byers, who was second in the latter event, secured the 120 yards hurdles in 22 3-5 sec.

LONDON A.C. BEAT BRENTWOOD SCHOOL.

Winning seven of the eight events, the London Athletic Club defeated Brentwood School at Brentwood by 29 points to 18. The only event that the School won was the mile, in which A. M. Horsnall defeated A. L. M. Taylor (L.A.C.) by six yards in 5 min. 3 2-5 sec. In the long jump P. C. O'Dowd (L.A.C.) won at 20 ft. 2½ in., with H. R. Knight (School) second at 19 ft. 10 in., which established a school record. D. Barrington-Hudson (L.A.C.), holder of the Public Schools' record, was first in the quarter-mile, but he was chased home by F. L. Barber, of the School, after a fine race. The winner's time was 55 1-5 sec.

MIDDLESEX WALKING CHAMPIONSHIP

C. W. Hyde (Enfield A.C.), the A.A.A. seven-miles walking champion, added to his success this season by winning the Middlesex County 10-miles road-walking championship, decided at Edgware, for the third successive year. His time was 75 min. 23 sec. The team championship was again won by Enfield Athletic Club.

PAYNE'S MISTAKE AT MITCHAM.

Woodford Green A.C. experienced particularly hard luck in the relay trial held at Mitcham to decide which five teams shall join the first fifteen in last year's race in the London to Brighton relay contest on April 12. After G. H. Gretton (Woodford Green A.C.), the former Oxonian, had set up a record of 18 min. 23 sec. for the first stage of about 3½ miles, H. W. Payne, the Marathon champion, also of Wood Green, took the wrong course in conjunction with the second lapper for Cambridge Harriers, and the two finished last.

Nineteen clubs were engaged, each with ten representatives, who covered about 3½ miles, and the first five were Horsham Blue Star H., 3 hrs. 14 min. 13 sec., 1; Ilford A.C., 3 hrs. 14 min. 58 sec., 2; Finchley H., 3 hrs. 15 min. 27 sec., 3; Mary Ward A.C., 3 hrs. 17 min. 21 sec., 4; North London H., 3 hrs. 17 min. 24 sec., 5.

HIGHGATE SCHOOL BEATEN.

The relay and inter-team athletic match between Highgate School and the Old Boys took place on the School ground, when the Old Cholmeleians won by five events to three. One of the most exciting races was the final of the mile inter-house relay race for boys under 16, a great struggle between Southgate and Cordell, who had won their preliminary heats in 4 min. 21 3-5 sec. and 4 min. 22 sec. respectively. Cordell won by about six yards in 4 min 17 4-5 sec.

WOMEN'S INTER-TEAM RACE.

Four clubs, represented by thirty-six runners, took part in the women's inter-team race, over a two-miles course at Sudbury. The winners were London Olympiades, who finished their scoring four in the first ten positions, and totalled 22 points. Polytechnic were second with 32 points, Lyons A.C. third with 47, and Mitcham A.C. fourth with 65. Miss R. Christmas (London Olympiades) led throughout the race, and was an easy winner, her time being 13 min. 28 sec., although Miss M. Allday (Lyons), who finished second in 14 min. 9 sec., performed remarkably well, as she was competing in her first race.

ST. MARY'S (Hornsey) H. won the team event with 39 points in an inter-club race with Wigmore H. (84 pts.) and Shaftesbury H. (86 pts.) over a five-mile course at Hampstead. E. G. Hutchinson, St. Mary's, was first man home, his time being 29 min. 45 sec.

SOUTH LONDON HARRIERS defeated Ranelagh Harriers in a cross-country match over seven miles at Putney Heath by 1,042 points to 1,304. The individual winner was A. C. Stansbury (Ranelagh), the Surrey ex-champion, whose time was 38 min. 46 sec.; J. G. Stubbs (S.L.H.) was second in 39 min. 5 sec. Six of the South London Harriers ran off the course and were not counted in the scoring.

BANK OF ENGLAND S.C., over a seven-miles course at Roehampton, defeated the Stock Exchange A.C. with 35 points against 45. L. H. Weatherill (Bank), was the first home and his time of 36 min. 25 sec. constituted a new record for the course. First four were L. H. Weatherill (Bank), 1; G. H. P. Thomson (Bank), 2; W. T. Dear (Stock Exchange), 3; J. M. B. Caie (Bank), 4. The Bank's championship was decided in conjunction with the match.

B. C. FORSTER won the Cranleigh School steeplechase, which was decided over one and a-half miles at Cranleigh, his time being 9 min. 27 sec. First six: B. C. Forster 1, A. P. Samuels, 2; H. M. Glendining, 3; P. D. Carmichael, 4; A. W. Peyton, 5; H. D. Simnett, 6.

HURSTPIERPOINT SCHOOL defeated S.L.H. over a six and a-half miles course over the South Downs by 24 points to 31. Douse (S.L.H.) was the first home in 38 min. 25 sec. Nightingale (School) second in 38 min. 42 sec., and Baynes (School) third in 38 min. 49 sec., all beating the record for the course. Etheridge (School) was fourth, Pain (S.L.H.) fifth, and Labberton (S.L.H.) sixth.

ORION HARRIERS defeated Thames Hare and Hounds over a seven-miles course at Roehampton by 84 points to 126. First six: R. C. S. Goode (Thames), 37 min. 27 sec., 1; D. F. Elgie (Orion), 37 min. 41 sec., 2; R. C. Norton (Orion), 37 min. 51 sec., 3; B. G. Tweed (Orion), 38 min. 34 sec., 4; R. E. Brown (Thames), 38 min. 43 sec., 5; L. S. Turner (Orion), 39 mins. 6 sec.

RACKETS.

AMATEUR DOUBLES CHAMPIONSHIP.

CLEVER PLAY BY BAERLEIN AND LEES.

By HUBERT WINTERBOTHAM.

The reappearance after some years' absence of E. M. Baerlein in the Amateur Doubles Rackets Championship at Queen's Club yesterday invested a somewhat attenuated programme with particular interest, for Baerlein, who has won the Singles Championship nine times and the Doubles, with various partners, six times, has a wonderful rackets record behind him.

E. M. Baerlein and L. Lees beat N. McCaskie and W. D. Evans, 15—6, 15—3, 15—5, 15—4.

Lees' service dominated the first game, though there were some good rallies, in which Evans hit well. Lees went to 8—0 in the second game, but Evans made 3. Lees got in again, and with a run of 6 made it 14—3 before being put out, Baerlein getting the necessary point for the game. Baerlein went to 5—0 in the third game, and McCaskie replied with 3, but the old Wykehamists could add only one more point before Lees ran out from 10—4. He made 3 in the next game, and both McCaskie and Evans failed. Lees put on another 8, to lead by 11—0. Their opponents then played well to make 4, but that was all, and Baerlein and Lees ran out very easy winners.

L. D. Cambridge and P. W. Kemp-Welch beat Capt. G. N. Scott-Chad and Sir John Child by 15—8, 15—13, 15—8, 9—15, 15—5. Cambridge and Kemp-Welch have just returned from a rackets tour in America, where they use a larger and softer ball, and they have not yet become quite accustomed again to the home variety. On the other hand, Scott-Chad and Child, who are the Army champions, had only arrived in time for the match after a hard morning's work at Aldershot, and both seemed to experience difficulty in sighting the ball at first. In the third game also Child was severely hit on the chin by the ball in one of the rallies, and had to retire temporarily for repairs.

All the same, Cambridge and Kemp-Welch were very easily the better pair. Cambridge served really well, and, though he was a little restrained, the work of Kemp-Welch always showed an extra touch of class. Child played quite well at times, especially after his injury, but Scott-Chad never did himself justice.

It was chiefly the service of Cambridge that enabled him and his partner to lead 11—3 in the first game, Cambridge going from 4—3 to 11—3. Kemp-Welch was inclined to find the board too often, and the Army pair pulled up to 13—8 before Cambridge ran out. The second game was even, Scott-Chad and Child playing much better to lead 11—9. With both hands in, the Army champions stood at 13—14, but both failed, and Cambridge went out. Scott-Chad and Child stood at 5—0 in the third game, but a run of 5 to Cambridge levelled matters, and Cambridge and Kemp-Welch were always on top for the rest of this game.

The Army pair established the useful lead of 11—3 in the fourth game, and showing their best form of the afternoon they won this game deservedly. They relapsed, however, in the fifth, which they lost easily.

K. A. Wagg and I. Akers-Douglas beat H. N. E. Alston and D. G. M. Middleton, 15—6, 15—11, 15—3, 15—12.

Wagg and Akers-Douglas, the Oxford University pair, won the Public Schools Championship for Eton in 1927, and on their day are a very useful combination, as evidenced by the fact that in last year's final they ran the winners, J. C. F. Simpson and R. C. O. Williams, to seven games. Alston and Middleton have done excellent missionary work for rackets by playing at the various schools, but they are hardly in the same class as the Oxonians.

GOLF.

INTERNATIONALS ENGAGED.

Royal Mid-Surrey and West Hill Golf Clubs, who can put forward two of the strongest club teams in the country, met in a return match over the former's course at Richmond yesterday, when the home side gained a lead in the Foursomes by 4 games to 2. In November last the clubs were opposed for the first time at West Hill, and J. H. Taylor, professional and hon. member of the club, assisted Royal Mid-Surrey, who won on that occasion by 8 games to 7, winning the Foursomes at 3—2 and halving the Singles at 5—5.

Royal Mid-Surrey won the Singles by 8½ points to 3½ to win on the day's play by 12½ points to 5½, and so repeat their victory of last year. Taylor was not extended to beat Beck in the leading game by a hole, for the professional, despite missing chances on the green during the outward half, was always in the lead. Taylor, who went out in 38, turned two up, but his lead was reduced when Beck won the twelfth. However, the latter was unable to win another hole.

Grant and Hezlet also won their games for Royal Mid-Surrey, the former pitching and putting faultlessly in his game with Bourn to win by three and two, while Hezlet took an early lead against Bristowe, who turned three down and was beaten by five and three.

FOURSOMES.—J. H. Taylor and Douglas Grant lost to J. B. Beck and O. C. Bristowe (2 and 1), Major C. O. Hezlet and C. Wood lost to J. A. Board and T. A. Bourn (4 and 3), C. D. Gray and H. E. Taylor (3 and 1) beat G. D. Hannay and H. Le Fleming Shepherd, C. F. Woodbridge and F. E. B. Moritz (1 up) beat W. A. Murray and A. W. Crombie, T. M. Ronaldson and S. J. Chesterton (6 and 5) beat B. Lesley and K. S. MacRae, E. H. Fitter and E. Bradbury (5 and 3) beat G. D. Roberts and C. D. Harris.

SINGLES.—J. H. Taylor (1 up) beat Beck, Grant (3 and 2) beat Bourn, Hezlet (5 and 3) beat Bristowe. Gray halved with Murray, H. E. Taylor lost to Board (3 and 2), Woodbridge (3 and 2) beat Hannay, R. S. Mays-Smith (3 and 1) beat Shepherd, Wood lost to Roberts (1 up), Moritz halved with Lesley, Ronaldson (3 and 2) beat MacRae, Chesterton (1 up) beat Crombie, Bradbury halved with Harris.

OTHER GAMES.

ST. GEORGE'S HILL BEAT BURHILL.

Playing over their own course at Weybridge, St. George's Hill defeated Burhill by 9½ points to 2½, winning the Singles by 6 matches to 1, with one halved, and the Foursomes by 3 matches to 1. In the leading Singles match W. L. Hope (St. George's Hill) beat P. C. Chase by 2 and 1, and, with C. Shankland, beat Chase and R. Rutherford in the Foursomes by 5 and 3.

ARMY BEAT ROYAL ASHDOWN FOREST.

After halving the Singles at five matches each, the Army G.S. won all five Foursomes games against Royal Ashdown Forest, over the club's course at Forest Row, and were thus successful on the day by 10 points to 5.

SENIOR G.S. BEAT R.N. AND R.M.

In a match by two series of foursomes over the Berkshire Club's course the Senior G.S. beat the R.N. and R.M. G.S. by three matches to two, with three games halved.

CLUB COMPETITIONS.

BECKENHAM.—Richard Winch Cup: N. G. Welch, 90—18=72.

BERKHAMSTED.—F.M.: O. Hart, 84—14=70. M.M.: O. Hart, 84—14=70.

BEXHILL.—M.B.—Senior: J. M. Ilott (8), and C. S. Parker (8), tied at all square. Junior: J. R. Turner (10), 1 down.

BOGNOR.—C.M.: Capt. E. G. Moorhouse, 87—15=72.

BROKENHURST MANOR.—Captain's Prize—Qualifying Round: C. F. Cowper, 86—17=69.

BURNHAM BEECHES.—M.B.: Maj. G. Harricon (7) all square.

CANTERBURY.—M.M.—Div. I.: L. U. Hubble, 80—9=71. Div. II.: Dr. M. T. Williams, 96—24=72.

COODEN BEACH.—M.M.: W. L. Hartley, 74+2=76, and A. Jacks, 92—16=76, tied.

COOMBE HILL.—W.C.—M.: J. T. McCarthy, 76—8=68.

CHIGWELL.—M.M.—Sen.: K. F. Alder, 83—7=76, and J. C. Farrant, 84—8=76, tied. Jun.: W. Ingram, 95—20=75.

EALING.—B.F.—Div. I.: Harvey Butler (8), 5 down. Div. II.: A. C. Hogg (12), 5 down.

EDGWARE.—M.B.: G. Selby (8) all square.

GOODWOOD.—M.M.: W. J. L. Latham, 81—9=72.

HAMPSTEAD.—M.B. (Sen.): J. Macdonald (8) 2 up. (Jun.): Dr. A. B. Hacking (22) all square.

HENDON.—Q.B. (Sen.): P. Berliner (4) and P. J. Hanscomb (10) tied at 2 down. (Jun.): Col. E. F. Ward (18) all square.

IFIELD.—M.B.: G. Harrison (7) 2 down.

LEATHERHEAD.—M.B.—Sen.: S. H. Davis, all square. R. H. A. Ritchie, R. H. Collis, and R. E. A. Dash, 1 down. Jun.: H. Button, 1 up; T. R. West, all square.

MAIDENHEAD.—M.B.: W. D. W. Brook (10), 3 up.

MOTE MOUNT.—M.M.: R. Poulton, 87—17=70.

NEVILL (TUNBRIDGE WELLS).—M.B.—Sen.: A. J. Mitchell (1), 1 down. Jun.: B. E. Jones (17), 1 down.

OXHEY.—M.B.—Senior: M. F. Darke (4), 4 up; M. Pooles (4), 3 up. Junior: C. H. Wickes (14), all square; J. H. Braithwaite (11), and S. McEwen (15), 1 down.

PINNER HILL.—M.B.: G. Shearman (15) and R. L. Brown (22) tied at 3 down.

SHOOTERS HILL.—M.B.: A. P. Jeremiah (18) 5 up; S. Fletcher (15) 2 up.

SOUTH LODGE.—M.M (Sen.): E. Browning (7) all square. Y. Konn (6) 3 down. (Jun.): S. Belasco (20) 6 down.

ST. LEONARDS-ON-SEA.—M.B.—Sen.: C. B. Sharpe and A. J. Colby tied at 3 down. Jun.: A. Gouk, 2 down.

WEST KENT.—Qualifying Rd. Orpington Cup: M. M. Brown, 78—6=72; A. G. Cave, 78—5=73.

WILDERNESS.—M.M.: W. M. Valance, 81—12=69; E. Moodie, 90—16=74.

EXCELLENT LAWN TENNIS.

MISS MUDFORD BEATS MISS BENNETT.

FOREST HILL FINALS.

By HAMILTON PRICE.

There was a large crowd at the Queen's Club tournament at Forest Hill yesterday to watch the finals at the only country club on the South-East side of London, and they were fortunate to witness such a splendid exhibition of the game as that given by Miss Eileen Bennett and Miss P. E. Mudford in the Women's Singles. Miss Bennett, who is Mrs. Fearnley Whittingstall, has not played any competitive lawn tennis since August, when she took part in the Deauville meeting, and this was a factor in Miss Mudford's victory by 2—6, 6—3, 6—1, for she tired in the last two sets.

Miss Bennett has no equal for beauty of stroke production, and some of her backhand drives were exquisite. She would draw up Miss Mudford, and then pass her with a deep drive, either straight down the line or across the court. The winner knew that she might cause Miss Bennett to make mistakes by attacking her forehand and she opened up the court by first of all placing the ball to her opponent's backhand. It was quite a battle of wits, but Miss Mudford had a decided advantage in the last set, for she was by that time much the fresher of the two. Miss Bennett was rather worried because she could not obtain her usual control of the ball, and she was also somewhat flustered by her opponent's sound volleying when the occasion demanded a visit to the net.

Miss Bennett has represented Great Britain as No. 1 against America in what is often wrongly termed the Wightman Cup, but Miss Mudford has yet to gain the honour of a place. She must be seriously considered on her present form, for she has developed into a formidable Singles player in less than three years of regular tournament play.

Ohta Turns Tables.

Yoshiro Ohta had his revenge in the final of the Men's Singles for the defeat he sustained at Dulwich last Saturday at the hands of Ryuki Miki. Ohta won by 6—1, 6—3 after two sets of base-line driving. Ohto on a hard court is probably at least three-sixths better than he is on any other surface. Miki likes to half-volley, but he had not any chance of doing this against his compatriot, who drove throughout with a tremendous amount of top spin on the forehand. Of volleying there was none, and so the play became a little monotonous. There is nothing so pleasant as these frequent matches between the Japanese players residing in this country. They are thorough gentlemen and sportsmen, and they enjoy every minute of the game. It would delight Ohta if Miki were chosen to play for Japan in the Davis Cup.

C. G. Eames and I. H. Wheatcroft won the Men's Doubles final by beating Ohta and Miki by 1—6, 6—4, 6—3. They combined so well that neither Ohta nor Miki could find the "hole" that is looked for by the opposition. Eames was steady, and Wheatcroft was brilliant in service and volleying, while Eames was as good as both Ohta and Miki in the return of service, which is a compliment.

Miki and Miss Mudford, the South of England Mixed Doubles champions, defeated Ohta and Miss S. K. Johnson (a new pair) in the final by 6—2, 7—5. The Women's Doubles final was won by Miss Mudford and Miss E. Hemmant, who beat Mrs. H. Edgington and Miss Johnson by 4—6, 7—5, 6—4, but the losers were within a point of the match at 5—4 on Miss Hemmant's service. The results were:—

MEN'S SINGLES (Final).—Y. Ohta beat R. Miki 6—1, 6—3.

MEN'S DOUBLES.—Semi-final (concluded).—C. G. Eames and I. H. Wheatcroft beat W. A. Ingram and F. H. D. Wilde, 6—3, 6—4. Final round.—Eames and Wheatcroft beat Y. Ohta and R. Miki, 1—6, 6—4, 6—3.

WOMEN'S SINGLES (Final).—Miss P. E. Mudford beat Miss Eileen Bennett 2—6, 6—3, 6—1.

WOMEN'S DOUBLES.—Semi-final (concluded).—Mrs. H. Edgington and Miss S. K. Johnson beat Miss E. Weakley and Miss M. Lettington, 6—1, 6—3. Final round.—Miss P. E. Mudford and Miss E. Hemmant beat Mrs. Edgington and Miss Johnson, 4—6, 7—5, 6—4.

MIXED DOUBLES.—Final.—R. Miki and Miss P. E. Mudford beat Y. Ohta and Miss S. K. Johnson, 6—2, 7—5.

MRS. OWEN'S FINE FEAT.

CANNES, Saturday.

The surprise of to-day's semi-final matches in the Cannes International Lawn Tennis Tournament was the defeat of Miss Ryan by Mrs. L. G. Owen in straight sets. Mrs. Owen had to fight hard for the first set, but her opponent seemed to go to pieces in the second, winning only one game.

In the Men's Singles Tilden easily accounted for Kingsley in straight sets, the American losing only four games.

MEN'S SINGLES (Semi-Finals).—W. T. Tilden beat C. H. Kingsley 6—3, 6—1, 6—0; G. De Stefani beat H. Sato 3—6, 6—3, 6—3, 6—3.

WOMEN'S SINGLES (Semi-Finals).—Fraulein C. Aussem beat Baroness von Reznicek 6—3, 6—2; Mrs. L. G. Owen beat Miss Ryan 8—6, 6—1.

MEN'S DOUBLES.—Quarter Finals: G. Lyttelton Rogers and T. Abe beat J. Hillyard and V. Gress, 7—5, 6—4. T. Harada and H. Sato beat C. A. Magrane and E. R. Avory, 6—1, 3—6, 6—0. Semi-Finals: W. T. Tilden and Wilbur Coen beat G. Lyttelton Rogers and T. Abe, 5—7, 6—2, 6—4, 6—2. T. Harada and H. Sato beat C. H. Kingsley and Hon. E. Harmsworth, 6—4, 6—3, 2—6, 6—3.

MIXED DOUBLES.—Semi-Finals: C. H. Kingsley and Mrs. L. G. Owen beat Perkins and Miss Johnstone, 6—1, 6—2. T. Harada and Miss E. Ryan beat R. Gallepe and Miss Petchell, 6—0, 4—6, 6—3.—*Reuter's Special Service.*

LONDON ATHLETIC CLUB BEAT R.M.C. (SANDHURST).

The London Athletic Club sent a strong team to Sandhurst, and defeated the Royal Military College by ten points, the losers, who scored 40 points to the visitors' 50, also having a good side. Details.

100 YARDS.—W. H. Summers (Sandhurst), 1; L. G. May (L.A.C.), 2; W. R. May (L.A.C.), 3; V. T. Rudkin (L.A.C.), 4. Time 10 2-5 sec.

MILE.—S. J. Hill (Sandhurst), 1; L. W. Mellish (L.A.C.), 2, A. D. Smith (Sandhurst), 3; M. S. Anderson (L.A.C.), 4. Time, 4 min. 44 2-5 sec.

HIGH JUMP.—E. R. Bradbrooke (L.A.C.), 6 ft. 1 in., 1; H. R. Norman (L.A.C.), 5 ft. 4 in., 2; S. Gilkinson (Sandhurst) and J. B. Hamilton (Sandhurst), each 5 ft. 3 in., equal 3.

PUTTING THE SHOT.—C. P. Best (L.A.C.), 37 ft. 1 in., 1; A. J. Watson (Sandhurst), 34 ft. 10 in., 2; Nzaki Khan Quizilbash (Sandhurst) 32 ft. 10½ in. 3; L. G. Snow (L.A.C.) 32 ft. 3½ in., 4.

440 YARDS.—R. W. Craddock (Sandhurst), 1; C. C. Verges (L.A.C.), 2; O. Goldsmith (Sandhurst), 3; F. Bowen (Sandhurst), 4. Time, 52 sec.

LONG JUMP.—P. C. Livingstone (L.A.C.), 20 ft. 9½ in., 1; E. Bradbrooke (L.A.C.), 20 ft. 3 in., 2; J. P. Gabriel (L.A.C.), 19 ft. 11 in., 3; P. Chekrabandh (Sandhurst) 19 ft. 3 in., 4.

TWO MILES.—N. L. Burt (L.A.C.), 1; D. M. Wilson (L.A.C.), 2; J. W. Malet (Sandhurst), 3; M. E. G. Ovens (Sandhurst), 4. Time, 10 min. 11 3-5 sec.

120 YARDS HURDLES.—R. St. C. T. Harper (L.A.C.), 1; G. Dyes (L.A.C.), 2; W. H. Summers (Sandhurst), 3; R. C. D. Kite (Sandhurst), 4. Time, 15 3-5 secs.

880 YARDS.—G. L. Kempling (L.A.C.), 1; T. P. H. Du Boulay (Sandhurst), 2; P. de Robeck (Sandhurst), 3; J. A. H. Sutherland (L.A.C.), 4. Time, 2 min. 4 1-5 sec.

BILLIARDS.

LINDRUM'S RECORD PLAY.

Maintaining the wonderful form he struck at the beginning of his last London match of the season, Lindrum defeated Smith at the Memorial Hall, Farringdon Street, by 21,285 points. This is, of course, an unprecedented victory, and the game yielded records to Lindrum in aggregate, winning margin, average per innings (262), and four-figure breaks (11).

When the final day's play began Lindrum was leading by 22,379, and he increased his advantage in the afternoon by totalling 1,429 to 917, the respective averages being 286 and 153. Smith played steadily in the early stages for breaks of 209 and 110, but these were neutralised by 434 from Lindrum, who made 72 and 105 cannons, and a little later the Australian, cleverly overcoming a few early difficulties, scored at a tremendous rate. He reached 700 in twenty-five minutes, and eight minutes later 902 was sent up with a five shot, but this spoiled his position, and a thin red loser was missed. The break included runs of 65, 37, and 103 cannons. Smith made a splendid counter-move, showing fine all-round form in a break of 529. Interval scores:—

LINDRUM (to play)	36,169
SMITH	13,278

Smith was in brilliant form at night and minimised the severity of his defeat by aggregating 1,693, for which he had the fine average of 282, while Lindrum scored only 87. Smith immediately settled down to a fine all-round exhibition, by which he gathered in 552, leaving the balls practically safe on missing a screw loser. Lindrum failed, and Smith, continuing to play superbly, compiled a break of 762 in characteristic style, an easy middle-pocket loser being missed. With Lindrum unable to get going the Englishman added a further 238. Smith averaged 109 per innings for the match. Final scores:—

LINDRUM	36,256
SMITH	14,971

RESULT.

McCONACHY	24,270
DAVIS	23,722

HOCKEY.

ENGLAND EASILY BEAT SCOTLAND.

SHORTING'S THREE GOALS.

By "CIRCLE."

Winning by 4—0 at Brooklands, Cheshire, ENGLAND avenged their 3—0 defeat by SCOTLAND in Glasgow last season, and the International championship will now depend upon the result of Saturday's match between Ireland and England in Dublin. It was unfortunate for Scotland that they had to make some late team revisions for yesterday's match, in which England improved on their recent form against Wales.

W. L. Shorting, who was brought in as centre-forward in place of J. N. B. Ashton, scored all the goals in the first half, and enabled England to lead by 3—0. The other goal was netted by Ogilvy in the second half, during which Scotland made most gallant efforts. J. D. F. Fisher justified his inclusion at left-half for England, and, like E. S. Hoare in the centre, was most efficient in his masking. S. A. Saville and F. W. Carpenter were a strong right-wing and made numerous openings, some of which were not turned to the best account by Shorting. In the Scottish defence outstanding players were McNab, McLeod, and MacKay. McEwen did well in the loser's goal, but the wing forwards did not blend too well with the insides.

From the bully off Saville, at inside-right, took the ball into close quarters of the visiting goal, and England were soon awarded a corner. After about fifteen minutes' play Shorting scored for England, after hard pressure, in which the right-wingers, Saville and Carpenter, were prominent. McEwan, the Scottish goalkeeper, was only beaten from close quarters, after having previously saved a big effort. Shortly afterwards a movement on the Scottish left wing ended with a high shot from Bryce which Wolfenden saved well.

Before the interval Shorting added two further goals for England and accomplished the hat-trick.

In the second period Scotland attacked from the start, with C. Kirkpatrick and Bryce prominent, but very little danger came to the home goal. The visiting forwards lacked speed and showed hesitancy in their finishing. They were fortunate in possessing a good defence, for the home men in front of goal were quick and dashing. They had made several strong attacks, which were countered, before Ogilvie broke away on his own to add England's fourth.

INTERNATIONAL TABLE.

	P.	W.	D.	L.	Goals. For	Agst.
England	2	2	0	0	6	0
Ireland	2	2	0	0	5	2
Scotland	3	1	0	2	8	9
Wales	3	0	0	3	4	12

Ireland Beat Wales.

Once more WALES, pluckily as they have played in all their three matches, have to rest content with the "wooden spoon" in the International series. At Waterford yesterday IRELAND beat them by 3—1, Tydd-Chapman, of Teddington, scoring all the goals for the winners and Rocyn-Jones replying for Wales.

GUILDHALL played a 1—1 draw with LLOYDS BANK after being led at the interval by 1—0. Beresford scored for Guildhall and Gamble for the Bank.

An unexpected result was the defeat of TULSE HILL, at Kent House, by OLD KINGSTONIANS, who made a capital second-half rally, to win by 4—2, after being led by 2—1 at half-time. Tulse Hill, whose goals were scored by Staples and Clayton, were without J. Theophilus, who was assisting Wales. The goals for the Old Boys were hit by Berry (2) and Taylor (2).

MEN'S RESULTS.

INTERNATIONAL MATCHES.

England	4	Scotland	0
Ireland	3	Wales	1

CLUB MATCHES.

Mid-Surrey	7	Richmond	6
Old Kingstonians	4	Tulse Hill	2
Old Loughtonians	3	Staines	1
Civil Service	1	Westminster Bk.	1
Barclays Bank	5	Country Branches	2
Nat. Prov. Bank	18	West Middlesex	0
G.W. Rly.	3	Marlow	1
Chelmsford	10	Royal Observatory	2
West Herts	0	Crouch End	0
South Saxons	2	St Thomas's Hos.	1
Bromley A	5	Woolwich Garrison	3
Southern Rly.	5	Old Charton	1
W. J. Bush and Co.	5	Southern Rly. III.	1
Civil Service III.	7	Westminster Bk. III.	1
N.P. Bank III.	5	Kleinworts	1
G.W. Rly. III.	2	Merton III.	1
East Grinstead	4	Spencer	2
Norfolk	4	West Norfolk	2
Broxbourne	6	Guy's Hospital	0
Broxbourne II.	6	Guy's Hospital II.	1
Cheam	4	Barnes	2
Ilford	4	Luton	2
Spencer III.	7	Hounslow II.	2
Spencer IV.	5	Hounslow III.	2
Southampton	3	Poole	1
St. James (Hatcham)	4	Old Southendians	2
St. James (Hatcham) III.			
Kingston Gram. S.	8	Borough Poly. II.	3
P.L.A.	7	London Scottish	1
Chelmsford II.	6	Barclays Bank IV.	1
		St. James (Hatcham) II.	0
Hounslow	5	Hawks	3
Constitution Hill	5	Hawks II.	1
Sevenoaks	3	L.M.S.	2
Teddington II.	6	Chatham Navy	0
St. George's Col.	8	Beckenham VI.	3
St. Bart.'s Hosp.	3	Wimbledon II.	1
Tulse Hill	2	Old Kingstonians	4
Staff C. (Camberley)	4	Beckenham	4
Beckenham II.	3	Bank of England	0
Merton	2	Hampstead A	2
Bocspa	6	Virginians	1
Brondesbury	2	Purley	0
Hampstead	2	H.A.C.	1
Guildhall	1	Lloyds Bank	1
Britannic House	6	Orpington	1
Wallington	3	Southgate II.	1
O. Kingstonians III.	5	Tulse Hill IV.	5
Beckenham IV.	1	Bk of England III.	4
Devon	2	Cornwall	0
Hays Wharf	1	St. Peter's (Woolwich) II.	0
N.P. Bank III.	5	Kleinwort	1
Bk. of England III.	4	Beckenham IV.	1
Southgate	3	Old Felstedians	2
St. Albans III.	2	Southgate IV.	1
Southgate V.	3	Ilford IV.	1
Folkestone Optimists	9	Kent Col. (Canterbury)	2
Kent Col. (Canterbury) II.	1	Folkestone Optim. II.	5
Blackheath	4	Wembley	1
Un. Ser. (Portsm'h)	2	Hendon	2
Lloyds Bank II.	10	Guildhall II.	1
Lloyds Bank III.	1	Broxbourne III.	1
Old Framlinghamians	4	B. Dental and Charing X. Hosps.	0
Royal Engineers	1	Surbiton	0
Wimbledon	8	Shoeburyness Garr.	2
Univ. Coll. Hosp.	6	Catford Wndrs.	6
Reigate	3	Bromley	2
Birkbeck College	2	Hornchurch	2
City of Lon. M.H.	5	King's Coll. Hosp.	3
London Hosp.	5	Kingfishers	0
L.S.E.	4	Imperial Coll.	2
St. George's Coll. (Weybridge)	9	N.P. Bank A	3

WOMEN'S RESULTS.

INTERNATIONAL MATCH.

Scotland	1	England	8

COUNTY GAMES.

Northants	3	Lincolnshire	4

CLUB MATCHES.

St. Saviour's II.	3	Ibis III. A	3
Belper	0	Derby Students	2
Sherwood	4	Western Park	3
Lincolnshire	8	Northants	3
Borrowash	8	Derby St. Giles	3
Stamford H.S.	4	Stamford	0
Catford	3	Westminster Bk.	1
H.M.O. Works	3	Southern Railway	0
Standard Bk. of S.A.	6	Mid. Bk. III.	3
Chippenham	8	Bulboro'	3
Bristol Un.	3	Gloucester D. Coll.	0
Imperial	0	Ureford	2
Imperial III.	1	Fairfield	5
Imperial IV.	0	Georges IV.	4
Imperial V.	3	Colthurst	2
Imperial	2	Georges	4
Cesarians	5	Redcliff	2
Peterboro' City Sch.	2	Fletton C.S.	0
Peterboro' C.S. II.	2	Wisbech II.	0
L.N.E.R.	1	N. Northants	2
Peterborough II.	1	Pinchbeck	0
Peterborough	1	N. Northants	1
Southend	4	Romford	7
O. Westcliffians	2	Southend Imps.	1
Crostyx	3	Chiswick II.	4
Crostyx II.	4	Barclays	3
Hays Wharf	2	Booths Athletic	1
Hawks	6	Southfields	3

MIDDLESEX TOURNAMENT.—Section I.: Chelsea C.P.S., 11; L.T.A., 4; Berridge House, 4; Ibis, 3; Sandersons, 1; Corona, 0. Section II.: Hounslow, 7 Reg. Poly., 5; Old Collegians, 2; Liverpool Victoria, 0; Trowlock, 0. Section III.: Highgate, 9; Marble Hill, 3; Indiana, 1; Gospel Oak, 0; Southall, 0. Section IV.: Winchmore Hill, 7; Chelsea Poly., 6; Natappro, 5; Chandos, 1; L.M.S., 1. Section V.: Ealing, 6; Wembley, 4; Hedgeleigh, 3; Lowlands, 0; Tollington O.G., 0. Section VI.: Lensbury, 11; Golders Green, 6; Ashford, 4; Old Edmontonians, 2; Romney, 0. Section VII.: Chiswick, 13; Sunbury, 3; Northampton Poly., 2; Old Southallians, 1; St. Columba, 1; Staines, 0.

FINAL.—Winchmore Hill, 1; Highgate, 0.

PUBLIC SCHOOLS BOXING.

HAILEYBURY'S GOOD WIN IN TOURNAMENT.

ETON DO WELL.

From OUR SPECIAL CORRESPONDENT.

BEDFORD, Saturday.

Haileybury retained the leadership of the four-cornered boxing tournament, in which they annually compete with Bedford, Dulwich, and Eton, at Bedford School, to-day. They gained 21 points; Eton 17, Bedford 15, and Dulwich 10.

It may be taken as an indication of the spirit of the bouts that the point which, according to the rules, is awarded to the loser at the discretion of the referee, was not withheld in a single instance.

I cannot remember a tougher or faster three rounds than that between R. H. Spencer (Dulwich) and I. R. Payne (Haileybury) in the final of the feather-weights, the only event won by Dulwich. Spencer was shorter of stature and reach, but stocky and muscular, and no amount of well-timed and accurately aimed punches from a proportionately better boxer seemed to have the least effect on him. With a kind of over-arm left swing, he repeatedly hammered his opponent's face and never ceased to attack.

Discretion was the keynote of the success of B. P. Thesiger (Eton) in the middle-weights. C. D. Joscelyne (Haileybury) tried hard to harass him in the semi-final, and earned a congratulatory word from the referee for a plucky fight, but G. E. S. Price (Bedford), though a fast mover, was easily outboxed in the final. Price ended his semi-final bout against R. N. Gunn (Dulwich) early in the third round. Gunn did not initiate a single attack.

Fine Footwork.

J. H. Johnson (Haileybury), a little wild with his punches, but possessing admirable footwork, and a fighter all over, won the light-weights impressively, but J. E. Marks (Eton), his opponent in the final, stood up pluckily. The heavy-weights were rather farcical. D. H. Mackay, if he had carried a punch at all, would probably have been the winner. He defended well enough to be on his feet at the finish against L. Moore (Eton), who hit with great power. In the other semi-final J. Edwards (Dulwich) was knocked out by the first blow G. H. P. Fowler (Bedford) struck, a hard, clean right upward swing to the point. Fowler, a ferocious fighter, sailed in in the same way to Moore and received exactly what he had intended to give. He was out in a few seconds.

The welter-weights' final was a poor one, and both the fly-weights and bantam-weights were slower and less vigorous than they usually are. It seemed that A. R. Dawe (Bedford) had done enough in two rounds to get the decision over F. A. G. Redl (Haileybury) in the final of the Bantams. He got in and out quickly and scored with both hands, hardly being touched himself. In the third round Redl made the pace, and Dawe was foolish enough to be content to keep out of harm's way as much as possible. He got no marks for that and lost the fight. Details:—

FLY-WEIGHT.—J. M. H. Jenkins (Bedford) beat E. G. Wilbraham (Dulwich), on points; P. Luffman (Haileybury) beat N. V. Foy (Eton) on points. Final: Luffman beat Jenkins in the second round.

BANTAM-WEIGHT.—F. A. G. Redl (Haileybury) beat G. V. Blane (Dulwich), on points; A. R. Dawe (Bedford) beat J. Verney (Eton) on points. Final: Redl beat Dawe on points.

FEATHER-WEIGHT.—R. H. Spencer (Dulwich) beat D. R. Llewellyn (Eton), in the first round; I. R. Payne (Haileybury) beat R. A. E. Traill (Bedford) on points. Final: Spencer beat Payne on points.

LIGHT-WEIGHT.—J. H. Johnson (Haileybury) beat T. B. Garland (Bedford) on points; J. E. Marks (Eton) beat G. J. S Harris (Dulwich) in the first round. Final: Johnson beat Marks on points.

WELTER-WEIGHT.—M. H. Weaver (Eton) beat L. H. Lewison (Dulwich) on points; N. E. Clark (Haileybury) beat Q. I. T. Hogg (Bedford) on points. Final: Clark beat Weaver on points.

MIDDLE-WEIGHT.—G. E. S. Price (Bedford) beat R. N. Gunn (Dulwich) in the third round; B. P. Thesiger (Eton) beat C. D. Joscelyne (Haileybury) on points. Final: Thesiger beat Price on points.

HEAVY-WEIGHT.—L. Moore (Eton) beat D. H. Mackay (Haileybury) on points; G. H. P. Fowler (Bedford) beat J. Edwards (Dulwich) in the first round. Final: Moore beat Fowler in the first round.

ST. PAUL'S AND BRIGHTON DRAW.

Splendid form was shown at West Kensington when St. Paul's School drew with Brighton College, each side winning seven bouts. There were contests at ten different weights, second strings also taking part at four of these. There was only one knock-out. The other bouts were all closely contested. Details:—

6 st. 8 lb. and under: T. D. Lambert (Brighton) beat D. R. Vallance (St. Paul's) on points; 7 st. and under: P. Chapman (St. Paul's) beat J. F. Newman (Brighton) on points; 7 st. 6 lb. and under: F. C. Thompson (Brighton) beat E. M. Cockburn (St. Paul's) on points; 8 st. and under: G. Crawford (St. Paul's) beat P. G. Franklin (Brighton) on points; 8 st. 4 lb. and under: J. H. Silverwood (St. Paul's) beat G. O. Ackerman (Brighton) on points; 9 st. and under: G. H. Lawrence (Brighton) beat W. H. Roberts (St. Paul's) on points; 9 st. 9 lb. and under: H. B. M. Folck (Brighton) beat A. C. Tooke (St. Paul's) on points; 10 st. 7 lb. and under: J. B. Maclean (St. Paul's) beat M. M. John (Brighton) on points; 11 st. 6 lb. and under: G. B. W. P. Wright (St. Paul's) beat F. G. Ll. Edgell (Brighton) on points; over 11 st. 6 lb.: R. A. Reed (St. Paul's) beat A. G. H. Powell (Brighton) on points.

SECOND STRINGS.—8 st. 4 lb.: S. P. Donoghue (Brighton) beat E. R. Hutt (St. Paul's) on points; 9 st.: J. B. S. Dunbar-Brunton (St. Paul's) beat A. M. John (Brighton) on points; 9 st. 9 lb.: H. N. Whyte (Brighton) beat R. Ross (St. Paul's) in second round; 10 st. 7 lb.: R. L. Armstrong (Brighton) beat W. P. Cuff (St. Paul's) on points.

WOMEN'S HOCKEY.

SCOTLAND OVERWHELMED BY ENGLAND.

By MARJORIE POLLARD.

Conditions could not have been more ideal when ENGLAND and SCOTLAND started their game at Edinburgh yesterday. Sunshine and a perfect pitch gave promise of a first-class game. So it was—but only for one side. England, strengthened by the new half-back formation, with Miss Burness in her proper position at right half, were altogether too good for their opponents. The English leader, Miss Janet Ellis, gave an exhibition as near perfection as could possibly be given, and scored no less than seven goals. Miss Andrews, the Scots centre-half, could do nothing with her and the whole English team rose to the occasion in splendid fashion. Miss Rankine scored Scotland's only goal. England gave a wonderful display. They were a great team, and they earned their victory of 8 goals to 1.

INTERNATIONAL TABLE.

	P.	W.	D.	L.	Goals. For.	Agst.
England	3	3	0	0	19	3
Scotland	2	1	0	1	3	9
Wales	2	0	1	1	2	10
Ireland	3	0	1	2	5	7

The first of the big inter-club tournaments took place at Merton Abbey, and was arranged by the Middlesex W.H.A. The usual arrangements for this kind of play were in force. Not only did the number of goals scored by each side count, as usual, but all corners were registered, and these were taken into account to decide the winners.

Chiswick were favourites, for they had an exceptionally strong team, including Miss Arnold, Miss McArthur, Miss Frank, Miss Kirkup, Miss Edwards, all county players, and some on the border of the international class, as well as Mrs. Symes, playing at right-inner, who is an All-Australia player.

However, reputation was not to carry as much weight as was thought, and Chiswick did not figure in the final, which was between WINCHMORE HILL and HIGHGATE. This produced a wonderful game, and Miss Pearce scored the only goal, to place her side at the head of the table.

In the semi-finals for the Winners of Sections EALING beat HOUNSLOW, WINCHMORE HILL beat CHELSEA C.P.E., and HIGHGATE beat LENSBURY.

For the runners-up in each section there was a separate section, and REG. POLY. were beaten by LONDON TEACHERS' ASSOCIATION. GOLDERS GREEN beat CHELSEA POLY. and WEMBLEY beat MARBLE HILL. HIGHGATE had to play CHISWICK before taking the field against WINCHMORE HILL, but managed that "extra hurdle" successfully.

The runners-up section was won by L.T.A., who beat SUNBURY by 1 goal to 0.

The county spirit is excellent in Middlesex, for thirty-seven clubs do not forego their normal fixtures to play in a tournament unless there is real *esprit de corps* in the County Association.

Amateur Football.

ISTHMIAN LEADERS LOSE.

SET-BACKS FOR DULWICH AND NUNHEAD.

The two leading clubs of the Isthmian League were beaten yesterday. DULWICH HAMLET hardly deserved their defeat on the OXFORD CITY ground. They had rather more of the game than the City, for whom Guilfoyle and C. Richardson scored, but the home club's splendid defence succeeded in keeping them at bay. NUNHEAD were well beaten by WYCOMBE WANDERERS at Wycombe. The Wanderers played sound football, and were much the better side. Brown (2), Simmons, and Tapping scored for Wycombe; Sidey for Nunhead.

ATHENIAN LEAGUE.			
Enfield	1	Leyton	2
Bromley	1	Finchley	2
Uxbridge Town	3	Walthamstow Avenue	1
RESERVE SECTION.			
Finchley	6	Uxbridge Town	5
Southall	1	Barking Town	1
Cheshunt	3	Redhill	1
A.F.A. SENIOR CUP. SEMI-FINAL.			
Cambridge Town	1	Hitchin Town (After extra time.)	1
CIVIL SERVICE LEAGUE. DIVISION I.			
Board of Education	2	Agricola	1
Taxes	5	Min. of Health A	1
War Office	5	Ministry of Labour	3
DIVISION II.			
Bd. of Education II	2	War Office	0
CIVIL SERVICE SHIELD. SEMI-FINAL.			
Board of Trade	3	Office of Works	1
EASTBOURNE CHARITY CUP. SEMI-FINAL.			
Old Carthusians	5	Old Malvernians (At Crystal Palace.)	3
ESSEX SENIOR CUP. SEMI-FINAL.			
Ilford (holders)	2	Barking Town (At Leyton.)	2
ISTHMIAN LEAGUE.			
London Caledonians	0	Leytonstone	1
Woking	1	Clapton	0
Wycombe Wndrs.	4	Nunhead	1
Oxford City	2	Dulwich Hamlet	0
RESERVES SECTION.			
Wimbledon Res.	2	Oxford City Res.	3
KENT LEAGUE.			
Sittingbourne	2	Canterbury Waverley	3
Bexley Heath	3	R.N. Depot	1
R. Marines	0	Tunbridge Wells	2
Tilbury	8	Sheppey	0
Dartford	2	Grays Thurrock	2
Gillingham	4	Chatham	1
KENT SENIOR CUP. SEMI-FINAL.			
Margate	2	Folkestone	0
Northfleet	0	Sittingbourne	1
LONDON INTERMEDIATE CUP. SEMI-FINAL.			
Enfield Res.	2	Leyton Res. (At Walthamstow.)	1
LONDON LEAGUE. PREMIER DIVISION.			
Bostall Heath	4	Whyteleafe Albion	1
Carshalton Ath.	3	Beckenham	1
Dagenham Town	2	Romford	1
Epsom Town	0	Mitcham Wan.	1
Erith and Belvedere	2	Cray Wanderers	2
Tooting Town	1	Grays Ath.	1
SECOND DIVISION.			
Romford	1	Tate Institute	3
Standard Telephones	2	Chelmsford	2
Watney's Sports	1	U.G.B.M. Sports	4
Woolwich Poly.	4	Epsom Town	1
MIDDLESEX SENIOR CHARITY CUP. SEMI-FINAL.			
Hampstead	5	Barnet	2
Wealdstone	5	Southall (After extra time.)	3
OLD BOYS LEAGUE.			
Old Stationers	6	Old Guildfordians	4
Old Bromleians Res.	3	Streatham Old Grammarians Res.	1
OLD BOYS MINOR CUP.			
Old Stationers A	4	Old Sinjuns A	0
SPARTAN LEAGUE. PREMIER DIVISION.			
Brentw'd and Warley	3	Egham	4
Chesham Un.	3	Metropolitan Police	0
Crittalls Ath.	3	Aylesbury Un.	2
Slough	1	G.E. (Romford)	1
Hayes	5	Wood Green	2
Maidenhead Un.	2	Colchester Town	2
Staines Town	1	Lyons Club	1
DIVISION I.			
Leighton Un.	2	Windsor and Eton	1
Hounslow	8	R.A.F. (Uxbridge)	0
Leagrave and Dis.	1	Watford Old Boys	0
Polytechnic	2	Haywards Sports	3
Cowley (Oxford)	4	Eastbourne Comrades	0
DIVISION II. (Eastern Section.)			
Lyons Club Res.	1	Ware	3
Polytechnic Res.	1	Lea Bridge Gas	5
Waltham Comrades	5	Ministry of Health	0
(Western Section.)			
Hazell's (Aylesbury)	0	Slough Res.	0
Marlow	0	G.W.R.	0
SOUTHERN AMATEUR LEAGUE.			
Eastbourne	5	Midland Bank	2
Civil Service	5	Crouch End Vamps.	0
Merton	1	Alexandra Park	1
Toc H.	0	Britannic House	3
Catford Wanderers	4	Cuaco	0
Old Lyonians	1	Ipswich Town	3
Carshalton Res.	1	Westminster Bk. Res.	1
Barclays Bank	0	Aquarius	0
Aquarius Res.	2	Barclays Bk. Res.	0
Hastings & St. Leon.	2	Westminster Bk.	1
Norsemen	4	Lensbury	3
Norsemen Res.	1	N.P. Bank Res.	3
Motor Union	2	Ibis	3
Motor Union Res.	0	Eastbourne Res.	6
Alexandra Pk. Res.	3	Bk of Eng. Res.	1
Lloyds Bank	2	Ealing Assoc.	1
East Grinstead	4	Highgate	2
N.P. Bank	1	Alleyn Old Boys	0
SURREY SENIOR CUP. SEMI-FINAL.			
Kingstonian	2	Casuals	3
SECOND ROUND.			
Redhill (holders)	3	Wimbledon	1
CLUB MATCHES.			
Bank of England	1	City Police	3
Kew Assoc. Res.	4	Civil Service Res.	4
Britannic House Res.	2	Friern Barnet	2
Old Westminsters B	11	Old Cholmeleians B	0
Old Westmnrs. Vets.	1	Old Carths. Vets.	5
Letchworth Town	1	Hayes Res.	1
Old Collegians	2	Old Grocers	1

KIPPAX'S HUNDRED.

OTHER STARS DISAPPOINT.

PERTH (W.A.), Saturday.

There are signs that the Australian Test batsmen are stale after their crowded season of serious cricket which, in addition to the Sheffield Shield, has included matches against the M.C.C. team.

Kippax, in partnership with Grimmett, reached a clever century which included thirteen 4's and a 6. He was seventh out at 312, having made 114 out of 252. Grimmett scored a hard-hit 40.

Western Australia in their second innings had made 67 for four wickets when stumps were drawn.

WESTERN AUSTRALIA.—First Innings 167 (Fidock 35).

WESTERN AUSTRALIA.—Second Innings.

Lang, b Hornibrook	5
F. Bryant, lbw, b A'Beckett	4
W. Horrocks, c Walker, b Fairfax	5
R. Wilberforce, not out	9
E. Bromley run out	12
R. Bryant, not out	20
Extras	2
Total (4 wkts.)	67

AUSTRALIA.—First Innings.

S. McCabe, st. Truscott, b Inverarity	28
A. Jackson, lbw b Evans	23
D. Bradman, c R Bryant, b Evans	27
A. Kippax, c Bromley b Wilberforce	114
V. Y. Richardson, c and b Bromley	45
A. Fairfax lbw b Bromley	11
E. L. A'Beckett c and b Evans	24
C. V. Grimmett F. Bryant, b Inverarity	40
A. Hurwood, lbw, b Fidock	1
C. W. Walker not out	3
P. M. Hornibrook, lbw b Fidock	0
Extras	8
Total	324

M.C.C.'S WEAK BATTING.

RUNS DIFFICULT TO GET IN JAMAICA.

KINGSTON (JAMAICA), Saturday.

After a long rest on the journey between British Guiana and Jamaica, broken only by a two days' match against Jamaica Colts, the M.C.C. team to-day began a four-days' match against the full strength of Jamaica.

Calthorpe won the toss, and Sandham and Gunn opened the M.C.C. innings on a plumb wicket to the bowling of Hylton and Da Costa. With only 7 on the board Sandham was out lbw. Gunn, who was joined by Hendren, was clean bowled by Scott at 31, and 11 runs later Hendren's wicket fell. At lunch the M.C.C. score had reached 68 without further loss.

After the luncheon interval play was keen and runs were difficult to obtain. Wyatt played a patient innings, taking an hour and forty minutes to score his 23 runs.

M.C.C.—First Innings.

Sandham, lbw, b Da Costa	1
Gunn (G.), b Scott	25
Hendren, c Rae, b Holt	10
R. E. S Wyatt, lbw, b Martin	23
Ames, c Marley, b Scott	42
Townsend, c Headley b Scott	5
G. T. S. Stevens, c Headley, b Scott	26
Hon. G. S. G. Calthorpe, not out	12
Rhodes, not out	9
Extras	7
Total (7 wickets)	160

—*Reuter's Special Service.*

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Association Football.

EXCITING PLAY IN THE CUP SEMI-FINALS.

HUDDERSFIELD THROUGH—FRIGHT FOR ARSENAL.

SUNDERLAND STEERING CLEAR OF RELEGATION.

F.A. CUP.—SEMI-FINALS.

Hull City	2	**Arsenal**	2
Huddersfield Town	2	**Sheffield Wednesday**	1

Sheffield Wednesday's bold bid for the double honours of League championship and Cup ended at Old Trafford yesterday. Huddersfield Town, a very moderate side until the Cup came to inspire them, will appear at Wembley. Hull City led by two goals in the other semi-final at Leeds, but the Arsenal refused to be daunted by adversity, and two second-half goals enabled them to live to fight again. Special reports of both ties will be found in an adjoining column.

FIRST DIVISION.

If Derby County's dreams of winning the League championship are to come true, their forwards will have to shoot better than they did against Sheffield United at Bramall Lane. On the showing of their forwards in this match it was difficult to understand how they came to occupy the second place in the First Division table at such an advanced stage of the season. Dunne and Radford scored for Sheffield United, and Derby failed to get a goal.

That versatile veteran, Blyth, made a happy return to Birmingham's ranks—at outside left. Half-back and inside-left were the positions in which he figured most frequently when with the Arsenal, but he gave another proof that, given a football, and a field to dribble it on, the position he occupies does not matter a jot to him. Hicks, for whom Blyth deputised against Bolton at Birmingham yesterday, is a very capable left-winger, but he could not have put in a cleverer run and rounded it off with a cleverer goal than Blyth did when he opened Birmingham's score.

Though Blyth did not score Birmingham's second goal, it was from his centre that Bradford beat Jones, who was making his First Division debut in Bolton's goal. It was Blyth, however, who obtained their third. Bolton's only goal was scored by Gibson, twenty-six minutes after the interval.

Grimsby Town are on the brink of relegation, but there is fight in them. They gave a sound display against Burnley, and the points earned something very much like double value, for Burnley are also in the relegation zone. The Grimsby forwards' only serious fault in this match was a tendency to get over-excited in front of goal. There were times when Bestall, Robson, and Prior missed chances through the need of a cool head at a critical moment. Coglin (2), Robson and Marshall obtained Grimsby's goals.

With the threat of relegation hanging over their heads, Newcastle United started well against Manchester City at Newcastle. For fourteen minutes it looked as though their recent improvement in form would be maintained, and that Manchester City were likely to be sent empty away. Then Fairhurst, one of the Newcastle backs, had the misfortune to turn a shot from Busby through his own goal. This stroke of ill-luck appeared to have a disheartening effect on the Newcastle players. Manchester City took command of the game for a time, and Tait increased the City's lead.

A goal by Devine near the end of the first half and another by Gallacher early in the second did a lot towards restoring Newcastle's confidence in themselves and their luck. For the bulk of the second half the visiting defence had a harassing time, but they succeeded in preventing Newcastle from getting a winning goal. It is safe to assume that Newcastle would have won two valuable points instead of one if Fairhurst's mishap had not happened.

Liverpool's sound defence played a big part in their home win over Aston Villa. Riley kept goal splendidly, and he was well covered by a pair of clever backs. In the fine arts of the game the Villa were the masters, but all their craft was unavailing against Liverpool's defence. Gunson, the recruit recently acquired from Sunderland, and Smith scored Liverpool's goals.

Sunderland are desperately in need of points to save them from the Second Division, and they should consider themselves fortunate in getting two at Leicester. Their second and winning goal, scored by McLean, was the result of a misunderstanding between Black and Wright of Leicester City. Eden had scored their first goal after thirteen minutes, and Chandler had equalised it after twenty-seven minutes. The fortunate goal happened in the second half. The teams were evenly matched, and a draw would have been a more appropriate result.

Blackburn Rovers shot badly against Portsmouth at Blackburn, but a second-half goal by Martin was sufficient to win the match. The Rovers' forwards were clever in everything but marksmanship.

Johnson kept goal splendidly for Leeds United at Upton Park. Otherwise West Ham would have won by a larger margin there. Victor Watson gave another proof of his value to West Ham by scoring all their three goals.

His first goal was a football masterpiece. He cleverly evaded Milburn, the Leeds back, and, though harassed, drove in a hard, low shot which gave the cool and resourceful Johnson no chance of saving.

SECOND DIVISION.

Although an injury kept Littlewood, their scoring centre-forward, out of action, Oldham Athletic obtained six goals against Bradford City at Oldham. Taylor, Littlewood's deputy, scored three times, Worrall once, and Gray twice. Stevenson scored Bradford City's only goal.

Charlton Athletic are capable of playing really clever football, but they gave very little indication of their ability at Blackpool. It was the home players who provided the cleverness. In comparison, Charlton were just a fast but not particularly skilful side. Hampson (4)—one from penalty—Rattray and Upton scored for Blackpool without reply.

Poor marksmanship was Chelsea's only fault against Stoke at Stamford Bridge. Goals by Meredith, Mills, and Pearson, against two by Kirkham for Stoke, won them the points, but they should have scored more.

Notts County deserved the point they won in a hard and good game at Bradford. Parris, Harwood, and McLean were the Bradford scorers. Andrews (2) and Maw obtained Notts County's goals.

Reading yielded two points at Barnsley to a team desperately in need of them. Barnsley's shooting, however, was very poor, but a goal by Wallbanks proved sufficient to win the game.

Notts Forest played a lot of good football against Wolverhampton Wanderers at Nottingham. Loftus scored for the Forest after seventeen minutes. Hartill's equalising goal, which happened a minute later, occurred during the first serious attack the Wolves had succeeded in launching on the Forest goal. The Forest ran riot in the second half, and added goals through Dent (2), Stocks and Loftus. Hetherington scored a second for the Wolves.

Good goalkeeping by Fawcett and sheer bad luck prevented the Spurs from scoring more than once against Preston North End at White Hart Lane. Cook had twice hit the post before Osborne's goal that won the points happened twenty-six minutes after the interval.

Considering their position in the relegation zone, Swansea Town's victory at Millwall was a useful one. They scored both their goals in the last twelve minutes of a hard game, a period which was very exciting. Between Swansea's first goal by Nicholas and their second by R. Williams, Wilson, the Millwall goalkeeper, saved a penalty kick taken by Easton.

THIRD DIVISION.

Brentford are proving themselves worthy leaders of the Southern Section. They were a more polished side than Northampton at Griffin Park—and Northampton did not play at all badly. W. Lane scored both Brentford's goals.

The event of the Northern Section was Darlington's victory over the leaders, Port Vale, at Hanley.

THE LEAGUE.—DIV. I

Birmingham	3	Bolton Wanderers	1
Blackburn Rovers	1	Portsmouth	0
Grimsby Town	4	Burnley	0
Leicester City	1	Sunderland	2
Liverpool	2	Aston Villa	0
Newcastle Utd.	2	Manchester City	2
Sheffield Utd.	2	Derby County	0
West Ham Utd.	3	Leeds United	0

	P.	W.	D.	L.	Goals. For	Goals. Agst.	Pts.
Sheffield Wed.	30	18	6	6	78	39	42
Derby County	34	18	6	10	69	60	42
Manchester City	34	17	7	10	78	62	41
Blackburn Rovers	35	16	6	13	89	81	38
Liverpool	34	15	7	12	58	61	37
Aston Villa	33	16	4	13	71	68	36
Leicester City	35	15	6	14	69	72	36
Leeds United	33	16	3	14	62	50	35
West Ham Utd.	35	15	5	15	73	67	35
Bolton Wan.	35	13	7	15	63	60	33
Sheffield Utd.	35	14	5	16	77	75	33
Huddersfield Tn.	32	14	5	13	50	57	33
Portsmouth	34	12	8	14	58	55	32
Birmingham	32	12	7	13	50	47	31
Middlesbrough	33	14	3	16	69	69	31
Sunderland	32	12	7	13	53	64	31
Manchester Utd.	34	13	5	16	55	68	31
Arsenal	32	12	6	14	53	48	30
Burnley	35	11	8	16	63	84	30
Newcastle Utd.	32	12	3	17	61	80	27
Everton	34	8	10	16	57	72	26
Grimsby Tn.	33	10	6	17	60	77	26

THE LEAGUE.—DIV. III. (Northern).

Barrow	3	Hartlepools Un.	0
Carlisle United	2	Lincoln City	4
Crewe Alex.	6	Rotherham Un.	1
Nelson	0	Tranmere Rovers	1
New Brighton	5	Accrington Stanley	0
Port Vale	0	Darlington	2
Southport	4	Halifax Town	0
Stockport Co.	2	South Shields	0
Wigan Boro'.	2	Chesterfield	1
Wrexham	0	Doncaster Rovers	2
York City	6	Rochdale	0

	P.	W.	D.	L.	Goals. For	Goals. Agst.	Pts.
Port Vale	33	24	5	4	83	29	53
Stockport Co.	34	22	7	5	90	39	51
Darlington	35	18	5	12	91	61	41
York City	33	12	15	6	61	44	39
Crewe Alex.	32	16	6	10	73	51	38
Chesterfield	33	17	4	12	60	47	38
Accrington S.	34	14	7	13	79	67	35
Hartlepools U.	33	13	9	11	63	58	35
Lincoln City	33	10	14	9	56	47	34
Southport	34	11	12	11	64	56	34
Tranmere R.	34	13	8	13	73	68	34
New Brighton	34	14	5	15	59	66	33
South Shields	34	13	7	14	54	63	33
Doncaster R.	33	12	8	13	52	56	32
Carlisle U.	34	12	7	15	76	86	31
Nelson	34	12	6	16	45	62	30
Rochdale	32	12	6	14	61	73	30
Wigan Boro'	35	11	6	18	53	75	28
Wrexham	33	8	8	17	46	70	24
Halifax T.	36	8	7	21	37	69	23
Barrow	34	10	3	21	39	83	23
Rotherham U.	33	7	7	19	52	97	21

SCOTTISH CUP.—SEMI-FINALS.

Hamilton Acads.	1	Partick Thistle	3
Hearts of Midln.	1	Glasgow Rangers	4

SCOTTISH LEAGUE.

DIVISION 1.

Aberdeen	3	St. Mirren	3
Airdrieonians	3	Dundee	2
Ayr	2	Clyde	2
Cowdenbeath	1	Celtic	2
Dundee United	6	Kilmarnock	4
Hibernians	1	Falkirk	0
Motherwell	5	St. Johnstone	0

	P.	W.	D.	L.	Goals. For	Goals. Agst.	Pts.
Rangers	31	24	4	3	79	25	52
Aberdeen	34	21	6	7	77	55	48
Motherwell	32	19	5	8	79	45	43
Celtic	32	18	4	10	73	42	40
St. Mirren	34	18	4	12	70	49	40
Partick Thistle	32	14	9	9	64	46	37
Kilmarnock	33	14	9	10	72	62	37
Ayr United	33	15	5	13	62	76	35
Hearts	32	12	9	11	61	57	33
Falkirk	32	12	9	11	55	55	33
Queen's Park	33	14	4	15	61	61	32
Hamilton A.	31	12	6	13	64	64	30
Clyde	33	9	11	13	54	64	29
Dundee	33	11	6	16	42	54	28
Airdrieonians	33	12	3	18	50	62	27
Hibernians	33	8	10	15	40	54	26
Cowdenbeath	32	9	7	16	50	62	25
Morton	32	8	6	18	59	82	22
Dundee Un.	33	7	6	20	47	91	20
St. Johnstone	34	5	7	22	36	83	17

SOUTHERN LEAGUE.

EASTERN SECTION.

Poole	2	Dartford	2
Sheppey Utd.	2	Thames	4

WESTERN SECTION.

Barry Town	4	Taunton Town	0
Bath City	2	Yeovil and Potters Utd.	3
Bristol C. Res.	4	Merthyr T. Res.	0
Exeter C. Res.	2	Bristol R. Res.	1
Llanelly	3	Lovells Ath.	0

THE LEAGUE.—DIVISION II.

Barnsley	1	Reading	0
Blackpool	6	Charlton Ath.	0
Bradford	3	Notts County	3
Chelsea	3	Stoke City	2
Millwall	0	Swansea Town	2
Notts Forest	5	Wolverhampton W.	2
Oldham Ath.	6	Bradford City	1
Southampton	1	Cardiff City	1
Tottenham Hotspur	1	Preston N.E.	0
W. Brom. Albion	2	Bristol City	0

	P.	W.	D.	L.	Goals. For	Goals. Agst.	Pts
Oldham Athletic	33	19	9	5	78	36	47
Blackpool	34	22	3	9	85	60	47
Chelsea	34	17	11	6	64	36	45
Bradford	34	15	9	10	69	60	39
Bury	33	17	4	12	67	56	38
Cardiff City	34	15	7	12	49	44	37
Southampton	34	14	8	12	62	59	36
Wolv'hampton W.	34	14	8	12	64	63	36
Tottenham H'spur	34	13	9	12	51	48	35
Notts Forest	34	12	11	11	48	57	35
W. Brom. Albion	34	14	5	15	81	66	33
Charlton Athletic	33	11	11	11	51	47	33
Stoke City	35	12	8	15	65	64	32
Notts County	34	8	14	12	49	55	30
Millwall	34	7	15	12	47	61	29
Preston N. End	34	10	9	15	51	67	29
Reading	35	9	11	15	44	59	29
Bradford City	34	9	10	15	50	66	28
Hull City	31	11	6	14	43	58	28
Barnsley	34	10	8	16	45	60	28
Swansea Town	35	9	9	17	44	59	27
Bristol City	33	8	7	18	47	72	23

THE LEAGUE.—DIVISION III. (Southern).

Brentford	2	Northampton Tn.	0
Brighton and H. A.	1	Southend Utd.	0
Bristol Rovers	1	Exeter City	0
Clapton Orient	2	Gillingham	0
Coventry City	1	Crystal Palace	0
Merthyr Town	2	Walsall	3
Newport County	1	Fulham	1
Plymouth Argyle	2	Bournemouth	1
Swindon Town	1	Luton Town	1
Torquay Utd.	1	Queen's Park R.	3
Watford	2	Norwich City	1

	P.	W.	D.	L.	Goals. For	Goals. Agst.	Pts.
Brentford	33	23	4	6	81	33	50
Plymouth A.	31	20	8	3	69	29	48
Brighton and H.A.	32	19	7	6	75	40	45
Northampton T.	33	18	4	11	59	41	40
Southend U.	33	13	12	8	54	40	38
Bournem'th and B.	32	13	12	7	55	42	38
Norwich City	33	14	9	10	70	59	37
Queen's Pk. R.	33	14	9	10	58	53	37
Fulham	34	14	9	11	70	69	37
Crystal Palace	34	14	8	12	64	62	36
Coventry City	31	16	3	12	68	58	35
Luton Town	33	11	9	13	51	60	31
Exeter City	34	11	8	15	56	55	30
Clapton Orient	33	9	12	12	34	47	30
Swindon Town	33	9	11	13	54	58	29
Newport Co.	32	9	9	14	54	62	27
Watford	34	10	7	17	42	63	27
Walsall	32	10	6	16	53	62	26
Torquay Utd.	32	7	8	17	49	72	22
Bristol Rovers	30	8	5	17	53	69	21
Gillingham	34	7	6	21	35	72	20
Merthyr Tn.	32	3	8	21	41	99	14

CENTRAL LEAGUE.

Aston Villa Res.	3	Blackpool Res.	1
Bolton W. Res.	5	Manchester U. Res.	1
Burnley Res.	1	W. Brom. A. Res.	9
Derby Co. Res.	0	Huddersfield T. Res.	2
Everton Res.	2	Birmingham Res.	2
Manchester C. Res.	2	Sheffield U. Res.	2
Preston N.E. Res.	6	Stockport Co. Res.	2
Sheffield W. Res.	2	Oldham Ath. Res.	0
Stoke City Res.	1	Bury Res.	0
Wolverhampton Res.	1	Blackburn R. Res.	1

MIDLAND LEAGUE.

Mexborough A	0	Wombwell	1
Chesterfield Res.	5	Boston	1
Wath Ath.	1	Notts F. Res.	3
Rotherham U. Res.	3	Denaby Utd.	1
Doncaster R. Res.	5	Staveley Town	1
Lincoln C. Res.	3	Scarborough	6
Grantham	4	Shirebrook	1
Notts Co. Res.	3	Bradford Res.	1
Mansfield Town	1	Scunthorpe Utd.	3
Hull City Res.	1	Gainsborough T.	2
Newark Town	4	Frickley Colliery	1
Worksop Town	2	Barnsley Res.	3

LONDON COMBINATION.

Arsenal Res.	1	Clapton O. Res.	0
Portsmouth Res.	2	Brentford Res.	1
Luton Town Res.	0	Brighton & H. Res.	1
Cardiff City Res.	1	Millwall Res.	0
Charlton A. Res.	2	Coventry C. Res.	1
Southend Un. Res.	3	Chelsea Res.	2
Crystal P. Res.	5	Watford Res.	2
Fulham Res.	5	Leicester C. Res.	1
Q.P. Rangers Res.	0	Tottenham H. Res.	2
Reading Res.	3	Southampton Res.	0
Swansea T. Res.	4	West Ham U. Res.	2

CLUB MATCHES.

Corinthians	2	Queen's Park	3

ARSENAL SAVE THE GAME.

SENSATIONAL EQUALISING GOAL.

HULL THWARTED ON TIME.

By C. R. C. NIXON.

ARSENAL 2, HULL CITY 2.

LEEDS, Saturday.

After a very bad hour the Arsenal revived so brilliantly that they not only neutralised two earlier Hull goals, but only time kept them from a winning goal. For well over an hour James and Jack were never in this match. They were crowded out as soon as the ball went in their direction. But once Jack had scored, to demonstrate that Hull's shock tactics were not decisive, the Arsenal's stars came into their own.

What was the story before this? It was Hull's extraordinary ability to pack their goal, to dash away instantly the ball went over the half-line, and the luck of an opening goal as the result of a shot which ought never to have counted.

It might also be said that the Arsenal's halves had a poor match. Hull's halves were Trojans. Their opponents were mediocre in tackling and rather worse than that in feeding. Parker was another weak link, but the way the whole team revived near the end justly earned them the right to replay.

Losing the toss did not prevent Hull starting briskly, but Seddon was tripped and the free-kick sent the Arsenal down for Gibson to run out and pick up a tame long shot from James. Lambert's failure to pass properly to Hulme, when he had plenty of time, ruined a great Arsenal opening, but the next minute Bell very foolishly handled on the edge of the penalty area, and Jack's ever-useful head nearly turned through Baker's kick. Then came an escape for the Arsenal. Duncan whisked round Baker and centred hard. Parker fell in trying to reach the ball, but he hit it with his foot when on the ground, and the ball went at express pace over the crossbar for a corner.

After sixteen minutes Howieson scored a goal of a type rarely seen. Parker, from an apparently safe position, passed back to the goalkeeper, who ran out, gathered the ball and kicked away. But as the ball fell (at least 40 yards from goal) Howieson, kicking the ball on the full volley, sent it very high in the air towards the goal, and, to the London supporters' horror, Lewis, although scrambling backwards, failed to reach the ball, which bounced over his head into the net. It was a shot quite unworthy of a goal, but had Lewis exhibited ordinary judgment and agility, he could have caught Howieson's return.

A fine run by Bastin earned a corner, but Hull, when they got away, were very dangerous Alexander missed a gilt-edged opening, but hardly had the excitement subsided when Howieson forced his way past four men and presented Duncan with a chance which he promptly took. Hapgood touched the ball as it sped into the corner of the net.

Jack's Leadership.

Jack changed places with Lambert when play was resumed. Hulme was fouled on the edge of the penalty area, but Gibson survived the ordeal, for he was not asked to touch the ball, despite three Arsenal corners. Once no fewer than seven Hull players stood on their own goal-line, but just when most people were asking if there was to be anything else but what is supposed to be typical Cup-tie football, Hull's forwards woke up. Mills led a really fine raid, which produced quick passing in the Arsenal's goal-mouth. Lewis caught a shot by Alexander, and when he threw the ball away Starling and Duncan combined beautifully, but Hapgood cut across the field and stopped them.

Lambert now went back to centre-forward, but there was no improvement, although Hulme once again ran strongly and earned a corner.

However, at the end of 69 minutes Jack scored an excellent goal. Hulme paved the way. He slipped round Bell and passed the ball across.

Jack, never at a loss what to do, slipped the ball neatly into the net. Another Hulme dash and a fine drive, which Gibson stopped, gave the Arsenal further hope. James made a beautiful breakaway, beating three Hull players before feeding Lambert. The latter was hustled before he could shoot, but eight minutes from the end Bastin, after a wonderful run, shot cleanly into the net.

ARSENAL.—Lewis; Parker, Hapgood; Baker, Seddon, Jones; Hulme, Jack, Lambert, James, Bastin.

HULL CITY.—Gibson; Goldsmith, Bell; Walsh, Childs, Gowdy; Alexander, Starling, Mills, Howieson, Duncan.

JACKSON'S GOALS.

HOW HUDDERSFIELD RECOVERED.

FROM OUR OWN CORRESPONDENT.

SHEFFIELD WEDNESDAY 1, HUDDERSFIELD TOWN 2.

MANCHESTER, Saturday.

Two goals by Jackson, one of them hotly disputed by the Wednesday, carried Huddersfield into the final once more, the score at the end of ninety minutes' moderate football being 2 to 1 in their favour.

The teams were unchanged, and they were greeted by an attendance of over 65,000.

An early effort by the Wednesday to force a way down the centre was held up, and Leach, chasing a thirty yards' free kick, placed the ball outside. Wilson opened a Huddersfield attack, but his forwards were not sure in ball control, whereas the Wednesday halves moved quickly, and Strange did some clever work.

A left-wing attack produced a splendid scoring opening for Huddersfield, but Jackson, although shooting before Blenkinsop could tackle him, sent the ball over the crossbar from a few yards' range. Brown timed his rush from goal accurately to stop Smith reaching a high centre, and when Rimmer got clear away and centred from the Wednesday's left Turner sprang forward and punched the ball clear.

Neither team was able to develop combined work for a time, but the Wednesday gradually settled down, and after twenty minutes they secured the lead through Hooper. The outside-right got the ball from Leach, and shot quickly from about twelve yards out.

This was enough to stir up rousing efforts by Huddersfield, and Brown dealt capably with rushes by Lewis and Kelly. This rally did not last long, Leach and the Wednesday backs doing their work soundly. Allen now and again swung the ball accurately to his wingers, and Turner held shots from Burgess and Allen.

Once Smith got the better of Strange, but Jackson missed the centre, and the first-time kick by Kelly was intercepted. Huddersfield had the breeze behind them, but this appeared to bother them more than their opponents.

Passing between Seed and Hooper eventually broke down before a smart tackle by Spence, and then another scoring opening fell to Huddersfield and was wasted. Jackson got in a good centre, but Brown was able to prevent Lewis finishing off the effort. Next Smith put in from the wing a shot against the side net.

A Disputed Goal.

Blenkinsop held up one rush by Lewis easily, but two minutes before the interval another break through led to an equaliser. The Wednesday stopped playing, anticipating "hands" against Lewis, but Jackson, with no one challenging him, kicked a simple goal. It seemed a clear case of handling.

Huddersfield began strongly in the second half, and following a free kick set up a promising move which ended when Kelly placed the ball too far forward for Lewis to reach. Spence stopped Hooper smartly, and after Raw and Smith combined neatly on the Huddersfield left Jackson was not far off the mark with a powerful shot.

There was more method in the game, and rather more keenness. The Wednesday had the first corner kick of the game, but did not profit. Smith carried on a dribble by Kelly, and was then beaten by the bounce of the ball.

Burgess headed over and Marsden put in a good shot, while Goodall had a difficult task to keep out Hooper after partial clearance by the Huddersfield goalkeeper. The Wednesday pressed more frequently, and Turner was sound in dealing with a header from Allen, but Huddersfield gained an unexpected goal after 29 minutes. Lewis missed Smith's centre, but Jackson was up, and he scored.

SHEFFIELD WEDNESDAY.—Brown; Walker, Blenkinsop; Strange, Leach, Marsden; Hooper, Seed, Allen, Burgess, and Rimmer.

HUDDERSFIELD TOWN.—Turner; Goodall, Spence; Fogg, Wilson, Campbell; Jackson, Kelly, Lewis, Raw, and Smith.

CUP-TIE REPLAY.

Hull City v. Arsenal will be replayed on Aston Villa ground on Wednesday.

CORINTH JUST FAIL

HARD GAME WITH QUEEN'S PARK.

WHEWELL'S FINE DISPLAY.

CORINTHIANS 2, QUEEN'S PARK 3.

Ten thousand spectators were present at the Crystal Palace, where the Corinthians received a visit from Queen's Park, the famous Scottish side. After ten minutes' play the Corinthians lost the services of Knight, who injured his knee. Queen's Park then scored goals through Crawford and McKenzie. Taylor went to the right-half position and the home defence improved. Webster ran in, and just failed to score for the Corinthians. For the rest of the first half play was fairly even.

The Corinthians, with only four forwards, now gave a great display, and early in the second half Kemp-Welch headed through from Webster's centre, after seventeen minutes. For the rest of the half Queen's Park were superior, Howard Baker saving well on several occasions. Bremner scored the visitors' third goal, but Kemp-Welch scored again for the Corinthians.

Although the loss of Knight early in the game through knee trouble threatened to take the interest out of the match, actually it did not do so. The Corinthians were caught unawares for a time, during which two goals were scored against them, but the stiffening of the defence by the transfer of Ashton from inside-right to right-half (the position of Knight) brought about the desired effect, and for the rest of the game, it must be said Queen's Park did not have matters all their own way, and they had to fight very hard to win by the odd goal in five.

Of the four home forwards, Webster, on the left wing, was the most consistent, and his partnership with Doggart often threatened danger, Kerr-Campbell and Wiseman, the visitors' backs, being severely tried more than once. Taylor, on the opposite wing, proved as fast as anyone on the field, and only his failure to turn his centres spoiled an otherwise pleasing display.

The Queen's Park forwards were speedy and their passing accurate, and there were long periods when the Corinthians were penned in their own half. Howard Baker made few mistakes, and gave one of his best exhibitions. It was in the second half that the Corinthians rose to really great heights. Whewell's long passes to the wings set the forwards going time and again, and Kemp-Welch's two goals were the result of well-combined movements by the whole line, and more than atoned for the somewhat colourless play in the opening half.

Bremner, who scored the third goal for Queen's Park, was too well held by Whewell to give of his best, and he got few chances to gather himself for a shot. Crawford and McKenzie were the other scorers for the visitors.

YESTERDAY'S ATTENDANCES.

The following were the attendance figures for the F.A. Cup Semi-Finals and the chief games in the four Divisions of the League:—

F.A. CUP.—Semi-Finals.	Attendances.
Huddersfield Town v. Sheffield Wednesday	69,292
Hull City v. Arsenal	48,000
THE LEAGUE.	
Liverpool v. Aston Villa	40,000
Sheffield United v. Derby County	40,000
Chelsea v. Stoke City	40,000
Newcastle United v. Manchester City	30,000
West Ham United v. Leeds United	30,000
Tottenham Hotspur v. Preston N.E.	30,000
Birmingham v. Bolton Wanderers	20,000
Leicester City v. Sunderland	20,000
Brentford v. Northampton Town	19,000
Millwall v. Swansea Town	18,000
Plymouth Argyle v. Bournemouth	17,000
Oldham Ath. v. Bradford City	15,000
Blackpool v. Charlton Athletic	12,000
Coventry City v. Crystal Palace	12,000
Brighton and Hove v. Southend U.	10,000
Port Vale v. Darlington	9,000
Clapton Orient v. Gillingham	8,000
Watford v. Norwich City	7,000
Torquay v. Queen's Park Rangers	6,000

PROGRESS OF THE CLUBS.

SHEFFIELD WEDNESDAY.

Third Round v. Burnley (H)	1—0
Fourth Round v. Oldham Athletic (A)	4—3
Fifth Round v. Bradford (H)	5—1
Sixth Round v. Nottingham Forest (A)	2—2
Replay (H)	3—1
	15—7

HUDDERSFIELD TOWN.

Third Round v. Bury (A)	0—0
Replay (H)	3—1
Fourth Round v. Sheffield United (H)	2—1
Fifth Round v. Bradford City (H)	2—1
Sixth Round v. Aston Villa (H)	2—1
	9—4

ARSENAL.

Third Round v. Chelsea (H)	2—0
Fourth Round v. Birmingham (H)	2—2
Replay (A)	1—0
Fifth Round v. Middlesbrough (A)	2—0
Sixth Round v. West Ham United (A)	3—0
	10—2

HULL CITY.

Third Round v. Plymouth Argyle (A)	4—3
Fourth Round v. Blackpool (H)	3—1
Fifth Round v. Manchester City (A)	2—1
Sixth Round v. Newcastle United (A)	1—1
Replay (H)	1—0
	11—6

GOAL SCORERS.

CUP SEMI-FINALS.—Huddersfield (Jackson 2); Sheffield Wednesday (Hooper); Hull City (Howieson, Duncan); Arsenal (Jack, Bastin).

LEAGUE I.—Birmingham (Blyth 2, Bradford); Bolton Wanderers (Gibson); Blackburn Rovers (Morton); Grimsby Town (Coglin 2, Robson, Marshall); Leicester City (Chandler); Sunderland (Eden, McLean); Liverpool (Gunson, Smith); Newcastle United (Devine, Gallacher); Manchester City (Busby, Tait); West Ham United (Watson 3).

LEAGUE II.—Barnsley (Wallbanks); Blackpool (Hampson 4, Rattray, Upton); Bradford (Parris, Harwood, McLean); Notts County (Maws, Andrews 2); Chelsea (Meredith, Mills, Pearson); Stoke City (Kirkham 2); Swansea Town (Nicholas, A. Williams); Notts Forest (Loftus 2, Dent 2, Stocks); Wolverhampton Wanderers (Hartill, Hetherington); Oldham Athletic (Worrall, Gray 2, Taylor 2); Bradford City (Stevenson); Southampton (Haines); Cardiff City (Williams); Tottenham Hotspur (Osborne); West Bromwich Albion (Cookson, Evans).

LEAGUE III. (Southern).—Brentford (W. Lone 2); Brighton and Hove Albion (Vallance); Bristol Rovers (Phillips), Clapton Orient (Lawrence, Edmonds); Coventry City (Loughlin), Merthyr Town (Lewis 2), Walsall (Eyres, Helliwell, Roe), Newport County (Martin), Fulham (Penn), Plymouth Argyle (Black 2), Bournemouth (Eyre), Swindon Town (McCartney), Luton Town (Rennie), Torquay United (Waller), Queen's Park Rangers (Armstrong, Burns, Rounce), Watford (James 2), Norwich City (McBain, own goal).

LEAGUE III. (Northern).—Barrow (Hamilton, Patton, Millar); Carlisle United (Frew, McLeod); Lincoln City (Roberts 4), Crewe Alexandra (Scullion 2, Owen, Bryan, Green 2); Rotherham United (Orr), Tranmere Rovers (Meston), New Brighton (Johnson 3, Taylor 2); Darlington (Rand, Wellock); Southport (Welsh 2, Cowen, Robinson); Stockport County (Newton, Lincoln); Wigan Borough (Scurr, Ingram); Chesterfield (Bullock); Doncaster Rovers (Emery, Lievesley); York City (Fenoughty 2, Gardner 2, Bottrill, Millar).

NEW ROWING BODY.

The old N.A.R.A., which was founded in 1890, was disbanded last year and its title handed over to a new organisation, which covers a much greater area. The first annual meeting of the new association was held in London yesterday.

A number of applications for membership were received, the following being accepted:—Hants and Dorset A.R.A., Midland A.R.A., North London A.R.A., Norwich A.R.A., Oxford A.R.A., Thames A.R.A., and the West of England A.R.A.

The following were elected the first officers of the new association: Patron, Earl Iveagh; chairman and treasurer, the Rev. P. S. G. Propert; hon. auditors, Messrs. W. Tutt and T. H. Bedington; hon sec., Mr. C. B. S. Tugwell; assistant sec., Mr. A. Copeland.

The meeting decided to apply for affiliation to the British Olympic Association, and, if accepted, they requested Mr. Tugwell to act on their behalf as a representative on the Olympic Council.

Discussion arose through the suggestion that the Desborough Cup for eights, which has previously been decided at Putney Boxing Day Regatta, should be decided in the autumn at a regatta at Putney at the same time as the League of Nations Junior Fours. It was finally decided to ask Mr. W. Hole, a member of the Boxing Day Regatta Committee, to advocate the alteration of the date.

Other business related to an application from the Royal Navy and Royal Marines Sports Control Board for recognition of Service men by affiliated clubs. The secretary informed the meeting that he had gone into the matter with the authorities, but no working arrangement had been made owing to the amateur ruling concerning prize money. The chairman suggested that it would be best to treat the question with sympathetic support.

The gold medal of the old N.A.R.A. was presented to the Rev. P. S. G. Propert, M.A., Mr. F. F. Vincent (Oxford), Mr. C. B. S. Tugwell (hon. sec.), and Mr. Rennie Rogers in recognition of their services to rowing extending over many years.

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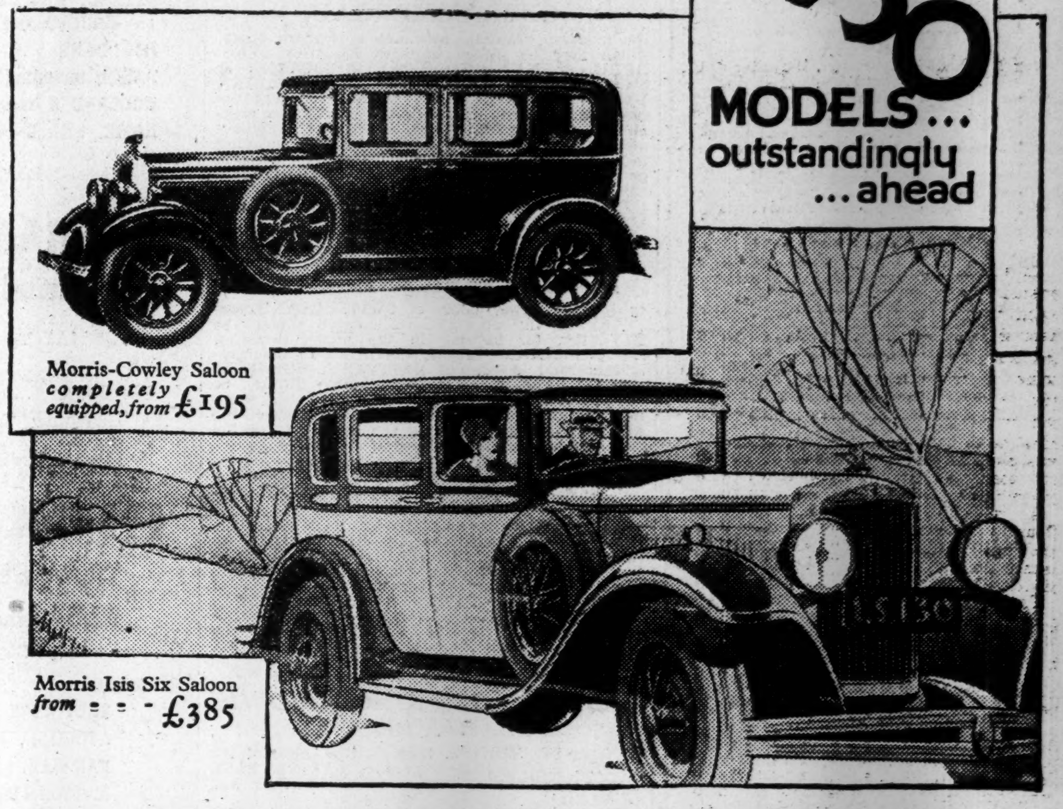

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Continued at foot of columns 1 and 2, page 31.

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GOOD HOUSEMAID, at once; family four; five servants and betweenmaid; near bus route.—Apply, Mrs. H., 2, Grosvenor Hill, Wimbledon.

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HOUSEMAID Wanted; two in family; three maids kept.—Apply, Mrs. Pelham Ford, Hoblands, Chislehurst.

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SITUATIONS REQUIRED.

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SITUATIONS REQUIRED.

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APPOINTMENTS.

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Continued from page 30.

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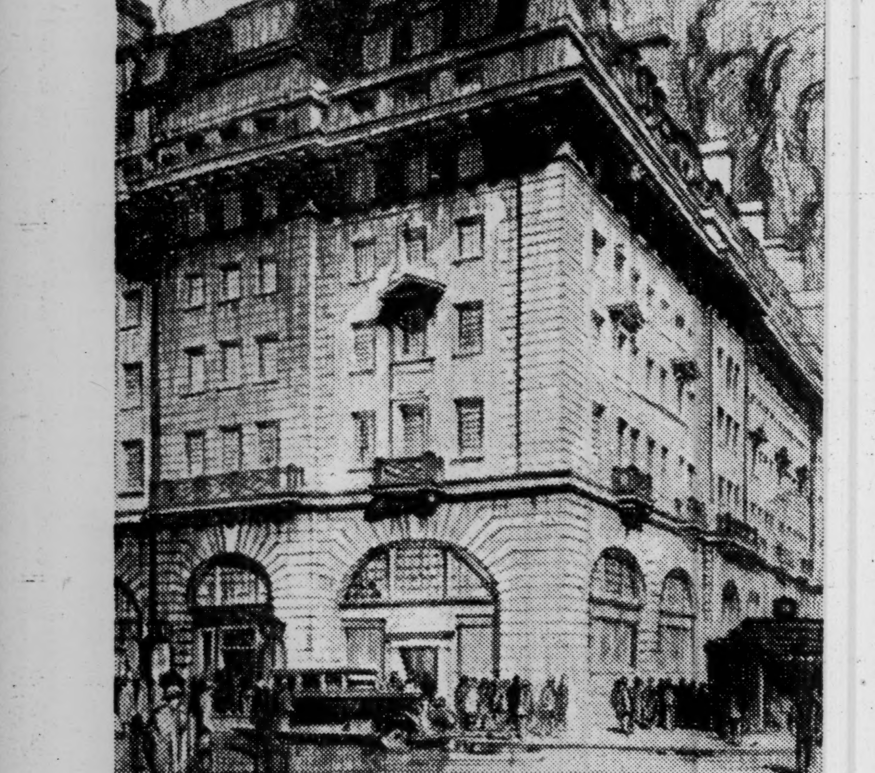

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Unusually charming gardens and grounds, magnificently timbered and in a wonderful state of cultivation; walled kitchen garden and small paddock. All in absolutely perfect order.

5 ACRES.
FREEHOLD £5,500.
(Further land adjoining available if required.)
Illustrated particulars from the Sole Agents, F. L. MERCER and CO., 7, Sackville Street, W.1. Tel., Regent 6773.

BERKSHIRE.

BETWEEN ASCOT AND READING.
AWAY FROM THE THAMES VALLEY AREA: 40 MINUTES LONDON.

An unusually charming MODERN RESIDENCE, with large rooms and a bright and cheerful interior. A house well cared for and in perfect order. Lounge hall, 3 reception rooms, 8 bedrooms, bathroom, etc.; electric lighting. Co.'s water and gas; main drainage; gravel soil; garage, stabling, and cottage. Well-timbered gardens and grounds forming a very appealing feature. Useful paddock with cowhouse.

3 ACRES.
FREEHOLD £4,500,
OR £3,700 WITH ABOUT ONE ACRE.
A PROPERTY WITH MANY EXCELLENT QUALITIES.
Illustrated particulars from F. L. MERCER and CO., 7, Sackville Street, W.1. Tel., Regent 6773.

DIXON AND CO.,

Railway Approach, SUTTON, SURREY. Tel., Sutton, 3097 (3 lines).
Facing Railway Station, CHEAM. Tel., Sutton 1252, and at WALLINGTON.

SURREY HILLS.—Magnificent secluded position, enjoying wonderful views, 600 ft. up on a southern slope; 1½ miles Merstham Station. Delightful, complete, well-maintained FREEHOLD BUNGALOW PROPERTY, "MENOTAH," WHITE HILL, BLETCHINGLEY, standing in beautifully timbered pleasure gardens and grounds of about 5 ACRES: 8 bedrooms, 2 bathrooms, 2 spacious reception rooms, large sun room, complete domestic offices; CENTRAL HEATING; e. light; modern sanitation; DETACHED GARAGE for 3 CARS; GARDENER'S COTTAGE; tennis court, flower and kitchen gardens, woodland walks, paddock. BY AUCTION APRIL 10 (unless previously sold).

CHEAM (best residential part, high ground).—Only half-mile Banstead Downs and golf. Well-appointed modern detached RESIDENCE; 6 bedrooms, tiled bathroom, oak-panelled hall and dining room, drawing room, complete domestic offices; pleasant, nicely laid-out gardens; GARAGE; e. light, modern improvements. FREEHOLD. £1,875.

SUTTON (2 mins. station and shops).—Chalk subsoil. Well-arranged detached double-fronted FREEHOLD PROPERTY, "HAMPDEN HOUSE," SUTTON COURT ROAD; 7 bedrooms, dressing and boxroom, bathroom, linen and store rooms, 3 excellent reception rooms, g.f. lavatory, well-arranged domestic offices; secluded, sunny, and partly walled gardens of nearly THREE-QUARTERS of an ACRE; DET. BRICK DOUBLE GARAGE; e. light; modern conveniences. BY AUCTION APRIL 10 (unless previously sold).

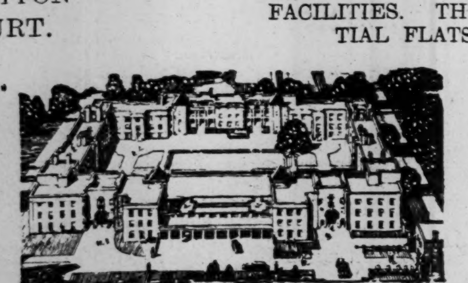
MORDEN.—Enjoying quiet position, 5 mins. station, close to bus routes. Attractive detached well-arranged RESIDENCE; good decorative condition; all modern labour-saving devices; 4 bedrooms, dressing room with lavatory basin, bathroom, 2 reception rooms, g.f. lavatory, complete domestic offices; terrace gardens of nearly ONE-THIRD of an ACRE; conservatory; garage space; CENTRAL HEATING. FREEHOLD, £1,850.

Full particulars of these and other available PROPERTIES may be obtained from DIXON and CO., as above.

SURBITON COURT.

EQUIPPED WITH THE MOST MODERN FACILITIES. THE FINEST RESIDENTIAL FLATS NEAR TOWN.

Each flat complete with latest labour-saving devices. Furnished flats available. Lock-up Garages at low rent.



Grouped round beautiful courtyard. Old-world gardens, hard and grass tennis courts; 5 mins. walk Surbiton Station—Waterloo 18 mins. Golf, boating, sailing. Kempton, Sandown, and Hurst Parks short distance. 5 types of flats (unfurnished), from £130 to £260 p.a. (inclusive of rates, etc.). Also furnished flats. Details from

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ST. ANDREW'S SQ., SURBITON, SURREY.
'Phone, Kingston 2589.
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GODDARD AND SMITH,

HEAD OFFICES AND ESTATE AUCTION HALL, 22, KING STREET, ST. JAMES'S, S.W.1.
Telephone: Gerrard 2727 (6 lines).

FOR SALE BY AUCTION,
THURSDAY NEXT, 27th MARCH, at 2.30 p.m.
In the ESTATE AUCTION HALL, 22, KING STREET, ST. JAMES'S, S.W.1.

BROADCLYST,

WALTON-ON-THAMES, SURREY.
On high ground, overlooking the River.
A singularly choice medium-sized FREEHOLD RESIDENCE,
with garage, chauffeur's quarters and ½ Acre.
With vacant possession, as previously advertised.
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MUST BE SOLD WITHIN A MONTH.
SURREY 17 MILES FROM HYDE PARK CORNER
CAPTIVATING OLD-FASHIONED FREEHOLD RESIDENCE.

Set amidst restful old timbered grounds of 22 ACRES,
with long winding drive approach.
Porch entrance, galleried hall, panelled dining room, quaint drawing-room, billiard or dance room, 2 bath and 7 bedrooms.

Electric light, heating and power, gas, telephone; main water and drainage; stabling and garage; cottage; grounds of singular charm.

A unique Country House of character and charm in excellent order and condition.
NO REASONABLE CASH OFFER REFUSED.
Agents: GODDARD and SMITH, 22, King Street, St. James's, S.W.1.

IN THE WHADDON CHASE COUNTRY.

PRICE £2,500, FREEHOLD.

400 ft. up on sandy soil facing South, with charming views over perfect country.
A MOST DELIGHTFUL RESIDENCE
of picturesque elevation and 5 Acres.
Lounge hall, 4 reception, bath, and 7 bedrooms.
Electric light, gas, telephone, main drainage and water; good stabling and garage; uniquely displayed gardens and grounds, pretty woodland and paddock.
A PROPERTY OF RARE CHARM.
Agents: GODDARD and SMITH, 22, King Street, St. James's, S.W.1.

RADNOR AND HEREFORD BORDERS.

WITH ¼ MILE OF TROUT FISHING.
CHARMING BLACK-AND-WHITE RESIDENCE,
in excellent repair throughout, and in 1¾ Acres.
Hall, 3 reception, 2 bath, and 8 bedrooms.
Electric light, gas, main water and drainage.
Workshop, large playroom, garage.
Well-stocked garden.
PRICE FREEHOLD, £2,500.
Open to offer.
Ideal part of the country for good and cheap sporting facilities.
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KENT.

Near Station, and within easy reach by bus and train of Canterbury and the Coast.
A VERY ATTRACTIVE
BUNGALOW RESIDENCE,
brick and slate, standing high, facing South, with good views. Large lounge, sitting room, 2 bedrooms (2 more easily added), bathroom, and offices. CENTRAL HEATING. COMPANY'S WATER, GAS. Excellent garden with fruit trees, just over ½ ACRE. PRICE, FREEHOLD, £1,350.
Agents, GODDARD and SMITH, 22, King Street, St. James's, S.W.1.

One of the finest positions in

BRIGHTON.

Facing due South, with expansive sea views and sheltered from West.
IMPORTANT RESIDENCE, overlooking private pleasure grounds on sea front, but away from noise. Three imposing reception rooms, full-sized billiard room, 13 bedrooms, 4 bathrooms.
PARQUET FLOORS. EXCEPTIONALLY FINE FITTINGS. ELECTRIC LIGHT. CENTRAL HEATING AND EVERY COMFORT.
FREEHOLD, PRICE £6,200,
representing about half the cost of improvements alone.
Details prepared from personal inspection of the Sole London Agents, GODDARD and SMITH, 22, King Street, St. James's, S.W.1.

EAST DEVON.

On outskirts of favourite small resort. 200 feet up. S.E. aspect, with SEA AND LANDSCAPE VIEWS.
ATTRACTIVE SMALL MODERN RESIDENCE; 3 reception, 4 bedrooms, bathroom, boxroom.
ELECTRIC LIGHT AND ALL CONVENIENCES.
Garden about ¼ acre. Site for garage.
R.C. CHURCH NEAR. GOLF, FISHING, ETC.
PRICE £2,050, FREEHOLD.
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GODDARD AND SMITH,
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CHANCELLORS,

RICHMOND DISTRICT AGENTS.

A VERY CHOICE RIVERSIDE RESIDENCE on favourite reach of the Thames, standing in secluded grounds of nearly 2 acres, with fine old trees, 9 bedrooms, 3 bathrooms, 3 rec. rooms, excellent offices; chauffeur's and gardener's quarters. Lawns to the water's edge, landing stage, boathouse etc. Price £7,000.

RICHMOND HILL.—A detached RESIDENCE, recently redecorated throughout, central heating installed, electric light and power, new bathroom, etc., fitted lavatory basins—a luxury house: 6 bedrooms, 3 rec. rooms, specially built sun-parlour, excellent ground-floor domestic offices on labour-saving principles. Garage space. Price £2,700.

RICHMOND PARK.—In an unrivalled position on high ground, a very fine detached RESIDENCE, with lodge entrance and standing in delightful garden. 8 bedrooms, 2 bathrooms, drawing and dining rooms (22 ft.), excellent library (28 ft.), good domestic offices. Central heating, electric light, garage, etc. All in first-class order, and specially recommended by
CHANCELLORS, Adjoining Richmond Stations.

Telephone:
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TOWN HOUSES AND FLATS.

CLOSE TO LORD'S.

A non-basement House and Garage.
PLANNED ON THREE FLOORS.
FREEHOLD.
Hall, 2 reception, 6 bedrooms, 2 bathrooms, model offices.
Central heating. Modern decorations.
FREEHOLD, £9,000.
Inspected and highly recommended by SOLE AGENTS,
HAMPTON and SONS, 20, St. James' Square, S.W.1.

FACING LARGE GARDENS.

SOUTH OF THE PARK.

FOR SALE, the direct Lease of a very fine Medium-sized FAMILY RESIDENCE, which has been
EXTREMELY WELL MAINTAINED.
Nine bedrooms, 2 bathrooms, 3 reception rooms, and complete domestic offices.
Lease 32 years. PRICE £3,000. Ground rent £36.
OCCUPYING QUIET POSITION IN A CUL-DE-SAC.
Personally inspected and recommended by
HAMPTON and SONS, 20, St. James' Square, S.W.1.

CHARMING MANSION FLAT.

SLOANE SQUARE.—To be Let, Unfurnished, a most convenient FLAT in a very favourite mansion.
IN BEAUTIFUL ORDER.
Four bedrooms, bathroom, 2 reception rooms, and excellent domestic offices.
RENT £375 PER ANNUM.
Premium £500, to include carpets, curtains, fixtures, etc.
Strongly recommended by
HAMPTON and SONS, 20, St. James' Square, S.W.1.

MAYFAIR.

QUAINT LITTLE OLD-WORLD HOUSE,
tucked away in a quiet corner, immune from the noise of traffic.
Five bedrooms, bathroom, 2 reception rooms, kitchen, maids' sitting room, etc.
Lease 7½ years. Rent £400, including taxes.
Premium £850 or offer.
Inspected and recommended by
HAMPTON and SONS, 20, St. James' Square, S.W.1.

FAVOURITE

AVENUE ROAD DISTRICT.

DETACHED SPACE FOR GARAGE.
Seven bedrooms, 2 bathrooms, 3 reception rooms, large studio, etc.
Delightful garden with tennis court and fruit orchard.
Apply, HAMPTON and SONS, The Clock Tower, 49, Heath Street, Hampstead, N.W.3.

HAMPSTEAD.

OVERLOOKING THE WEST HEATH.
Over 400 ft. above sea-level.
MEDIUM-SIZED NON-BASEMENT RESIDENCE, WITH GARDEN AND GARAGE.
FREEHOLD, CHEAP.
Apply, HAMPTON and SONS, The Clock Tower, 49, Heath Street, Hampstead, N.W.3.

KNIGHTSBRIDGE AREA.

Only a few yards from the Park.
A GEM.
A DELIGHTFUL SMALL RESIDENCE,
in perfect order, having just been decorated and modernised by an eminent firm under the supervision of an artist and in the market owing to a death.
Painted and panelled walls, pickled pine panelling to drawing room, central heating, polished oak floors, constant hot water, electric power and gas.
Six bedrooms, 2 baths, 3 reception rooms.
Lease about 15 years. Ground rent £150.
PRICE £6,000.
Highly recommended by
HAMPTON and SONS, 20, St. James' Square, S.W.1.

A MAGNIFICENT FLAT.

QUEEN'S GATE

(Just out of).
To be Let, Unfurnished. Beautiful light, lofty rooms.
New decorative condition.
Quiet position overlooking gardens.
Five good bedrooms, 2 fine bathrooms, 2 superb reception rooms, hall, large bright kitchen, pantry, etc.
Passenger lift. Constant hot water. Electric power.
RENT £550 PER ANNUM. PREMIUM £750.
Most strongly recommended by
HAMPTON and SONS, 20, St. James' Square, S.W.1.

A LOW-STORIED HOUSE. FACING REGENT'S PARK.

Three ground-floor reception,
Seven-eight beds (three on first floor),
Two bath, usual offices.
Excellent order. Part central heating.
Constant hot water, etc.
REASONABLE PRICE
FOR DIRECT CROWN LEASE.
Inspected and recommended by
HAMPTON and SONS, 20, St. James' Square, S.W.1.

CULROSS STREET, MAYFAIR.

RENT £350 P.A., EXCLUSIVE.

A most attractive Property, easily converted into a delightful pied-à-terre, to contain 4 bed, 2 reception, kitchen, etc. Garage for large car. NO PREMIUM.

Full particulars from
HAMPTON and SONS, 20, St. James' Square, S.W.1.

WEST HEATH, HAMPSTEAD.

£550 P.A., OR FREEHOLD AT BARGAIN PRICE.

IDEAL FOR ENTERTAINING.
Wonderful reception rooms.
Garage for two cars.
Luxuriously fitted throughout.
In all about
ONE-THIRD OF AN ACRE.

Apply, HAMPTON and SONS, The Clock Tower, 49, Heath Street, Hampstead, N.W.3.

MOST EASILY WORKED HOUSE IN

HAMPSTEAD.

COUNTRIFIED OUTLOOK.
Two floors only. Basins in bedrooms.
Large garden, with room for tennis.
Furniture could be purchased if desired.
Apply, HAMPTON and SONS, The Clock Tower, 49, Heath Street, Hampstead, N.W.3.

HOUSES &c., WANTED.

Rate: 3 lines 7s. and 2s. 6d. a line after.

RETIRING MINING ENGINEER just home South Africa desires to find at once an easily manageable COUNTRY HOUSE, within 1½ hours of London. Situation must be sheltered, with Southerly aspect. Not isolated. 7-10 bedrooms, 2 or more bathrooms, 3 reception, large hall preferred; well-established gardens, with good trees and sufficient land for seclusion; about 10-20 acres. Will pay £5,000 to £7,000 for a really attractive property and possession within 3 months. Will owners please send photographs with particulars, same will be returned.—"Africa," Box A 518, SUNDAY TIMES, 200, Gray's Inn Road, W.C.1.

ADVERTISER having just sold London house is anxious to purchase immediately a small COUNTRY PROPERTY in the Home Counties. Situation must be high and rural, but accessible to station. In a pretty village no objection. Small character house preferred with 6-8 bedrooms, 3 reception, or 2 and lounge hall, modern conveniences; garage, etc.; old gardens and few acres grass an attraction. Price £3,000 to £4,000. Photograph particularly desired and will be immediately returned.—Major A. L., Box A 519, SUNDAY TIMES, 200, Gray's Inn Road, W.C.1.

WANTED to PURCHASE IMMEDIATELY, by live buyer, in HERTS, NORTH of HERTFORD (not on clay), well-situated COUNTRY HOUSE, moderate size, matured grounds, and 20 to 100 Acres.—Write full particulars and photo to CONSTABLE and MAUDE, 2, Mount Street, W.1.

WANTED TO RENT, between Hastings and Tunbridge Wells, Detached RESIDENCE, with 6-8 rooms; good acreage; near main line station.—Particulars to F. TANTON, F.A.I., St. Leonards-on-Sea.

HYDE PARK, North side, or Campden Hill district. Unfurnished HOUSE, about 8 bedrooms; quiet, good aspect; small garden essential.—Write Box A 517, SUNDAY TIMES, 200, Gray's Inn Road, W.C.1.

LAND AND BUILDING SITES

Rate: 3 lines 7s. 6d. and 2s. 6d. a line after.

GUILDFORD.
Adjoining a Golf Course, 1 mile London Road Station, 1¾ miles Guildford Junction. Electric trains to town every twenty minutes.

CHARMING PARKLAND SITES, well secluded by a wide belt of matured timber, and fronting quiet roads; main gas, water, and electric light. BUILDING PLOTS of ¼ acre upwards. Price from £200 per plot.
SOLE AGENTS:
GOLBIE and GREEN, 9, Bruton Street, London, W.1.

PROPERTY ANNOUNCEMENTS CONTINUED ON PAGE 31.

ST. JOHN'S WOOD AND MAIDA VALE.

H. C. WILSON & CO.,

Agents for HOUSES and FLATS.
51, MAIDA VALE, W.9. Padd. 9091 (3 lines).

WITH MAGNIFICENT STUDIO OR MUSIC ROOM.

MAIDA VALE (main road).—Undoubtedly the most delightful RESIDENCE in this favourite position, possessing considerable architectural character; double-fronted, detached, 4 principal bed, 3 maids' ditto, 3 baths, 3 charming rec. rooms, finely panelled and galleried studio or music room; a range of 4 garages with flat over (these produce £169 p.a.); 29 yrs'. lse.; low g.r. Price £6,000.—Apply Sole Agents, H. C. WILSON and CO., as above.

A LITTLE GEM.

ST. JOHN'S WD. (adjacent).—A newly-built RESIDENCE of exceptional charm and character in a quiet cul-de-sac; all labour-saving devices; c.h.w., c.h.; 6 bed, 3 rec., lounge hall, 2 baths; garage; 88 years at £50 g.r. Price £4,750.—Apply, H. C. WILSON and CO., as above.

BEAUTIFUL OLD-WORLD GARDEN.
GARAGE FOR TWO CARS.

MAIDA VALE (main road).—An attractive Bijou GEORGIAN RESIDENCE, modernised throughout; c.h.w., c.h.; 5 bed, 2 double rec. rooms (parquet flr.), servants hall, bath, usual offices; features being the delightful garden and garage; 62 yrs'. lse. Only £3,750 for quick sale.—Keys with Sole Agents, H. C. WILSON and CO., as above.

FOR TWO FAMILIES.

ST. JOHN'S WD. (nr. Lord's).—A most attractive Family RESIDENCE; ideal for conversion into 2 large mais.; principal rooms with parquet flrs.; 10 bed, 3 bath, 4 rec.; licence to convert obtainable; 60 yrs'. lse. Price £3,750. Exceptional bargain.—Keys, H. C. WILSON and CO., as above.

MANY OTHERS.

BEAUTIFUL HAMPTON COURT, ESHER, OXSHOTT, WALTON, WEYBRIDGE AND SURROUNDING SURREY DISTRICT.

GOODMAN AND MANN,

Leading Agents for the BEST PROPERTIES and FURNISHED HOUSES
Offices: Hampton Court Stn. and Esher.
'Phones: Molesey 858, Emberbrook 2444.

ESHER.—Replica of old-world 17th Century-style COTTAGE RES., with 4 bed, tiled bath, 2 rec.; beamed ceiling, oak floors, brick fireplaces; large garage; tennis, over ½ acre. £3,250.

FAVOURITE SPOT HAMPTON COURT DISTRICT. MODERNISED pre-war 2-floor det. RES. with e.l. and power; con. h.w.; latest bath, 4 bed, 2 rec., oak-floor hall; beautiful rock gardens; quantity fruit; garage space; all perfect condition. £2,100.

FLATS AND CHAMBERS. FURNISHED AND UNFURNISHED.

Rate: 3 lines 7s. 6d. and 2s. 6d. a line after.

LONDON AND SUBURBAN.

MAIDA VALE and ST. JOHN'S WOOD. Large selection of FURNISHED FLATS and MAISONNETTES for long or short periods from 3 gns. per week.—Apply, SNELL and CO., 47, Maida Vale, W.9. Padd. 7330 (4 lines).

READY TO WALK INTO.

MARBLE ARCH (close to).—A delightfully decorated and panelled BIJOU FLAT in this most sought-after position; 2 reception rooms, lounge hall, 2 bedrooms (1 large), bathroom with lavatory basin, kitchen; gas circulator giving CONSTANT HOT WATER. Rent £180 p.a. £200 for excellent fittings, curtains, and fitted carpets. Wired for electric heating.—Apply, SNELL and CO., as above.

MANSION FLAT.

ST. JOHN'S WOOD, N.W.8.—Close to Lord's, and easy access to buses; 2 reception rooms, 3 bedrooms, kitchen and bathroom. Rent £225. Nominal sum for fixtures and fittings. Also a smaller FLAT in same block, bedroom, reception room, kitchen, and bathroom. Rent £120 p.a.—Apply, SNELL and CO., as above.

MAIDA VALE.—Charming self-contained MAISONNETTE (1st and 2nd floor), situate in open position 50 yards from Bakerloo Tube Station: 2 reception rooms, 3 bedrooms, bathroom, and kitchen. Electric light and gas. Overlooking and having access to LARGE GARDENS, with TENNIS COURTS at rear. NEWLY DECORATED. IMMEDIATE POSSESSION. Rent £160 p.a., inclusive. NO PREMIUM.—Keys with Sole Agent, SNELL and CO., as above.

UP-TO-DATE

MANSION FLATS AT HAMPSTEAD.

The FOLLOWING ARE STRONGLY RECOMMENDED:—

No premium.	£165 p.a.	4 bed,	2	recep.
No premium.	£195 p.a.	4 bed,	2	recep.
No premium.	£250 p.a.	4 bed,	2	recep.
No premium.	£270 p.a.	5 bed,	2	recep.
No premium.	£300 p.a.	5 bed,	2	recep.
No premium.	£325 p.a.	5 bed,	3	recep.

FULL DESCRIPTIONS SENT ON APPLICATION TO THE LOCAL AGENTS,
HARTS, LTD.,
Heath Drive, Finchley Road, N.W.3.
Telephone, Hampstead 0029 (Private Exchange).

SURBITON COURT.—St. Andrew's Square, 5 minutes Surbiton Station, 18 minutes Waterloo by excellent service fast trains.

SURBITON. FLATS. Inclusive Rents. £130 to £260.

Accommodation:—
1, 2, 3, or 4 bedrooms, 1 or 2 sitting rooms, kitchen, bathroom. Constant hot water.
Tennis Courts. Garages.
Lovely Gardens.
OSBORNS (SURBITON) ESTATES, LTD.,
Surbiton Court (as above), Kingston 2589, or Nightingale, Page and Bennett, Estate Agents, Kingston and Surbiton.

12, YORK GATE. Entrance to Regent's Park. Full South aspect. Facing St. Marylebone Church. Ground and first floor MAISONNETTE, with use of garage and large enclosed front garden; 8 rooms. New decorations and sanitation; 2 baths, kitchen. Central heating, constant hot water, gas and electric fires. Housekeeper. £400 inclusive. No premium. Suit professional man for residence and consulting.—Plans on request from Owner's Secretary, 195, Wardour Street, W.1.

BOLTON GARDENS.

PARTICULARLY quiet, sunny, and open upper MAISONNETTE; access to gardens front and back; large well-proportioned rooms, 4 bedrooms, drawing and dining rooms, hall, kitchen, bathroom, lavatory basins in bedrooms; constant hot water; telephone; gas, electric. Rent £325, no premium.—Apply, FRANK SWAIN, Estate Offices, 170, Notting Hill Gate, W.11.

S.W.7.—Close to Hyde Park. Charming first floor unfurnished FLAT; large sitting room, bedroom, and bathroom; £150; parquet floor; French windows and balconies; service meals moderate. Also large ground floor double-room, £85. Small room, fourth floor, £55; suit gentleman; near station; excellent address.—Box A 506, SUNDAY TIMES, 200, Gray's Inn Road, W.C.1.

LARKHALL ESTATE, CLAPHAM.—NEW FLATS. The last 3 blocks are now avail. for letting; 3-5 rms.; c.h.w.; Frigidaire fitments; lock-up garages; large, well-planned rms.; pleasant garden surroundings. RENTS, TOGETHER WITH RATES, from £2 2s. to £2 16s. p.w.—Apply for Illus. booklet, Sec., Dept. S/ST., Estate Office, Albion Rd., S.W.8. Tel., Brixton 4681.

GLOUCESTER ROAD (close to).—A particularly attractive FLAT with 2 bedrooms, bathroom, reception room, kitchen, etc., to be Let, UNFURNISHED; low rent.—Apply, CLAUDE M. LEIGH, F.A.I., 16, Hanover Square, W.1. Mayfair 5454.

UNFURNISHED FLAT to Let near Sundridge Park Station. 5 rooms. Rent £100 p.a.—ANTHONY BEAVAN, 18, East Street, Bromley, Kent.

PALL MALL (No. 14).—Self-contained FLATS, well furnished; efficient service; telephone; lift; excellent cuisine; moderate t . Regent 2044.

LONDON AND SUBURBAN

A PIED-A-TERRE FOR PEOPLE OF MEANS.
FURNISHED FLATS.
WITH MOST COMPREHENSIVE SERVICE.
OPENING THIS WEEK.

CHESTERFIELD COURT.

1, CHESTERFIELD GARDENS, CURZON STREET, MAYFAIR, W.1.

The only FLATS permitted in Chesterfield Gardens. The decorations and furnishings are costly and in the modern taste, but solid creature comfort has been sacrificed to nothing.

Automatic electric lift.
Telephone every room.
Central heating every room.
Coal or electric fires if preferred.
Synchronome clocks in sitting rooms.
Modern bathrooms, luxuriously fitted.

The catering and service (particularly the catering, so deficient in some service flats) equal that of the best hotels.

In order to ensure perfect running, the flats have been limited to 15 only—bachelor suites of sitting room, bedroom and private bath to family suites of 4 or 5 rooms.

Rents, furnished, including valeting, central heating, lighting, etc., from 9 to 20 guineas weekly.
Telephone: Mayfair 3717, 3718, 3719.

HAMPSTEAD.

WELL-APPOINTED MANSION FLAT in favourite position to Let Furnished or Unfurnished. Ideal boiler. Electric power. Beautifully furnished and tastefully decorated; 4 bedrooms, bathroom, 3 reception rooms, usual offices. Rent 12 gns. weekly. 3-6 months or longer, or £300 p.a. Reasonable premium for lease and certain fittings.—ERNEST OWERS, LTD., 200, Finchley Road, N.W.3 (Hampstead 4910), and at West Hampstead and Golders Green.

HAMPSTEAD.

Beautifully furnished. Large rooms.

A MOST attractive CORNER MANSION FLAT, containing 5 bedrooms, bathroom, 2 reception rooms, usual domestic offices; independent hot water and other modern conveniences. Rent £8 18s. 6d. per week from April for 6 months or longer.—ERNEST OWERS, LTD., 200, Finchley Road, N.W.3 (Hampstead 4910), and at West Hampstead and Golders Green.

7, PARK PLACE,
ST. JAMES'S, S.W.1.

FURNISHED RESIDENTIAL SELF-CONTAINED SERVICE FLATS. Bed-sitting room and bath from 4½ guineas; bedroom, sitting room, and bath from 6 guineas; 2 bedrooms, sitting room, and bath from 11 guineas weekly. Meals at low tariff. Lift. Telephones. Gas fires. Teleg., "Repertory, London." Telephone, Regent 2670 (6 lines).

No. 4, PALACE COURT, W.

TWO FLATS to Let in small mansion block facing Kensington Palace Gardens. 4 bedrooms, 2 reception rooms, fitted kitchens; refrigerators, Waygood-Otis passenger lift, parquet floors, constant hot water, caretaker in attendance. Rents inclusive of rates and taxes and all outgoings, £450 and £525 per annum.—Write or telephone, JAMES J. S. NAYLOR, 19, Hanover Square, W.1, or Caretaker, No. 4, Palace Court, W.2. Park 9898.

BELGRAVE SQUARE (close).—Charming furnished MAISONNETTE to let for season; 3 bedrooms, 2 reception rooms, bathroom and kitchen; service lift; constant hot water. 7-8 gns. Maid would stay.—Apply, BEST, GAPP and PARTNERS, 5, Sloane Square, S.W.1.

ARTISTICALLY FURNISHED STUDIO FLAT. Separate entrance; old-world garden; 2 bedrooms and maid's room; usual offices. To let 7 guineas weekly.—Apply, Owner, 2a, Holland Road, W. Ken.; or 'phone Western 1037.

PARK LANE COURT, 42-44, PARK LANE, W.1.—Sumptuously furnished SERVICE FLATS to let for any period; every comfort; good cooking; far cheaper and more homelike than hotels; also unfurnished suites.—Apply, MANAGERESS, as above.

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HANS ROAD.—£100 per annum; unfurnished SERVICE SUITE (2 rooms).—B., 14, Hans Road, S.W.3. Sloane 3765.

LONDON AND SUBURBAN.

MAIDA VALE.—Overlooking recreation gnds. Well-furn. MANS. FLAT, 3 bed, 1 rec., k-b. 3-6 mos. Only 3½ gns. p.w.—Sole Agents, H. C. WILSON and CO., 51, Maida Vale, W.9. Padd. 9091 (3 lines).

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SOUTH KENSINGTON.—Beautifully appointed ent.-flr. FLAT, 1 bed, 1 rec., k-b. Garage. Rent £160 plus rates, about £40. Furn. let would be entertained.—Apply, H. C. WILSON and CO., as above.

SUMPTUOUSLY FITTED AND APPOINTED.

MAIDA VALE.—An exceptional main road MANS. FLAT; lift, porters; 3 bed, 2 rec., lounge hall, k-b. Decorations perfect. Rent only £240 p.a.; 4 years to run. Ftgs., etc., £200.—Personally recommended by H. C. WILSON and CO., as above.

MANY OTHERS.

BERNARD MANSIONS, RUSSELL SQ., W.C.

TWO EXCELLENT SERVICE FLATS to let unfurnished in this well-managed building; each with bedroom, bathroom, reception.
Constant hot water. Lifts.
RENTS FROM £100 PER ANNUM.
Recommended by CLAUDE M. LEIGH, F.A.I., 16, Hanover Square, W.1. Mayfair 5454.

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A PARTICULARLY attractive FLAT in this modern building, comprising 4 bed, 2 bath, 2 reception, kitchen and offices. Central heating. Constant hot water.
Lift and resident porters.
GOOD LEASE. MODERATE RENT.
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A REMARKABLY cheap and extremely attractive FLAT, near Marble Arch.

£500 P.A. INCLUSIVE.

Large drawing room, square dining room, and library or smoking room.
Five bedrooms, 2 tiled bathrooms, splendid kitchen, pantry, cloakroom, heated linen cupboard, etc.

CENTRAL HEATING, CONSTANT HOT WATER.
Passenger and service lift. Garage if required.
Managing Agents,
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CHELSEA.—High up above noise; flooded with maximum sunlight. Spacious double drawing room, dining room, 4 bed, bathroom, kitchen, pantry, etc. Premium for improvements, £400. Lease renewable.—Agents, WILLIAM WILLETT, LTD., Sloane Square, S.W.1. (Sloane 8141.)

£325 P.A.

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FLATS FROM 7 GUINEAS.
With two bedrooms from 10 guineas.
Bed-sitting rooms from 4 guineas.
High-class cuisine and service.
References to former tenants supplied.
Gerrard 1035-7.

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WELL-FURNISHED self-contained SUITES; excellent service and cooking; lift to all floors; constant hot water; telephones in all suites. Rental from £7 7s. weekly. Special terms long tenancy.—Apply, Steward, 31, Haymarket, London, S.W.1. Gerrard 8376 (two lines).

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SUFFOLK.

3½ miles from Beccles Junction.
THE FREEHOLD RESIDENTIAL AND SPORTING ESTATE,

REDISHAM HALL,

BECCLES.

THE STATELY RESIDENCE is of the Georgian period, approached by two winding carriage drives, each with lodge entrances, and the accommodation comprises: Lounge, 3 reception rooms, very fine music or billiard room, 11 or 12 bed and dressing rooms, 2 bathrooms, and convenient domestic offices.

Electric Light. Central Heating. Telephone. Modern Drainage. Excellent Water Supply.
Range of Stabling. Garage Accommodation.
Other Useful Outbuildings.

THE TIMBERED PLEASURE GROUNDS include lawns with ornamental water, yew and beech hedges, herbaceous borders, tennis and croquet lawns, productive kitchen garden, with range of glasshouses. In addition to the lodges there are 2 good cottages, making 5 in all. THE PARKLAND is undulating and beautifully timbered, and the woods afford sport.

TOTAL AREA,
409 ACRES.
FOR SALE BY PRIVATE TREATY AT THE LOW PRICE OF
£8,500,
OR BY AUCTION AT A DATE TO BE ANNOUNCED LATER.
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TWO MILES FROM.
ADJOINING THE BEACH.
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ALDWICK.

A DELIGHTFUL MARINE RESIDENCE, facing South-east, and enjoying uninterrupted sea views. It is approached by a long drive and contains: lounge hall, 3 reception rooms, 14 bed and dressing rooms, 2 bathrooms, and complete offices.

Main Water and Electric Light.
Modern Drainage. Central Heating.
Two Garages, Stables, Gardener's Cottage.
Large Boat and Bathing House.

THE GARDENS AND GROUNDS, which are screened by plantations of ornamental trees, include tennis lawn, woodland walks, rose and rock gardens, and large, well-stocked fruit and vegetable gardens, with glasshouses and valuable paddock. In all about

9 ACRES,
with FULL BEACH AND FORESHORE RIGHTS. There are several magnificent
BUILDING SITES,
SOME WITH SEA FRONTAGES, AND THESE COULD BE SOLD SEPARATELY.
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WITHIN A FEW MINUTES' WALK OF THE SEA, TOWN AND STATION.
THE FREEHOLD RESIDENTIAL PROPERTY,

HOLYROOD.

THE RESIDENCE occupies a WELL-CHOSEN SITUATION, with MARINE AND INLAND VIEWS.

It contains hall, 3 reception rooms, about 10 bed and dressing rooms, bathroom, and complete offices.

Company's Water and Gas. Modern Drainage.
CAPITAL STABLING. LARGE COACHHOUSE.
THE GARDENS
are unusually attractive and include MANY RARE SPECIMEN SHRUBS AND TREES, TENNIS LAWN, WINTER GARDEN, and small KITCHEN GARDEN.
FIRST-RATE YACHTING IN FALMOUTH HARBOUR.
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on MONDAY, APRIL 28, 1930 (unless previously disposed of privately).
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Auctioneers: CRIDDLE and SMITH, LTD., Truro, Cornwall, and
Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.1.

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LEICESTERSHIRE.

IN THE HEART OF THE FERNIE COUNTRY.
One mile from Great Glen Station, 7 miles from Leicester, 8 miles from Market Harborough, 92 miles from London.
THE FREEHOLD RESIDENTIAL PROPERTY,

GREAT GLEN HOUSE,

GREAT GLEN.

The imposing RESIDENCE stands about 400 feet above sea level and commands extensive views. Entrance hall, 3 reception rooms, billiard or music room, 12 bed and dressing rooms, 3 bathrooms, and complete offices.

Electric light. Central Heating. Modern drainage. Telephone.
Garage for 5 cars. Ample Hunting Stables.
HOME FARM. 7 COTTAGES.
THE PLEASURE GROUNDS
are charmingly laid out, but quite inexpensive to maintain. They include lawn, hard and grass tennis courts, kitchen gardens and orchard. Well-timbered park and accommodation land. In all about

178 ACRES.
Hunting with the Fernie and the Quorn.
To be offered for SALE by AUCTION, as a whole or in lots, at the GRAND HOTEL, LEICESTER, on WEDNESDAY, MAY 14, 1930, at 3 p.m. (unless previously disposed of privately).
Solicitors: Messrs. HAXBY, PARTRIDGE, and TALBOT, Belvoir Street, Leicester.
Auctioneers: Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.1.

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About 20 miles from London.
About one mile from Cobham Station.
THE FREEHOLD RESIDENTIAL PROPERTY,

MILLFIELD,

STOKE D'ABERNON,

occupying a delightful situation amid unspoilt rural surroundings.

THE BEAUTIFUL OLD RESIDENCE, parts of which are reputed to date back about 400 years, is fitted with all modern improvements. It contains: Outer, inner and staircase halls, 5 reception rooms, 14 bed and dressing rooms, 3 bathrooms, and complete offices.

Electric light, central heating, telephone, company's and private water supplies, modern drainage.
Stabling and garage.
Farmbuildings with Cottage.
Entrance Lodge.
THE PLEASURE GROUNDS
are unusually attractive and include lawns shaded by specimen trees, a 9-hole putting course, large walled kitchen and fruit garden, and well-timbered pasture intersected by a stream, in all about

30 ACRES.
To be offered for SALE by AUCTION in the HANOVER SQUARE ESTATE ROOM on MONDAY, 7th APRIL, 1930, at 2.30 p.m. (unless previously disposed of privately).
Solicitors: Messrs. LEE, DAVIS and LEE, 8, Laurence Pountney Hill, Cannon Street, E.C.4.
Auctioneers: Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.1.
NOTE.—The WILLIAM AND MARY, QUEEN ANNE, and CHIPPENDALE FURNITURE, PICTURES, etc., WILL BE SOLD ON THE PREMISES ON 9th APRIL and FOLLOWING DAYS.

BY DIRECTION OF MRS. MAYO COLLIER.

KENT.

¼ mile from Kearsney, 3 miles from Dover, 9 miles from Folkestone.
A FREEHOLD RESIDENTIAL PROPERTY,

KEARSNEY ABBEY,

situated between Sandwich and Folkestone, in the picturesque Valley of the Dour, and believed to be occupying part of the site of an ancient abbey.

THE WELL-APPOINTED RESIDENCE, erected in 1815 in the Gothic style, with an embattled tower and castellated parapets, is fitted with modern conveniences, and contains hall, billiard room, 6 reception rooms, 14 bed and dressing rooms, linen and workrooms, 4 bathrooms, and offices.

Company's electric light, gas and water. Electric heating.
Stabling and garage. Ten cottages. Chauffeur's flat. Home farm building, dairy, laundry.
THE PLEASURE GROUNDS
are intersected by the River Dour, which forms a series of ornamental lakes with wooded islets and fountains, and is stocked with trout; walled fruit and kitchen gardens, an orangery, and range of greenhouses. Well-timbered park land, in all about

28 ACRES.
To be offered for SALE by AUCTION, as a WHOLE or in LOTS, in the Hanover Square Estate Room, at a date to be announced (unless previously disposed of privately).
Solicitors: Messrs. SANDERSON, LEE and CO., Basildon House, 7-11, Moorgate, E.C.2.
Auctioneers: Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.1.

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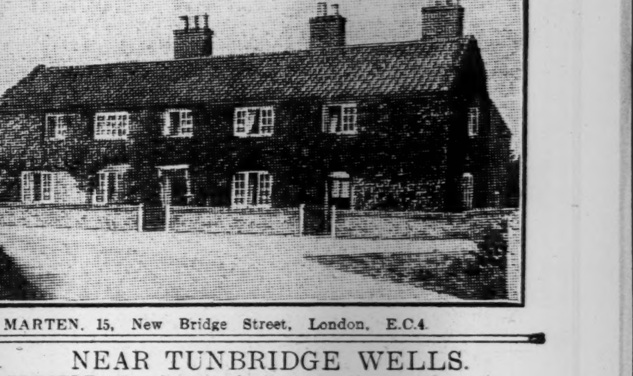
In favourite Village by the sea with lovely sands. Ideal for families' holidays or permanent residence.

TO BE SOLD, a delightful old-world COTTAGE (originally two and could be divided), having 6 bedrooms, bathroom (h. and c.) and w.c.; large low-pitched sitting room 23 ft. x 16 ft., dining room, nursery, kitchen, etc.; electric light; garage; small stable, pretty walled-in garden. PRICE £1,200 FREEHOLD. £800 at 5½ per cent. could remain. Cash £400. For quick sale would include furniture, or take offer. Easily let furnished, 10-12 gns. p.w. in Season.



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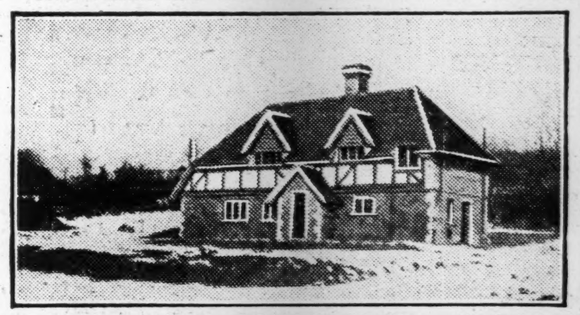
£1,125 FREEHOLD. NEAR TUNBRIDGE WELLS.

AT ROTHERFIELD (5 mins. station).
CO.'S WATER AND ELECTRIC LIGHT. MODERN SANITATION. ABOUT HALF-AN-ACRE.



This charming OLD-WORLD TYPE HOUSE of great charm contains:—

Three large bedrooms.
One large living room (27 ft. by 13 ft. 6 in.).
With oak floor, inglenook oak beams, etc.
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Wide unspoiled views, free from motor traffic.
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IMMEDIATELY FACING AND WITH GLORIOUS VIEWS OVER HAMPSTEAD HEATH AND THE SURROUNDING COUNTRY.
Altitude 370 feet. Sandy Soil.

A REALLY magnificent RESIDENCE, perfectly decorated and fitted; 8 bed, 3 bath, 3 handsome reception rooms, billiard room; garage; grounds of about one-third of an acre. A real bargain at £7,500 for the FREEHOLD. Immediate sale desired.—Apply, LESLIE RAYMOND, F.S.I., F.A.I., 317, Finchley Road, N.W.3, and as above. 'Phone, Hampstead 8644.

GOLDERS GREEN.—Within five minutes' walk of Tube Station. A soundly-built attractively designed semi-detached RESIDENCE, 4 bedrooms, bathroom, 2 excellent reception rooms, kitchen, etc. Exceptionally large garden and garage for 2 cars. In good order throughout. Price £2,750 leasehold, with moderate ground rent.—Appointment with LESLIE RAYMOND, F.S.I., F.A.I., The Estate Offices, Golders Green. (Speedwell 1601.)

MUST BE SOLD.

HAMPSTEAD GARDEN SUBURB.—Pleasantly situated and well-built semi-detached RESIDENCE, 4 bedrooms (fitted cupboards), tiled bathroom, 2 reception rooms, billiard room, kitchen with "Sentry" boiler, garage, pleasant garden. Price only £1,700 leasehold. Mortgage if required.—LESLIE RAYMOND, F.S.I., F.A.I., The Estate Offices, Golders Green. (Speedwell 1601.)

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ACCOMMODATION: Spacious hall, 4 reception rooms, gent.'s cloakroom, complete domestic offices, 6-7 bed and dressing rooms, 2 bathrooms; partly central heated; elec. light and gas, main water and drainage, 2 garages; stabling, etc.; heated conservatory and greenhouse; gardener's cottage. The gardens, including tennis lawns, are a feature of the Property, inexpensive to maintain and embrace an area of about 2½ Acres.

For SALE by AUCTION 3rd APRIL, 1930, or PRIVATELY.
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STUDIO, bedroom and bath; service preferred; give full particulars.—WARMAN, 67, Hatton Garden, E.C.1.

BUNGALOWS

ALDWICK-ON-SEA.—Newly-built BUNGALOWS; 3 bedrooms, large sitting room, kitchen, bathroom, etc.; good gardens; gas, water, electric; 10 minutes sea. £675, FREEHOLD. £50 down, balance as rent, £1 1s. weekly.—COX, Aldwick, Bognor Regis.

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